ROBERT A. WILLEY
In Association with FRANK PRODUCTIONS, INC.

presents

ANTHONY PERKINS

in

GREENWILLOW

The New Musical

Music and Lyrics by
FRANK LOESSER

Book by
LESSER SAMUELS and FRANK LOESSER

Based on the Best-Selling Novel by B. J. Chute

Directed by
GEORGE ROY HILL

Choreography by
JOE LAYTON

with

CECIL KELLAWAY

PERT KELTON

ELLEN McCOWN

WILLIAM CHAPMAN

Lee Cass **Bruce MacKay** **Grover Dale** **Elaine Swann**
Lynn Brinker **Saralou Cooper** **Dortha Duckworth**

Settings by
PETER LARKIN

Costumes by
ALVIN COLT

Lighting by
FEDER

Orchestrations by
DON WALKER

Musical Direction by
ABBA BOGIN

Original Cast Album Available on RCA Victor

Piano Conductor Score

Music and Lyrics by **Frank Loesser**

Book by **Lesser Samuels and Frank Loesser**

Based on the Best-Selling Novel by **B.J. Chute**

MUSIC THEATRE INTERNATIONAL

NOTICE: DO NOT DEFACE!

- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

NOT FOR SALE

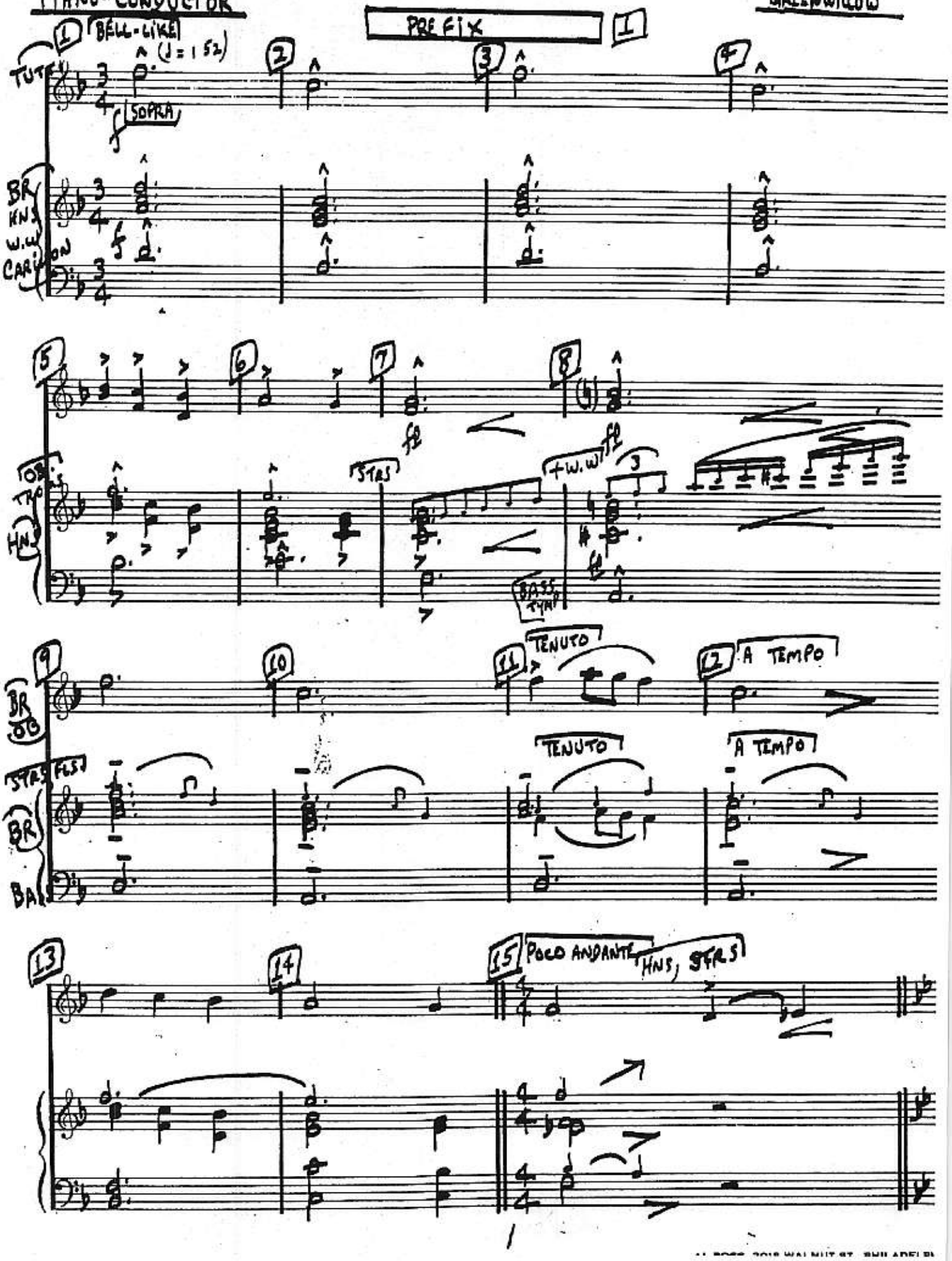
- This book is rented for the period specified in your contract. It remains the property of:

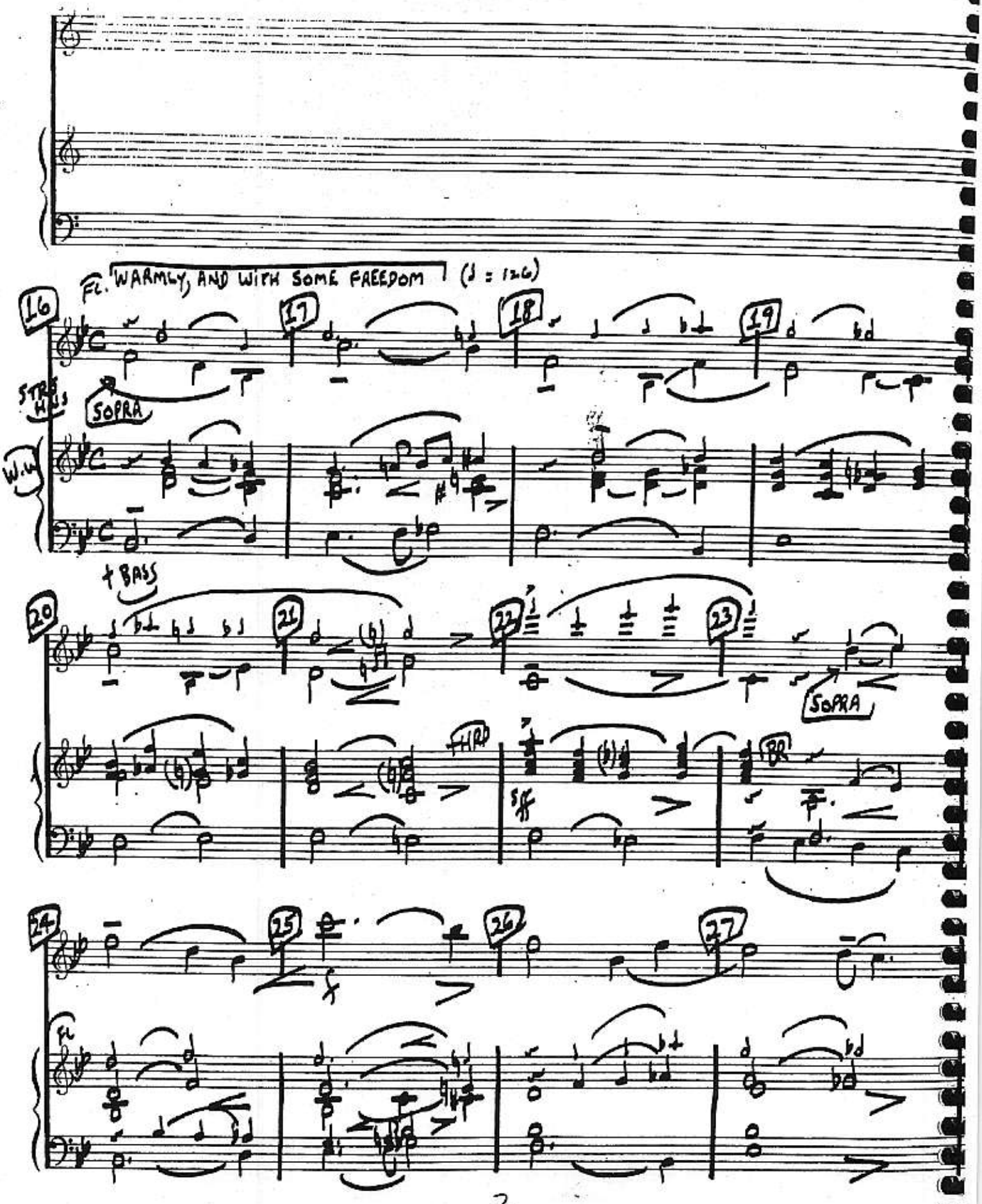
Music Theatre International
421 West 54th Street
New York, NY 10019
(212) 541-4684
www.MTIShows.com

PIANO-CONDUCTOR

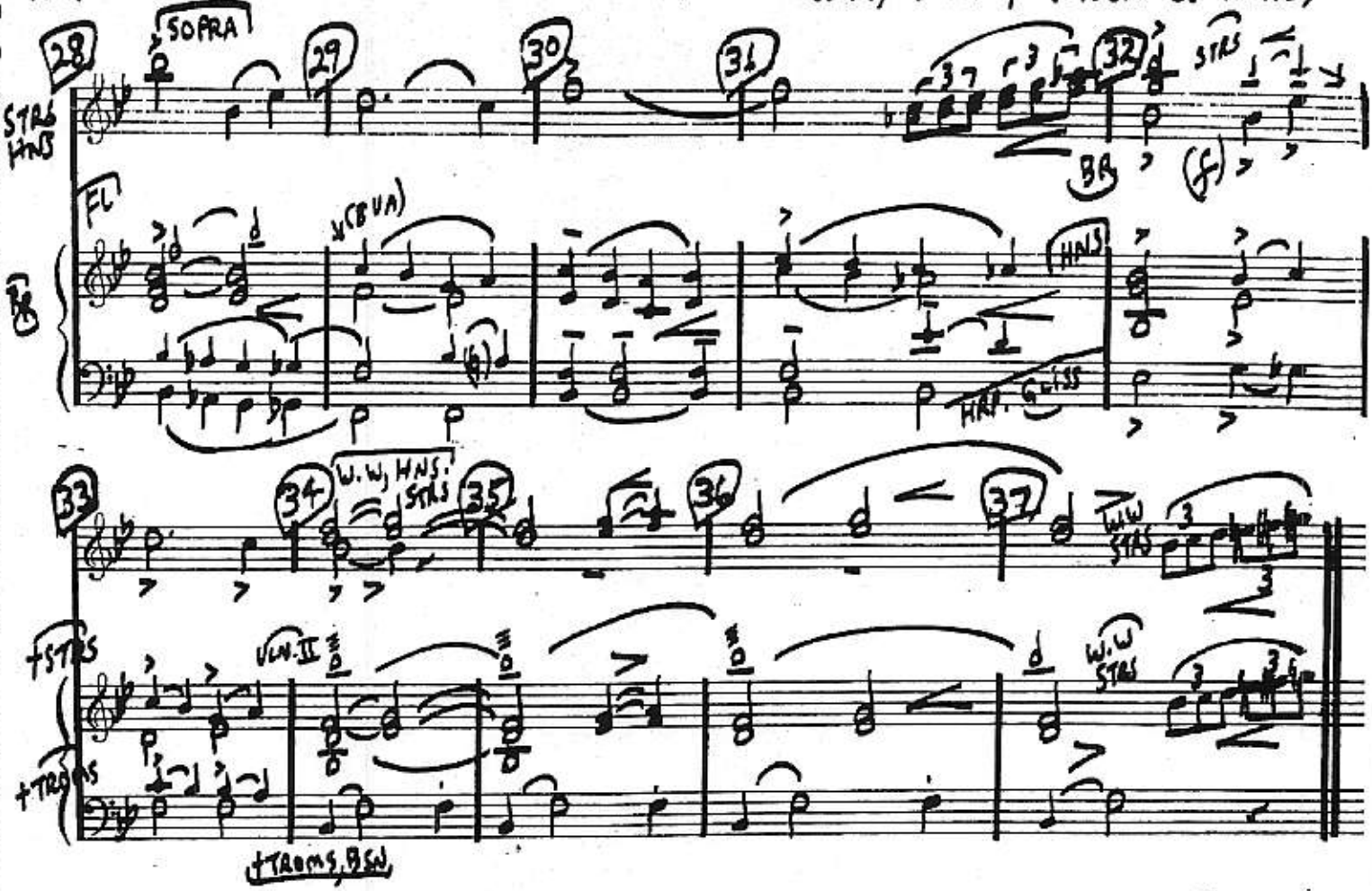
"GREENWILLOW"

PREFIX

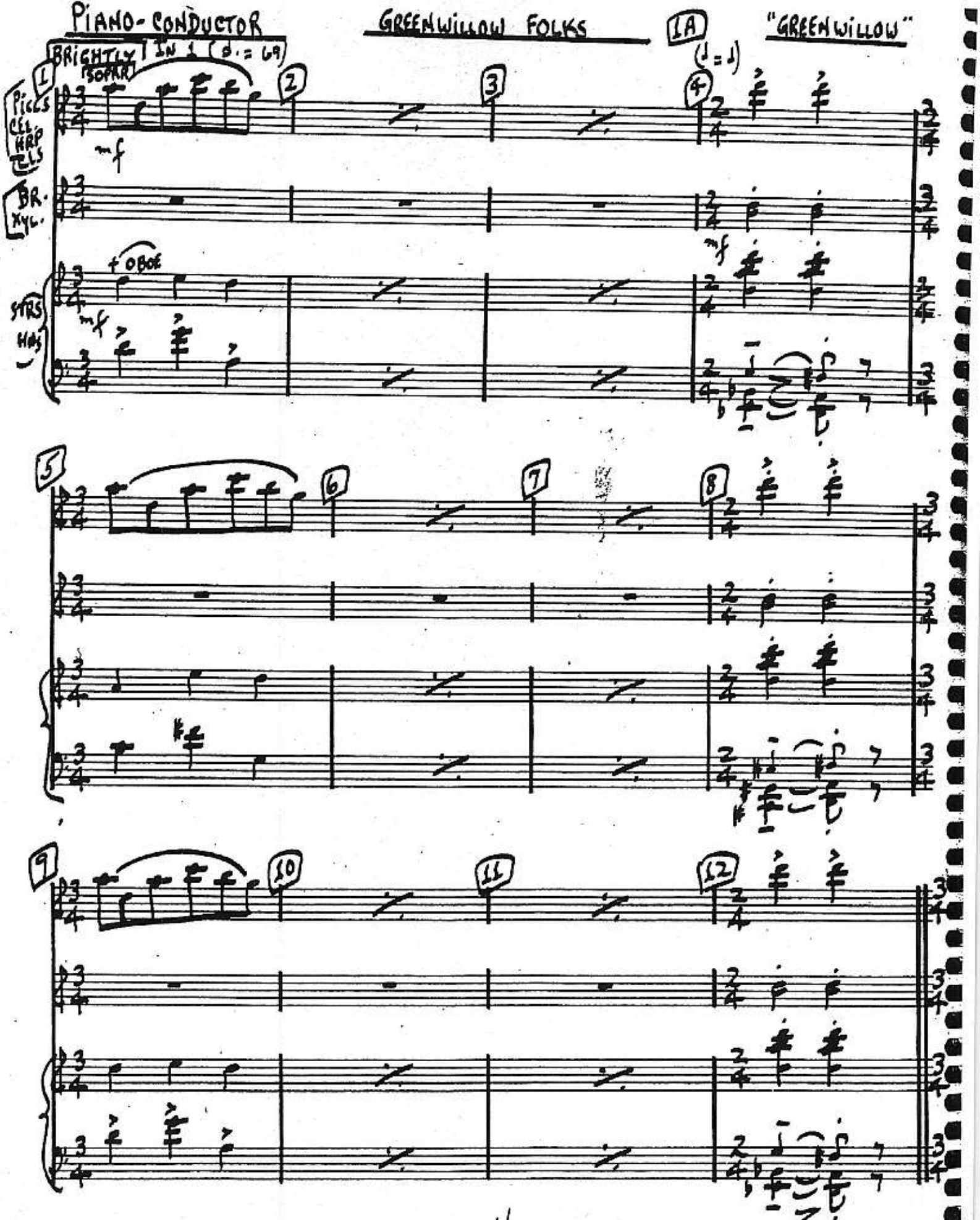




AL BOSS, 2016 WALNUT ST., PHILADELPH



SEGUE TO
"GREEN WILLOW FOLKS"



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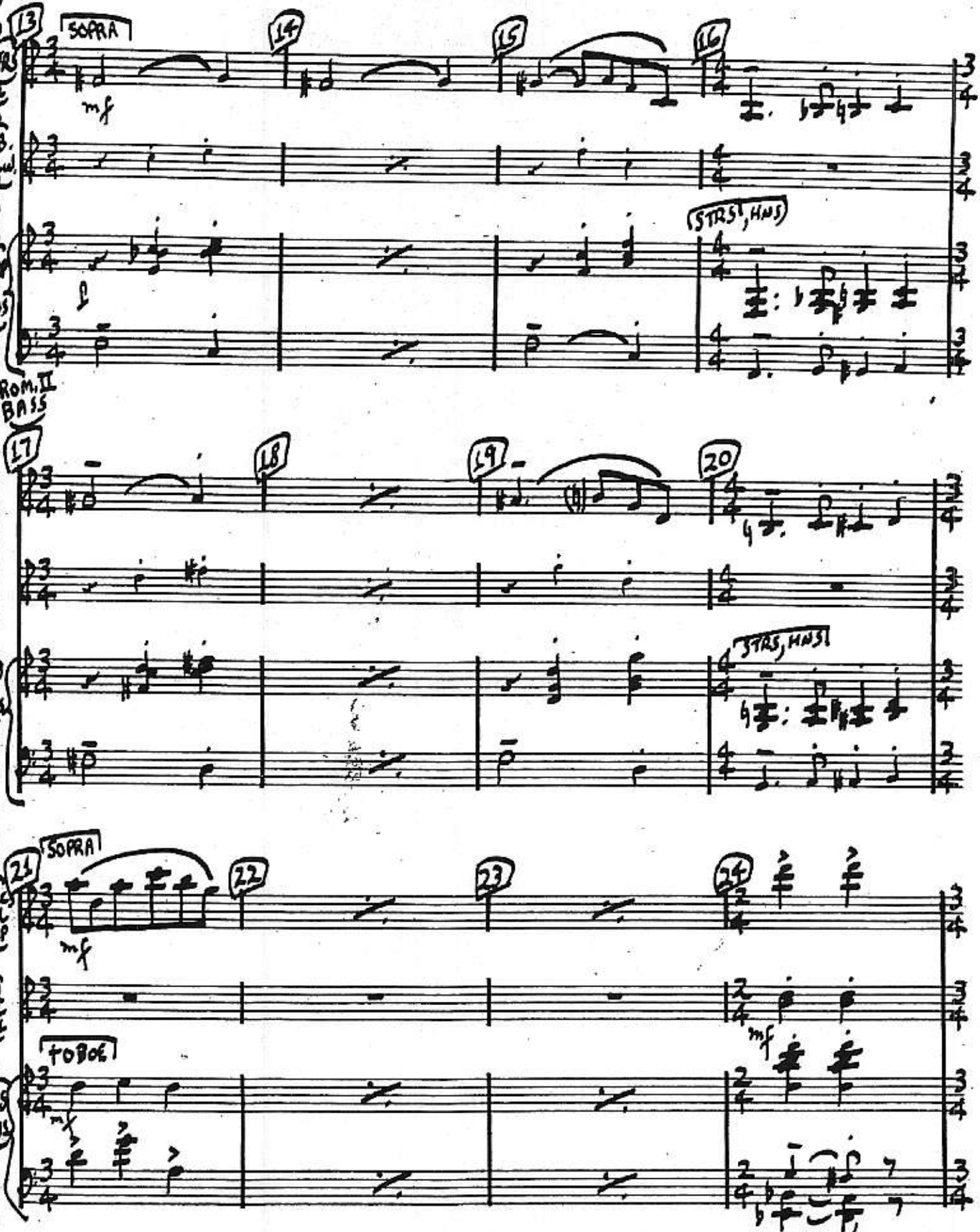

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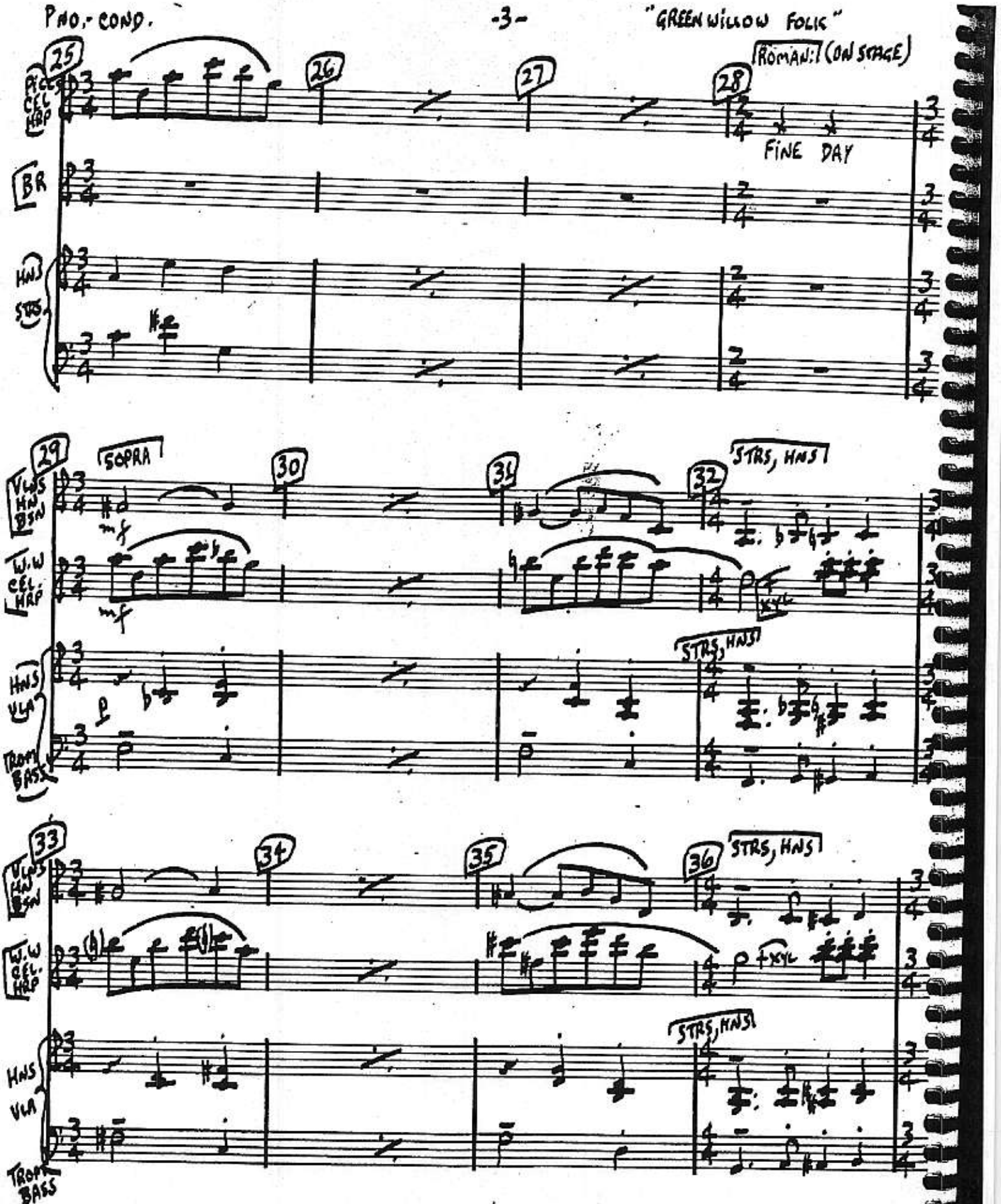

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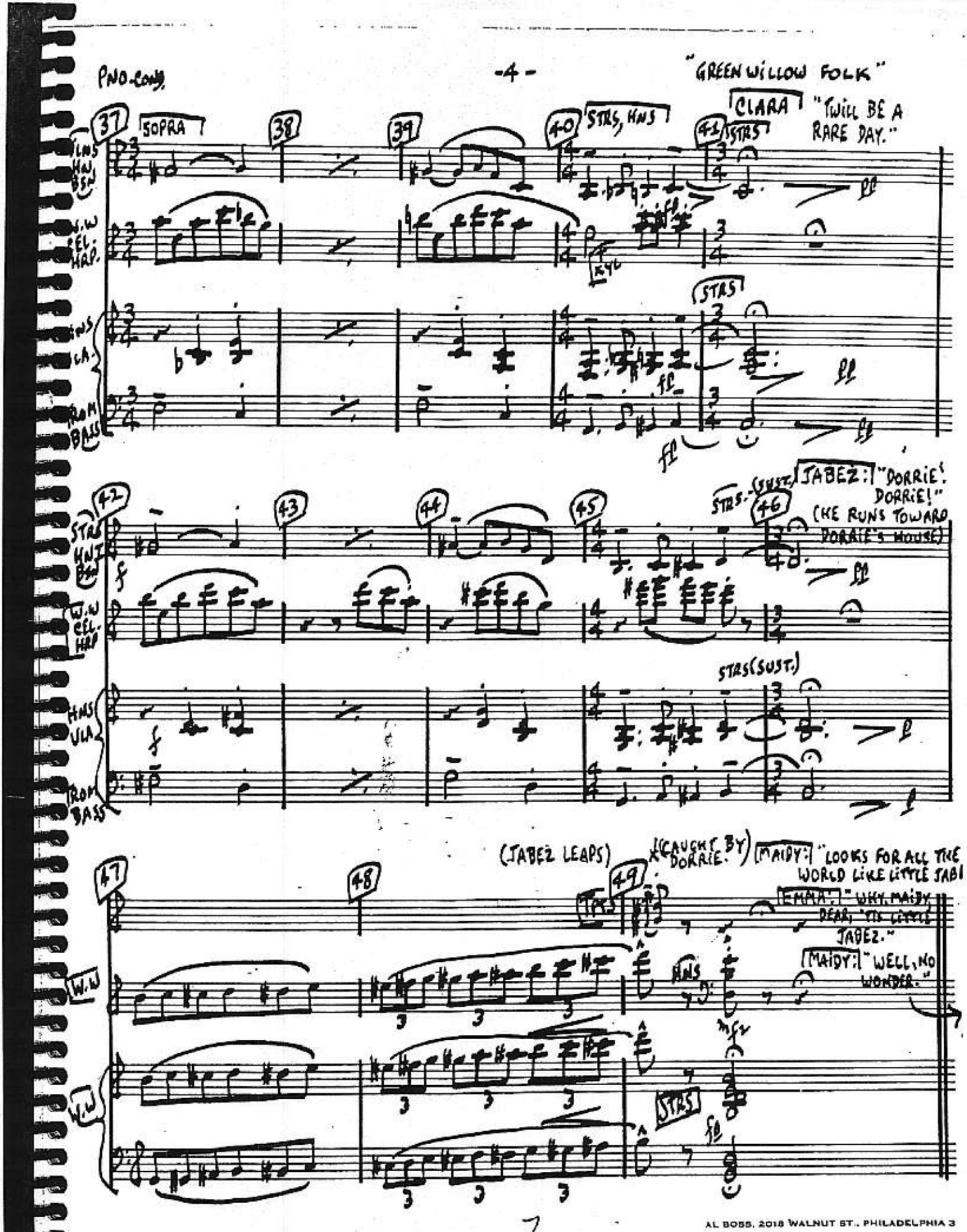

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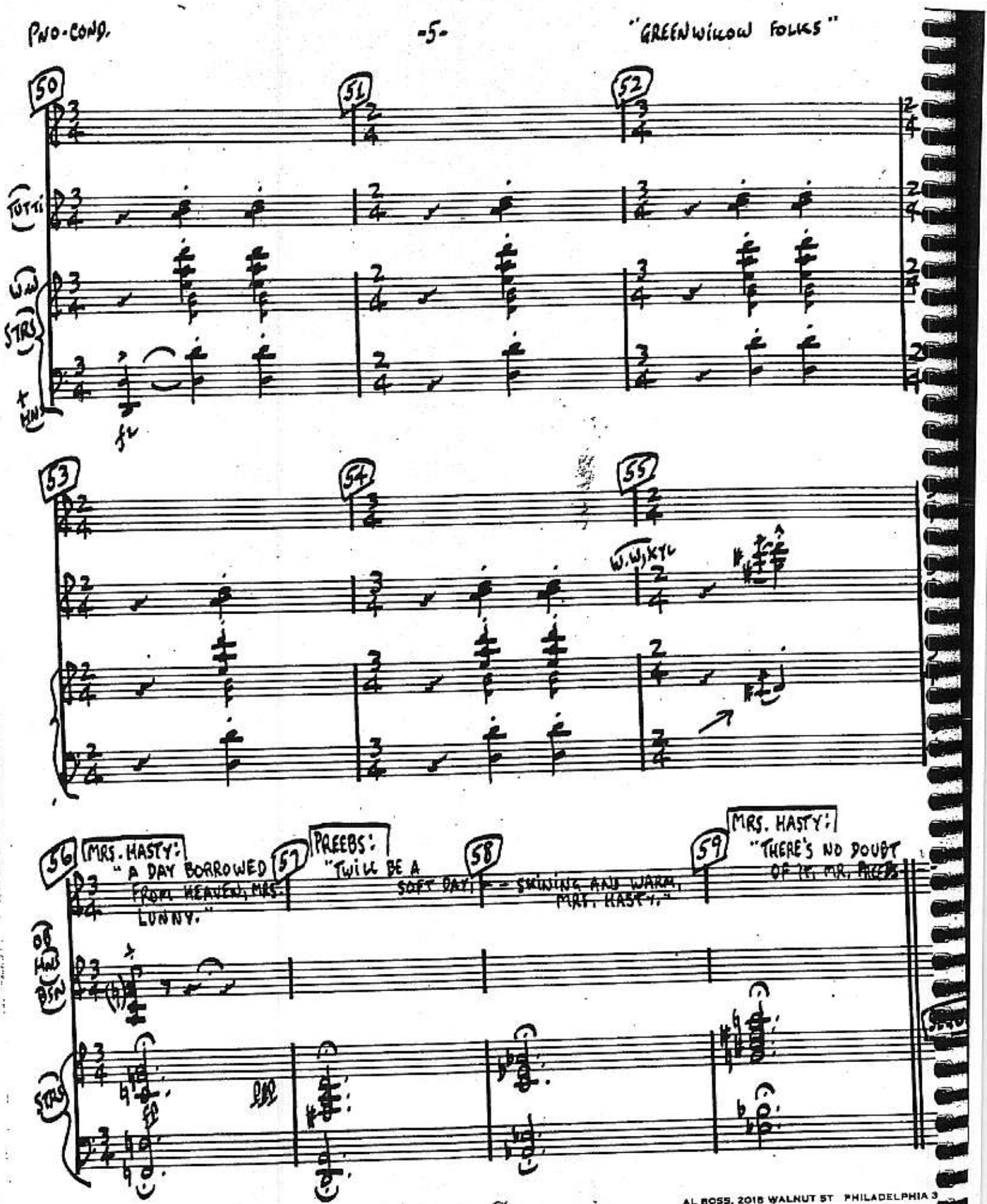


AL BOSS, 2018 WALNUT ST PHILADELPHIA 3

PIANO-CONDUCTOR

"GREENWILLOW"

A DAY BORROWED FROM HEAVEN

2

BRIGHTLY

IN 3 (♩. ♩ ♩) (♩ = c. 192)

1 MRS. HASTY

'TWILL BE A DAY BOR-ROWED FROM HEAV-EN 'TWILL HAVE A SKY WON-DER-OUS BLUE.

2 3 MRS. H, LUMMY & FREEBS 4

(Cls, W.W) + BR

STRS

5 ENSEMBLE (STRS. COL VOCE)

'TWILL BE A DAY BOR-ROWED FROM HEAV-EN. WOKE UP THIS MORN-ING AND SOME-HOW I KNEW.

6 7 8

+ W.W + TUTTI

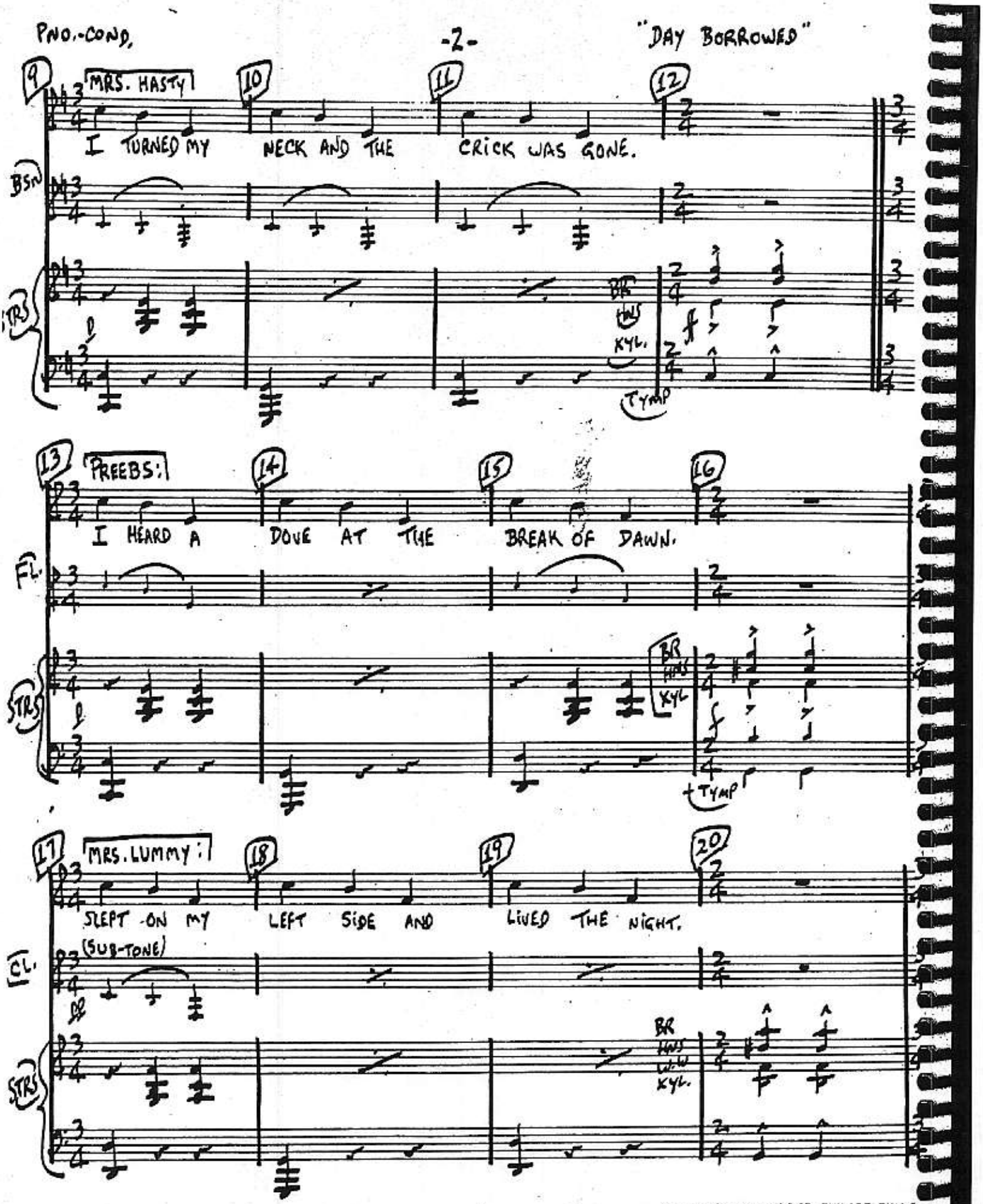
BR W.W STRS

+ HRP STRS

HNS

BASS

AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



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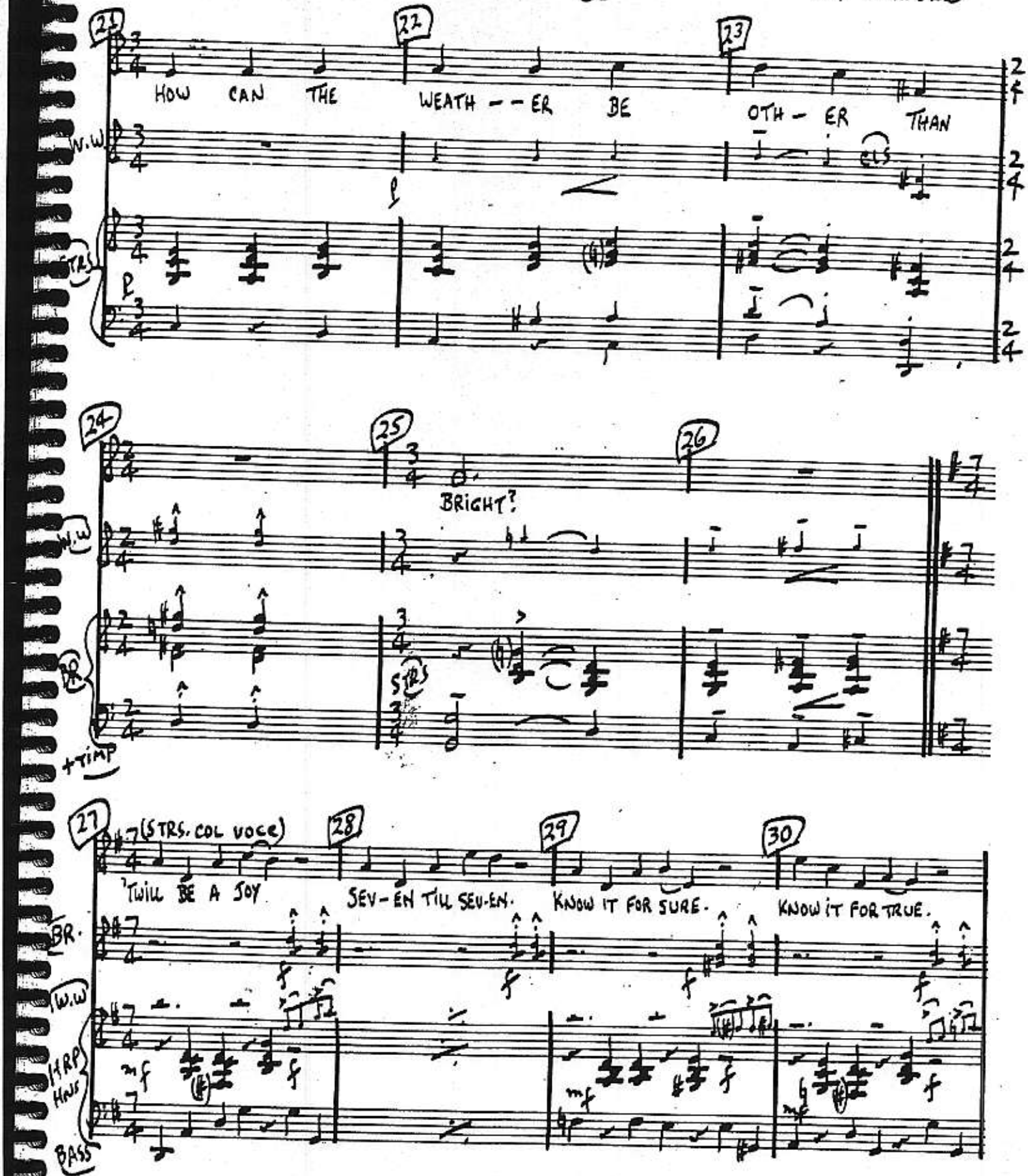
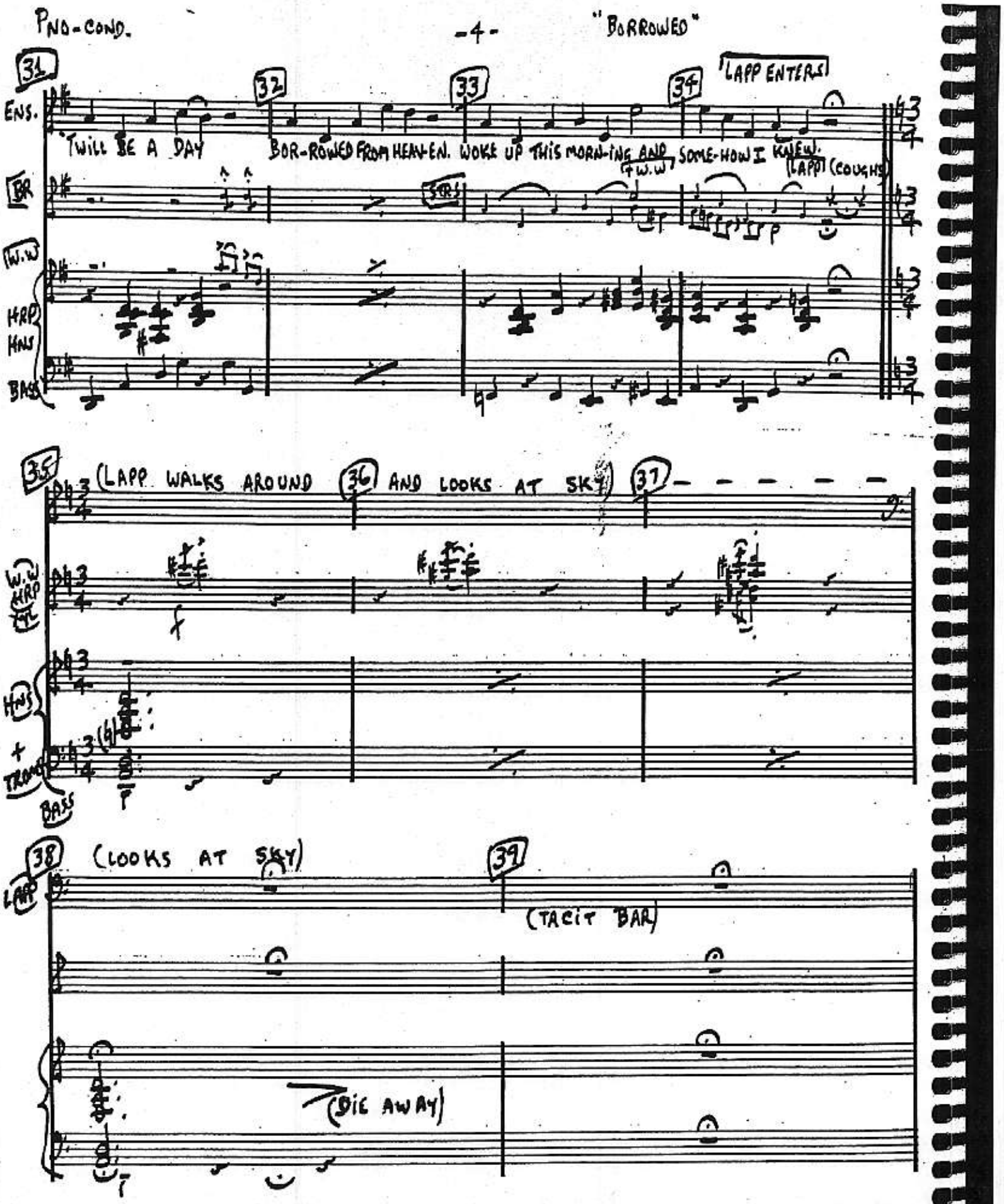


AL BOSS 2018 WALNUT ST PHILADELPHIA



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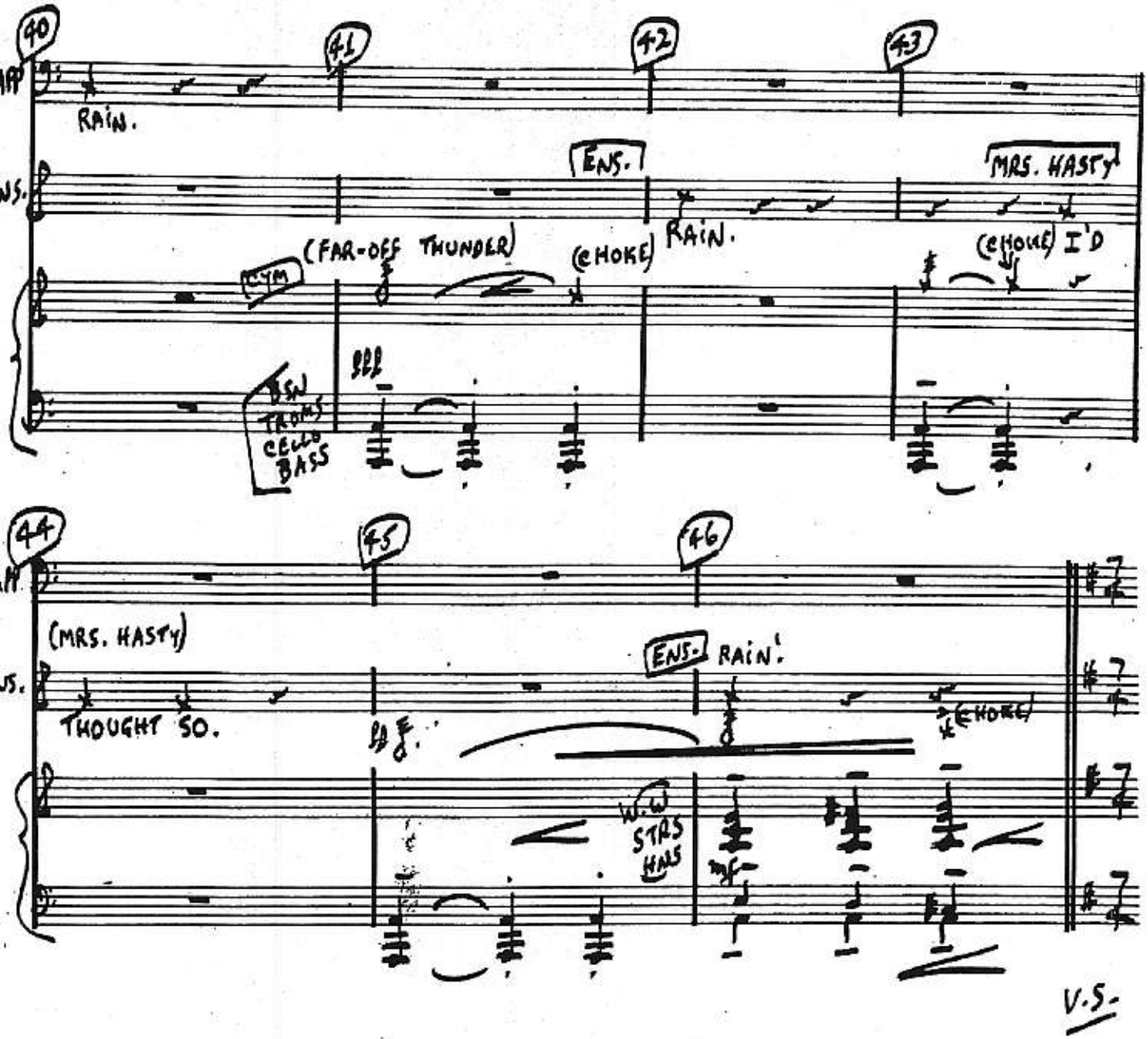

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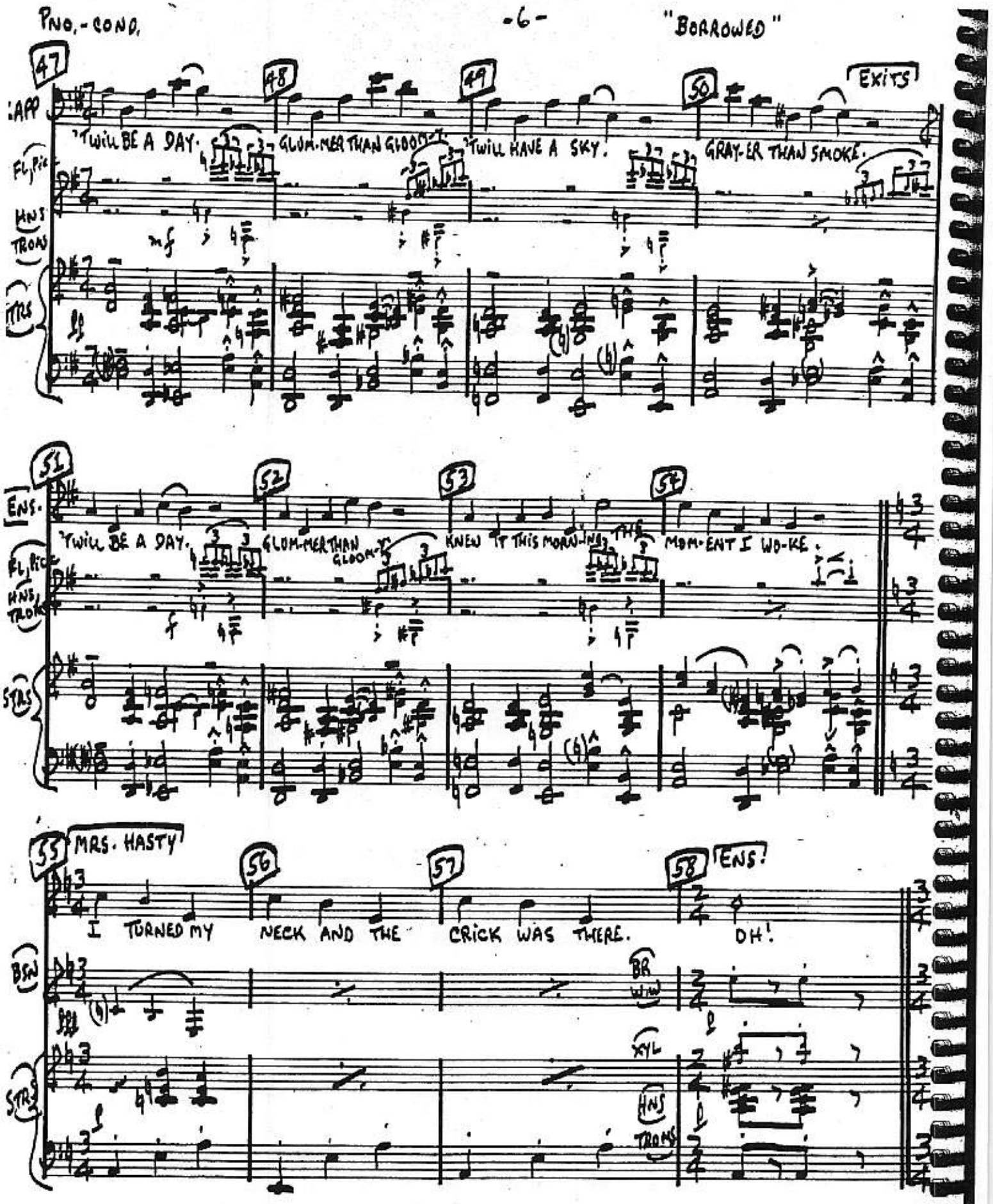

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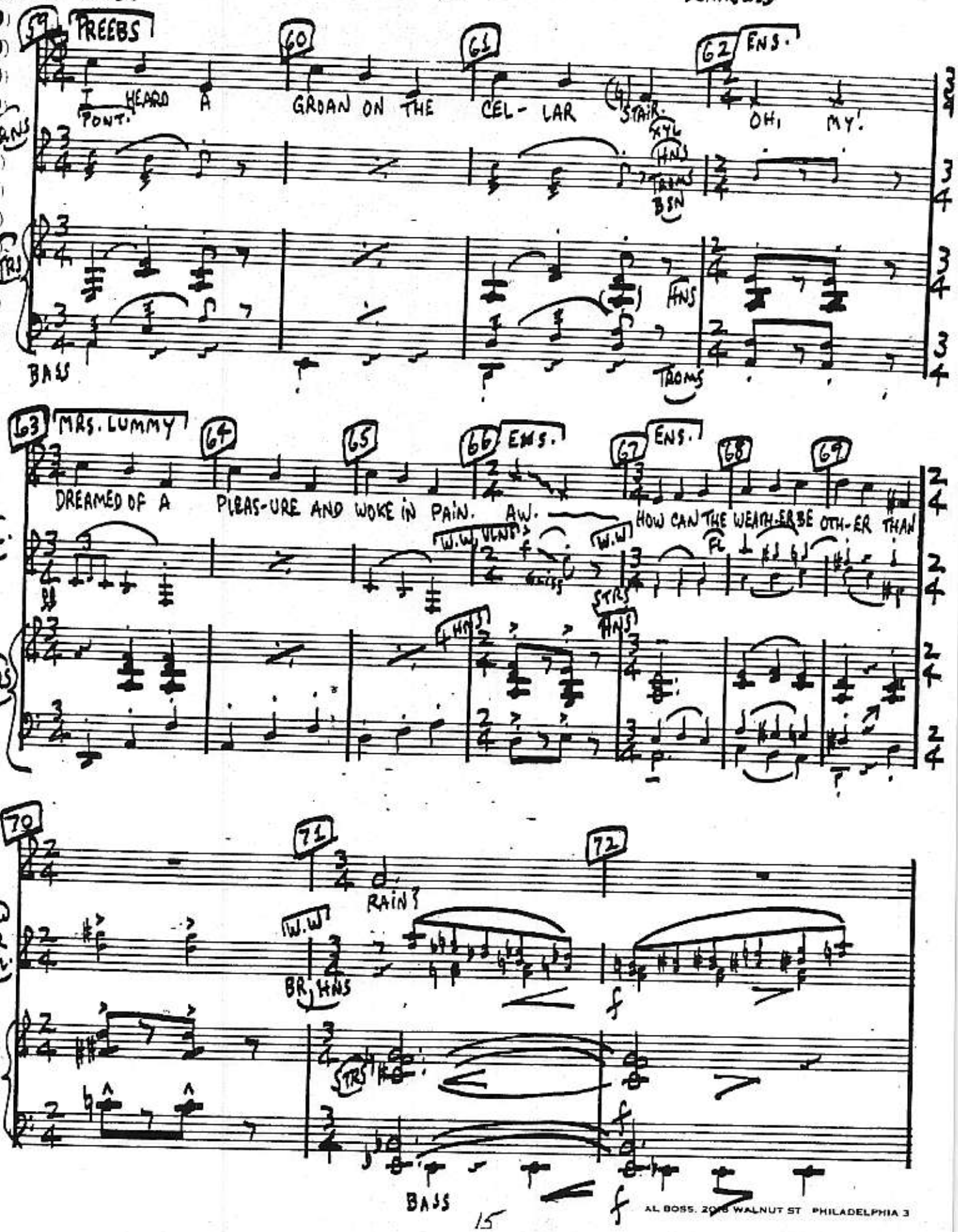

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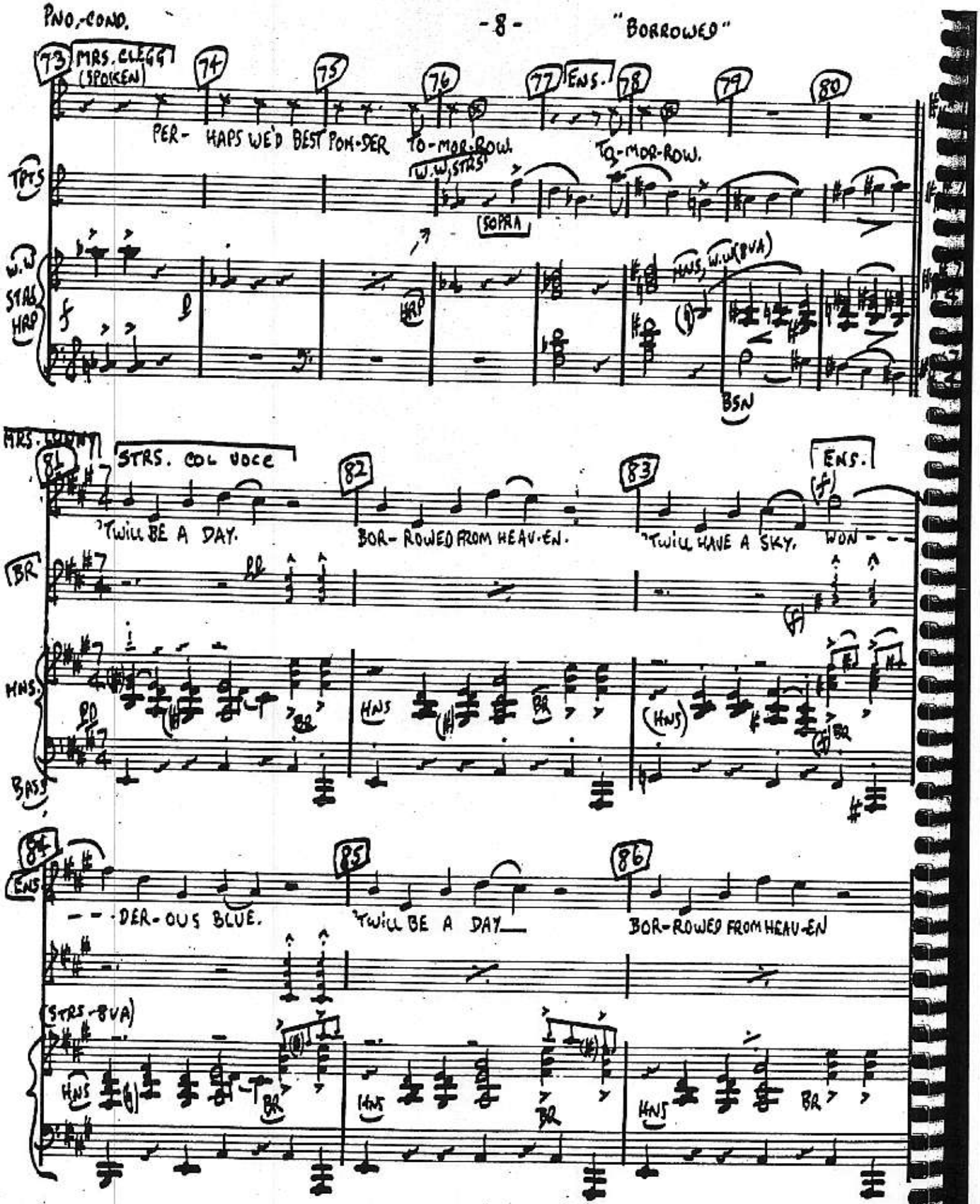

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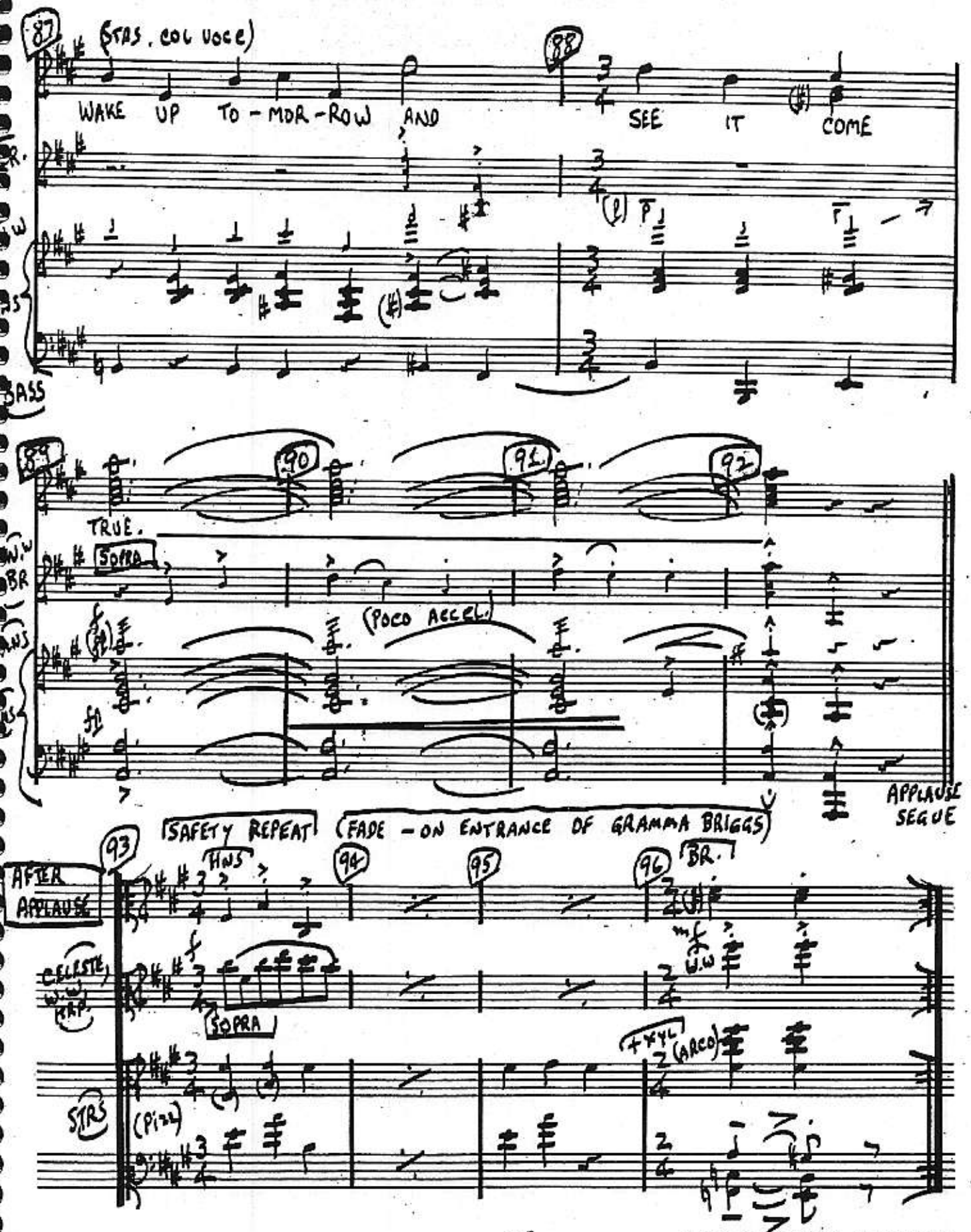
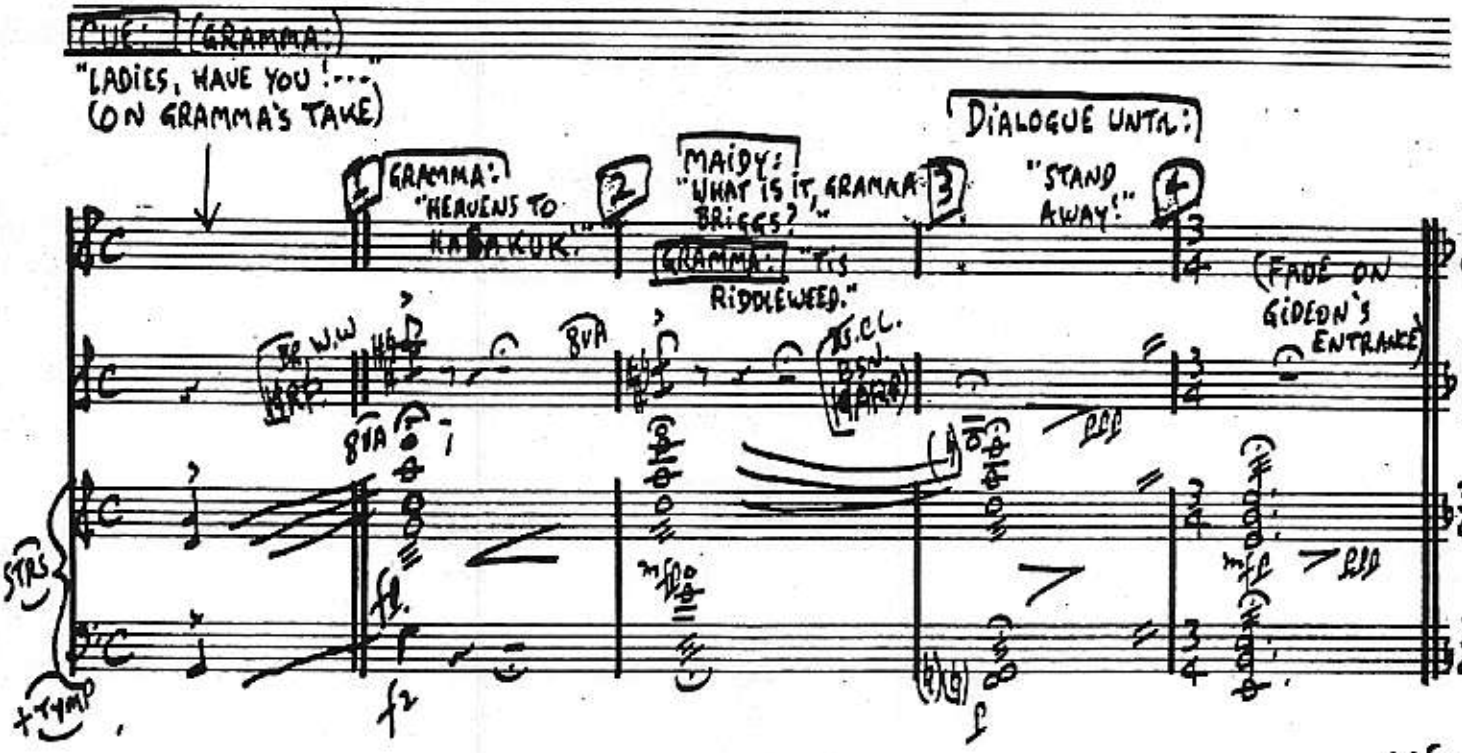


AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

PIANO-CONDUCTOR

2A

RIDDLEWEED DISCOVERED



AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

PNO.-COND.

GIDEON'S CHARM

3

CUE: (GIDEON:)
"'TWILL BE A DAY WITHOUT FEAR"
(TRAMPLES WEED)

1 GIDEON 2

W.W HNS

mf

STRS

mf

3 GIDEON 4 5 6

TWILL BE A DAY BOR-ROWED FROM HEAV-EN. TWILL BE A SKY WON-DER-OUS BLUE.

HRP, W.W

STR + CLS

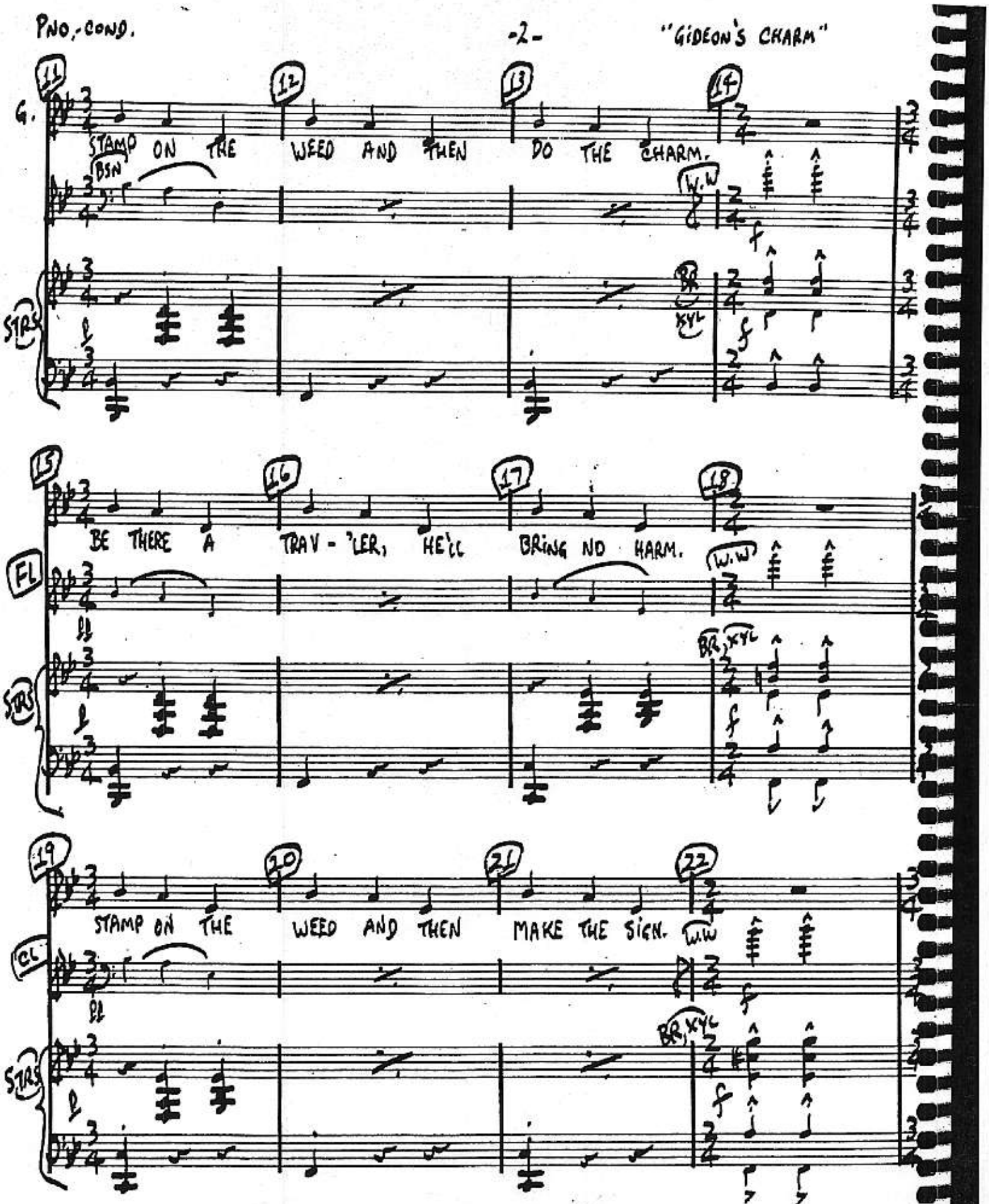
7 8 9 10

TWILL BE A DAY BOR-ROWED FROM HEAV-EN. WOKE UP THIS MORN-ING AND SOME-HOW I KNEW.

W.W STRS (BR)

STR + HRP HRP STRS

AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



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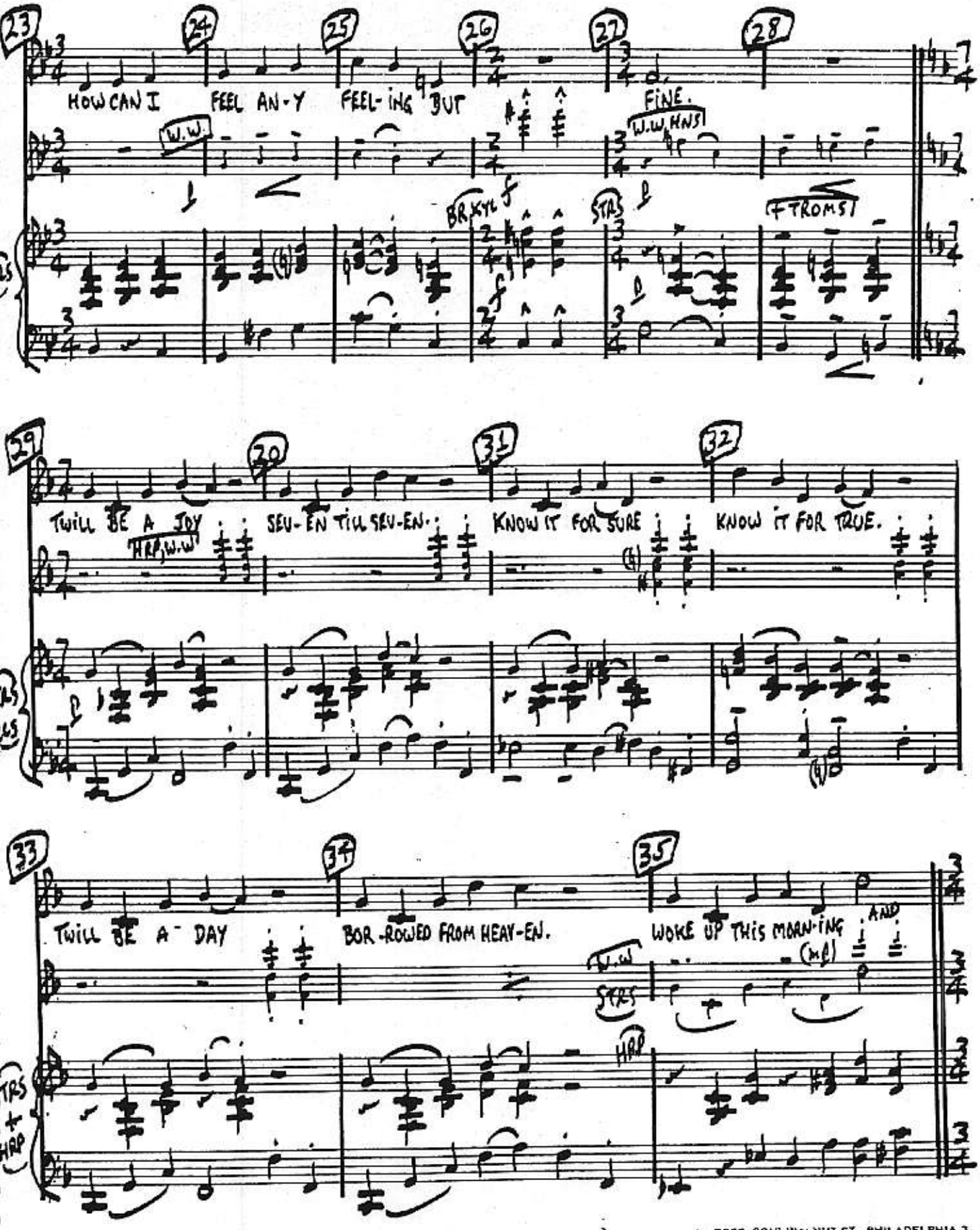

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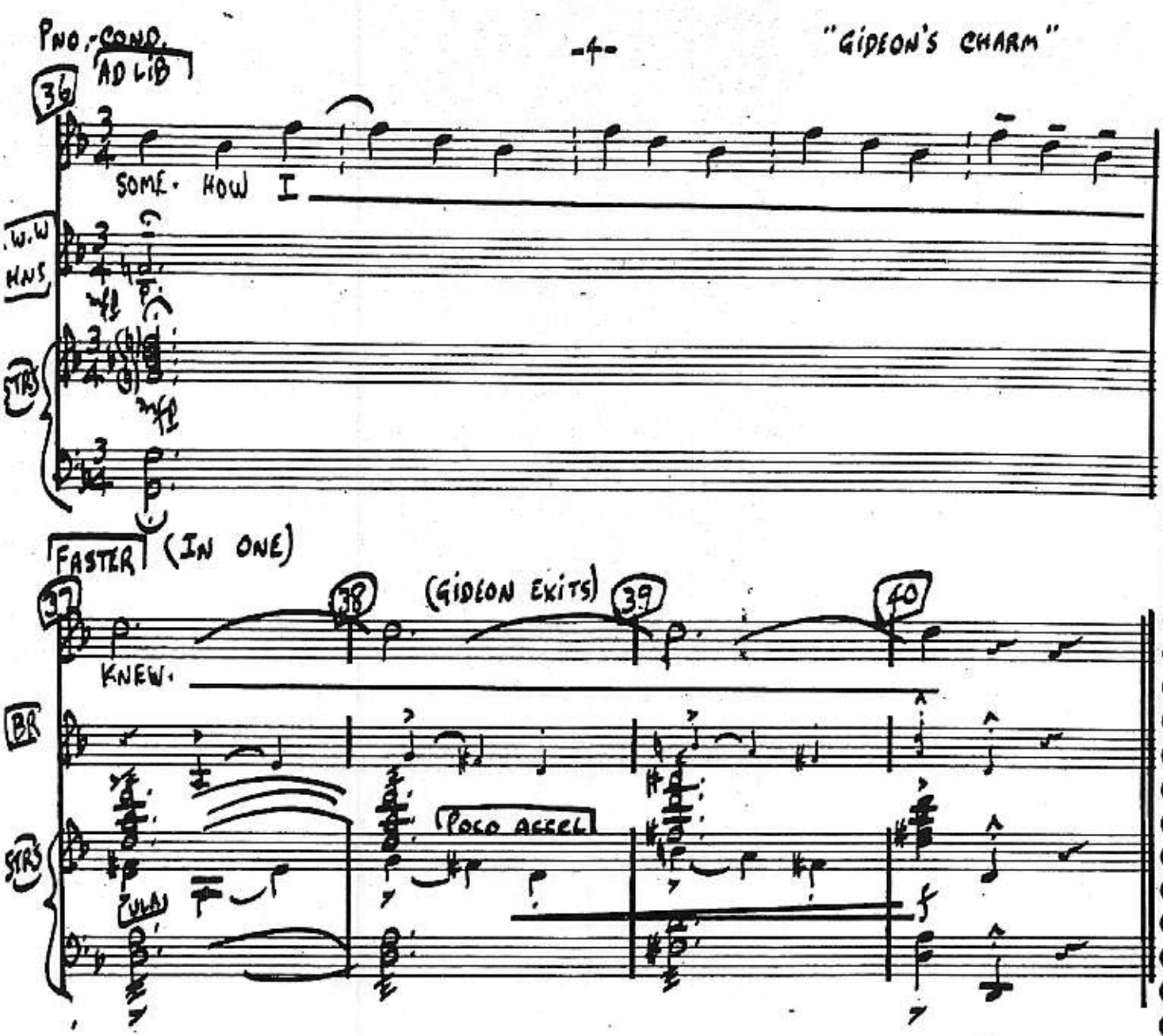
"GIDEON'S CHARM"



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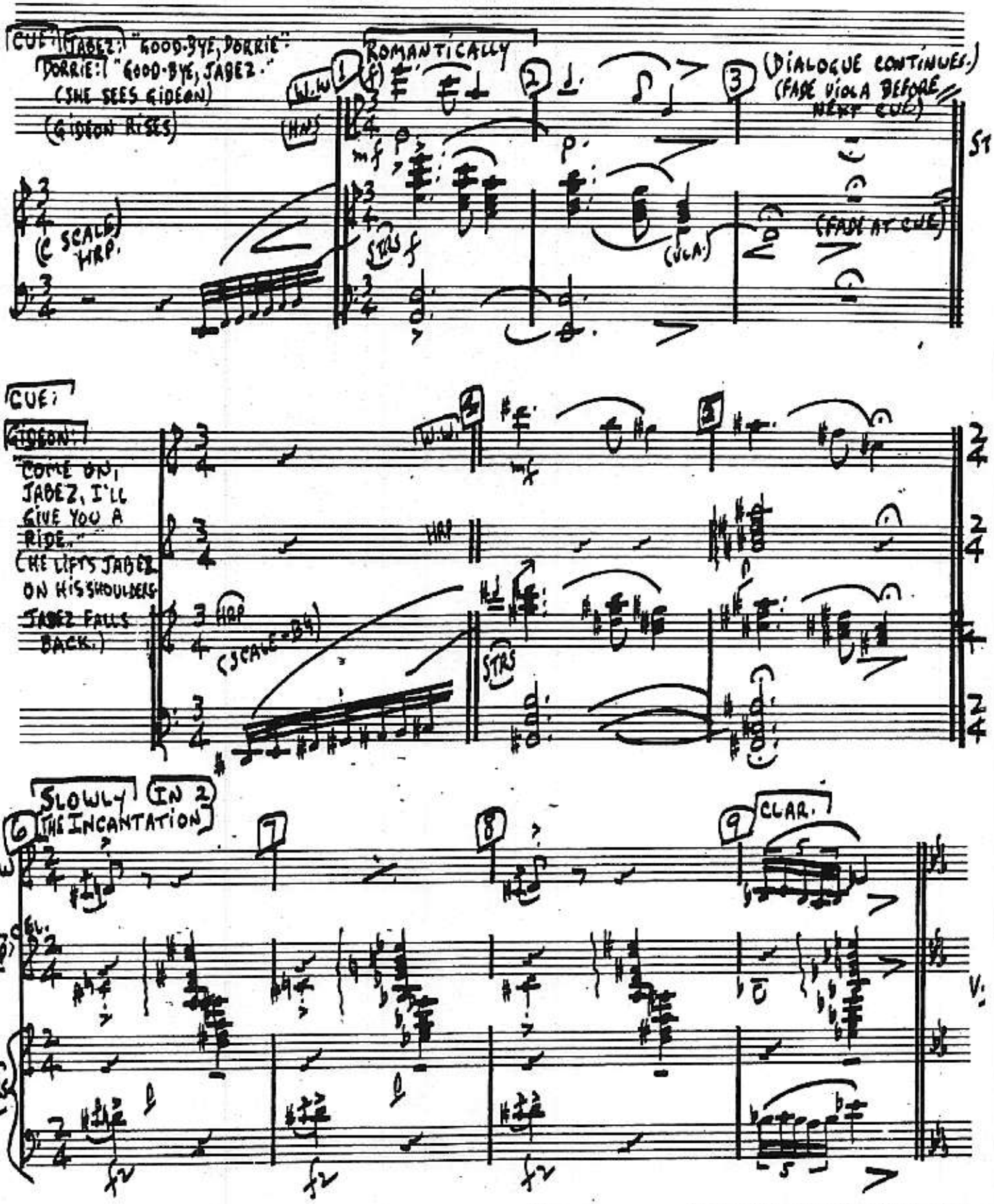

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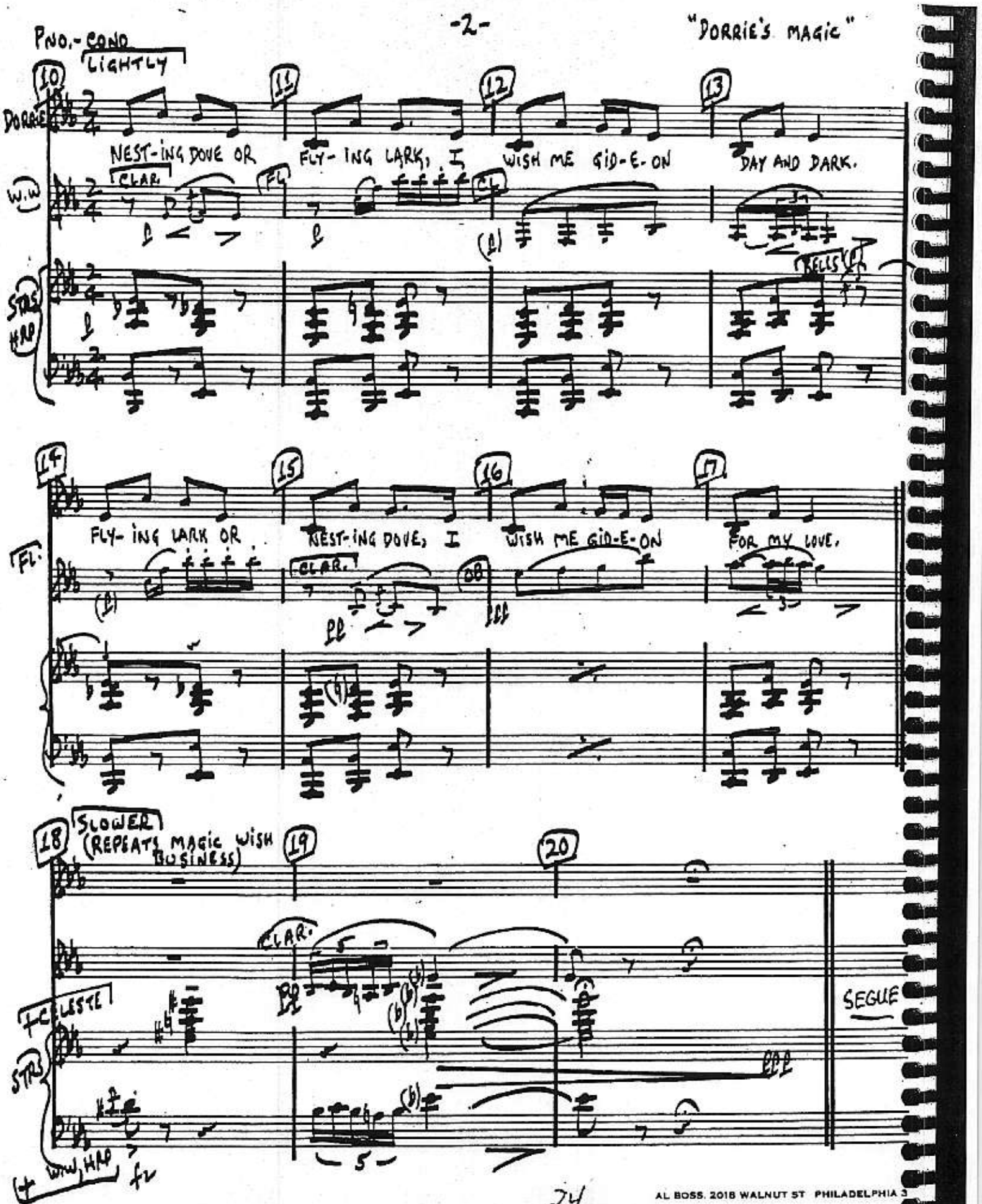
"DORRIE'S MAGIC"



AL BOSS. 2018 WALNUT ST PHILADELPHIA 3

PIANO-CONDUCTOR
PART I

"GREENWILLOW"

MODERATELY

HOME ONCE MORE

CUE: (AFTER DORRIE'S "MAGIC" ON AMOS' ENTRANCE)

8VA

EMMA: "MAIDY, TIS AMOS BRIGGS!"
MAIDY: - "AMOS BRIGGS!"
EMMA: - "THE RIDDLEWEED SPOKE TRUE! THERE'S YOUR TRAVELER."

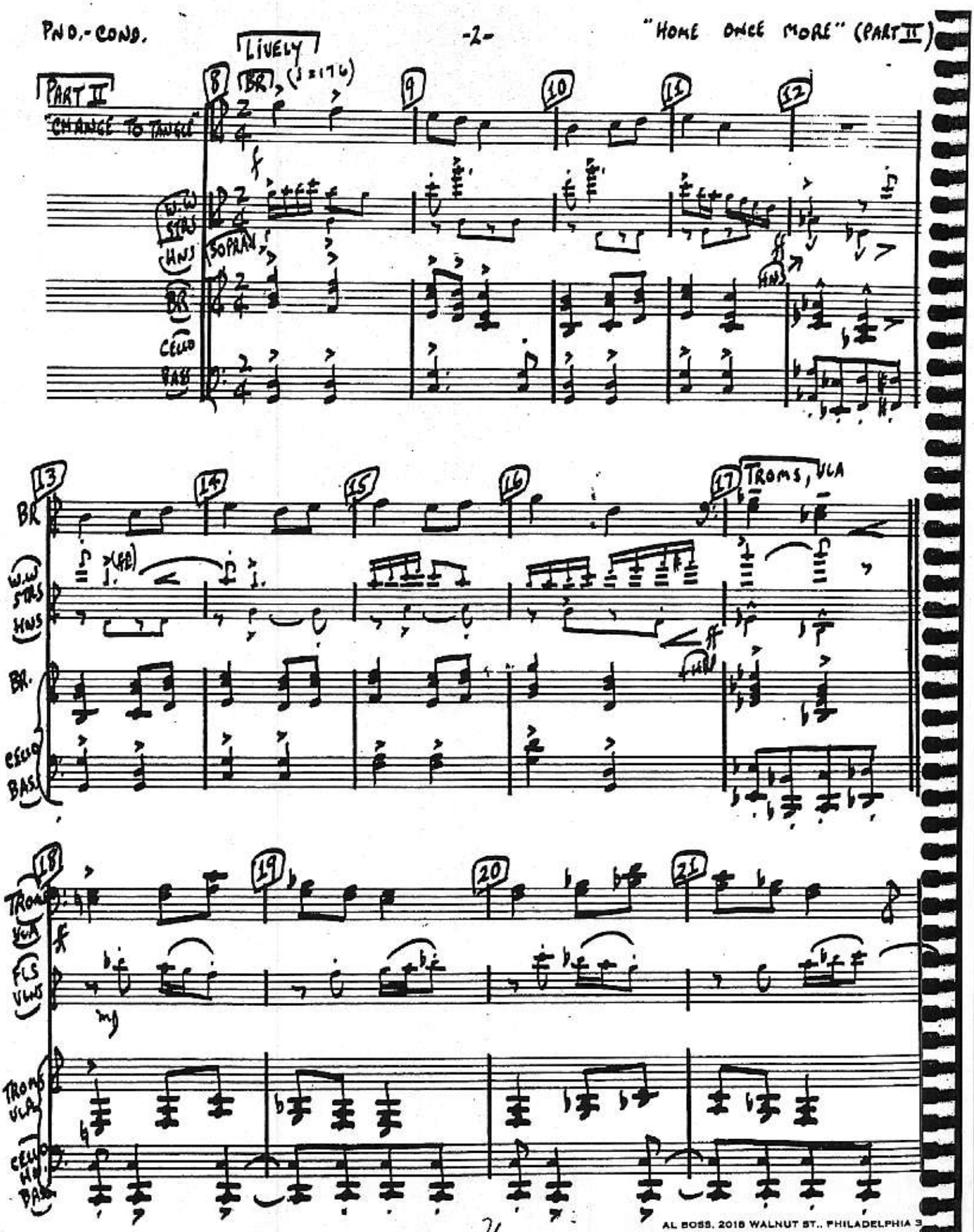
MAIDY: - "TIS GIDEON'S PA!"
EMMA: - "HE'S A WANDERING MAN LAST TIME HE WAS HOME, YOU WERE BUT A MERE GIRL."
DORRIE: - "GIDEON'S PA?"
- WHERE DOES HE GO - - -

Fl.

DORRIE: - - "WHEN HE WANDERS?"
EMMA: - "TIS SAID INDIA - - ITALY - - CHINA."
DORRIE: - "CHINA! CHINA'S STRAIGHT DOWN UNDER."
MAIDY: - "NO, THAT'S HELL DOWN UNDER."
DORRIE: - "THEN WHERE'S CHINA?"
MAIDY: - "OH, FAR PAST HELL!"

SEGUE TO PART

AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



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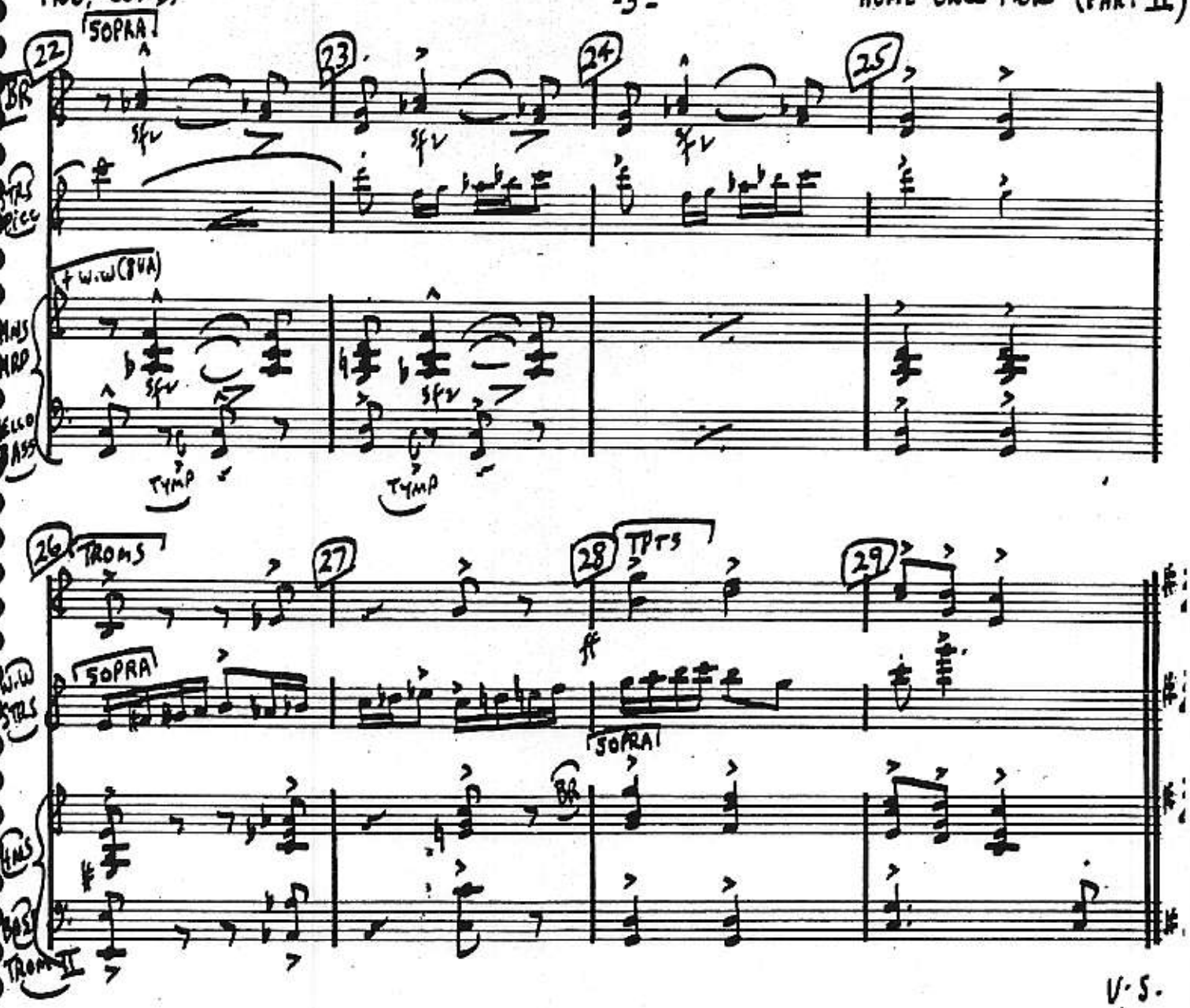
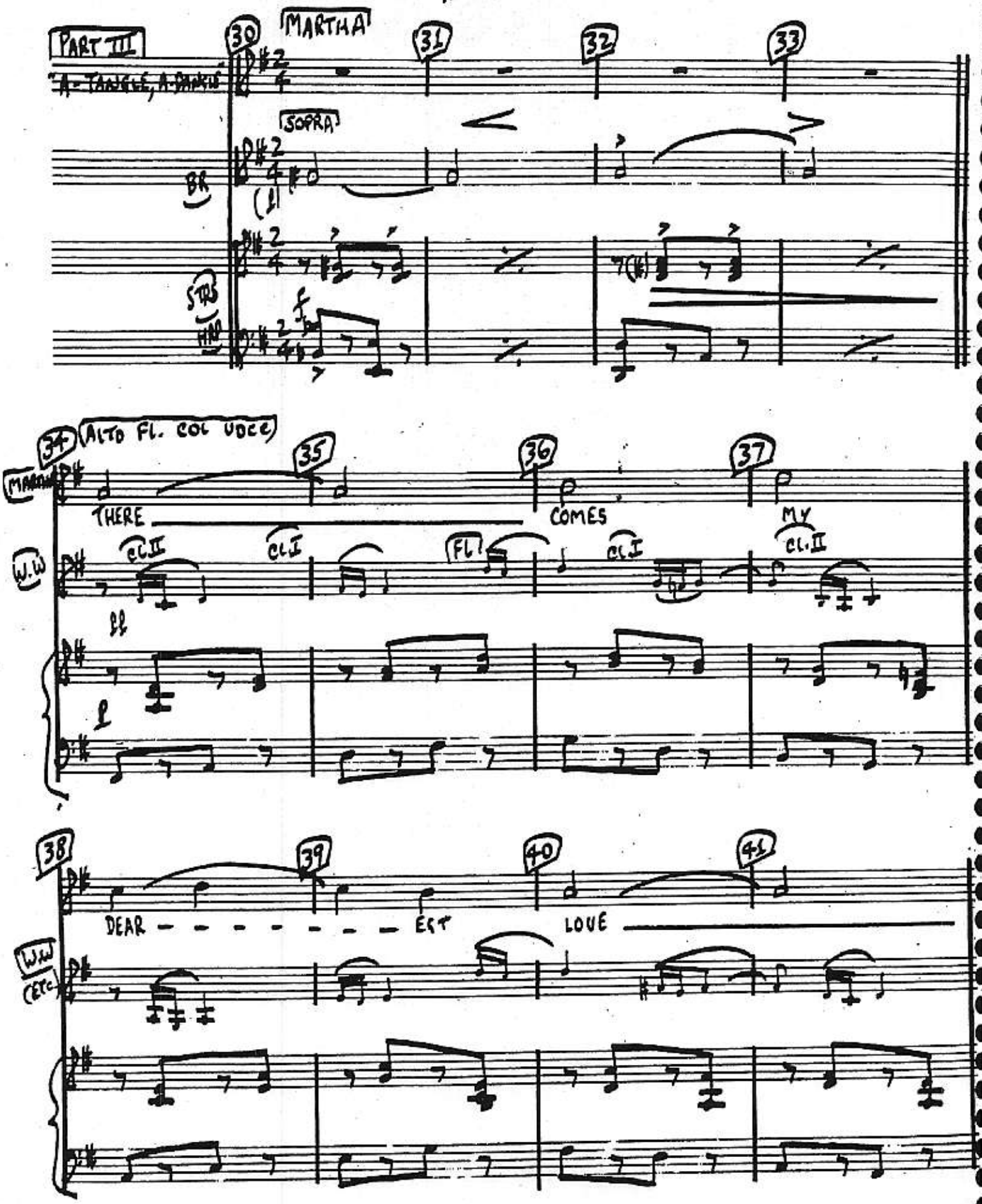


V.S.

(TO PART III "A TANGLE")

AL BOSS 2018 WALNUT ST., PHILADELPHIA 3



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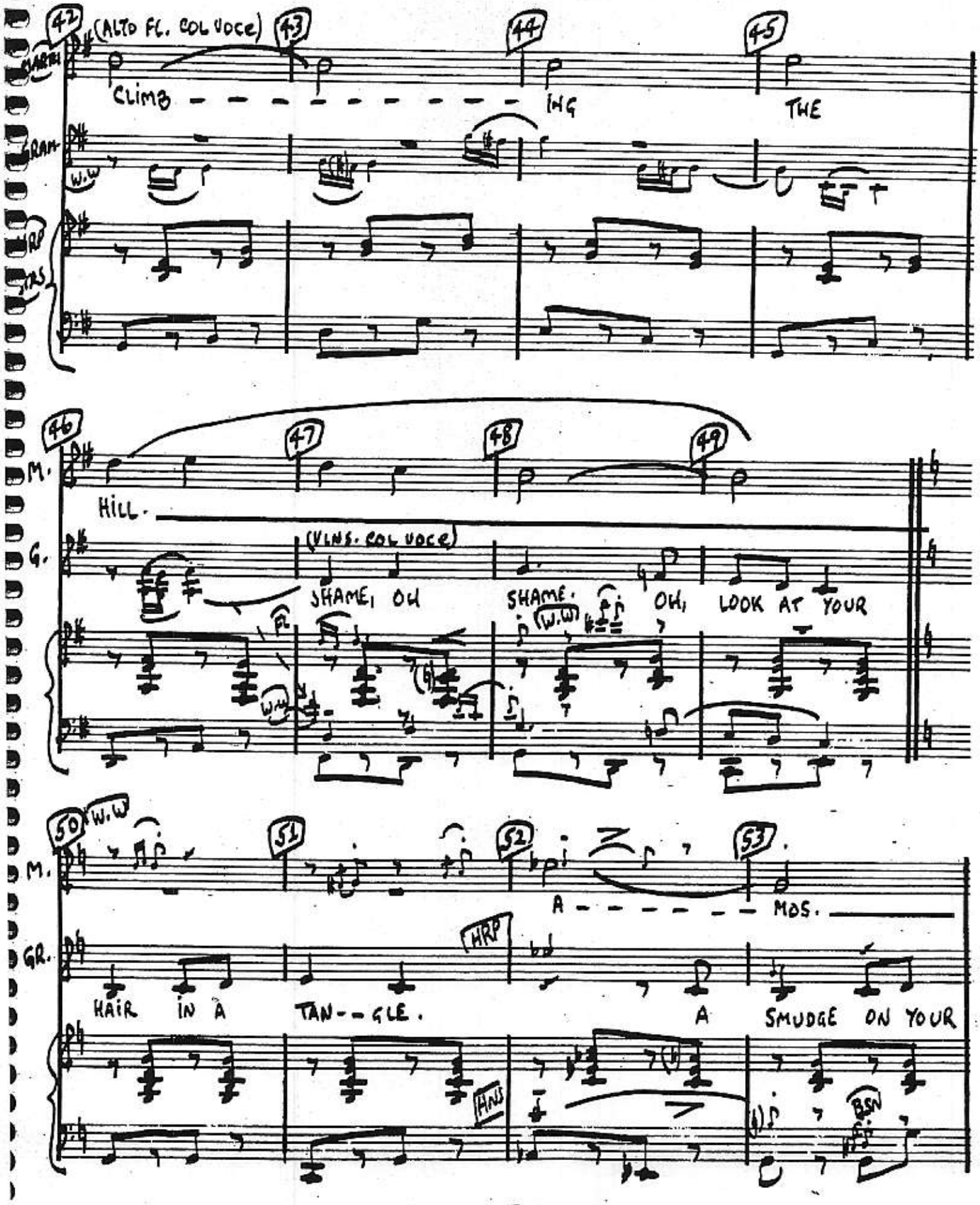
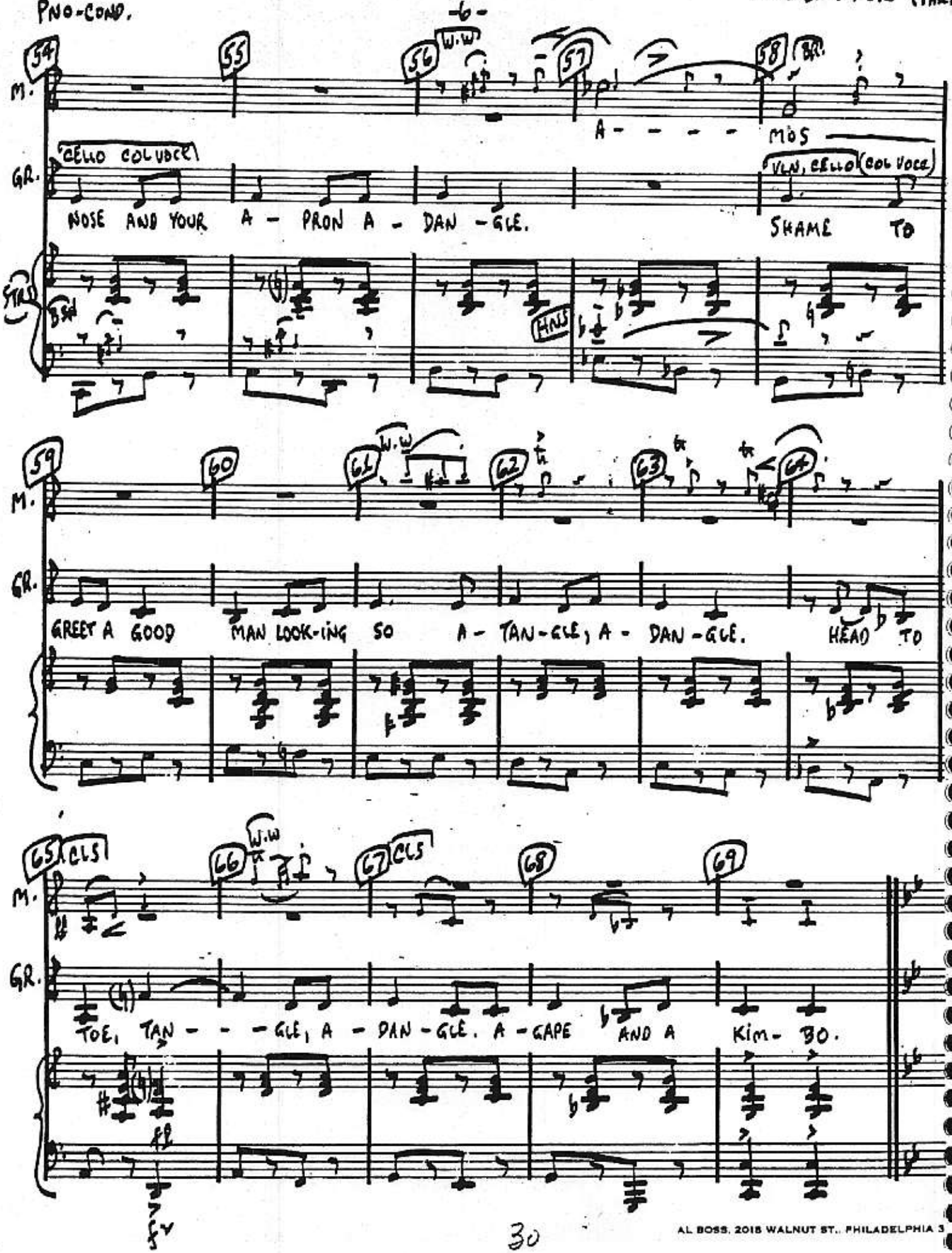

42
(ALTO FL. COL VOCE)
43
44
45
CLIMB - - - - - - - - - - - - ING THE
W.W
HRP
STRS
46
47
48
49
M.
HILL.
G.
(VLNS. COL VOCE)
SHAME, OH SHAME. OH, LOOK AT YOUR
W.W
50
W.W
51
52
53
M.
A - - - - - - MOS.
GR.
HRP
HAIR IN A TAN--GLE.
A SMUDGE ON YOUR
HNS
BSN

PNO-COND.



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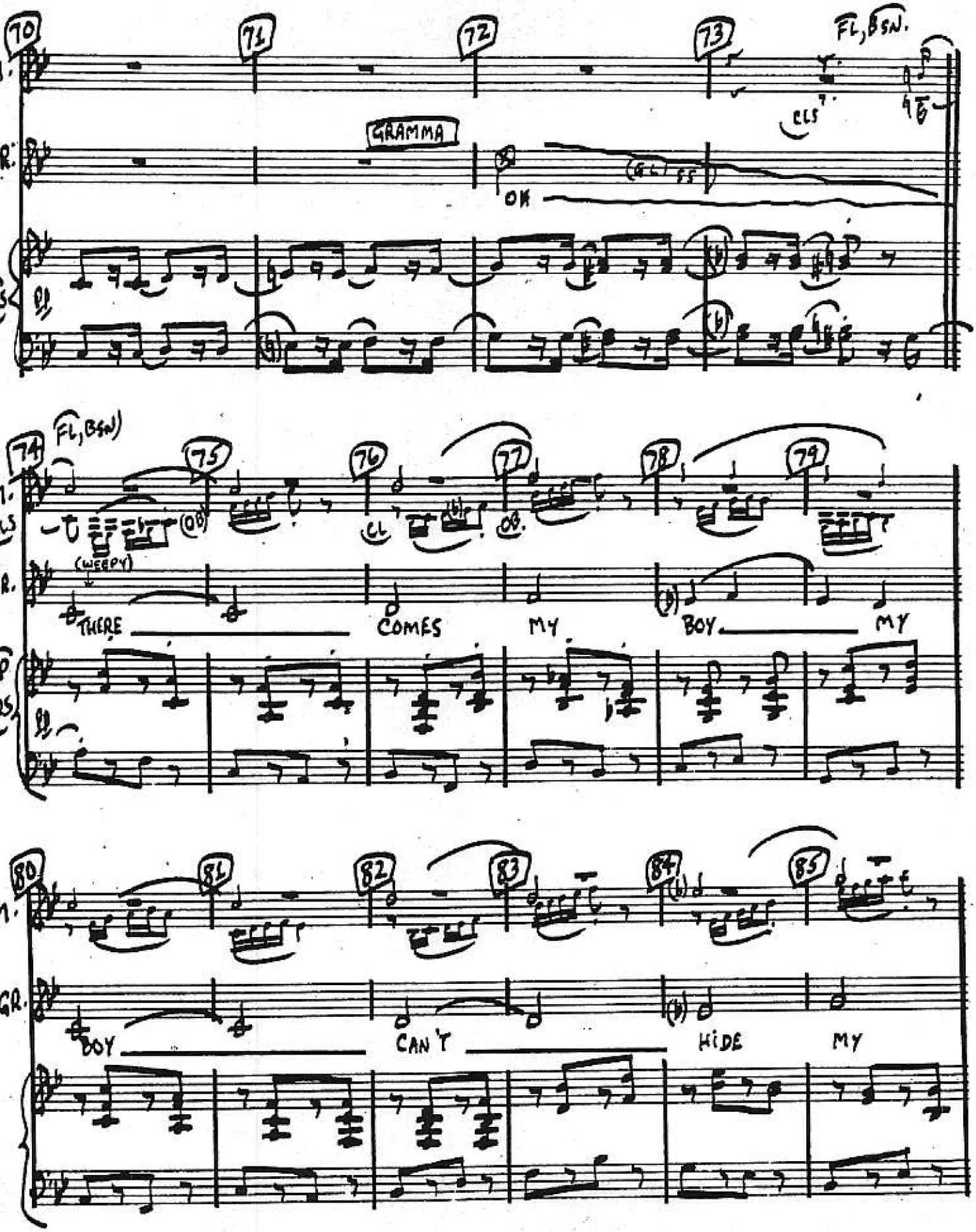

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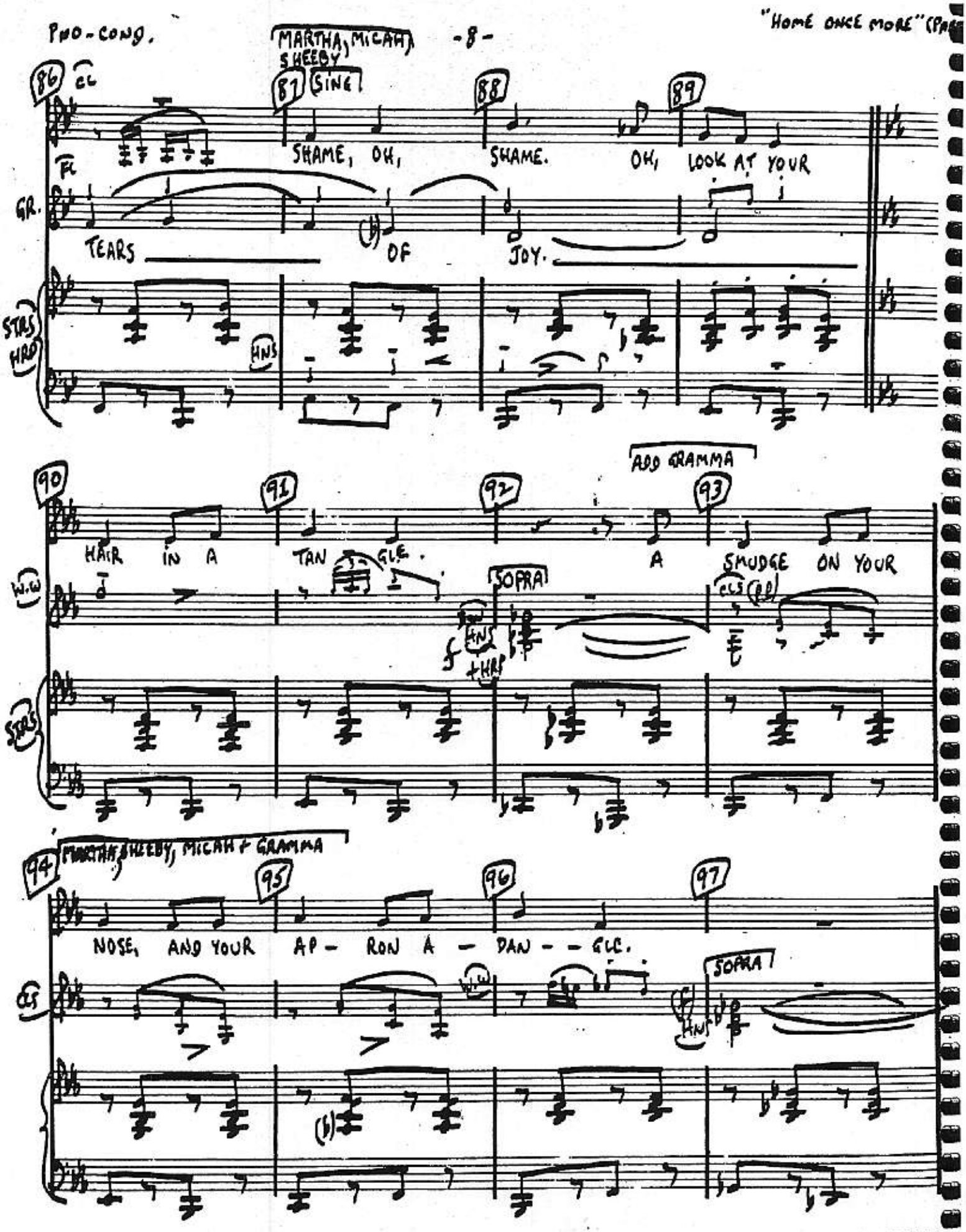

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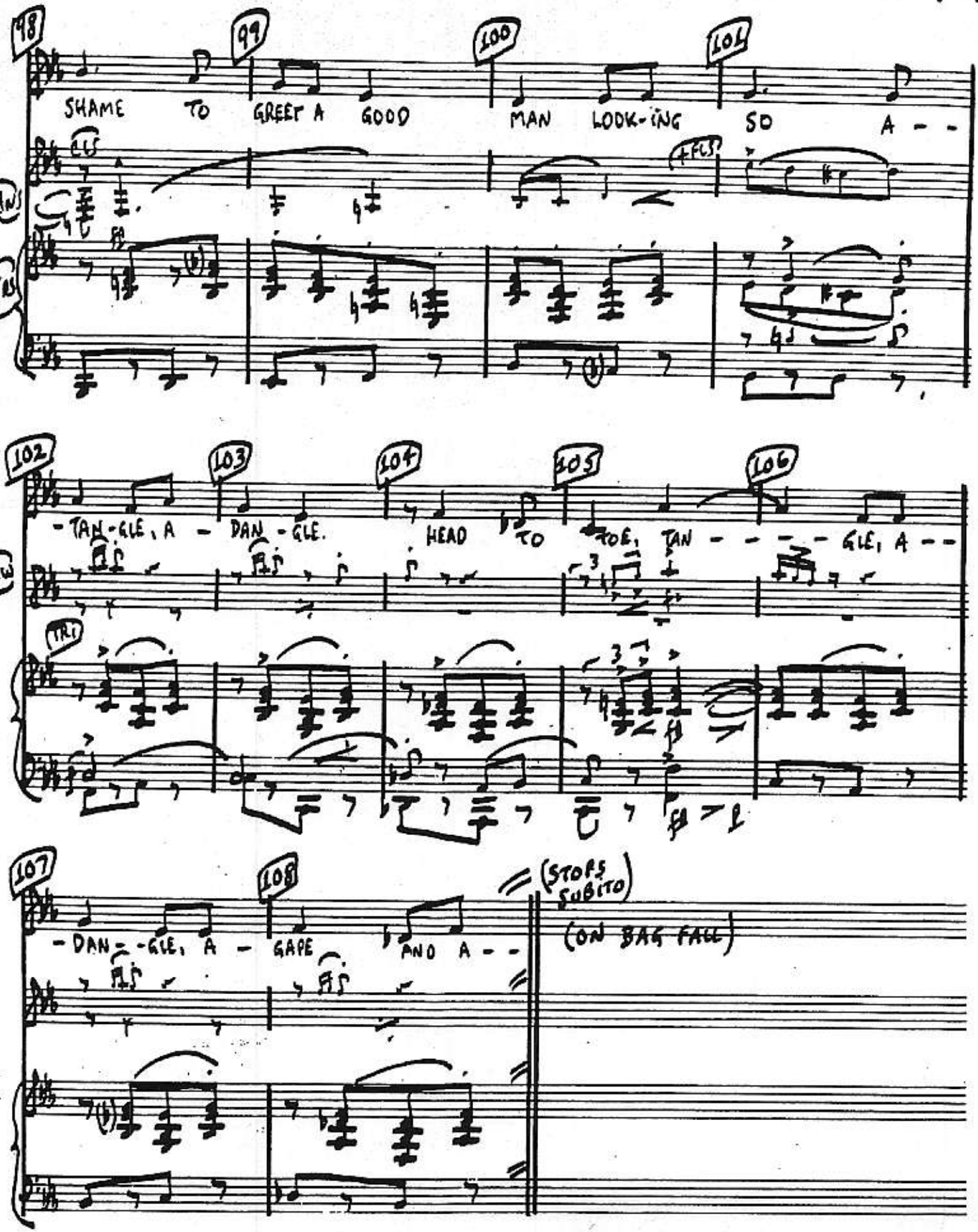

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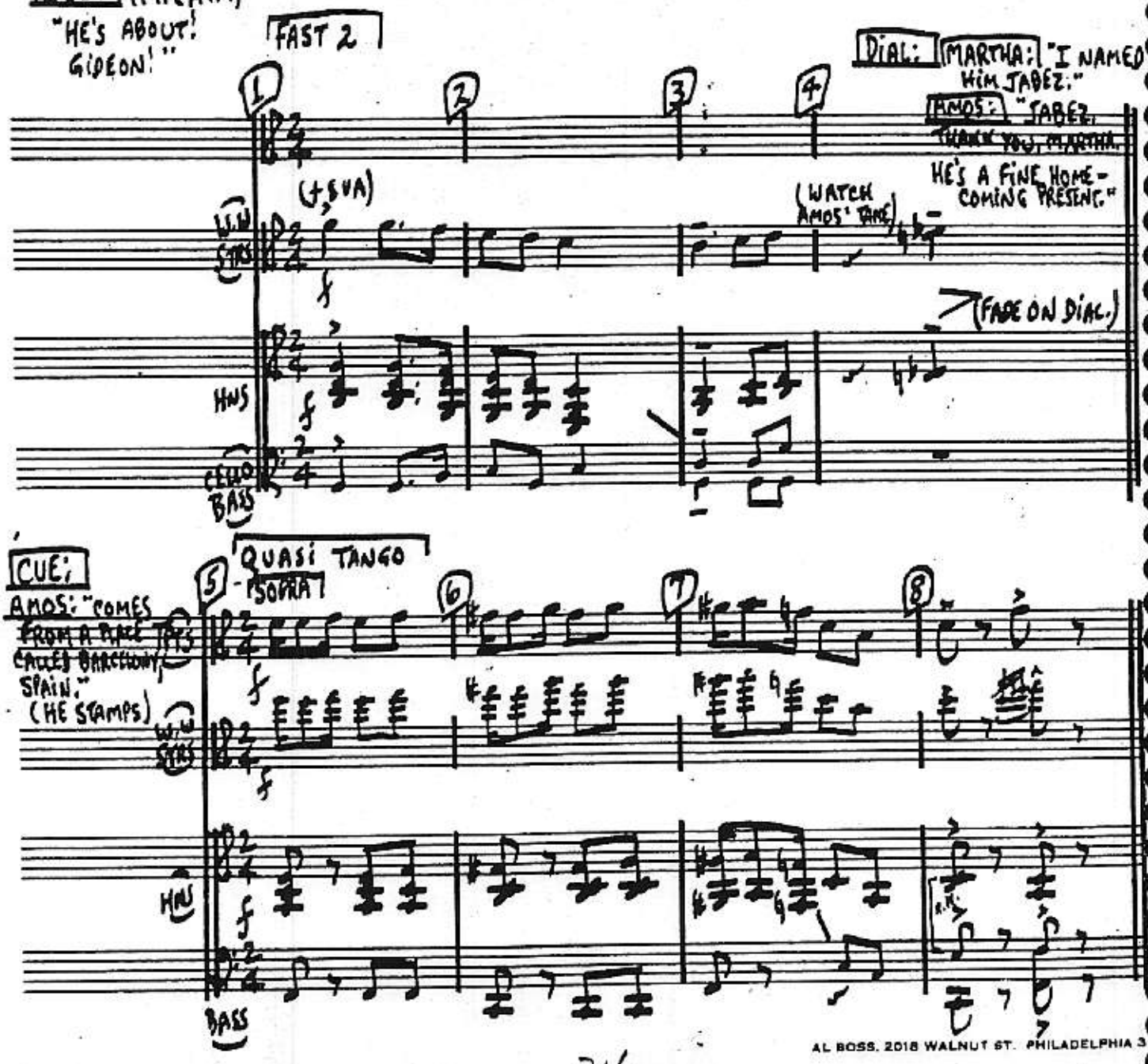
AMOS AND JABEZ 5A



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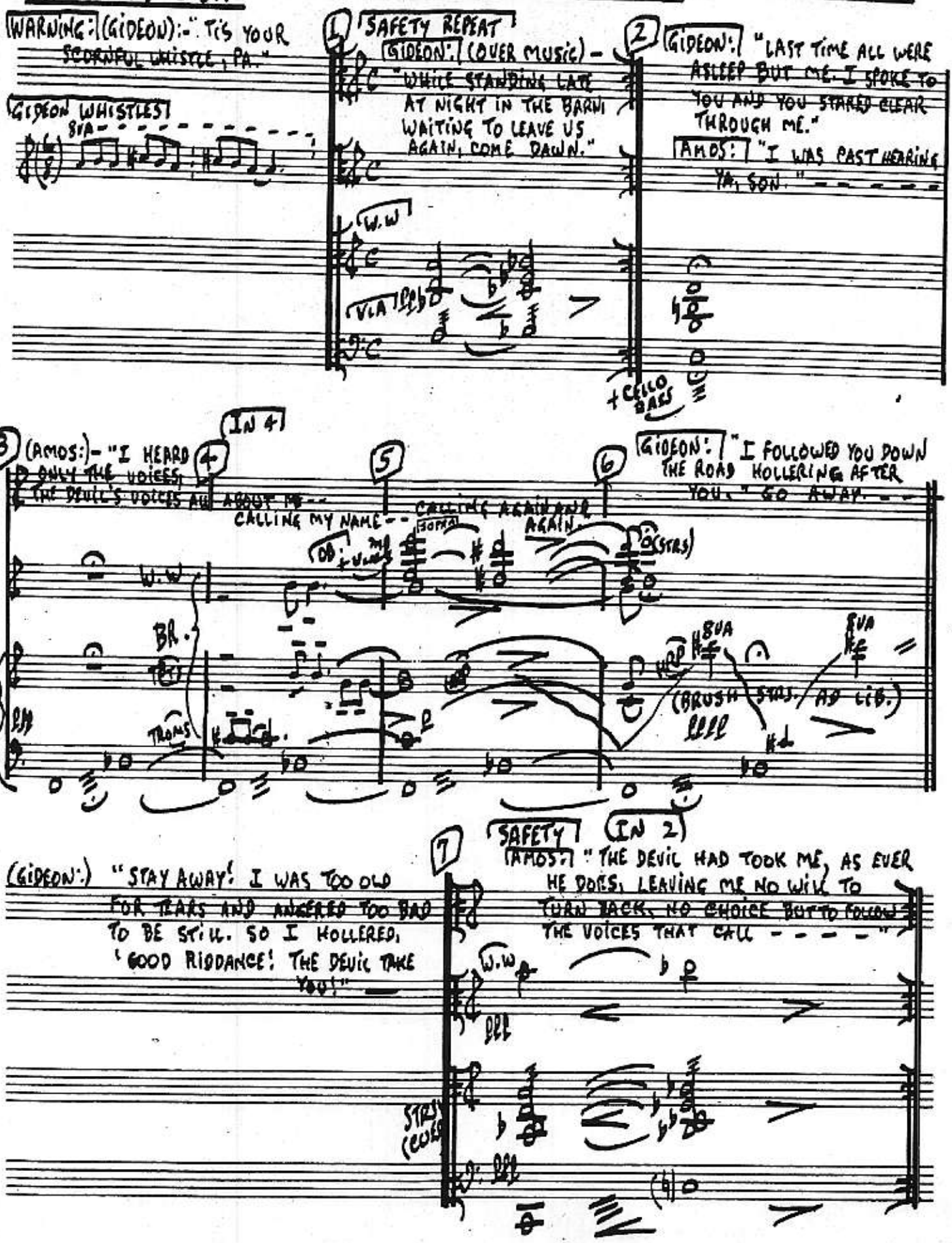

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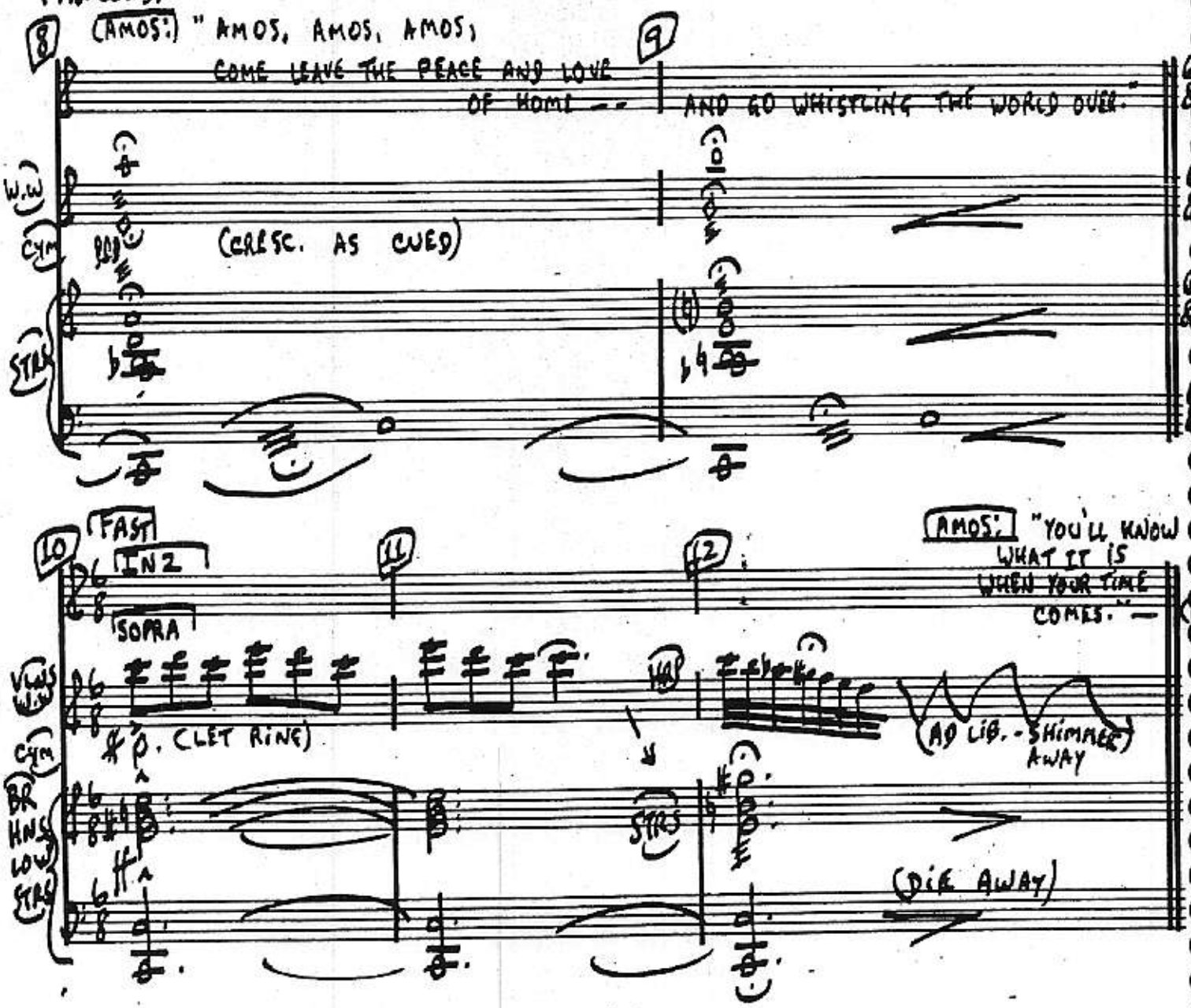
"BRIGGS' CURSE"



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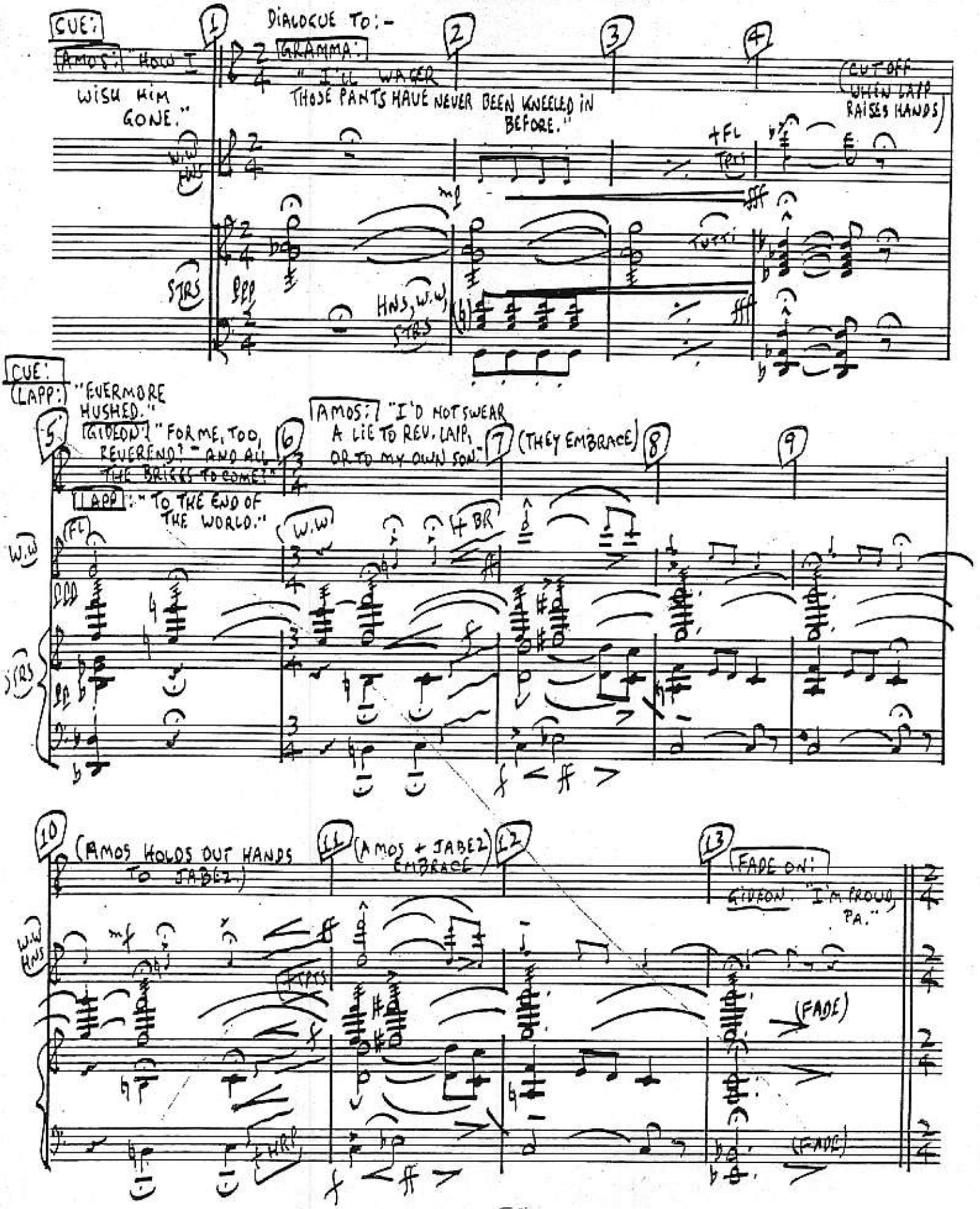
PIANO-CONDUCTOR 1-2-15 AMOS SAVED 6A "GREENWILLOW"



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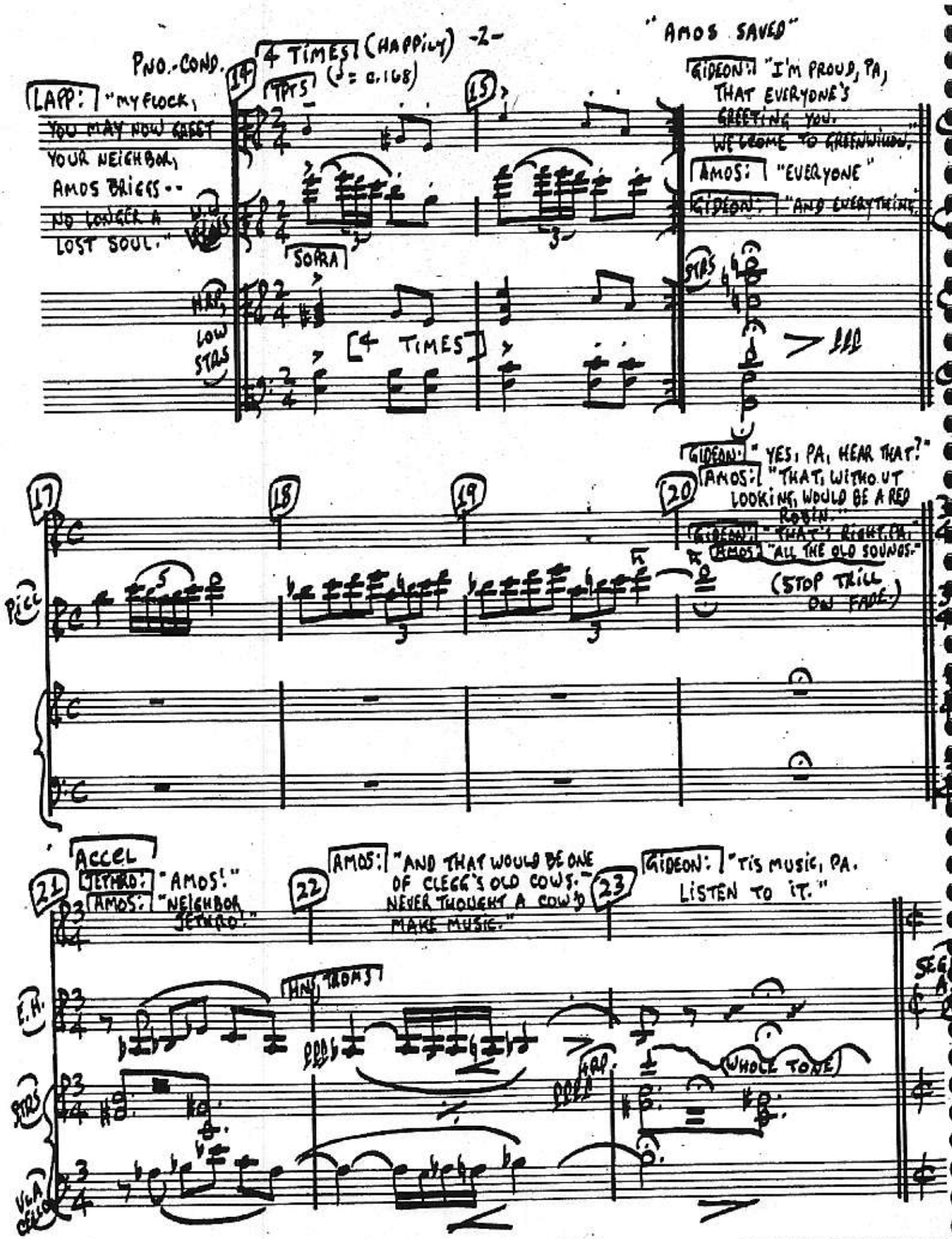


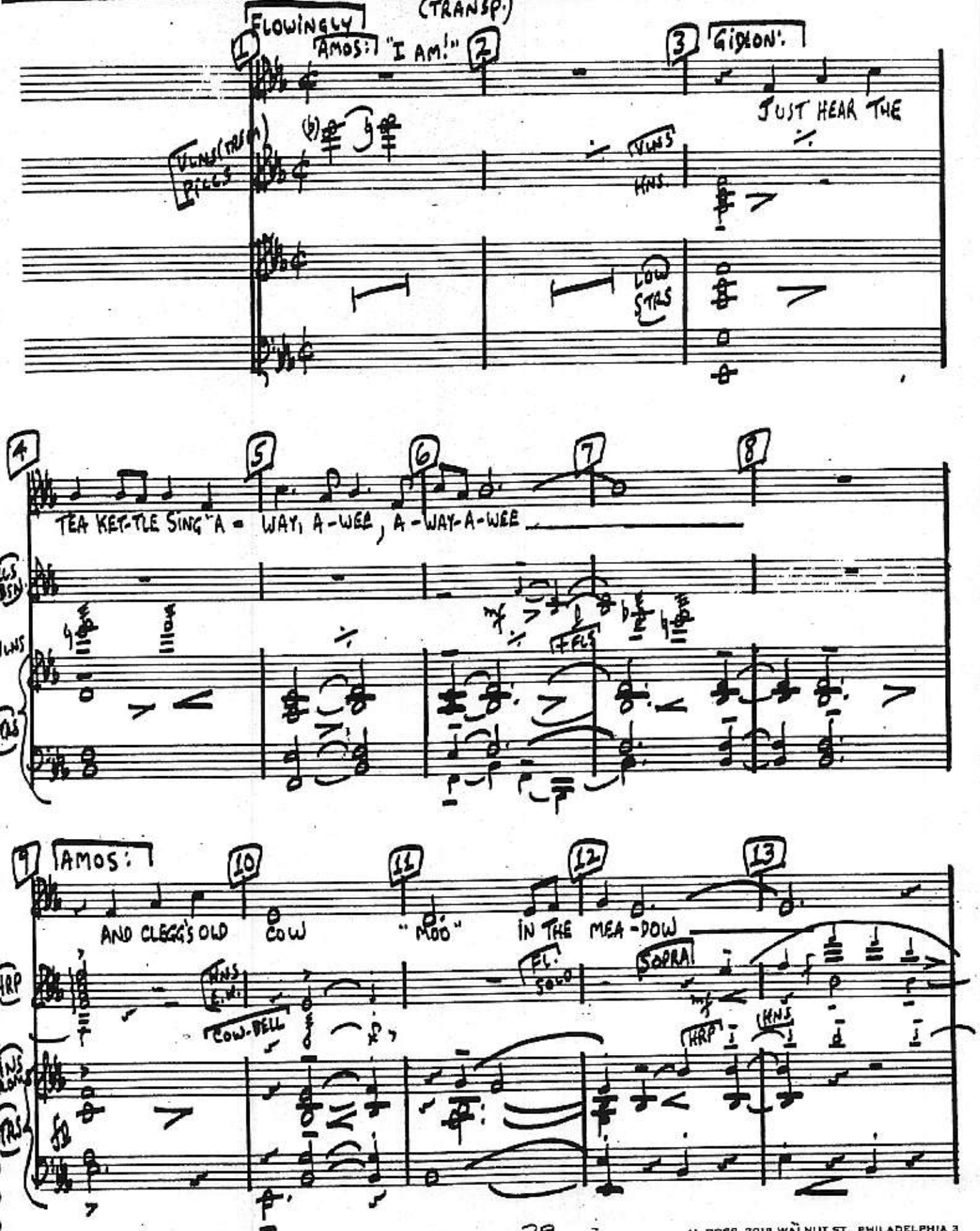
AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

PIANO-CONDUCTOR

MUSIC OF HOME (TRANSP.)

7

"GREEN WILLOW"



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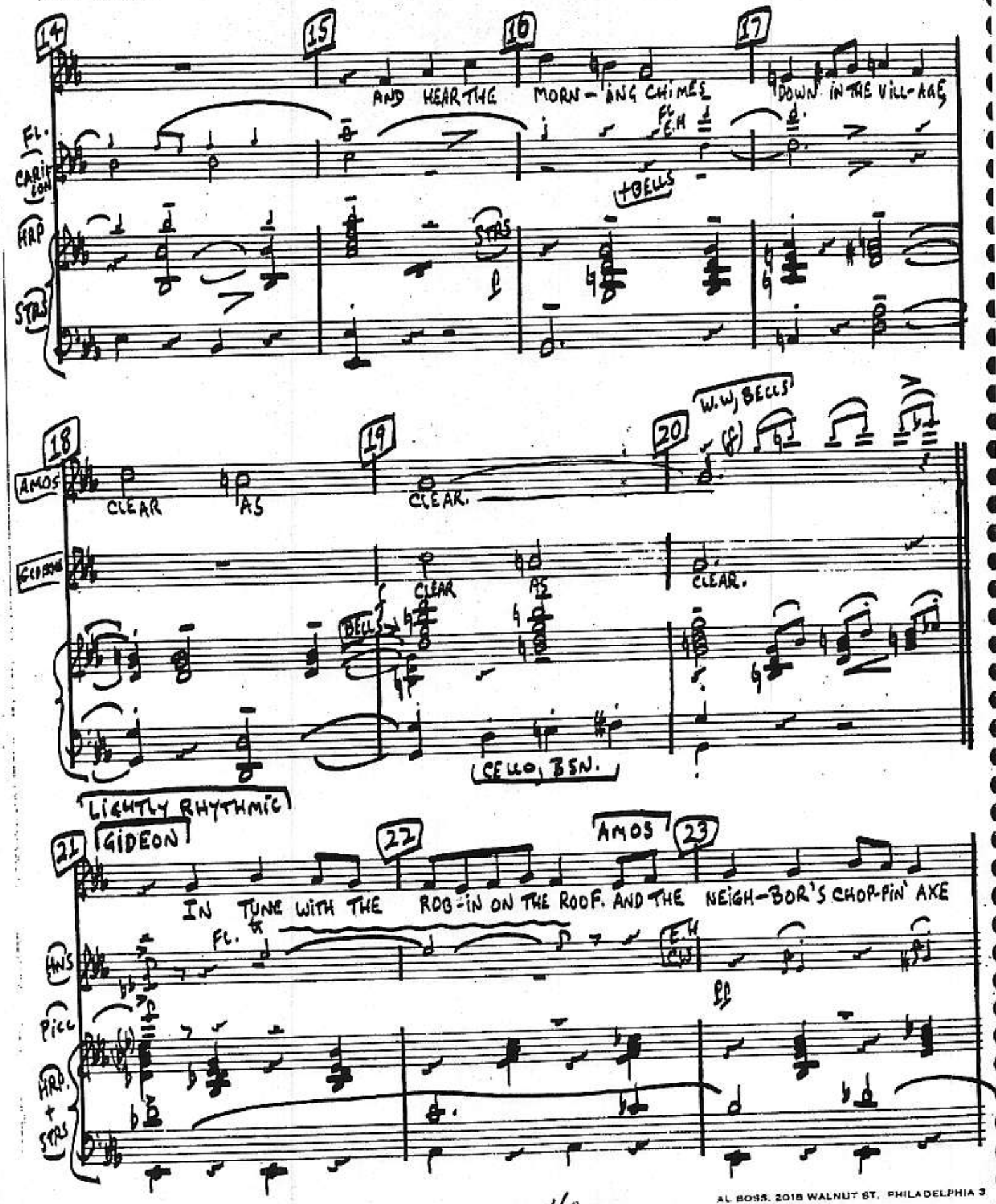
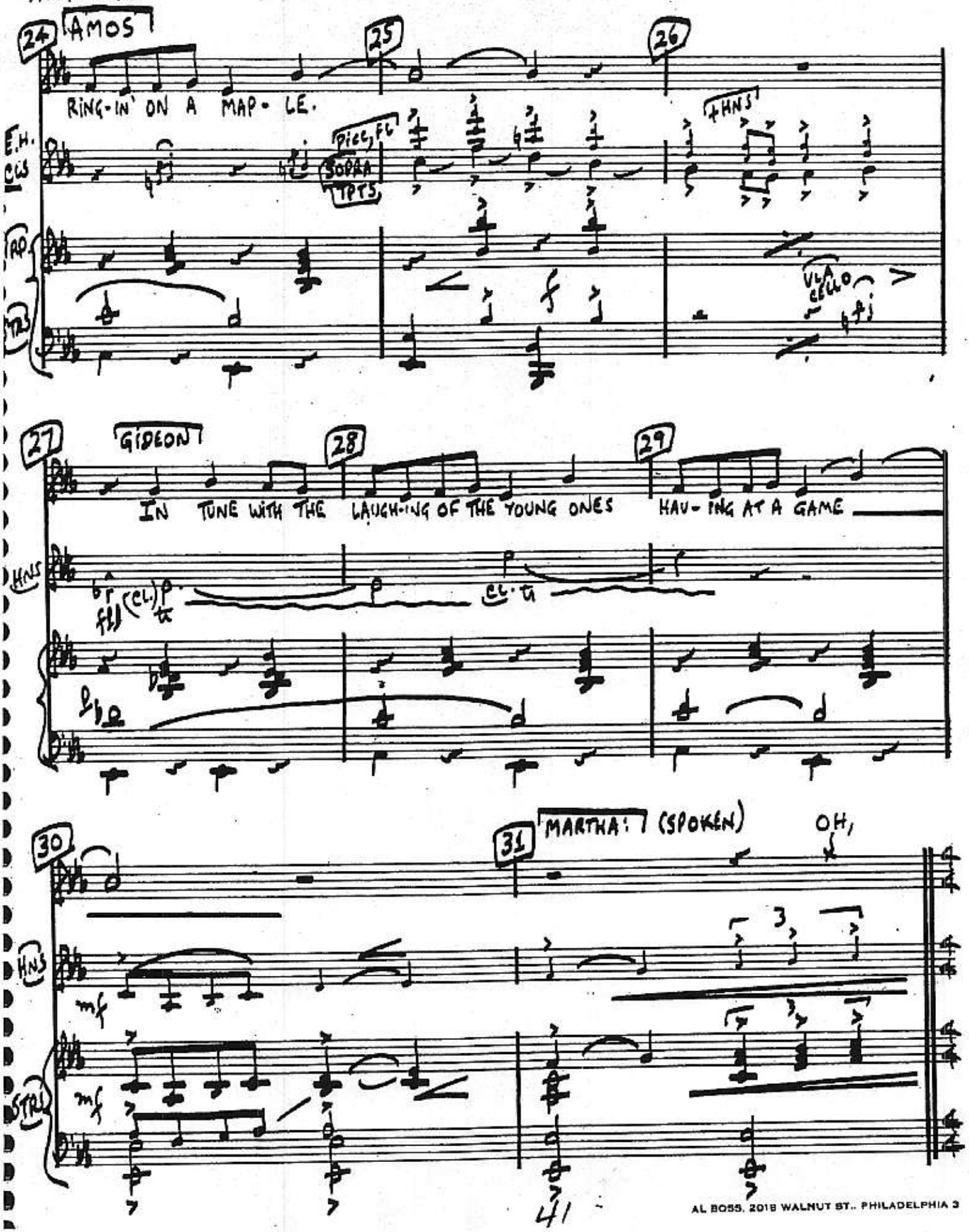
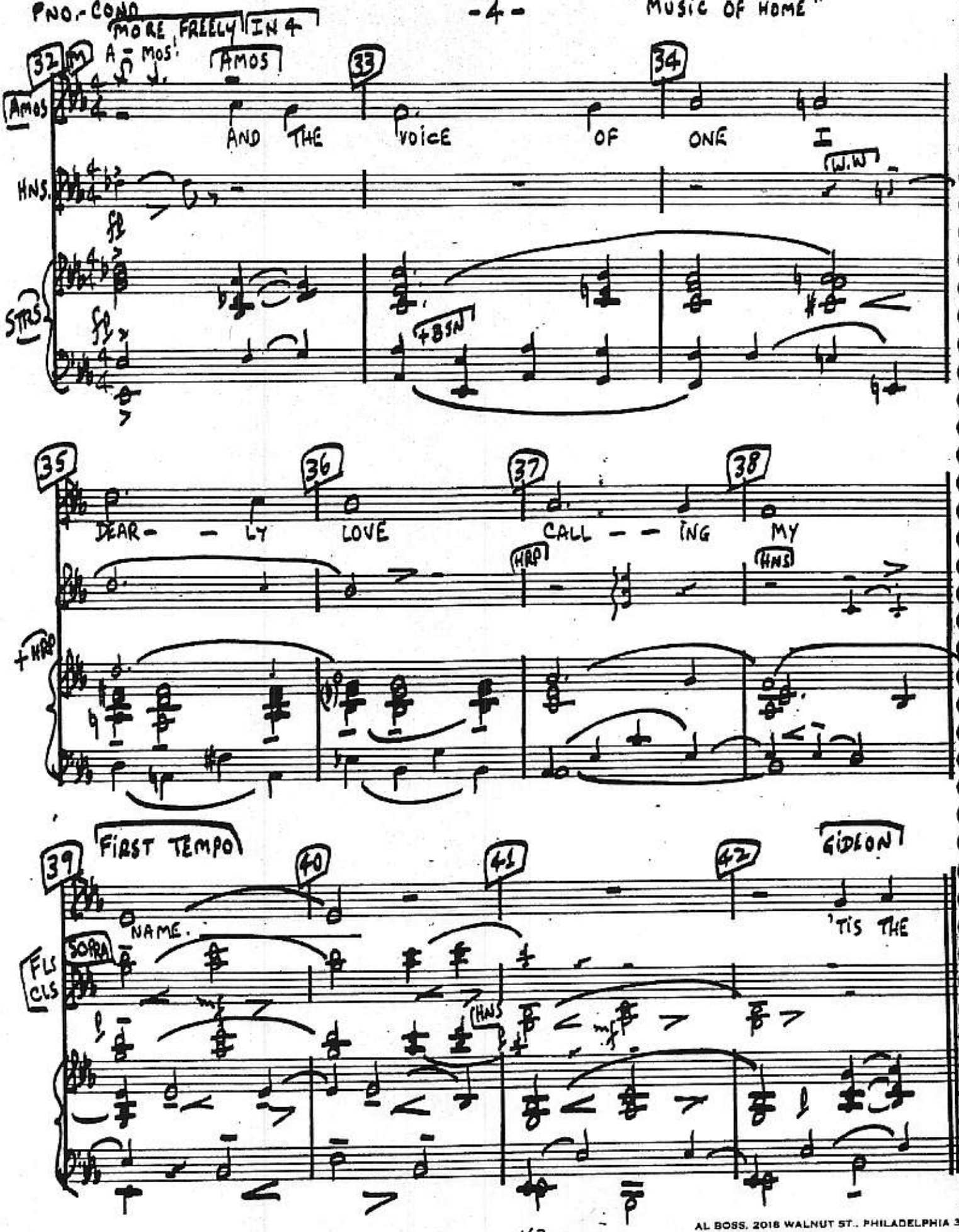


AL. BOSS, 2018 WALNUT ST. PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



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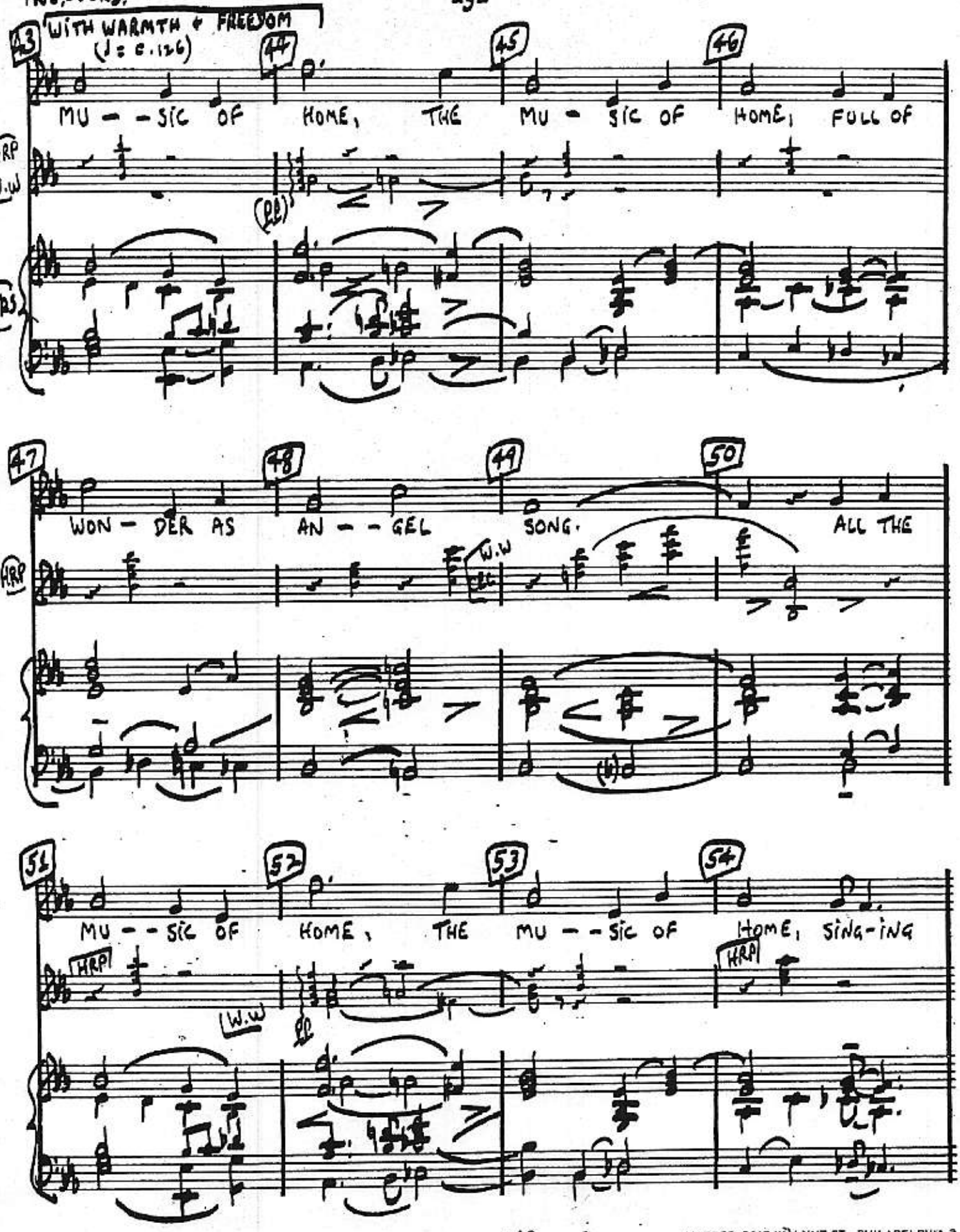

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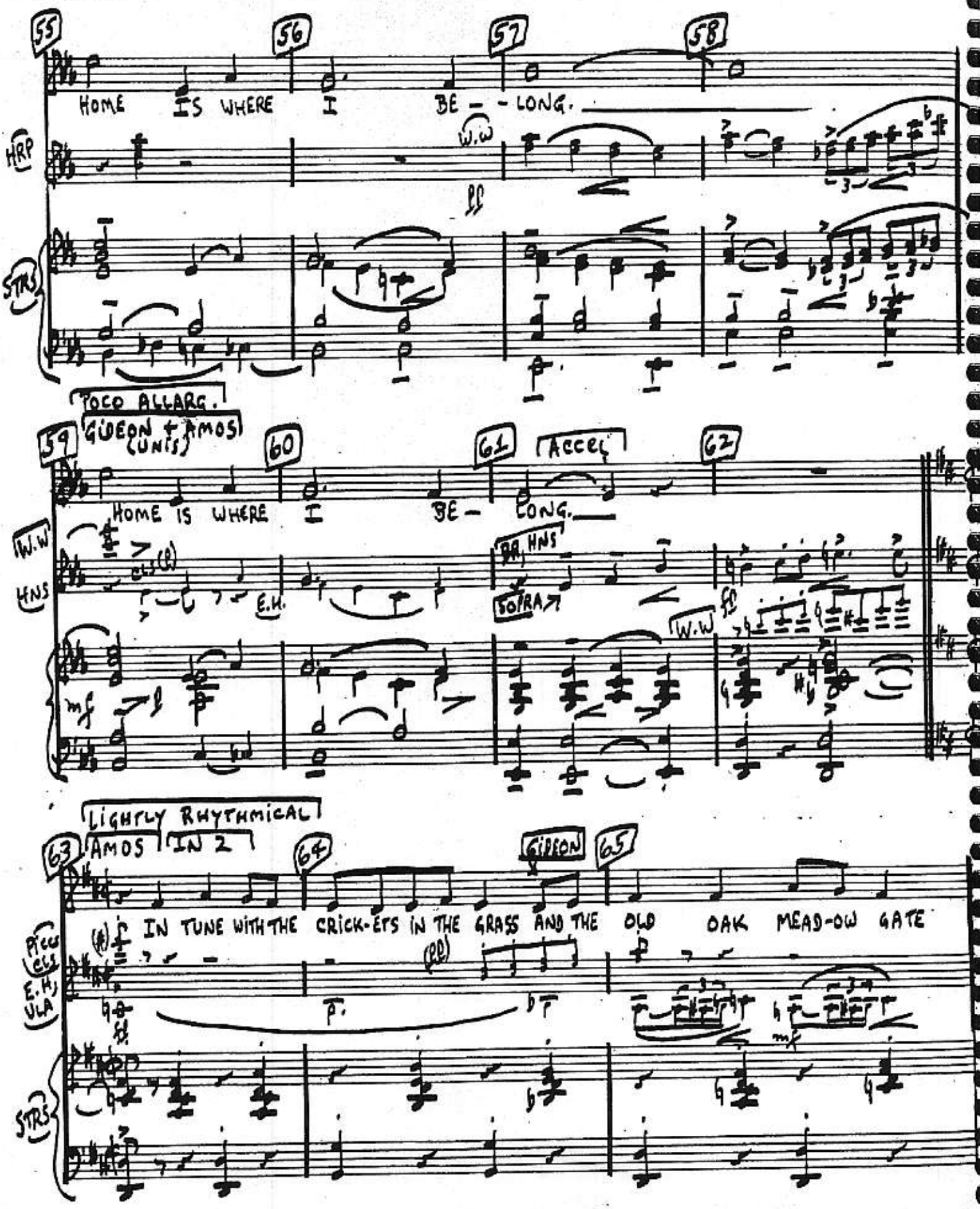
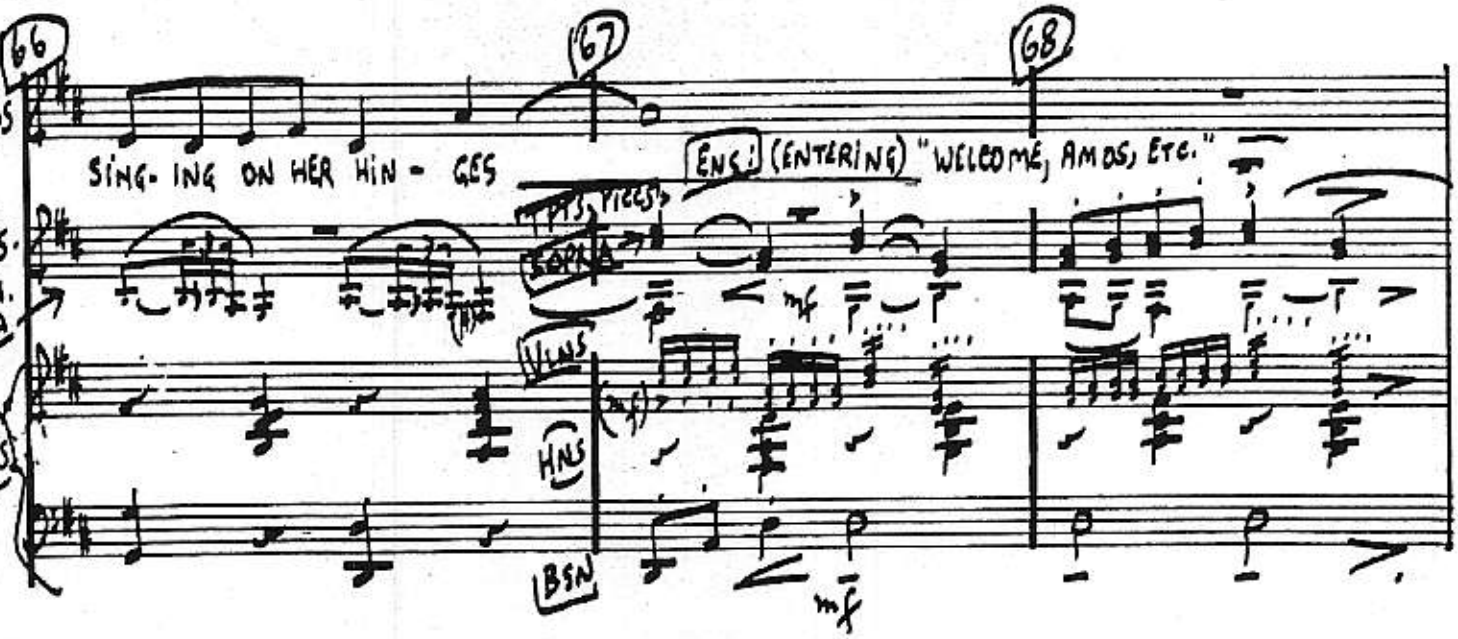
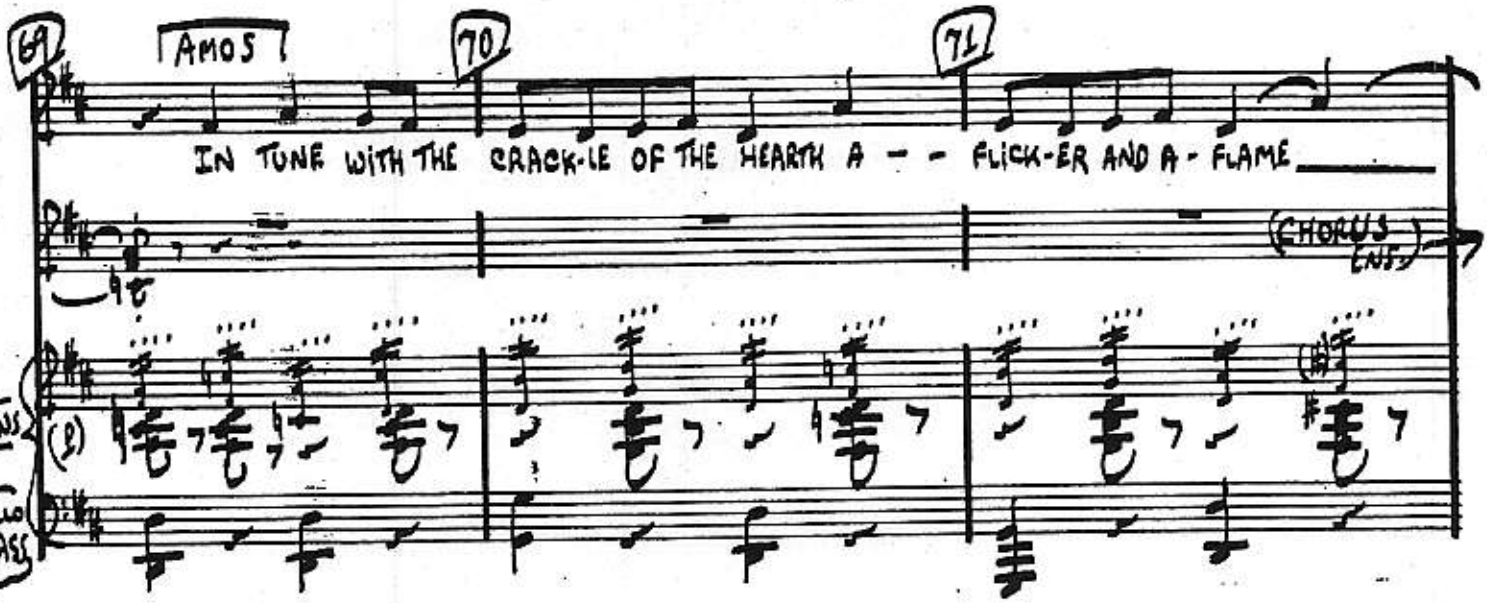


AL BOSS, 2018 WALNUT ST. PHILADELPHIA 3





V.S.

AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

"MUSIC OF HOME"

PNO.-COND.

72 AMOS

73 ALLARG. - - 74 - - AD LIB. 75 WARMLY, WITH FREEDOM

AND THE VOIC - - - ES

WOMEN

GREET- INGS, A-MOS, A - GAIN.

MEN

WEL-COME TO YOU, A-MOS.

STRS FLS + HARP

mf

HNS CLS

mf

STRS

STRS + HARP

CELLO BASS

p

76 AMOS 77 78 79 80

OF THE FOLK I LOVE CALL - - ING MY

W.

M.

(SUB-TONE)

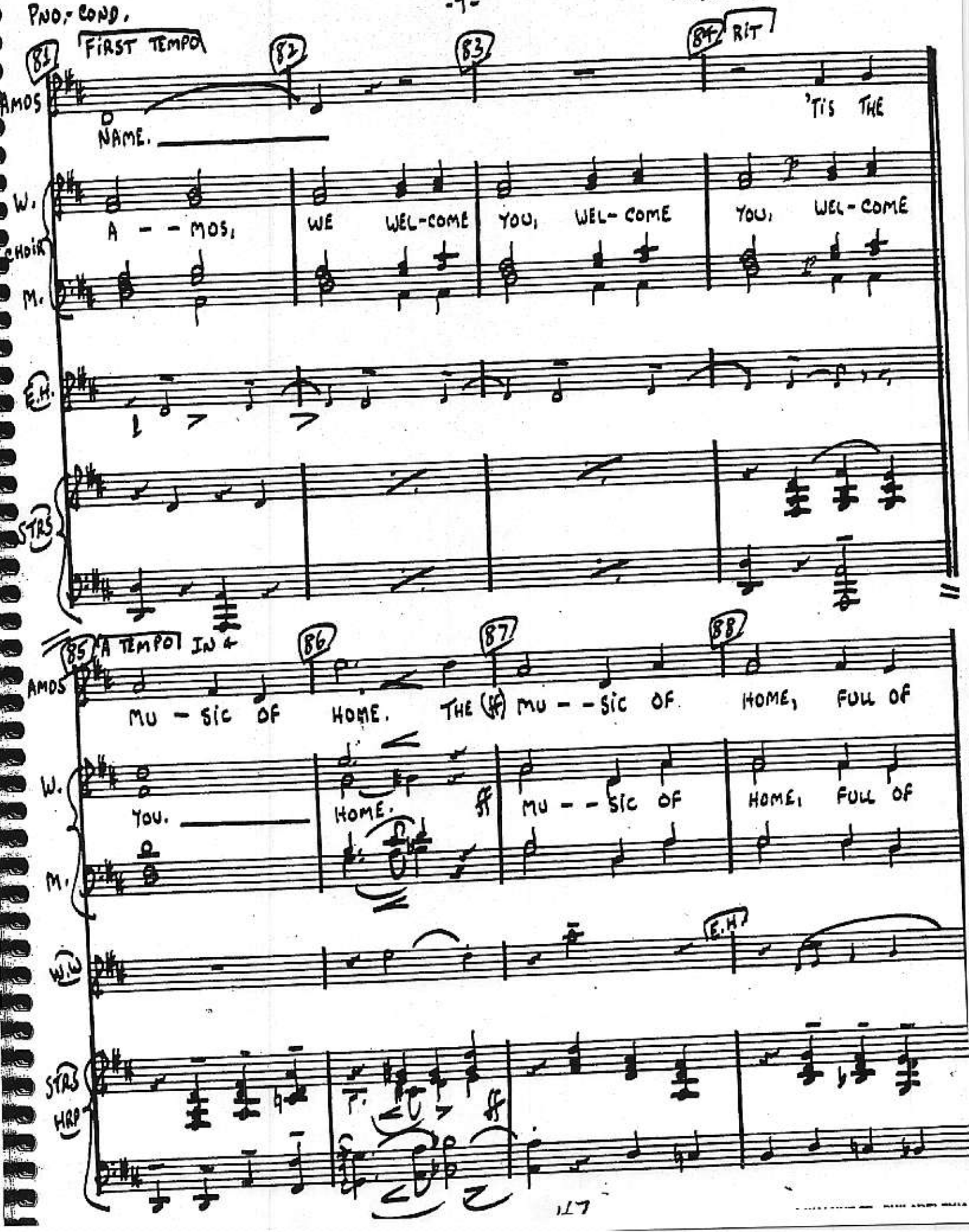
W.W

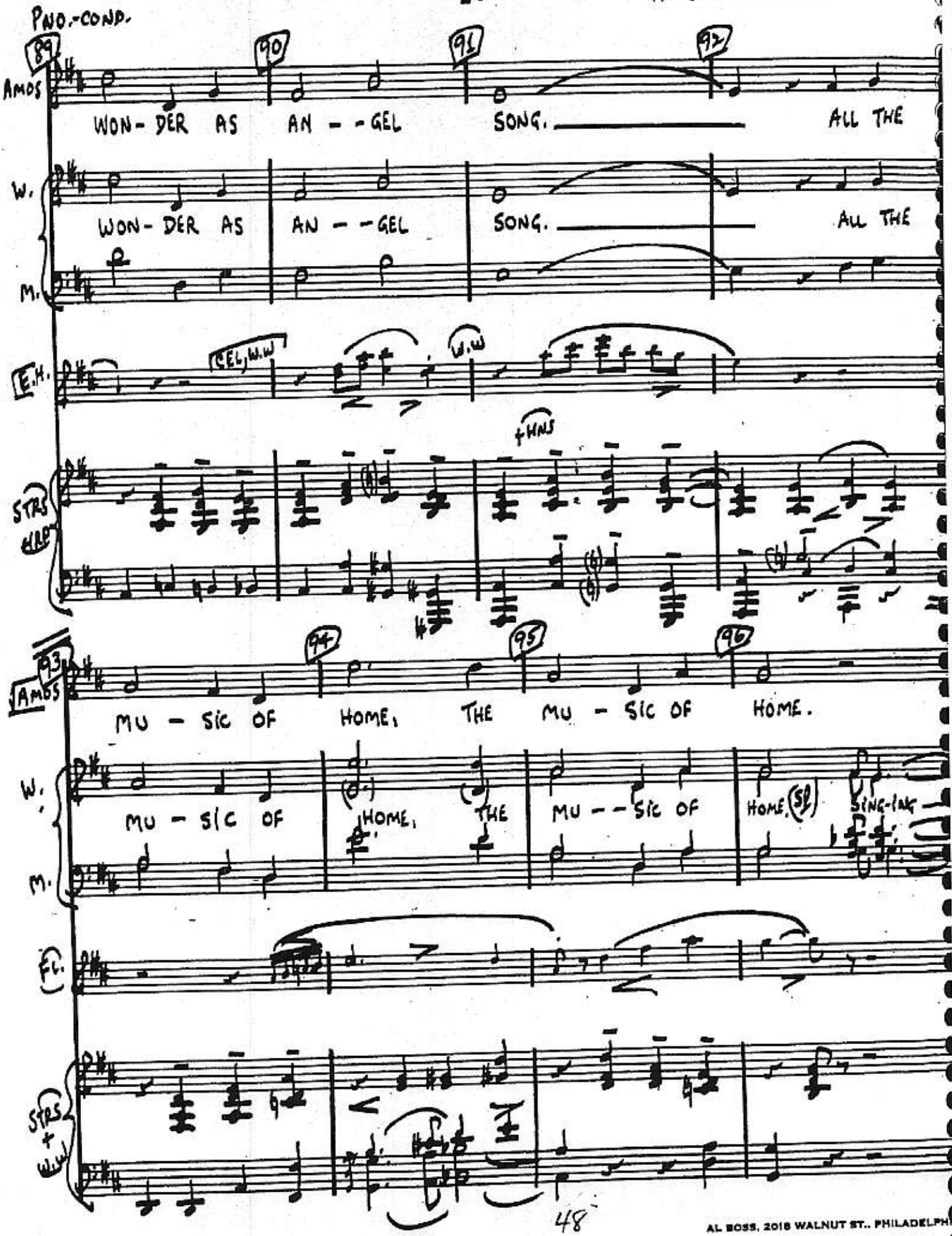
STRS + HARP

p

AL BOSS, 2018 WALNUT ST., PHILADELP

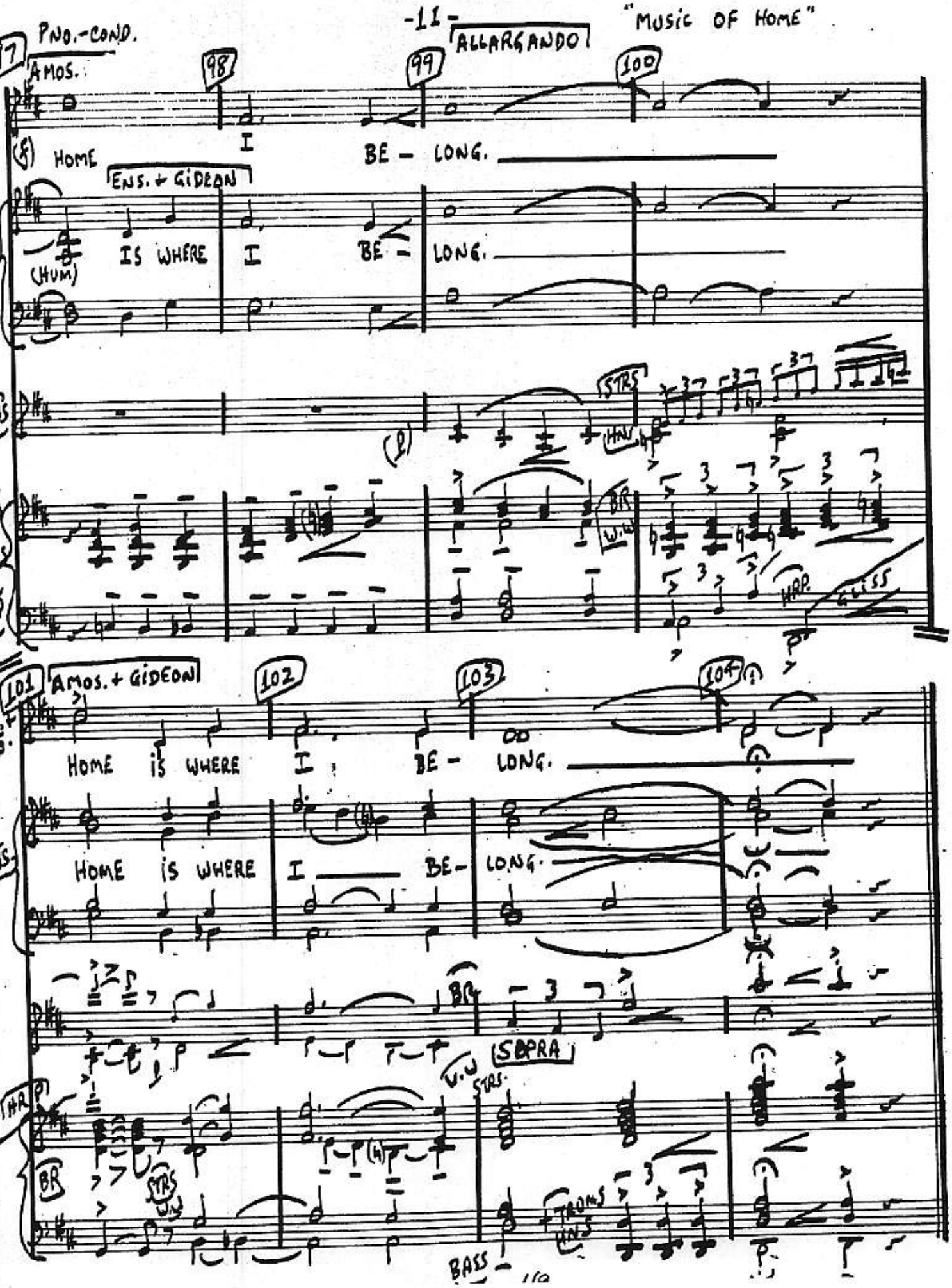
"MUSIC OF HOME"

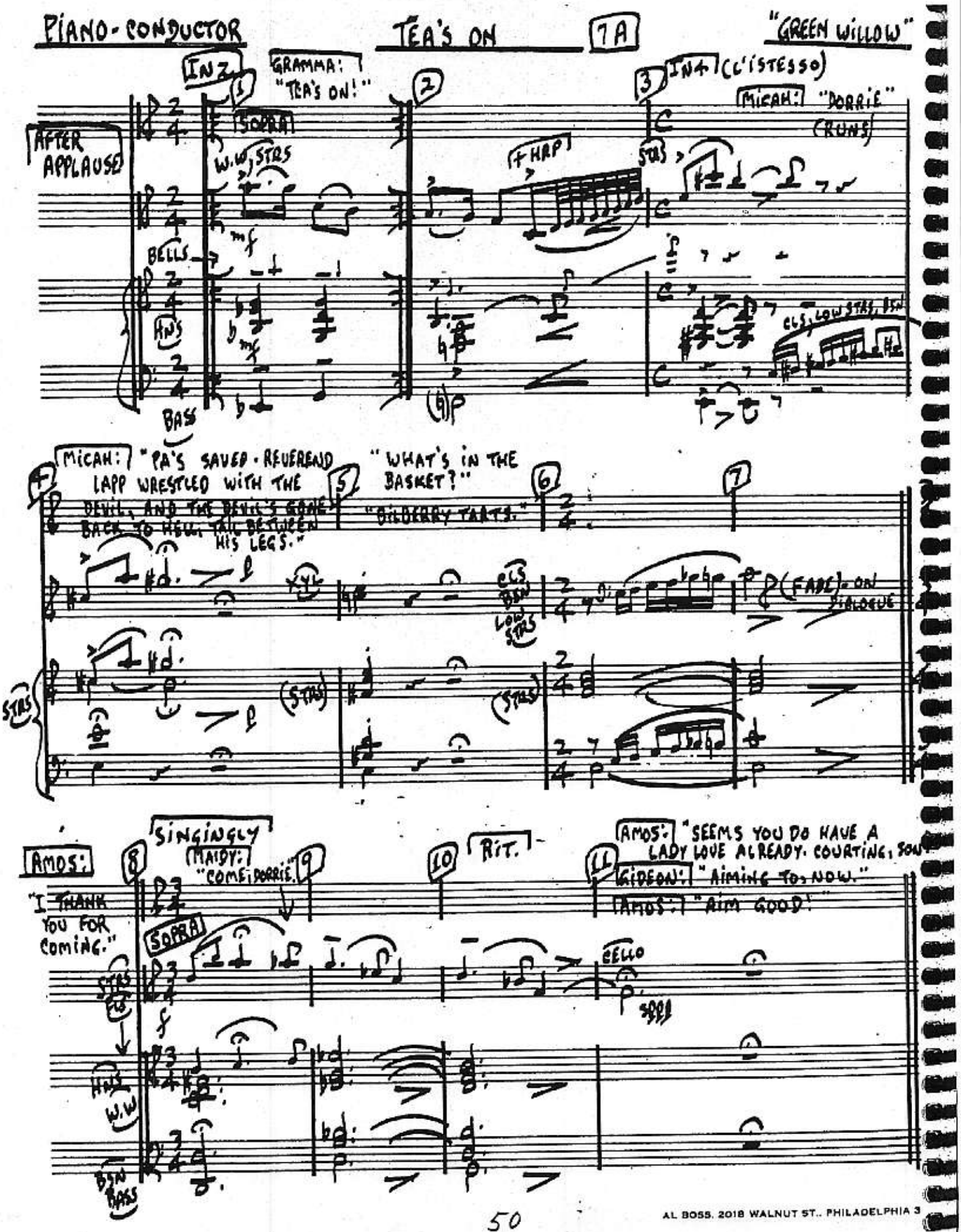




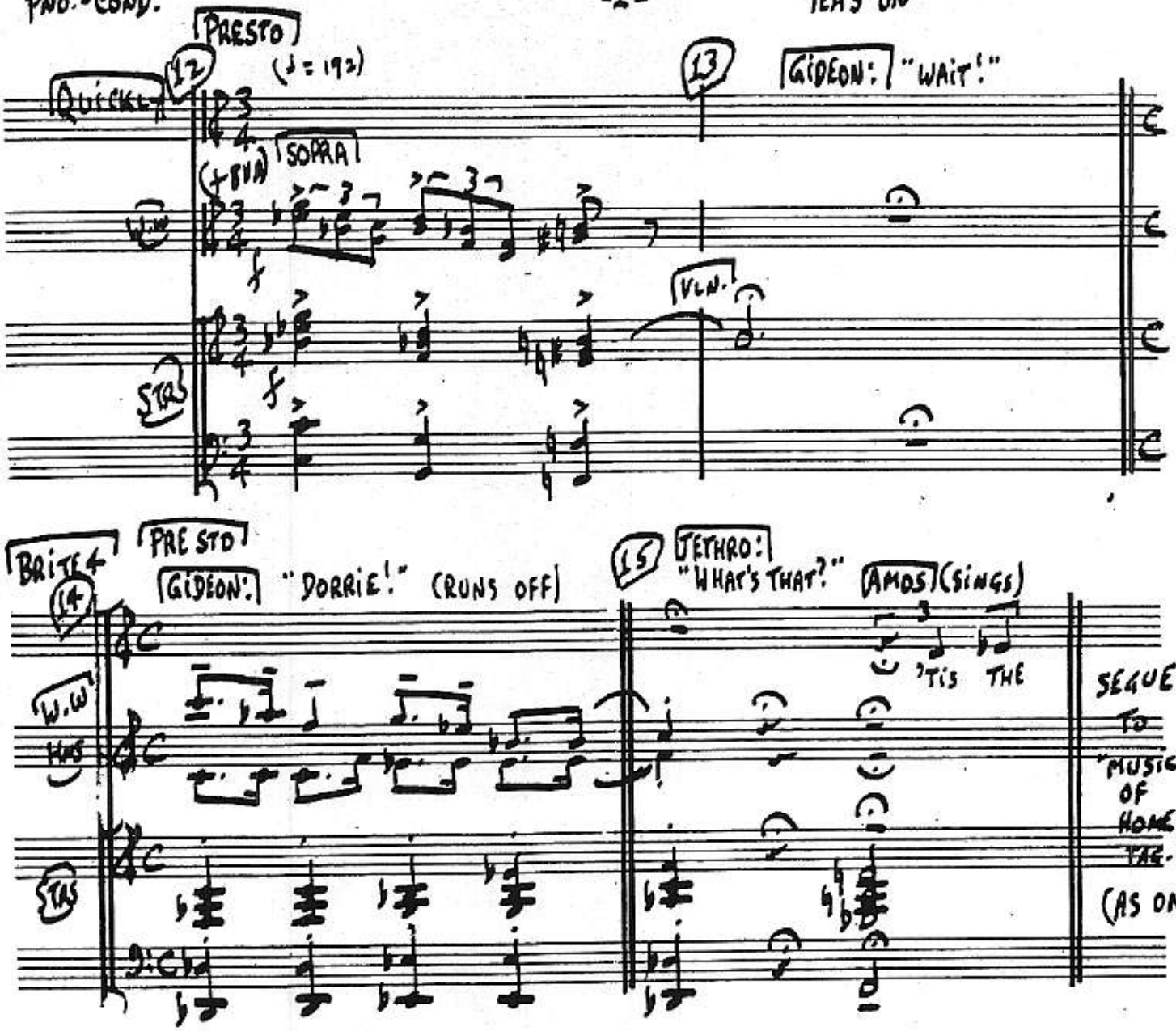
AL BOSS, 2018 WALNUT ST., PHILADELPHI

"MUSIC OF HOME"





AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



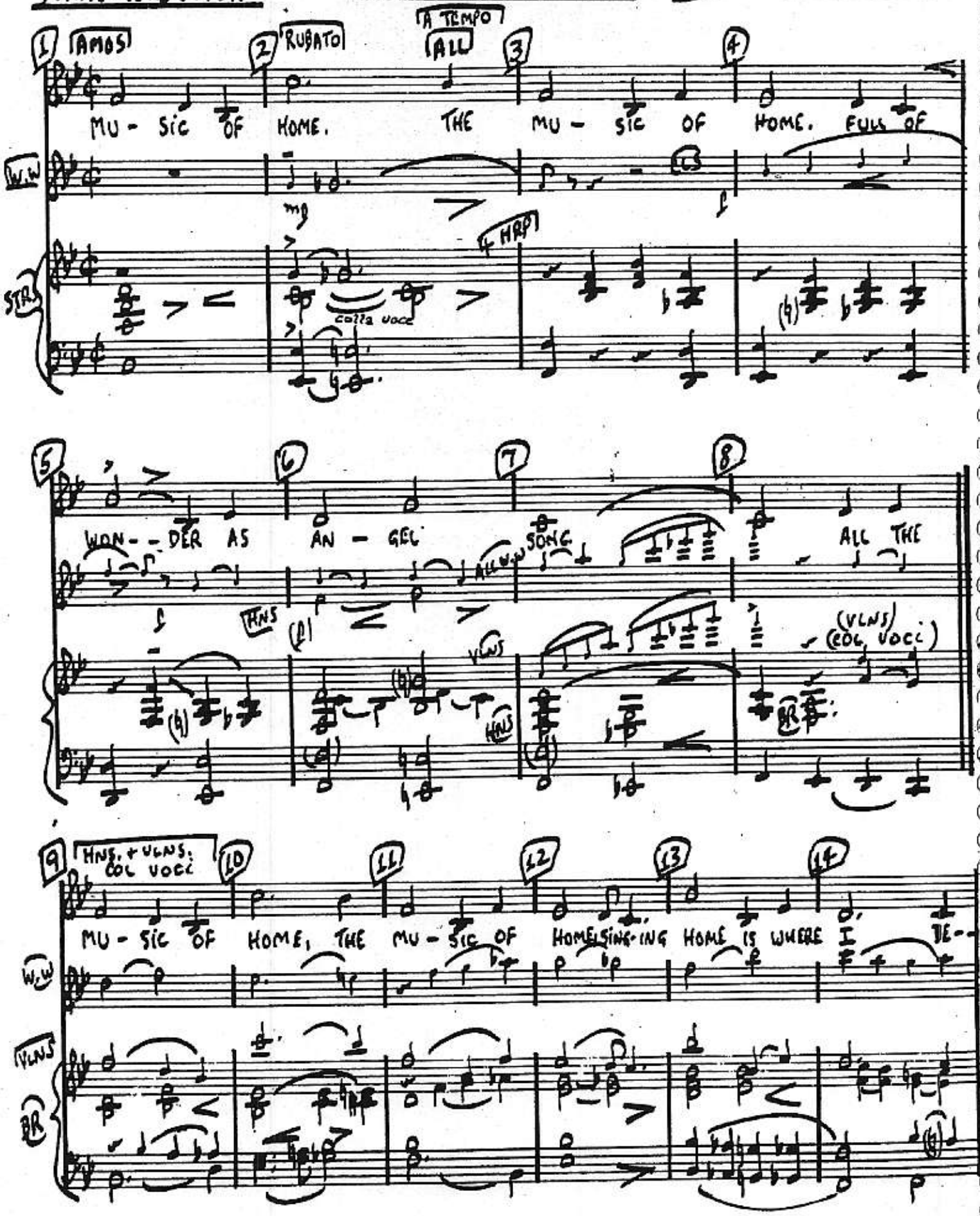
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

PIANO-CONDUCTOR

MUSIC OF HOME - TAG

7B

"GREEN WILLOW"



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"MUSIC OF HOME - TAG"

PNO.-COND.

15 (VOCAL CONTINUES 16 UNTIL SINGERS ARE OFF-STAGE.) 17 18

-LONG.

MAIDY: "COME, DORRIE." (MAIDY & EMMA EXIT)

W.W

HNS

STRS

HARP, GLISS

19 (FADE ON GIDEON'S ENTRANCE)

GIDEON'S SHAWL 7C

CUE: GIDEON: "DORRIE, I HAVE SOMETHING FOR YOU." (STAMPS FOOT)

1 QUASI TANGO W.W, TPTS, STS

2 3 4

fl SOPRA

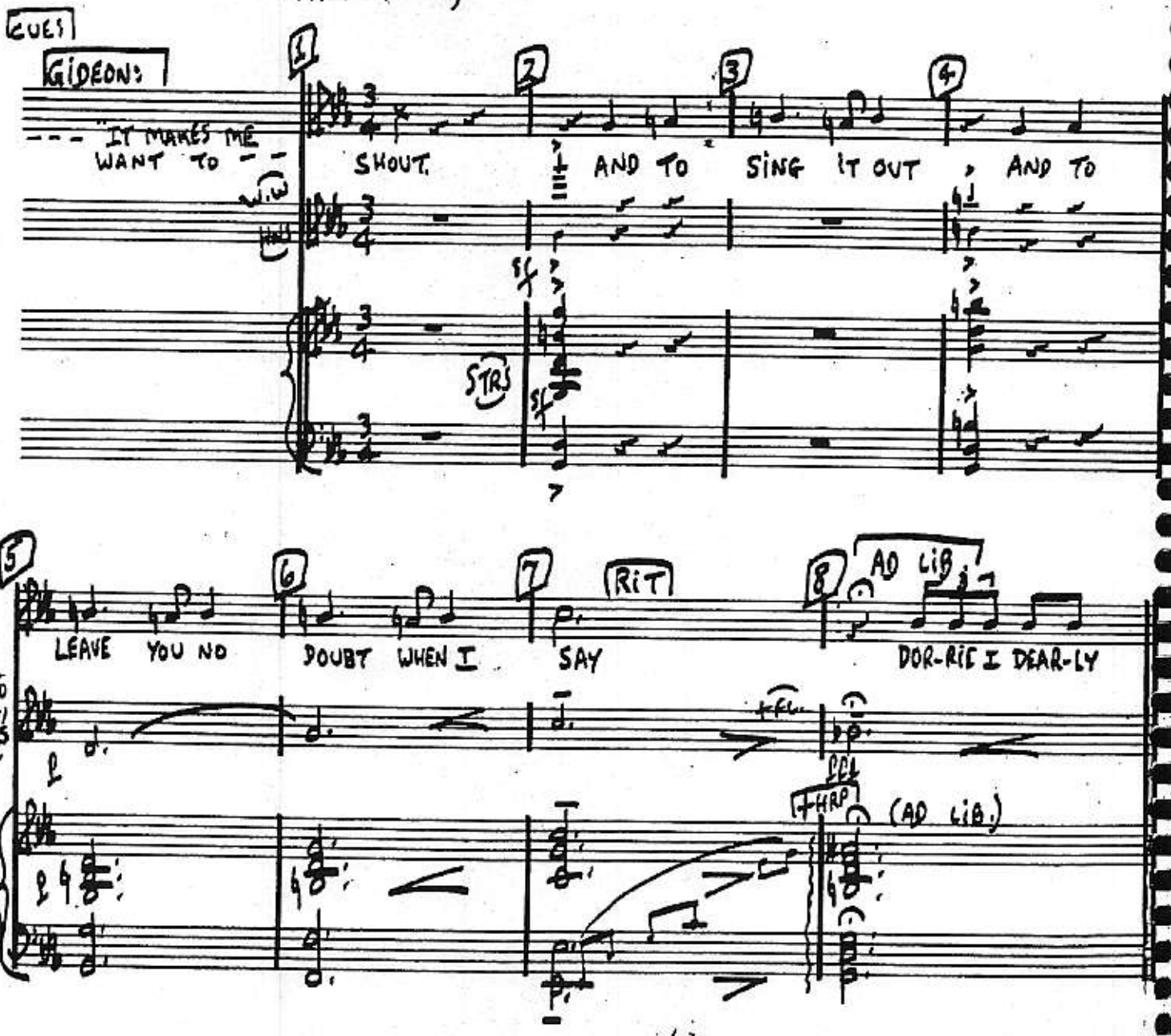
HNS

BASS

GIDEON'S AVOWAL

8

FAST (IN 1)

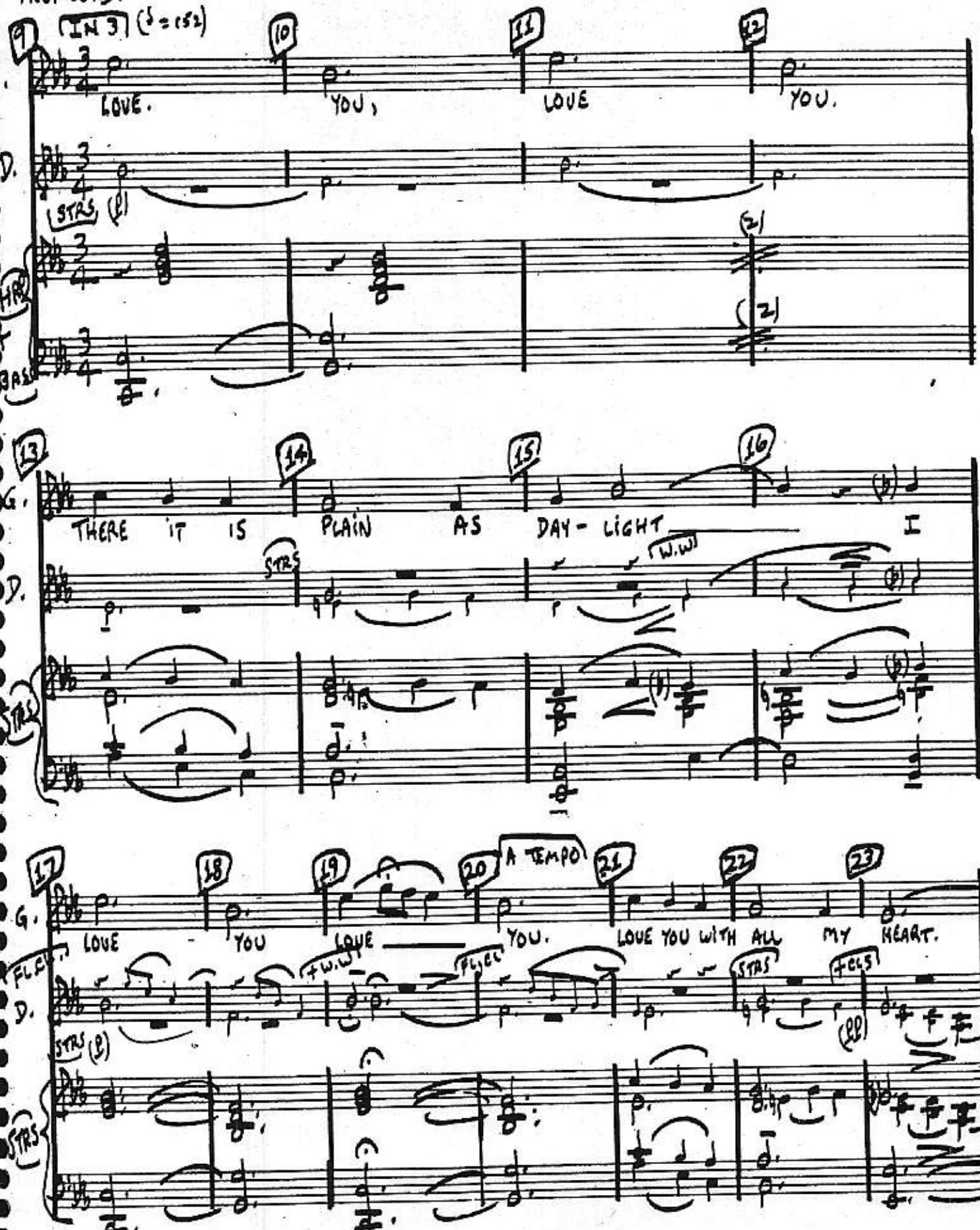


AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

"GIDEON'S AVOWAL"

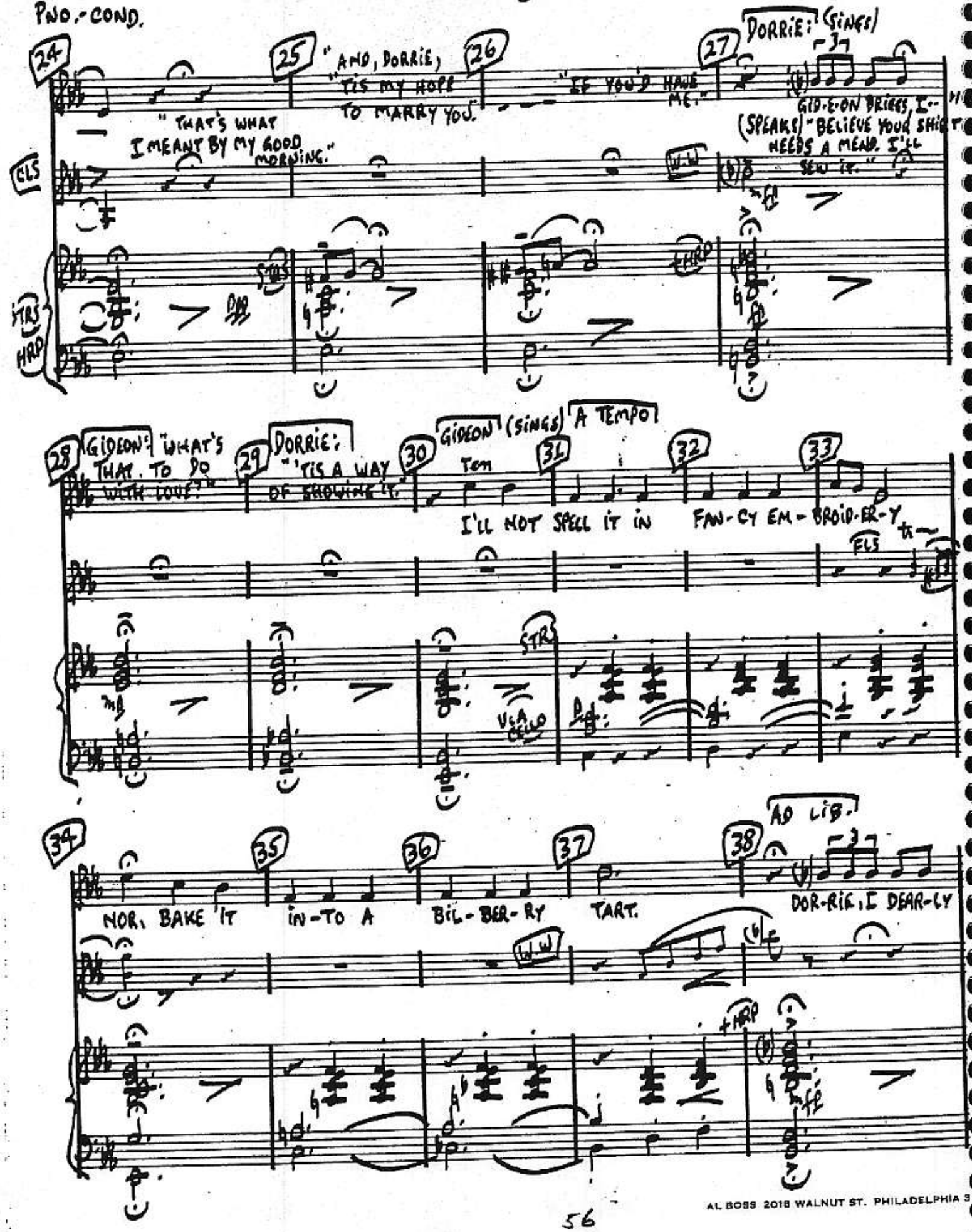
PNO.-COND.

IN 3 (♩ = 152)

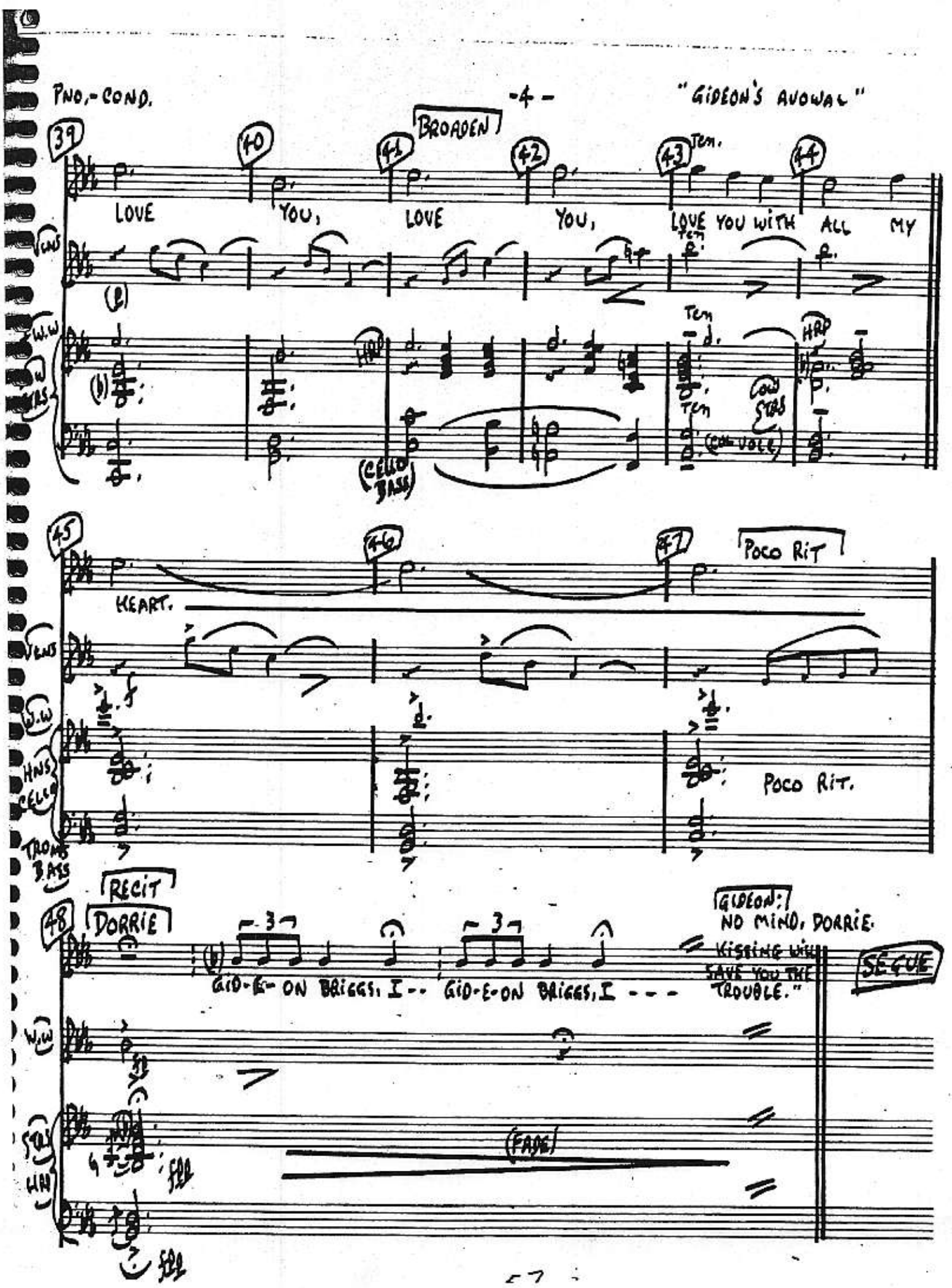


AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

"GIDEON'S AVOWAL"



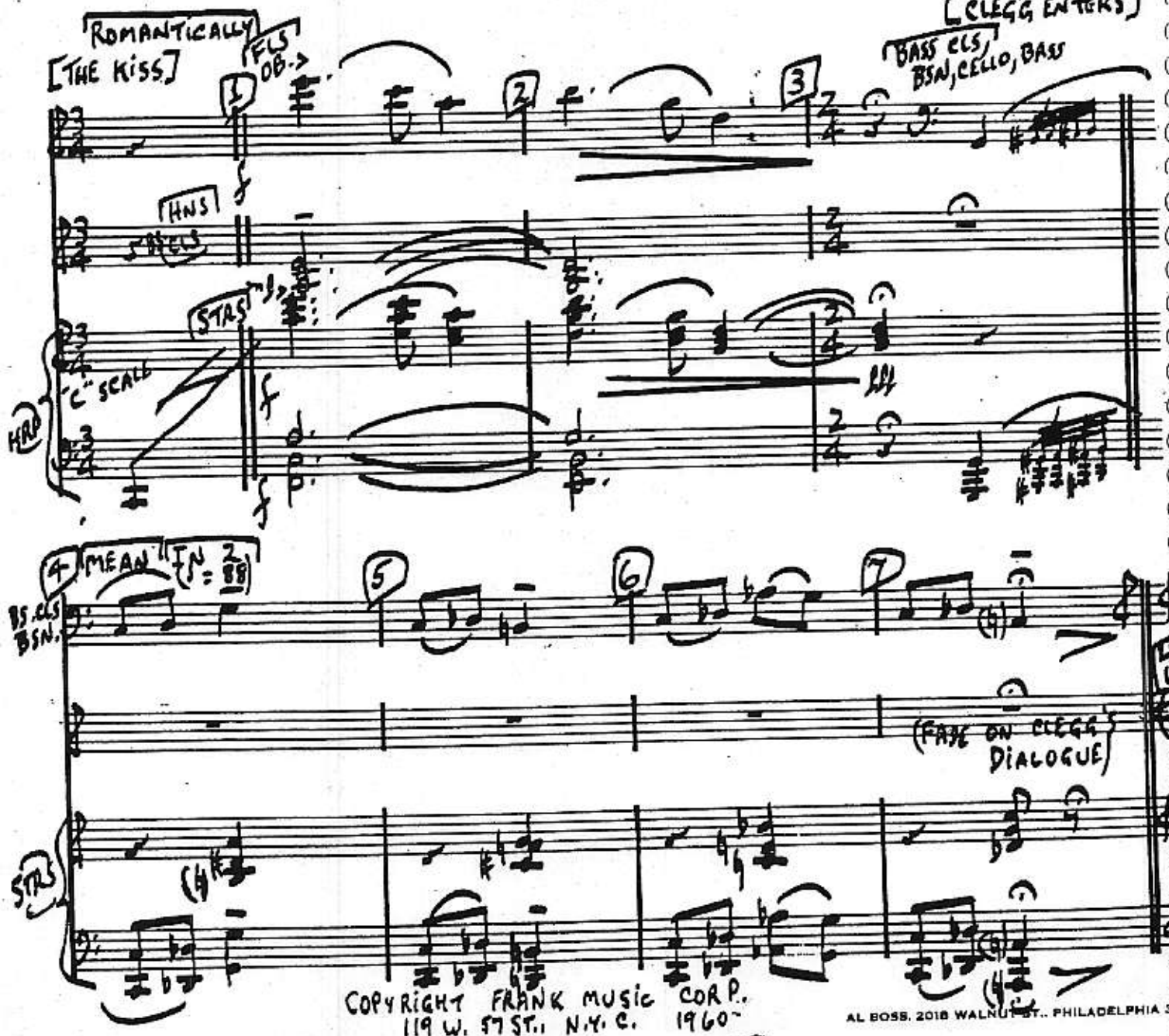
AL BOSS 2018 WALNUT ST. PHILADELPHIA 3


39
40
41
BROADEN
42
43
Ten.
44
LOVE
YOU,
LOVE
YOU,
LOVE YOU WITH ALL MY
Ten
VNS
(P)
W.W
HRS
HRP
(CELLO BASS)
Ten
COR STBS
(CON VOCE)
45
46
47
POCO RIT
HEART.
VNS
W.W
HNS
CELLO
TROMB
BASS
POCO RIT.
RECIT
48
DORRIE
GID-E-ON BRIGGS, I -- GID-E-ON BRIGGS, I ---
GIDEON:
NO MIND, DORRIE.
KISSING WILL
SAVE YOU THE
TROUBLE."
SEGUE
W.W
STGS
HN
(FADE)

PIANO-CONDUCTOR

"GREENWILLOW"
BY FRANK LOESSER

AFTER AUDWAL (8A)



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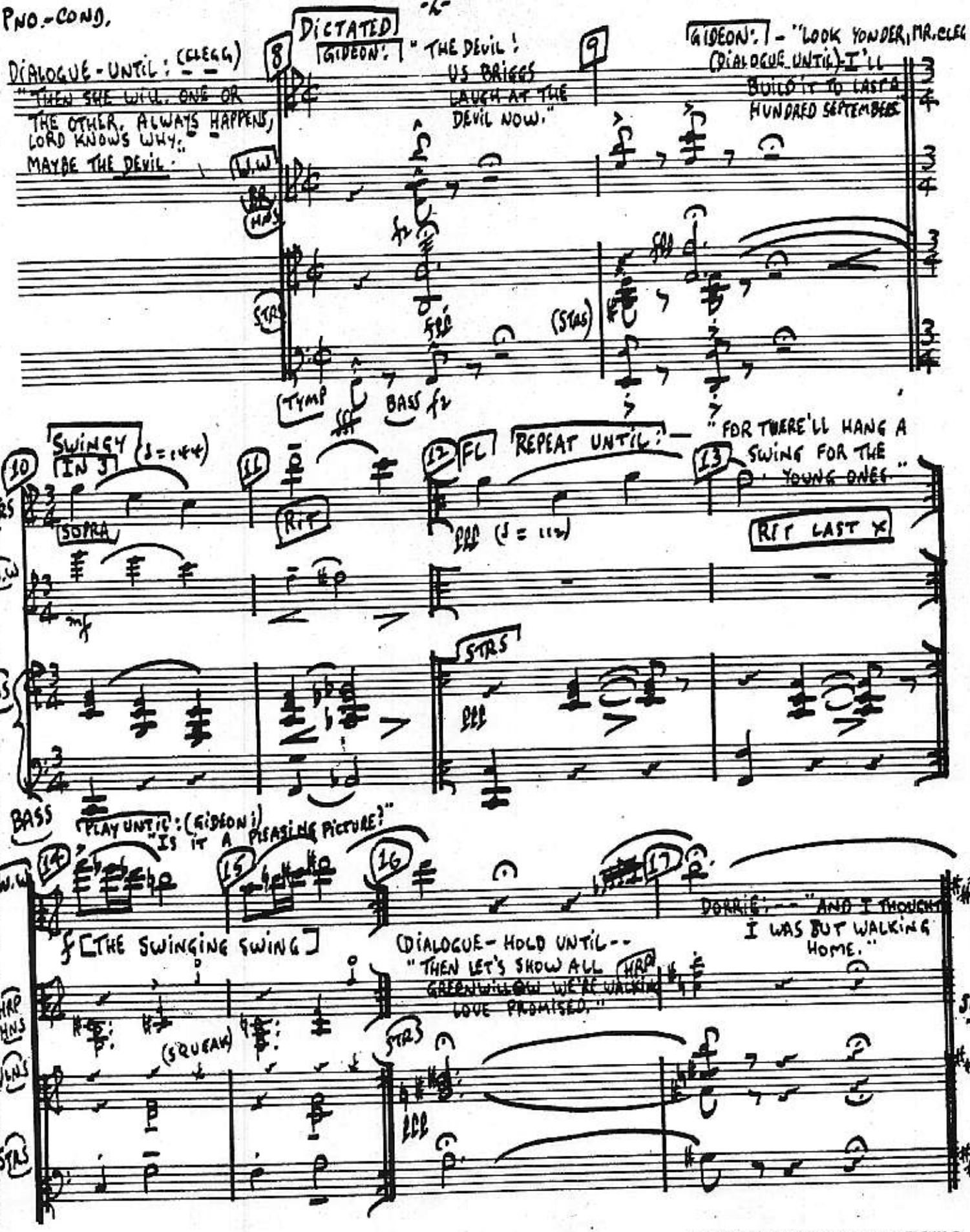
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"AFTER AVOWAL"

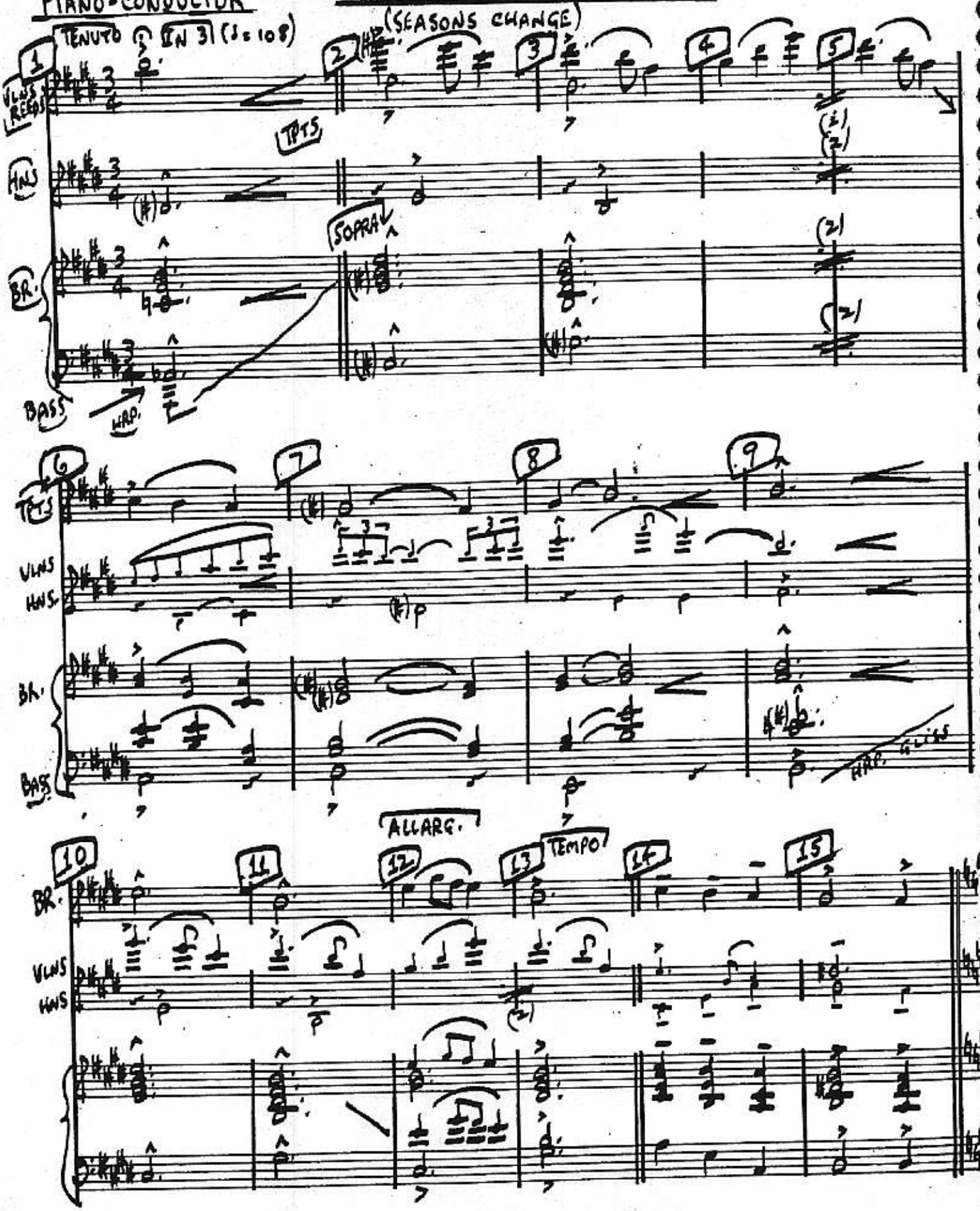


PIANO-CONDUCTOR

GREENWILLOW WALK

(SEASONS CHANGE)

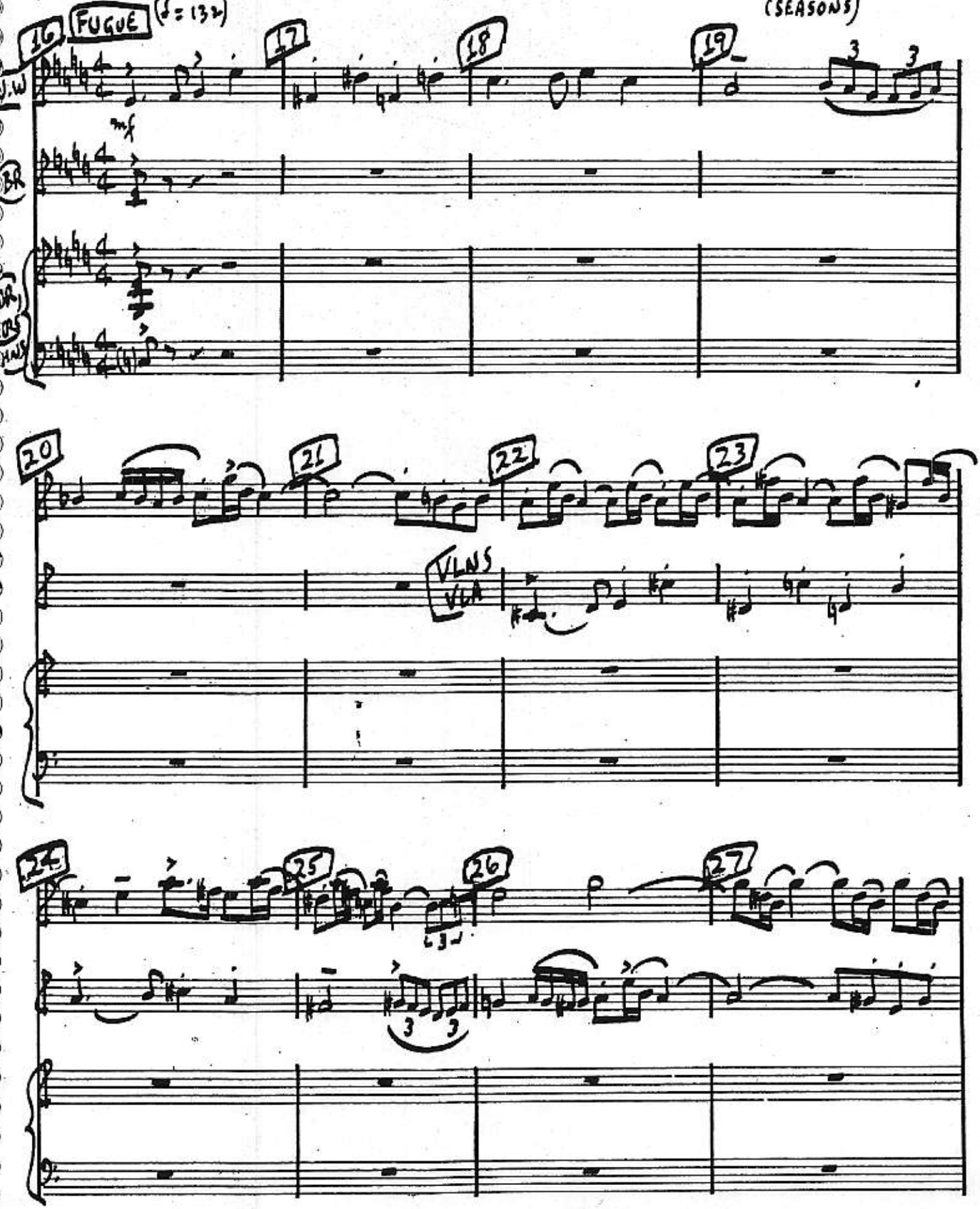
88



"GREENWILLOW WALK"
(SEASONS)

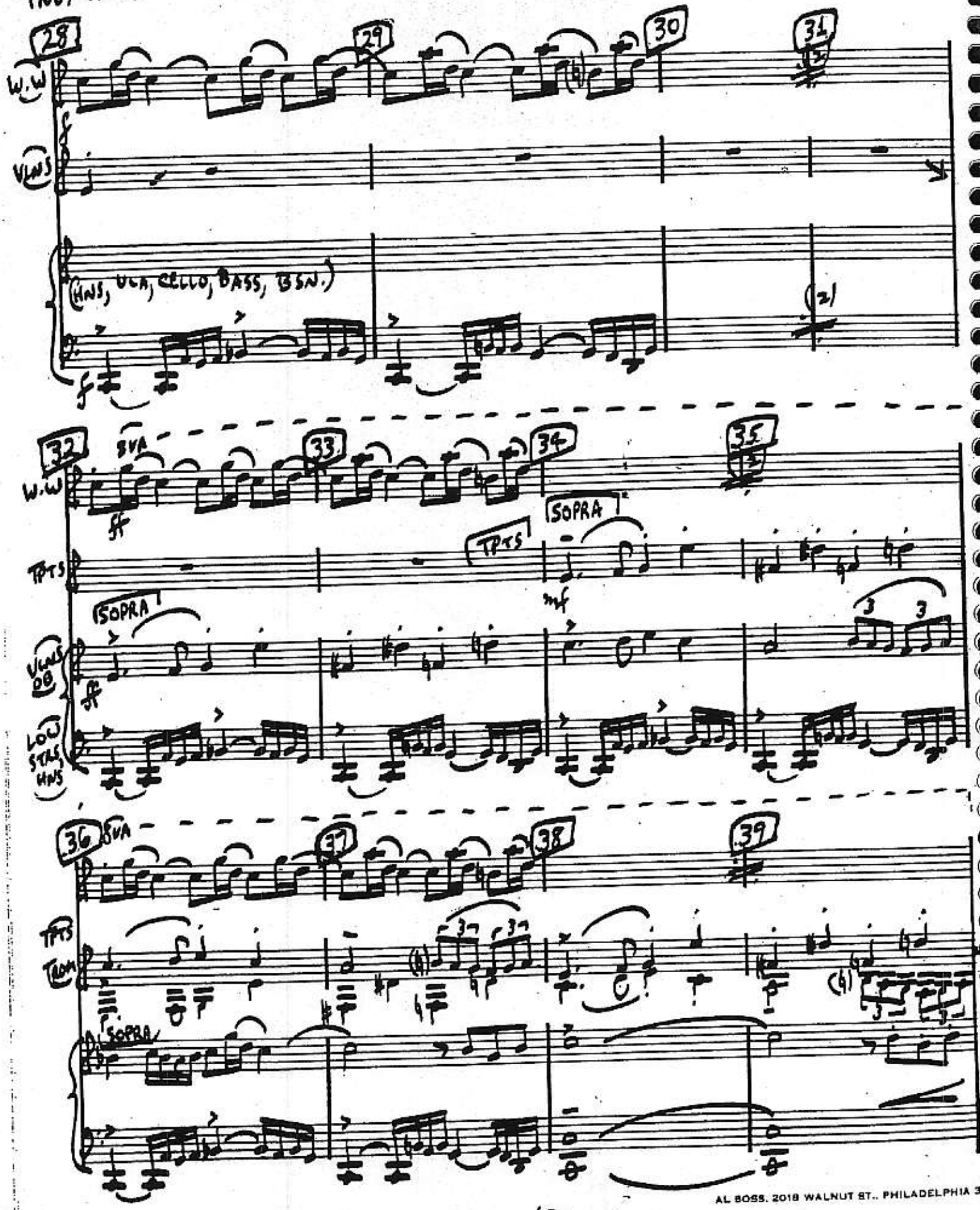
PNO. COND.

FUGUE (♩ = 132)



"GREENWILLOW WALK (SEASONS)

PNO.-COND.



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

"GREENWILLOW WALK"
(SEASONS)

PNO.-COND.

40 [LAPP ENTERS CHURCH 41 WALKS UP AISLE] 42 43 RIT.

W.W SOLO

HNS, BSN

TROMS BSN

(PONTICELLO)

STRS

44 Tem Tem.

PERC.

(FADE)

STRS

AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

PIANO-CONDUCTOR

HOE-DOWN 8C

"GREEN WILLOW"

ON CUE (WITH STAGE ACTION)

LAPP: "AY-MEN"

W.W
HNS.

IN 2 (♩ = 126)

HNS.

CUE: ("YE ARE TO ♭DECLARE IT".)

STRS
HRP

(WITH HEAD TURNS)

5 FAST. IN 2 (♩ = 132)

CHOS

6

AY - - MEN!

W.W
BR
HNS

BR, HNS

STRS (ARCO)

7

SOPRA

8

9

10

BR
HNS

W.W
HRP

W.W

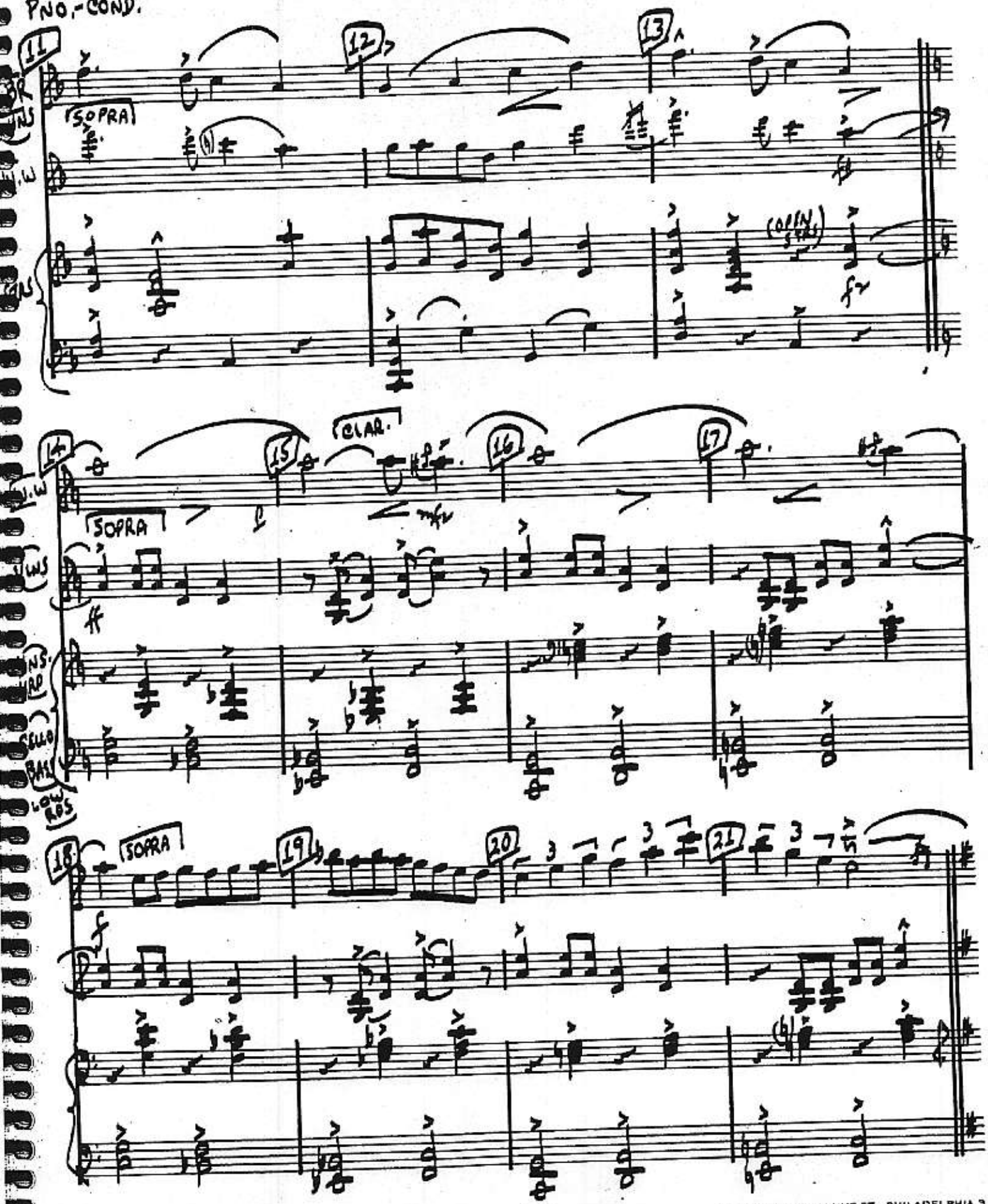
GLISS

+HRP

STRS

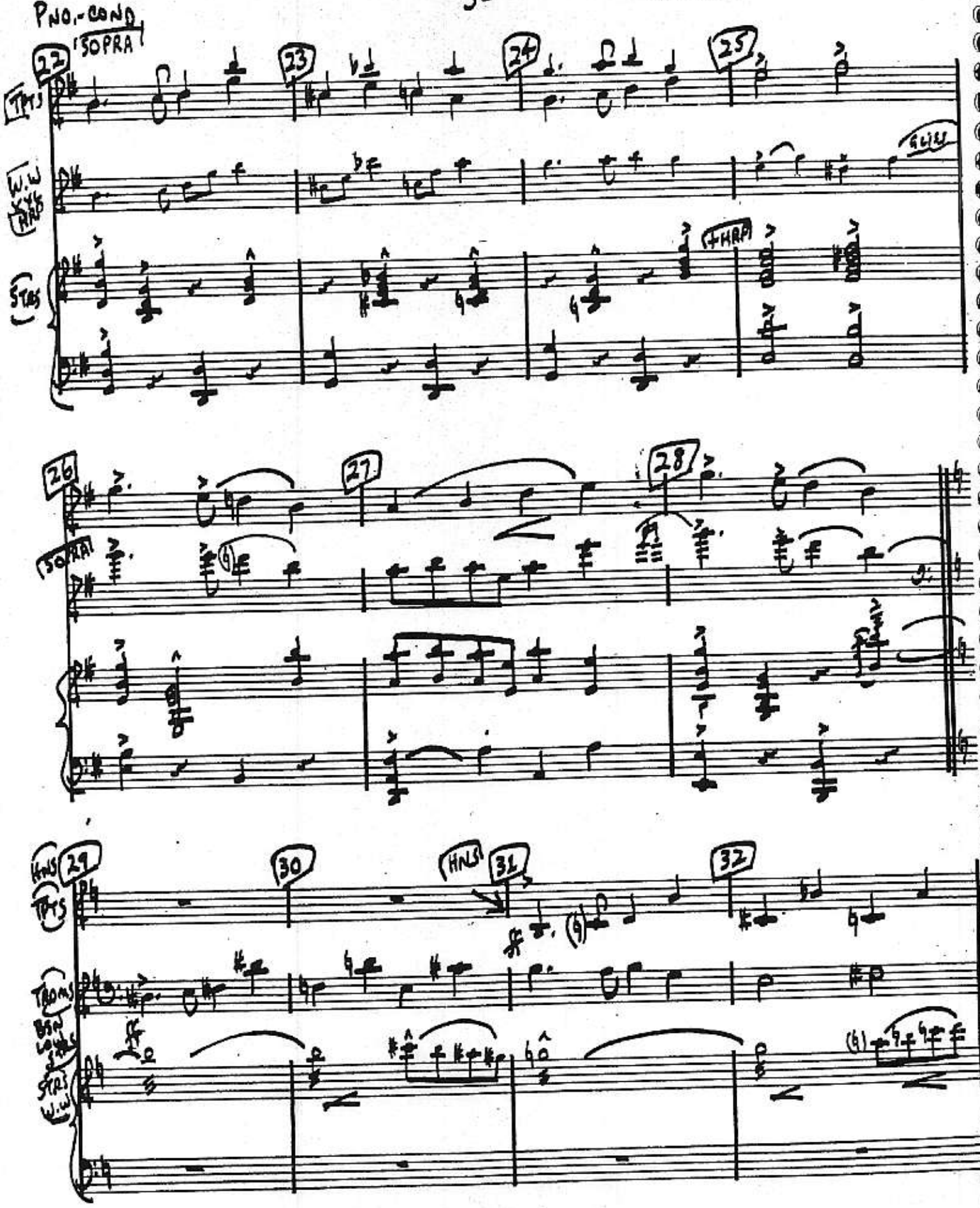
AL BOSS 2018 WALNUT ST PHILADELPHIA 3

"HOE-DOWN"



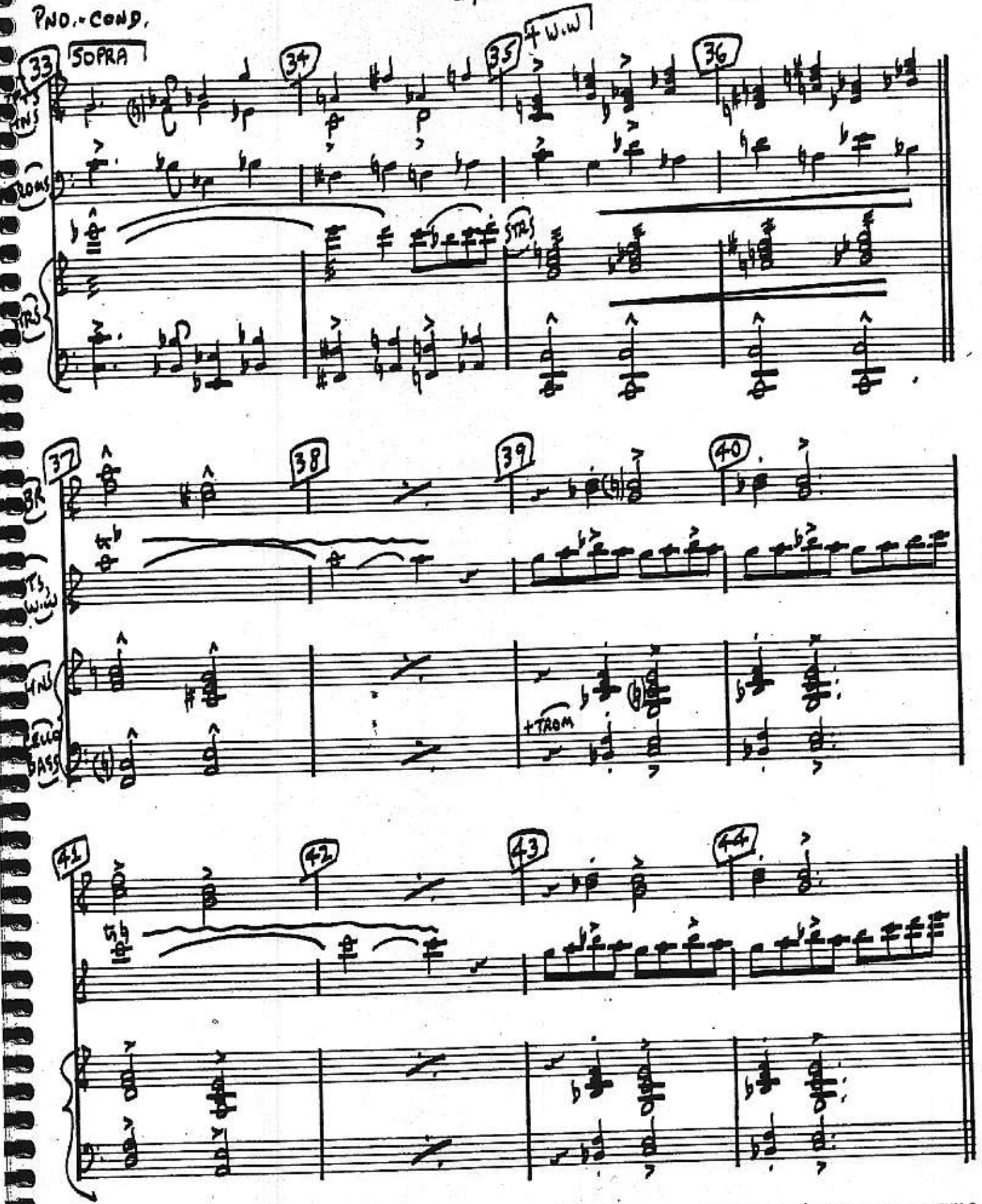
AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3

"HOE-DOWN"

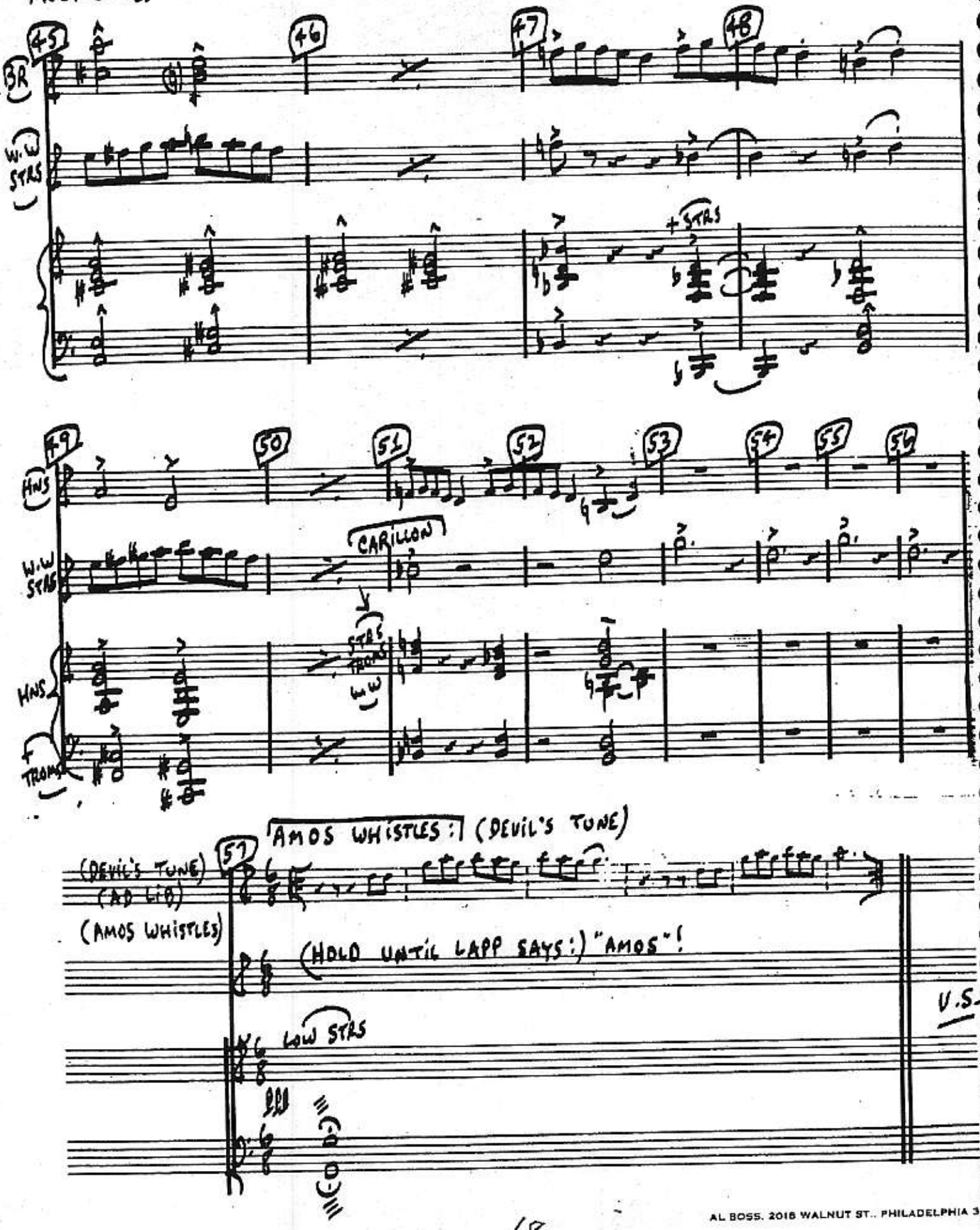


AL BOSS, 2018 WALNUT ST PHILADELPHIA 3

"HOE-DOWN"



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

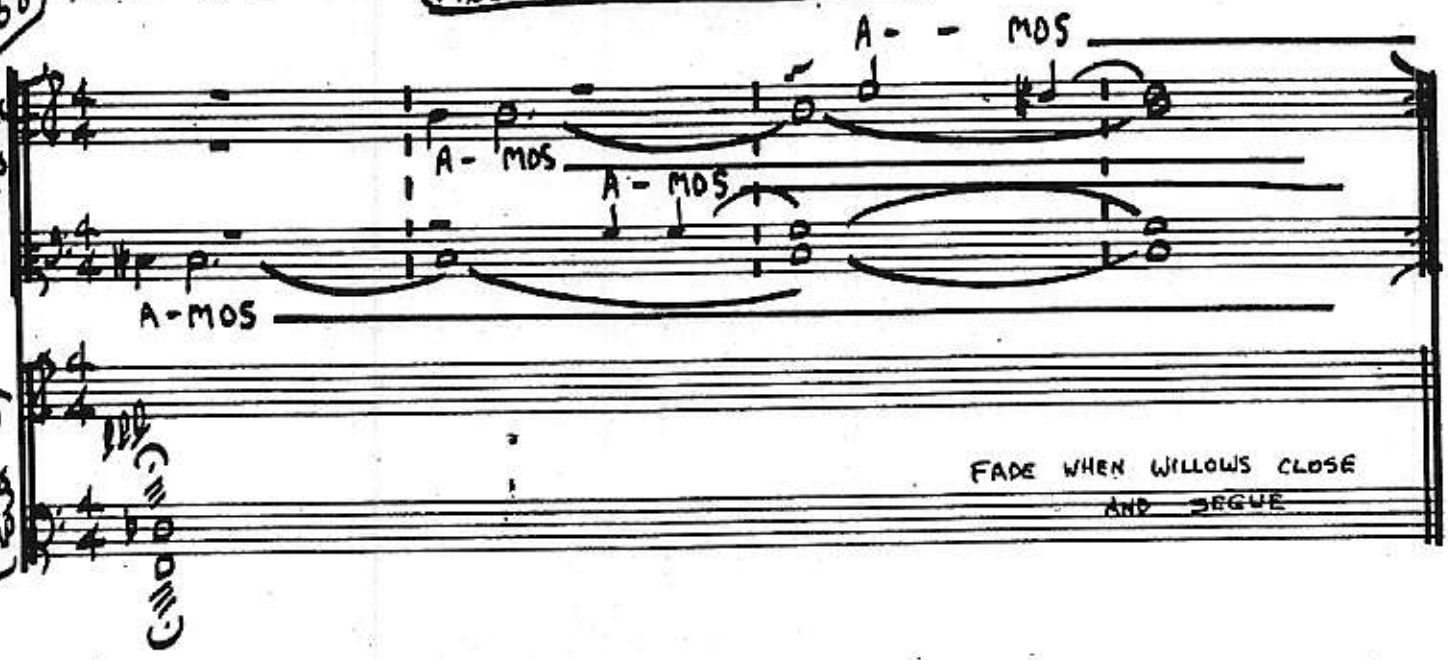
"HOE-DOWN"

PNO.-COND.

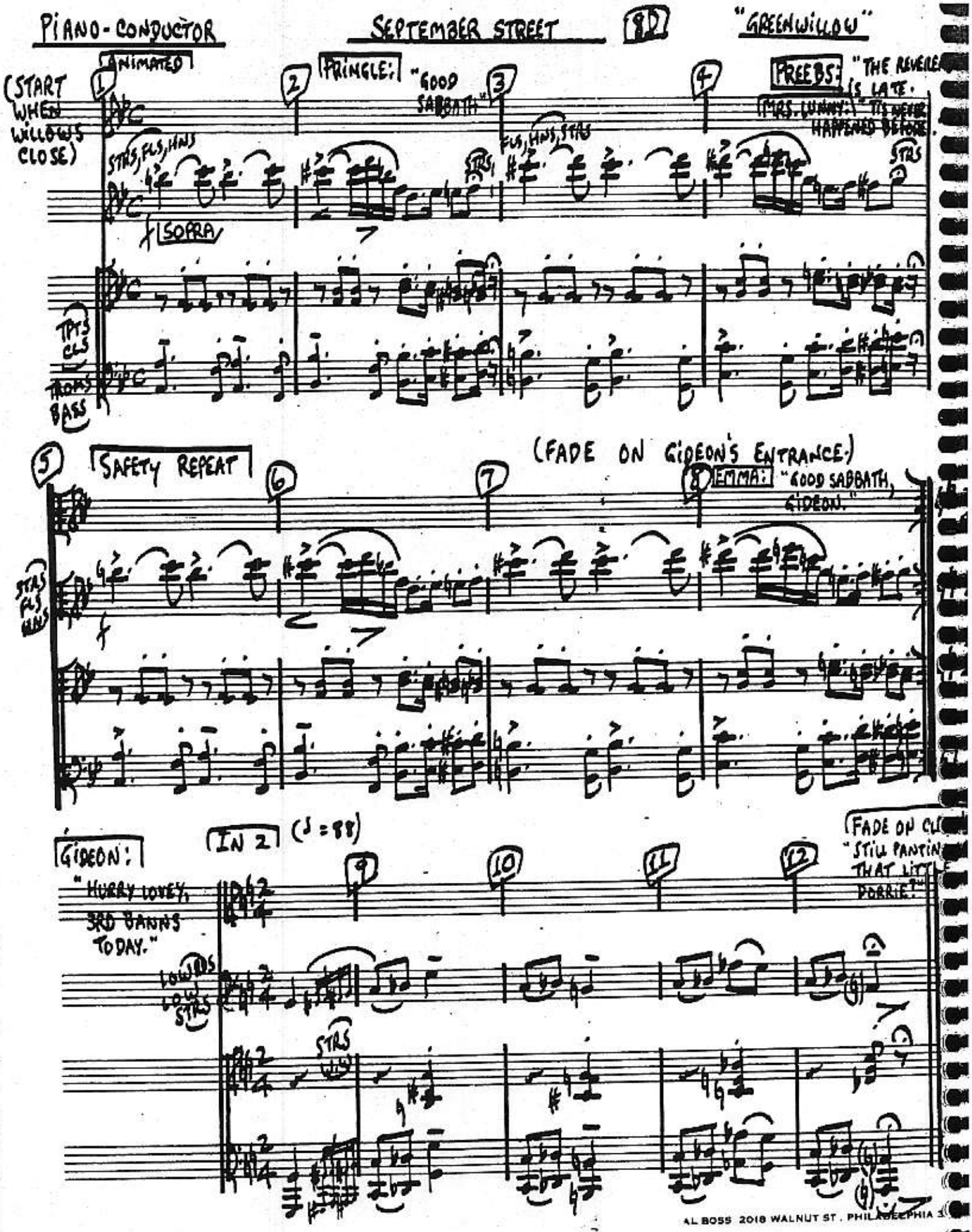
(CUE:) (CLAP) "AMOS, YOU ARE NOT TO GO!"

58 "VOICES" REPEAT - 3 X

FADE WHEN WILLOWS CLOSE



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

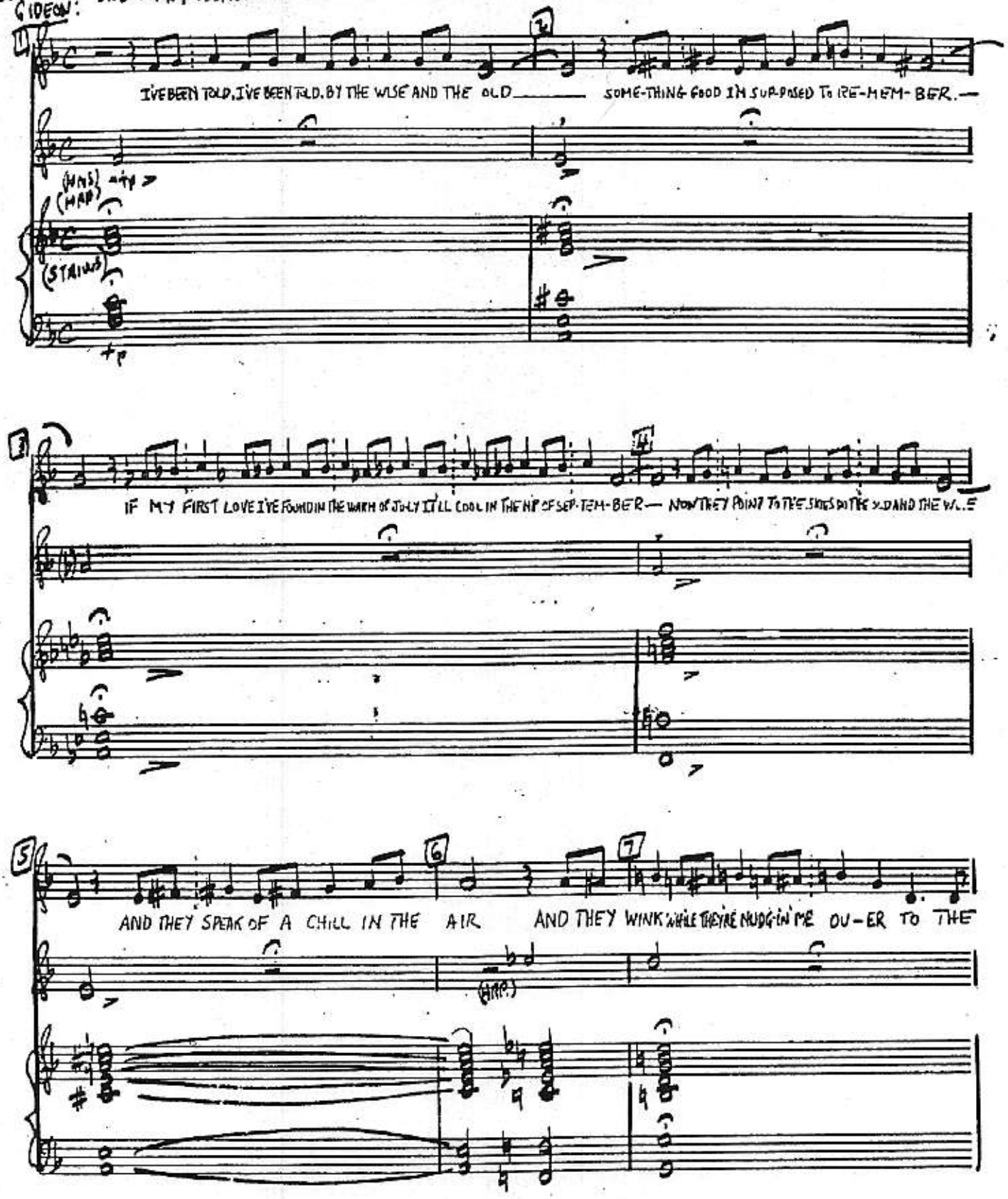
PIANO-CONDUCTOR

JUDY (ELEGY): "THAT'S THE ONE MANY PEOPLE DO."

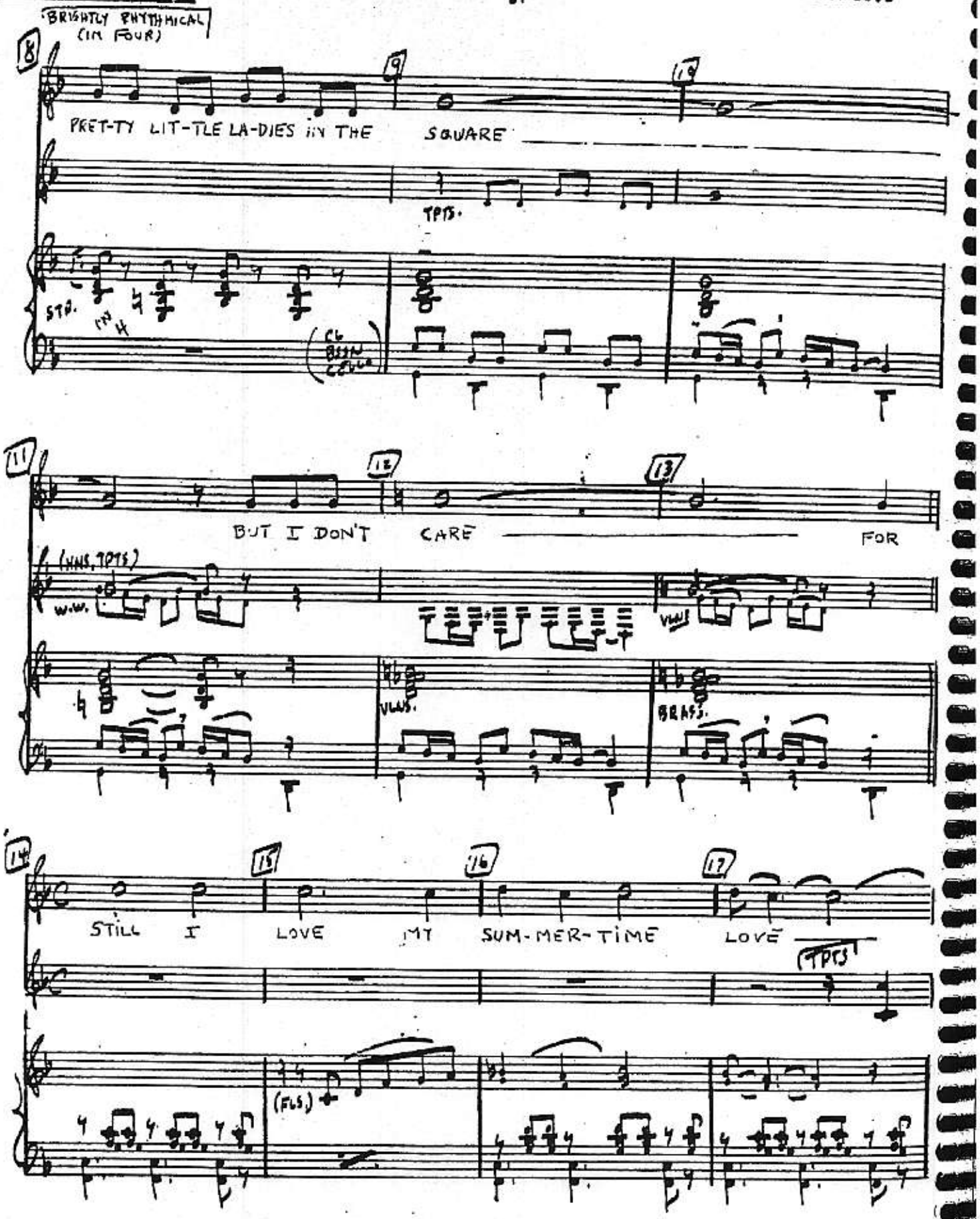
GIDEON:

SUMMERTIME LOVE

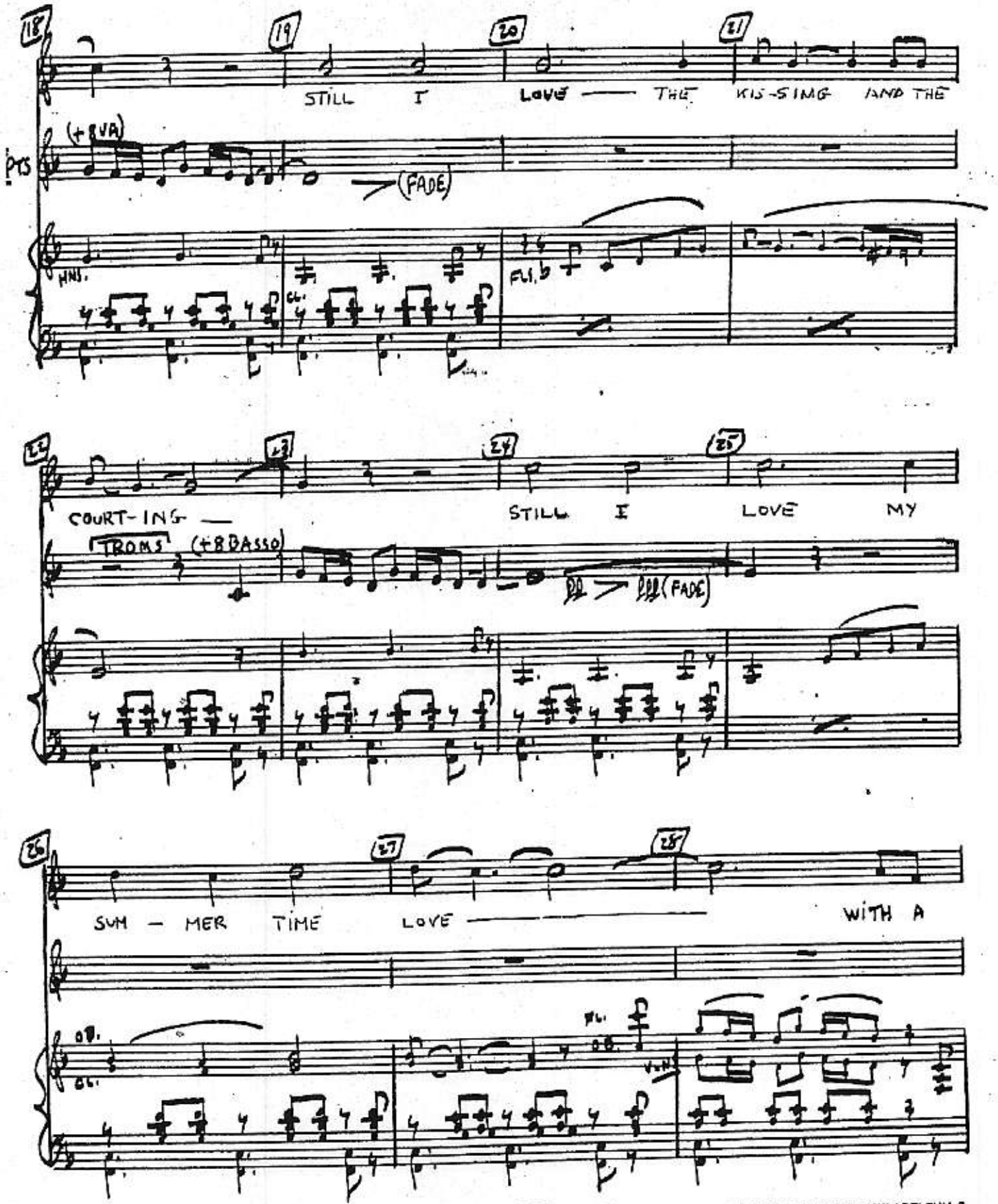
9



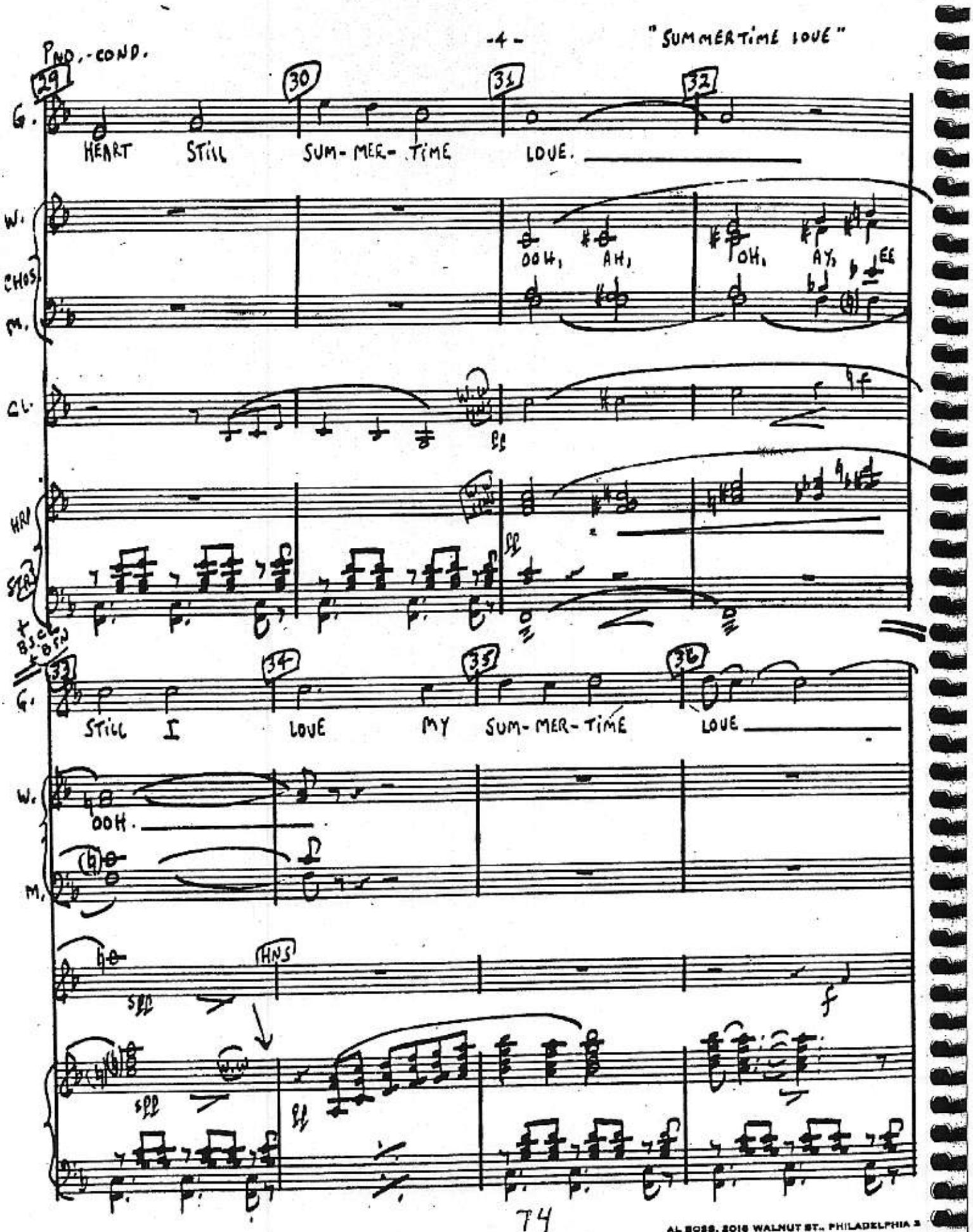
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



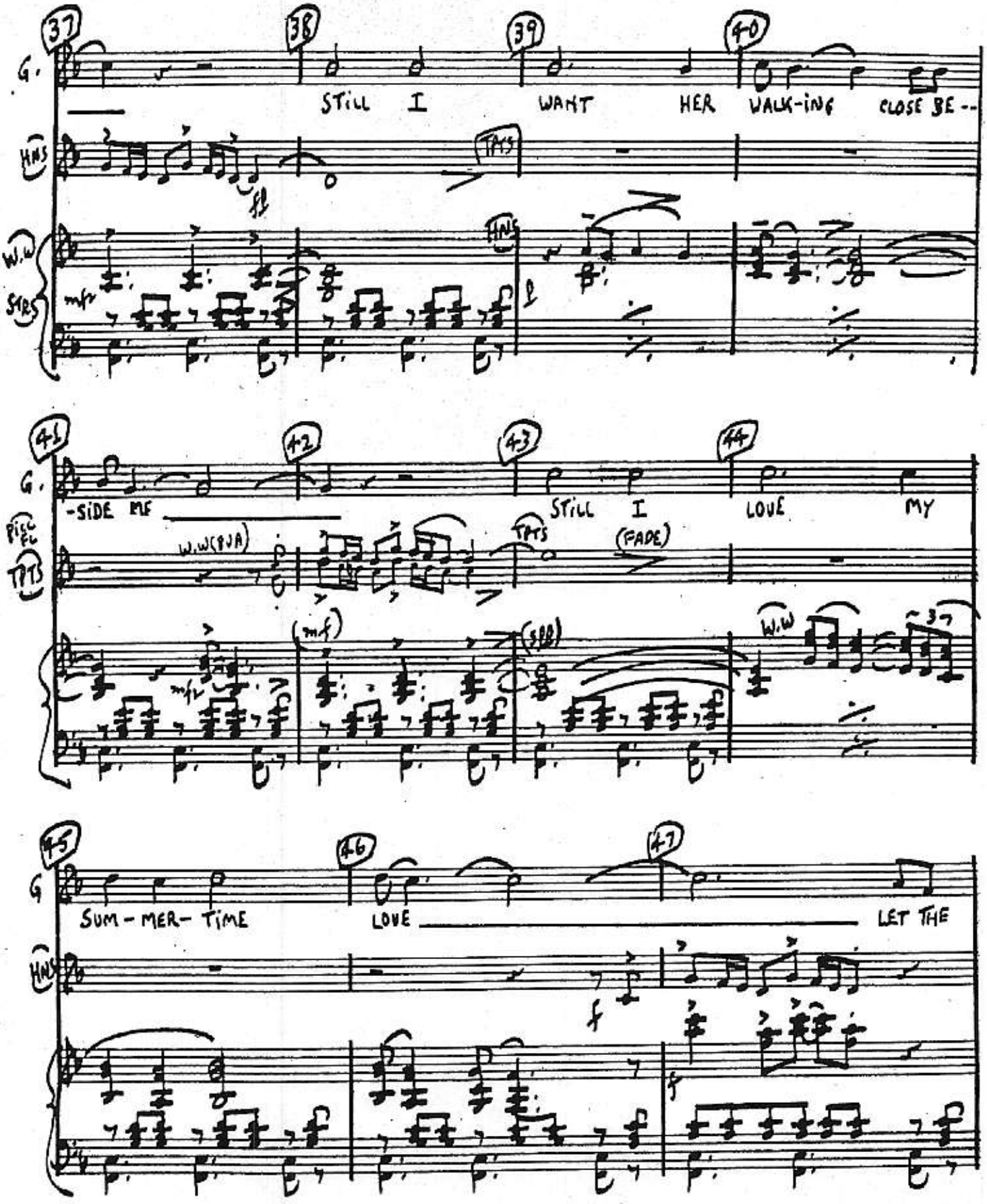
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



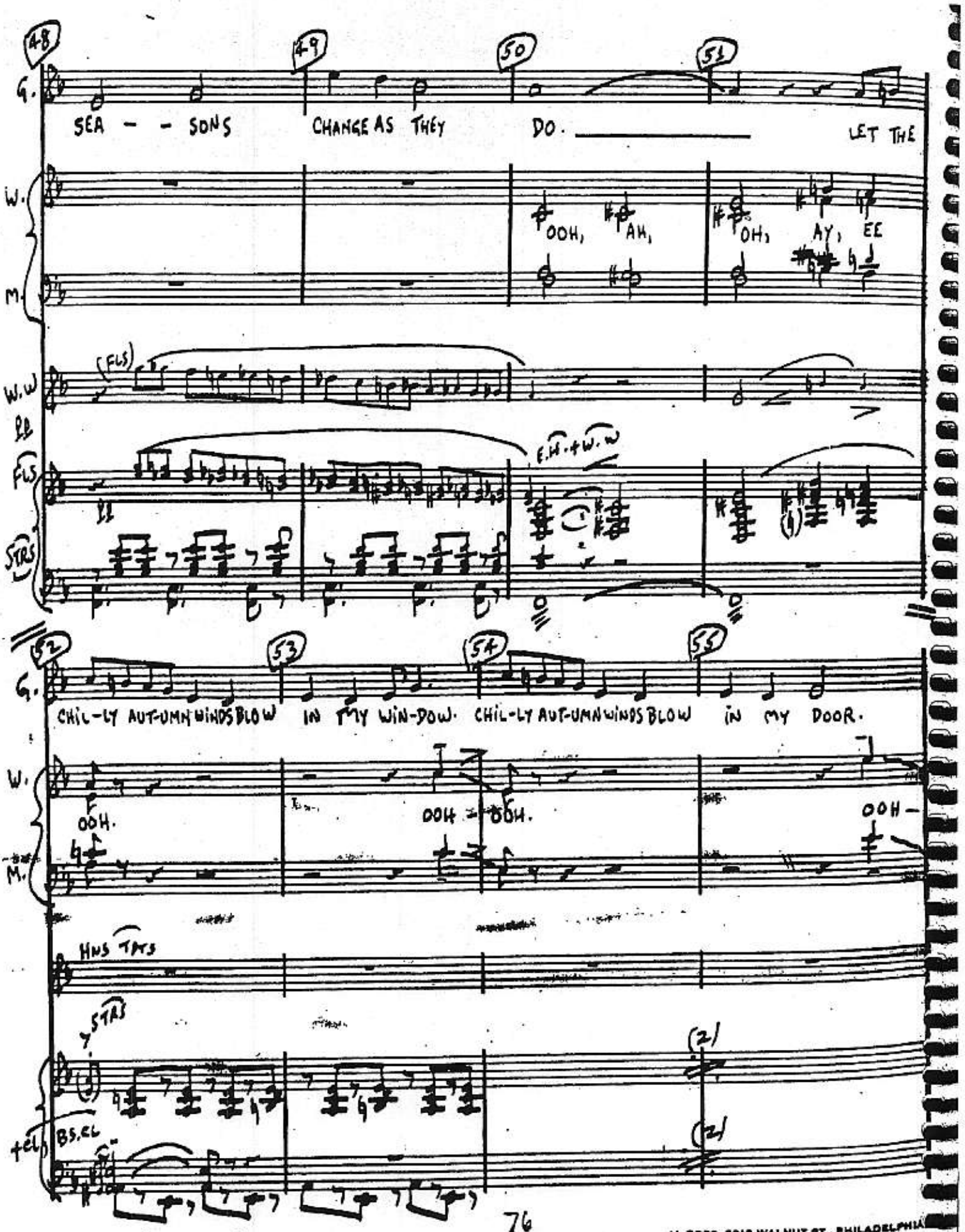
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



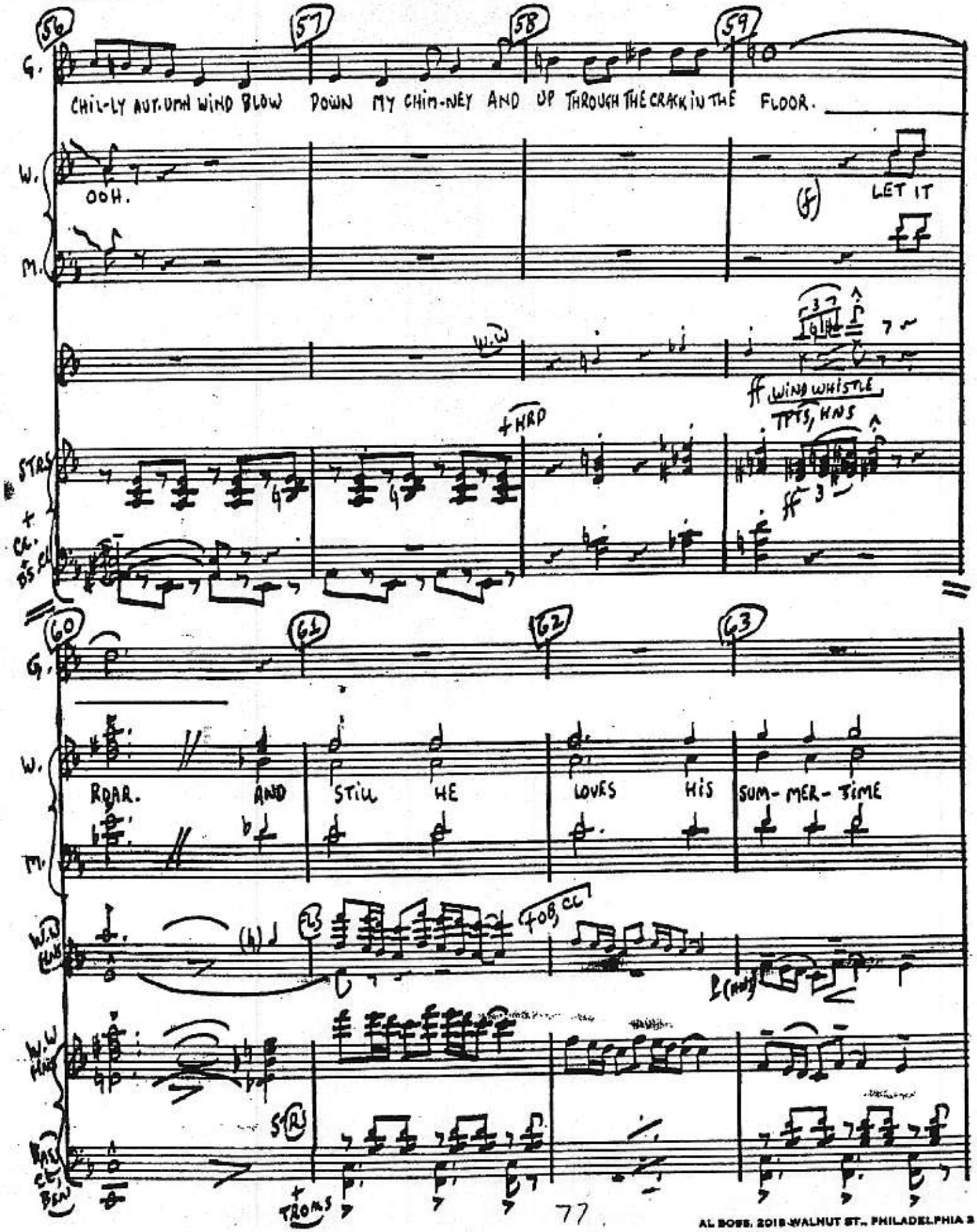
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



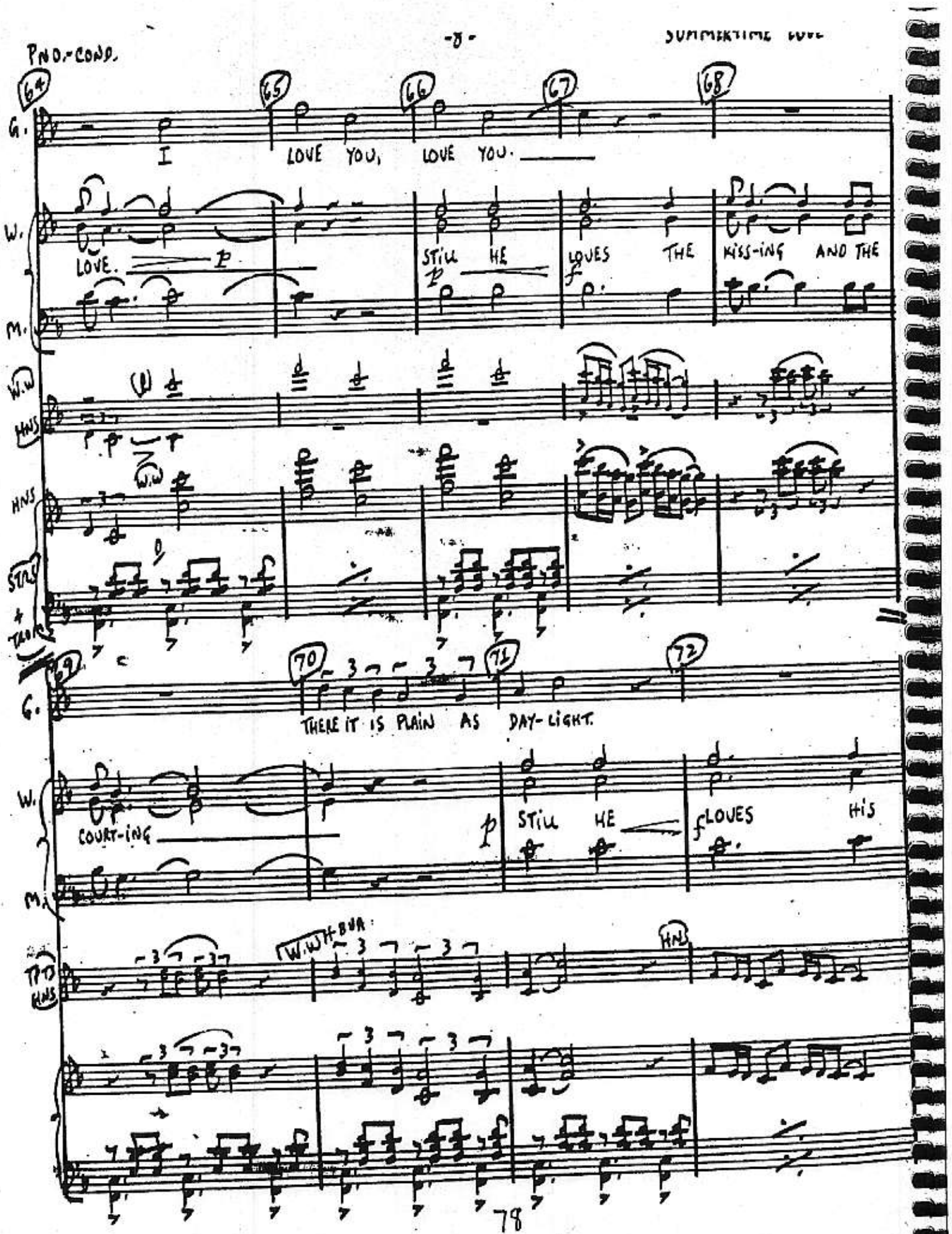
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

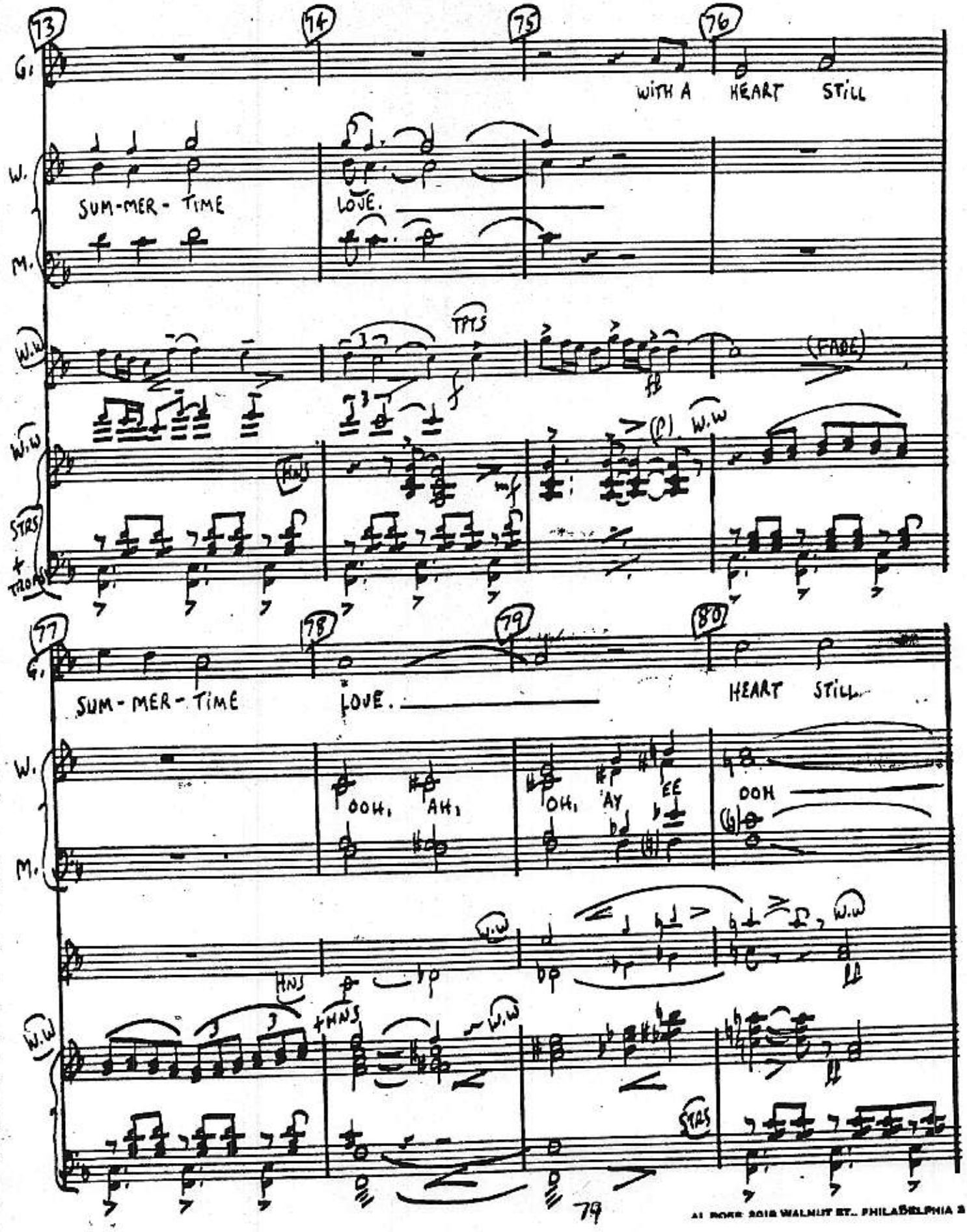


AL BOSS, 2018 WALNUT ST., PHILADELPHIA

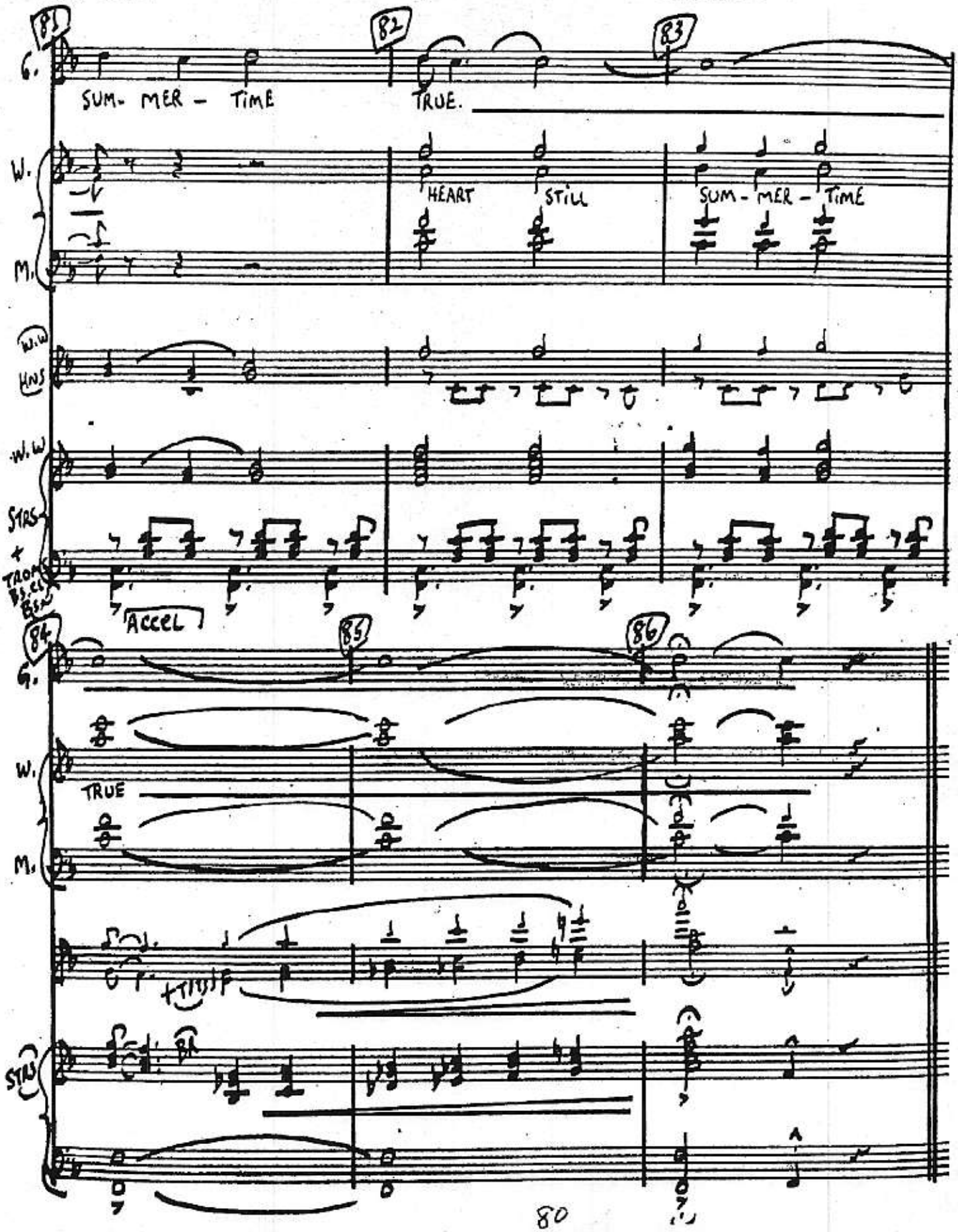


AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3


PNO.-COND.
64
65
66
67
68
G.
I LOVE YOU, LOVE YOU.
W.
M.
LOVE.
STILL HE LOVES THE KISS-ING AND THE
W.W
HNS
STRS
+ TBNS
69
70
71
72
G.
THERE IT IS PLAIN AS DAY-LIGHT.
W.
M.
COURT-ING
STILL HE LOVES HIS
TPT
HNS
W.W
HARP
HNS



AT ROBB 2018 WALNUT ST., PHILADELPHIA 3


81
82
83
G.
SUM- MER - TIME
TRUE.
W.
M.
HEART
STILL
SUM - MER - TIME
W.W
HNS
W.W
STRS
+
TROM
B♭ CL
BSN
ACCEL
84
85
86
G.
W.
TRUE
M.
+TIMP
STR

PIANO-CONDUCTOR

BLASPHEMY

9A

"GREENWILLOW"

AFTER APPLAUSE

GIDEON

1 COME ONE AND ALL TO CHURCH TO-DAY.

HNS W.W BR

TRS TMP

IN TEMPO

2 AND HEAR OUR GOD EARN-EST MIN-IS-TER 3 CLEAR HIS THROAT.

HNS B.CL

W.W

TRS

4 SQUINT LIKE A GOAT. 5 CLUTCH AT HIS COAT. 6 AND SAY. (FADE ON DIAL.)

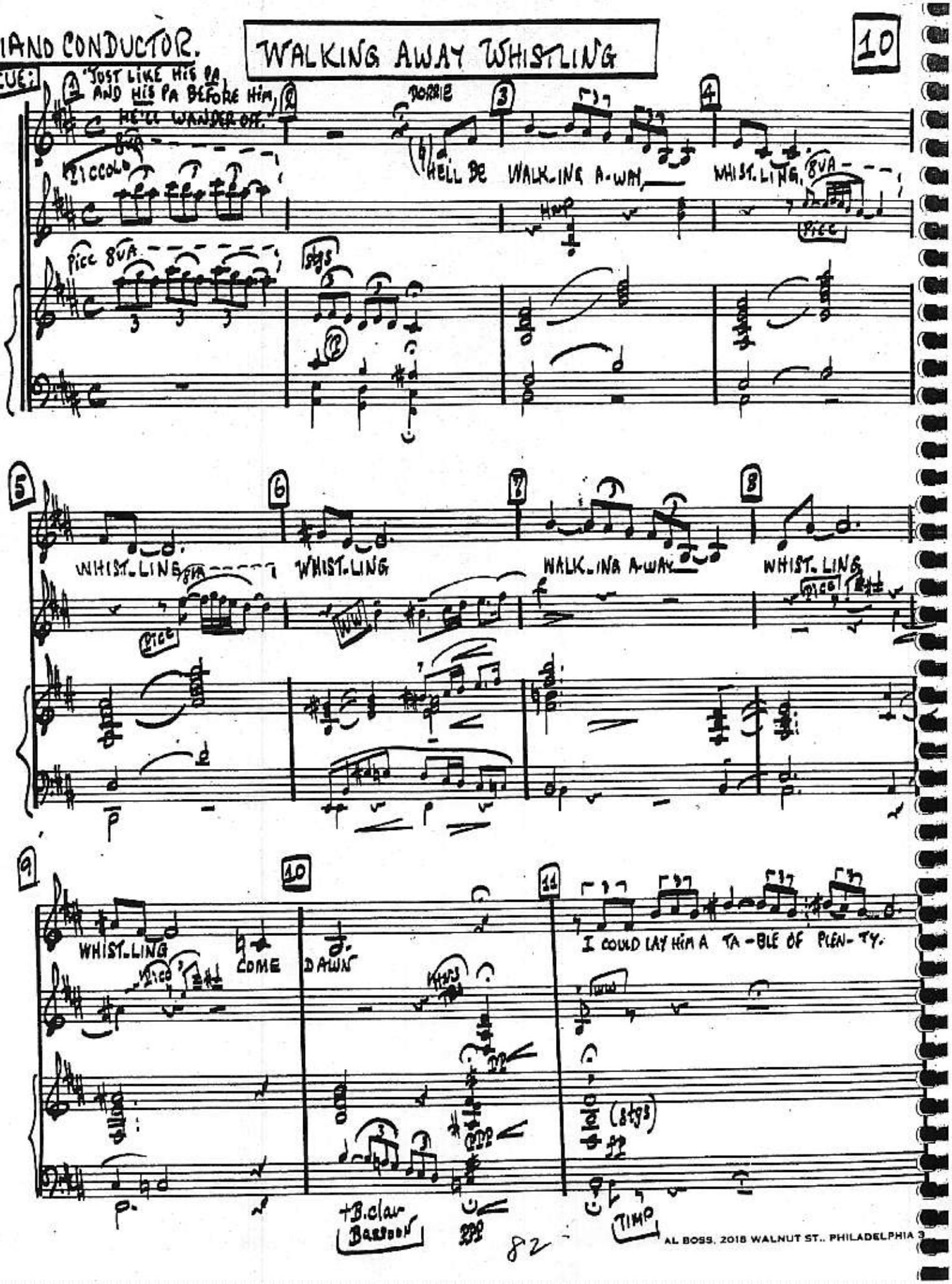
W.W TROMS BS.CL. B SAX. GLISS

TRS +HRP (FADE QUICKLY)

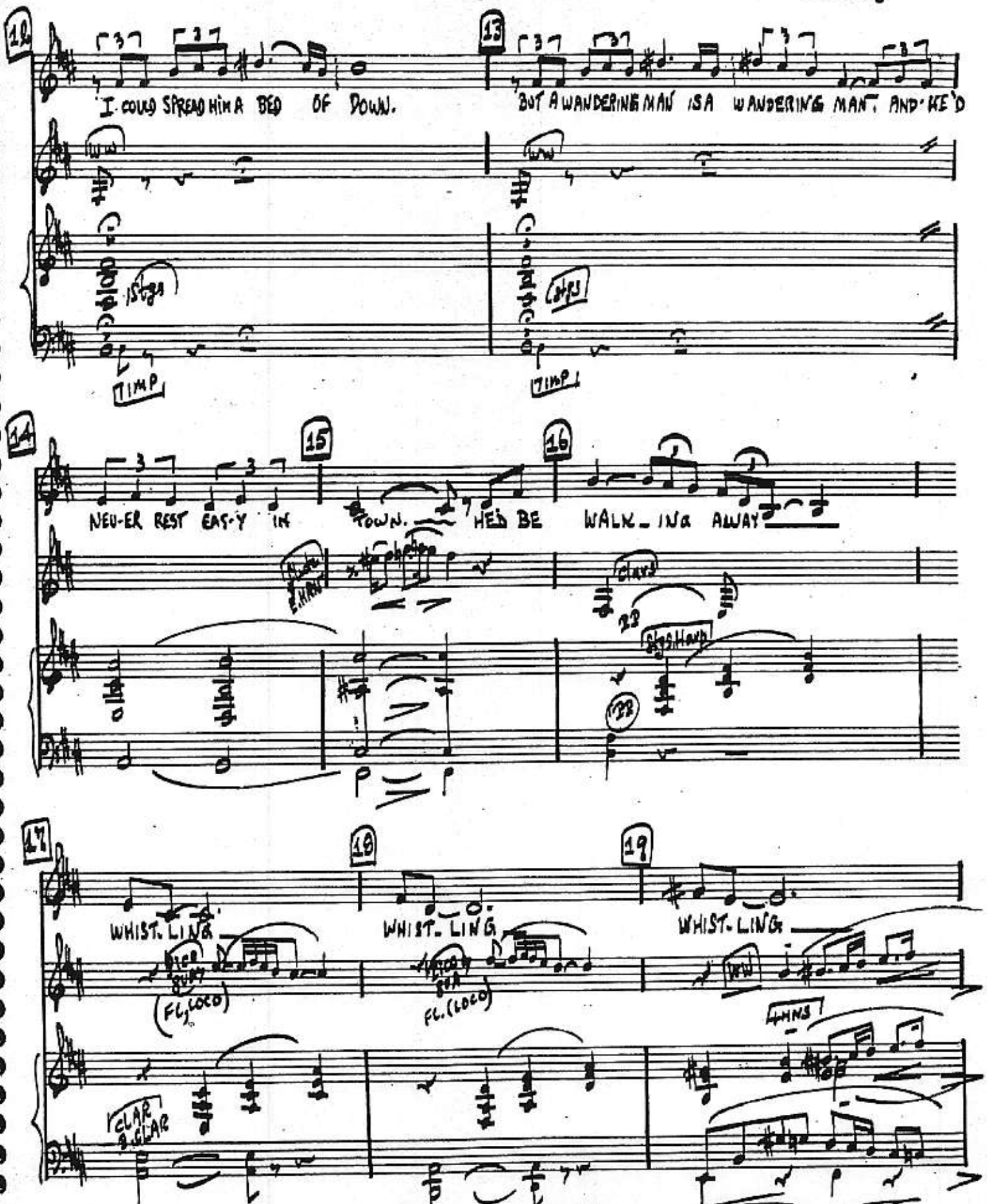
AL BUSS 2018 WALNUT ST. PHILADELPHIA 3

PIANO CONDUCTOR.

WALKING AWAY WHISTLING

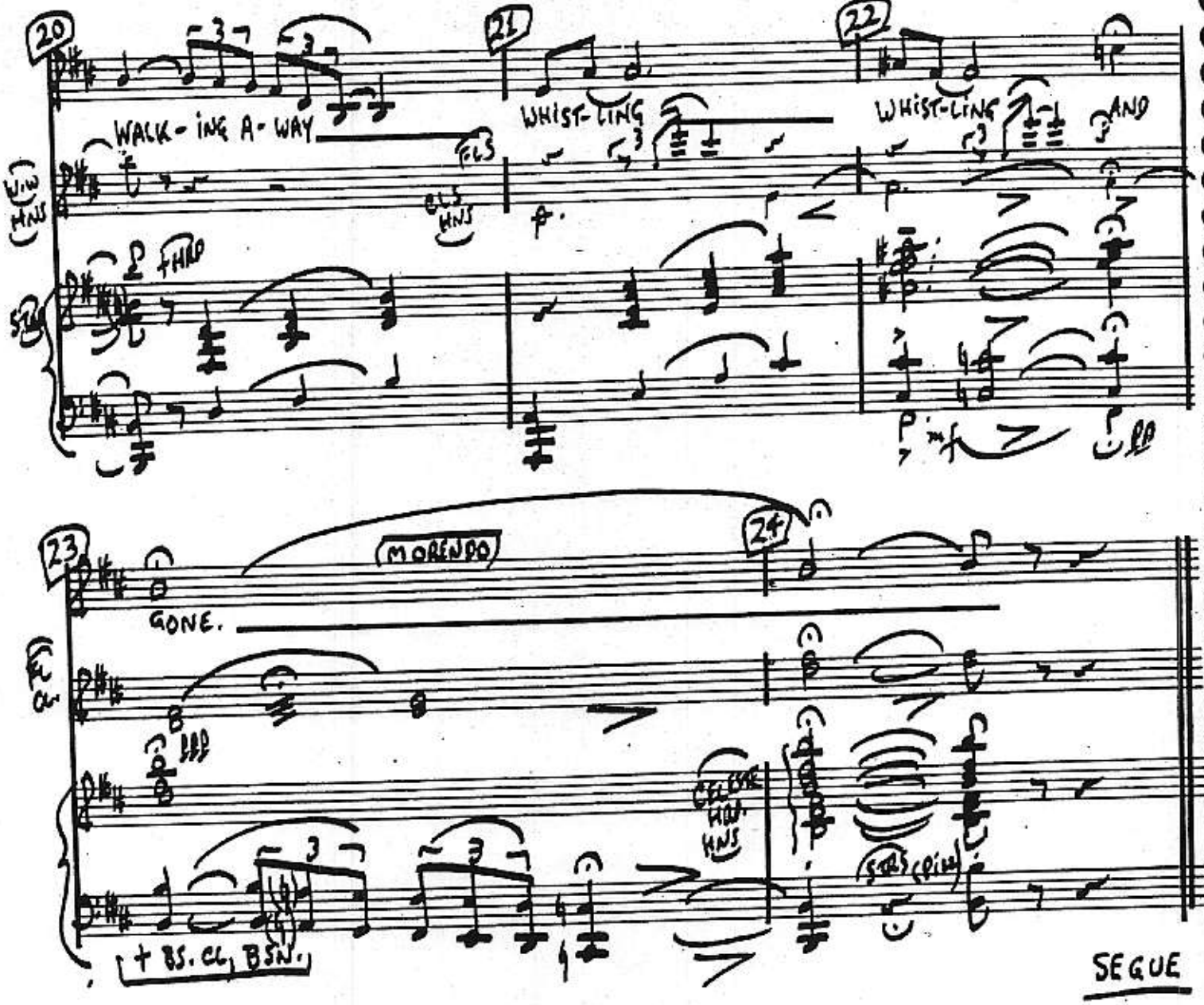


AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

"WHISTLING"



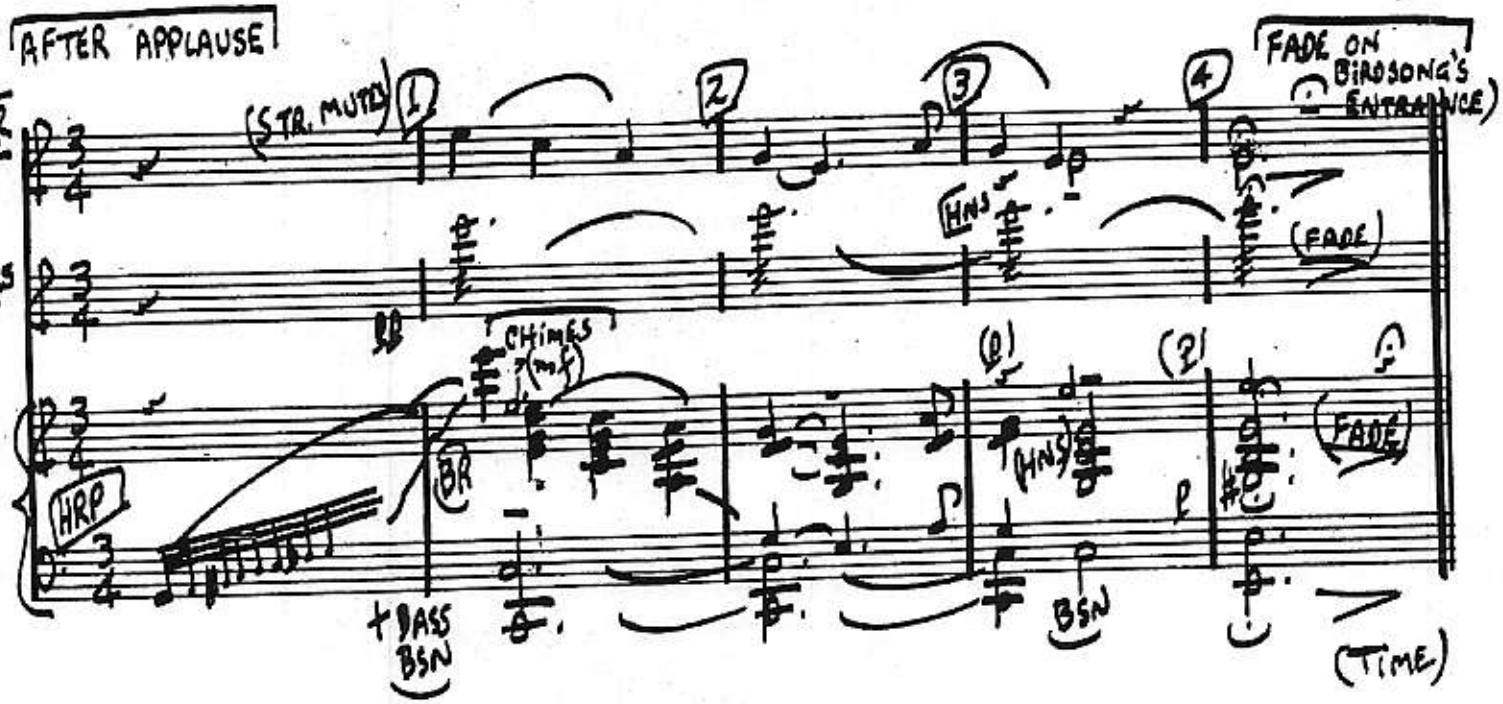
AL BOSS, 2018 WALNUT ST PHILADELPHIA 3

PIANO-CONDUCTOR

10A

"GREEN WILLOW"

BIRDSONG'S MOTIF
(1-4-37)



V.S.

AL BOSS, 2018 WALNUT ST PHILADELPHIA 3

1-5-37

PIANO-CONDUCTOR

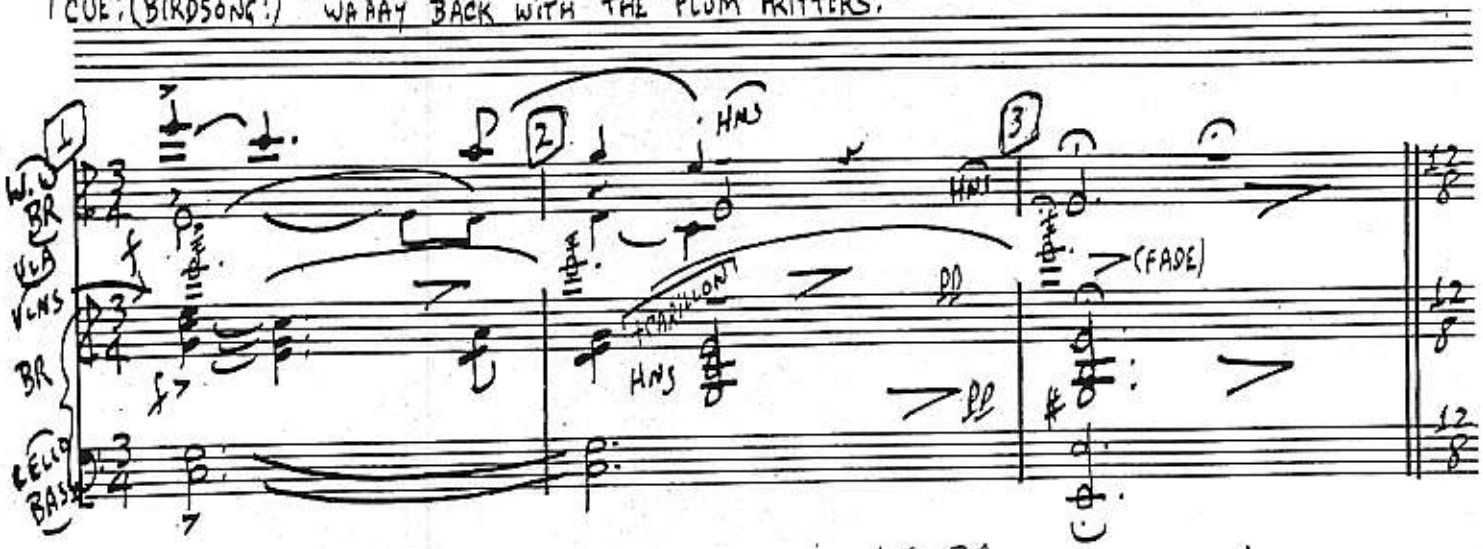
HALLOWEVERS ENTER

LOB

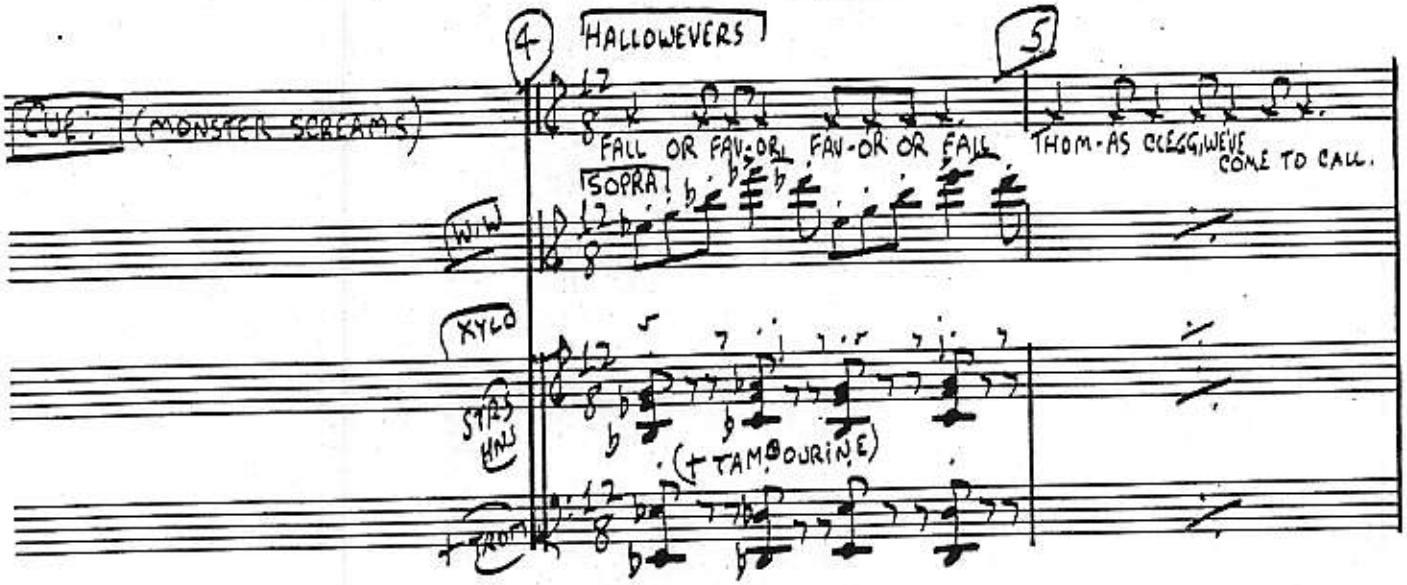
"GREEN WILLOW"

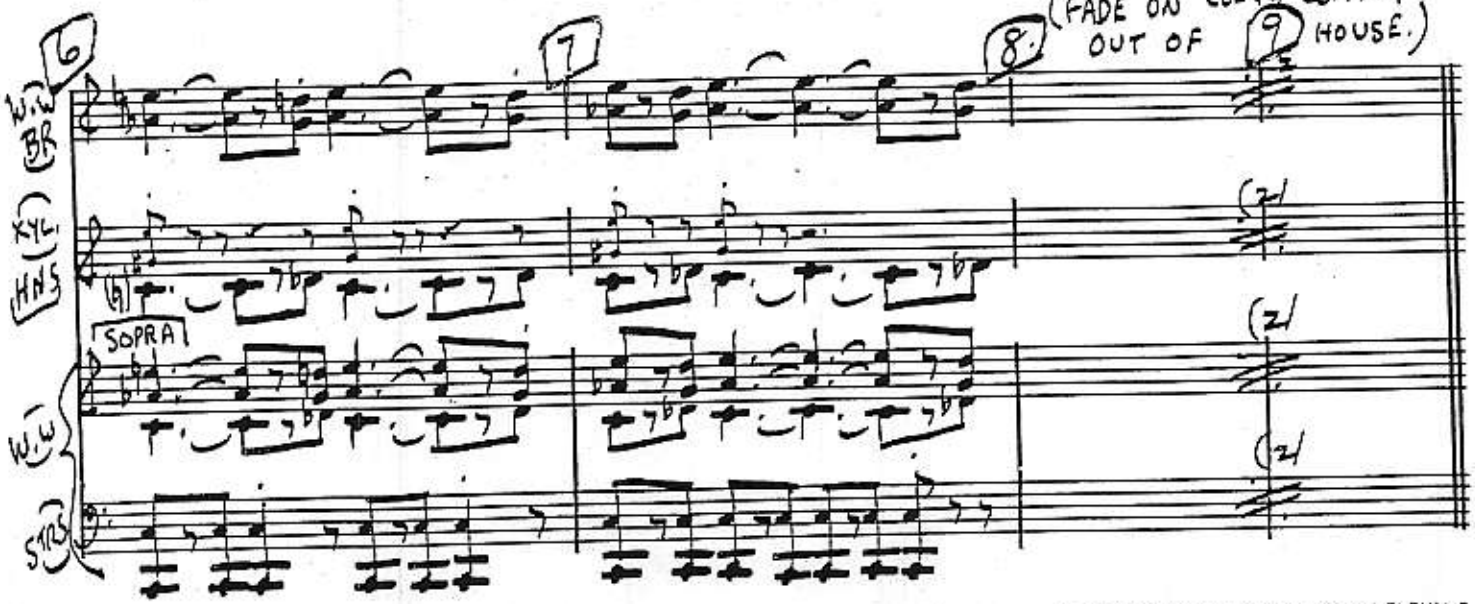
Scene Change

CUE: (BIRDSONG:) "WAAAY BACK WITH THE PLUM FRITTERS."



1-6-30





AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

PIANO-CONDUCTOR

DOUBLE SERMON (C)

11

SOLEMNLY

CUE: LAPP: "I HAD IN MIND A SERMON ON THE COMING OF WINTER."

BIRDSONG: "AH, THE COMING OF WINTER. – THAT'S PERFECTLY AGREEABLE."

BOTH: "LET'S SEE."

LAPP: THE

STRS

HNS, W.W, STRS

B. THE COM-ING OF

L. COM-ING OF WIN-TER, THE COM-ING OF WIN-TER, THE

HRP

LOW STR W.W

VLNS

BELLS

B. WIN-TER. BLESS-ED OLD WIN-TER NIGHTS OF LONG, DEEP, FEATH-ER BED SLEEP.

L. COM-ING OF WRETCH-ED COLD COLD WIN-TER. IS A

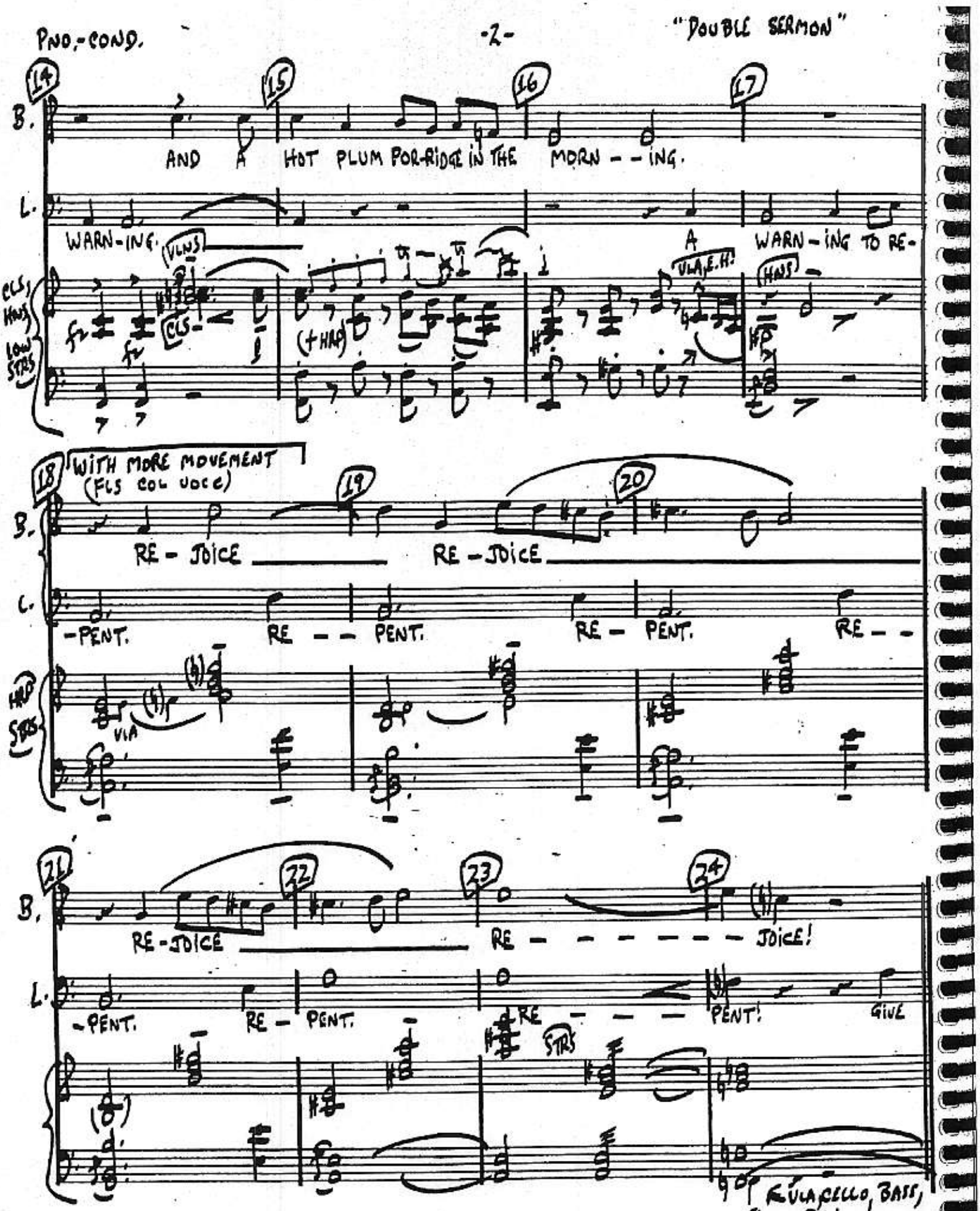
HRP

VLNS

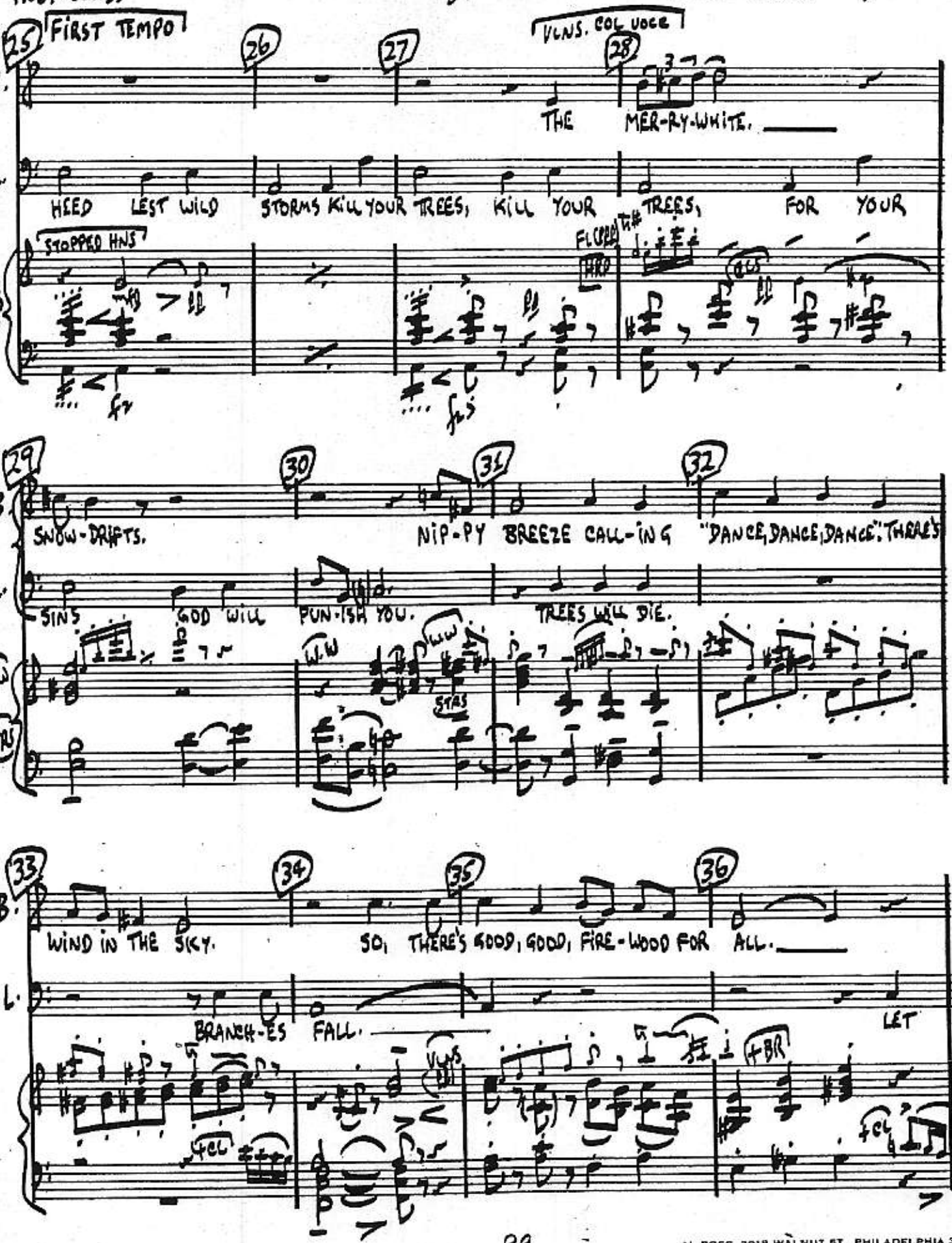
VLNS

W.W LOW STRS

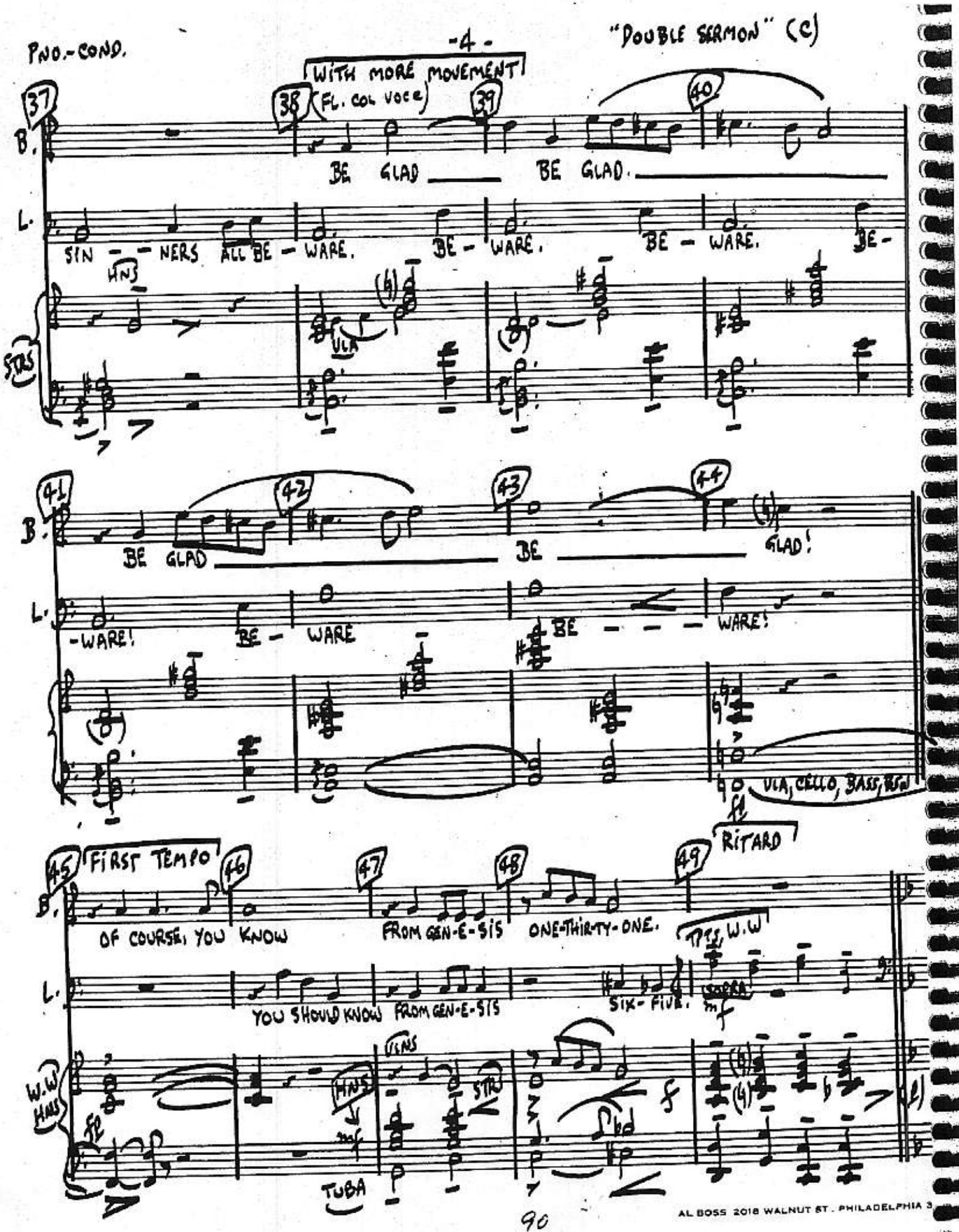
AL BOSS 2018 WALNUT ST. PHILADELPHIA 3



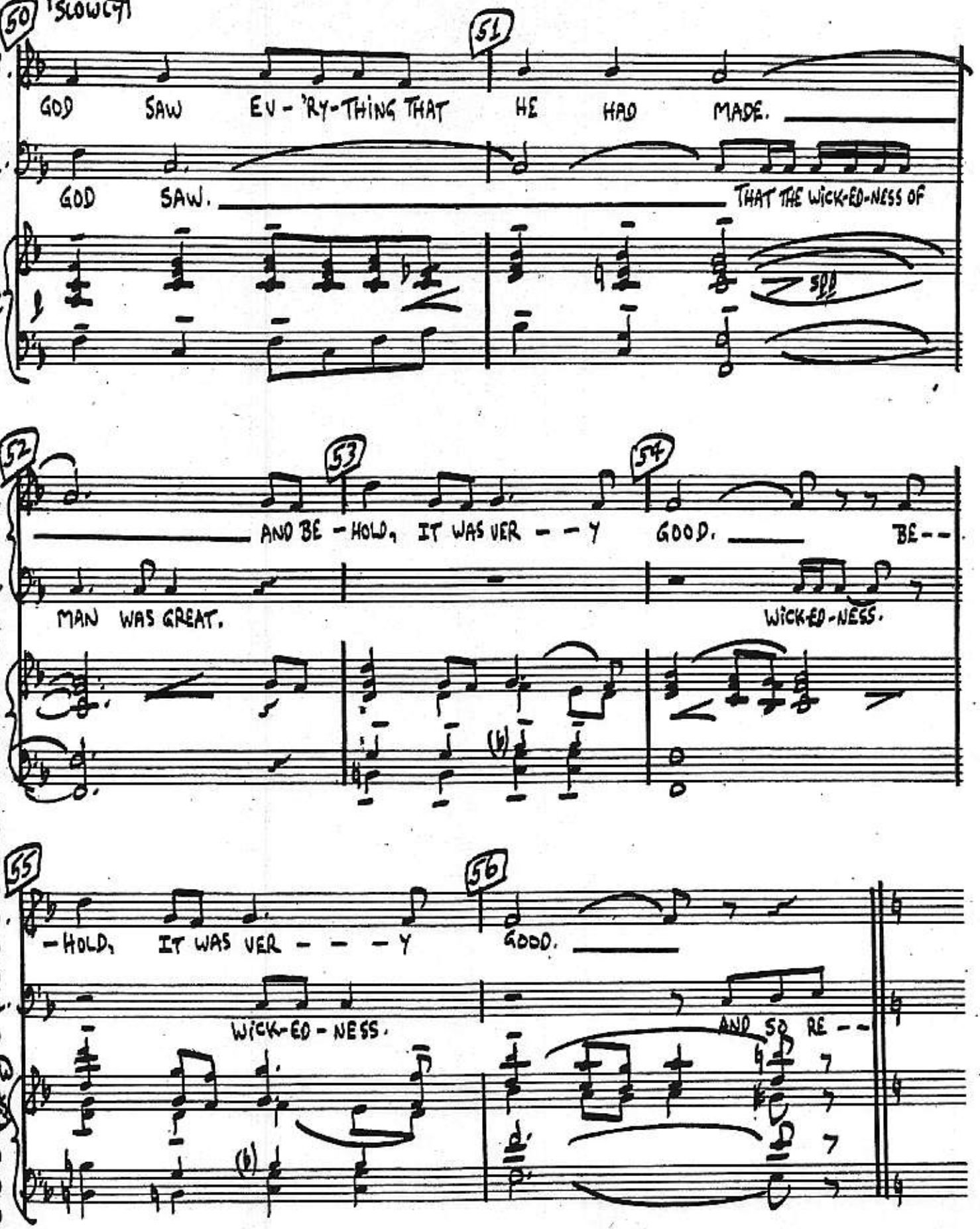
AL BOSS 20 WALNUT ST. PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"DOUBLE SERMON" (C)

PNO.-COND.

MORE MOVEMENT (VLNS. COL VOCE)

57 58 59

B. RE - - JOICE RE - - JOICE

L. -PENT. RE - - PENT. RE - - PENT. RE - -

HARP ↑ WW

60 61 62 FIRST TEMPO 63

B. RE - JOICE AH - - -

L. PENT. RE - PENT. AY - MEN.

BR. HNS +FLS LOW STRS C. BSN.

64 DIALOGUE: 65 66

B. - MEN. LAPP: "I'D PREFER 'AY-MEN'" AY - - - MEN.

BIRD-S. "OH: AY-MEN."

LAPP: "AS LONG AS WE'RE OF ONE MIND ABOUT THINGS."

L. BIRD-S. "SO BE IT!" AY - - - MEN.

(FADE)

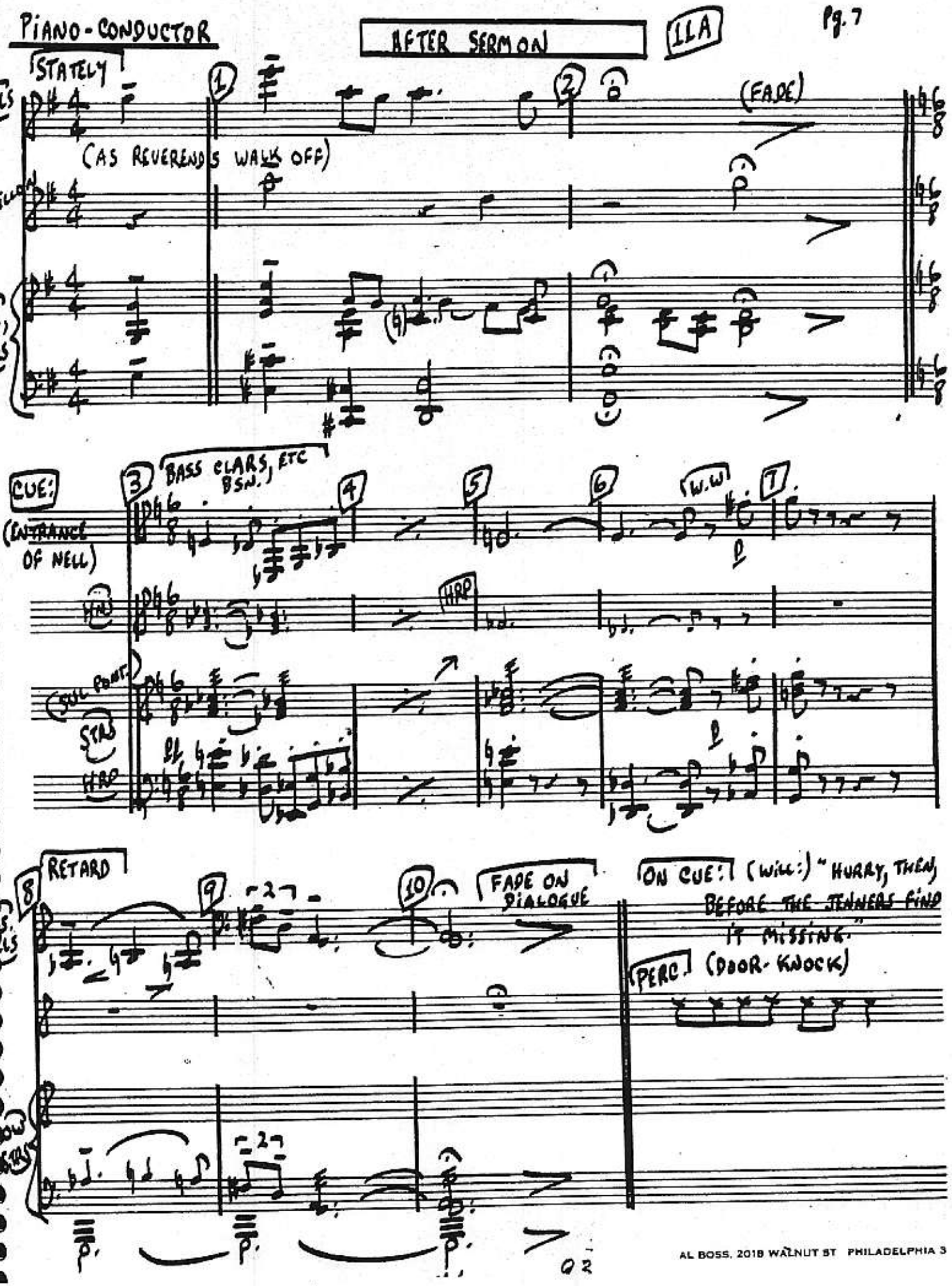
STRS WW

AL BOSS 2018 WALNUT ST PHILADELPHIA 3

PIANO-CONDUCTOR

AFTER SERMON

ILA



PIANO-CONDUCTOR

COULD'VE BEEN A RING

CUE: (CLEGG) "TIS COMING BACK CLEAR, BUT I'D NOT SAY CLEAN."

1 2 12

CLEGG: 'TWAS THE LI-LAC BUSH-ES WHERE I SPIED YOU,

W.W

STRS

HRP.

3 4 5

GET-TING AL-TO-GETH-ER DRY FROM YOUR AL-TO-GETH-ER DIP IN THE BROOK.

mp

FLS

W.W

#p

HRP.

VLA, CELLO BASS

DIALOGUE

6 7 8

GRAM "'SCUSE ME FOR TURNING MY BACK, THEN."

CLEGG "THAT WAS NICE, TOO."

FOR THE LIL-AC BUSH-ES COULD-N'T HIDE YOU

HRP

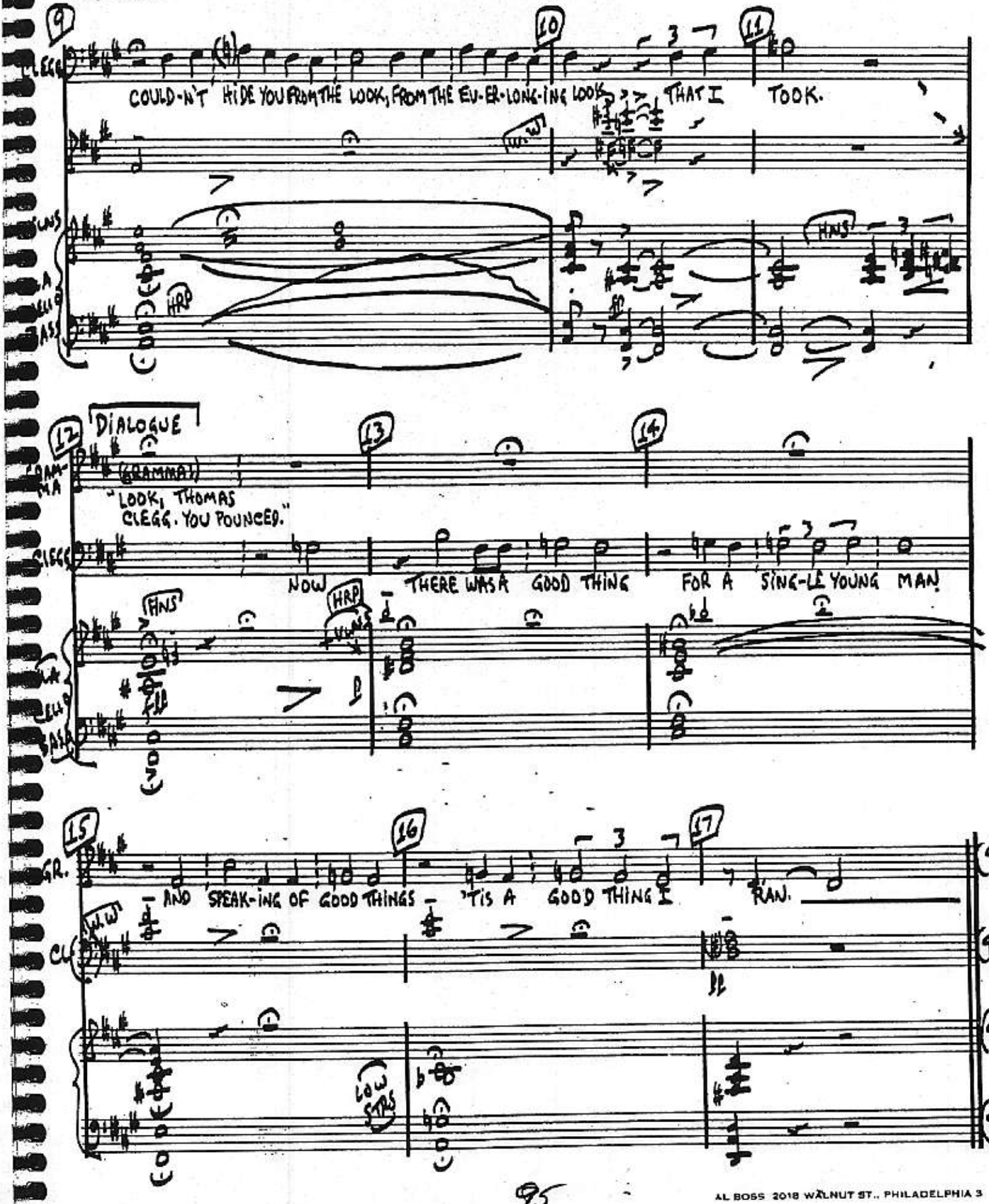
VLNS

HRP

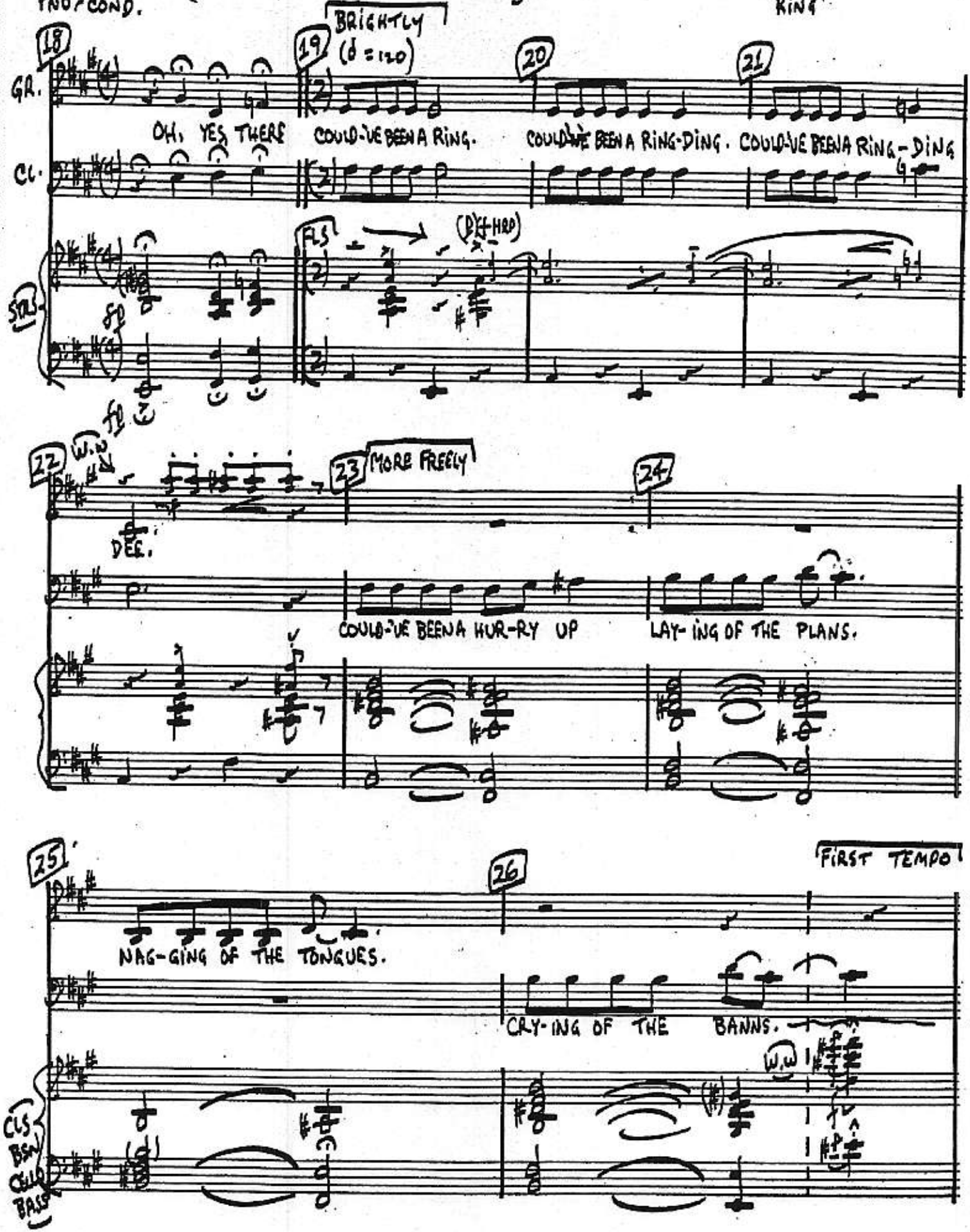
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"RING"

PNO-COND.



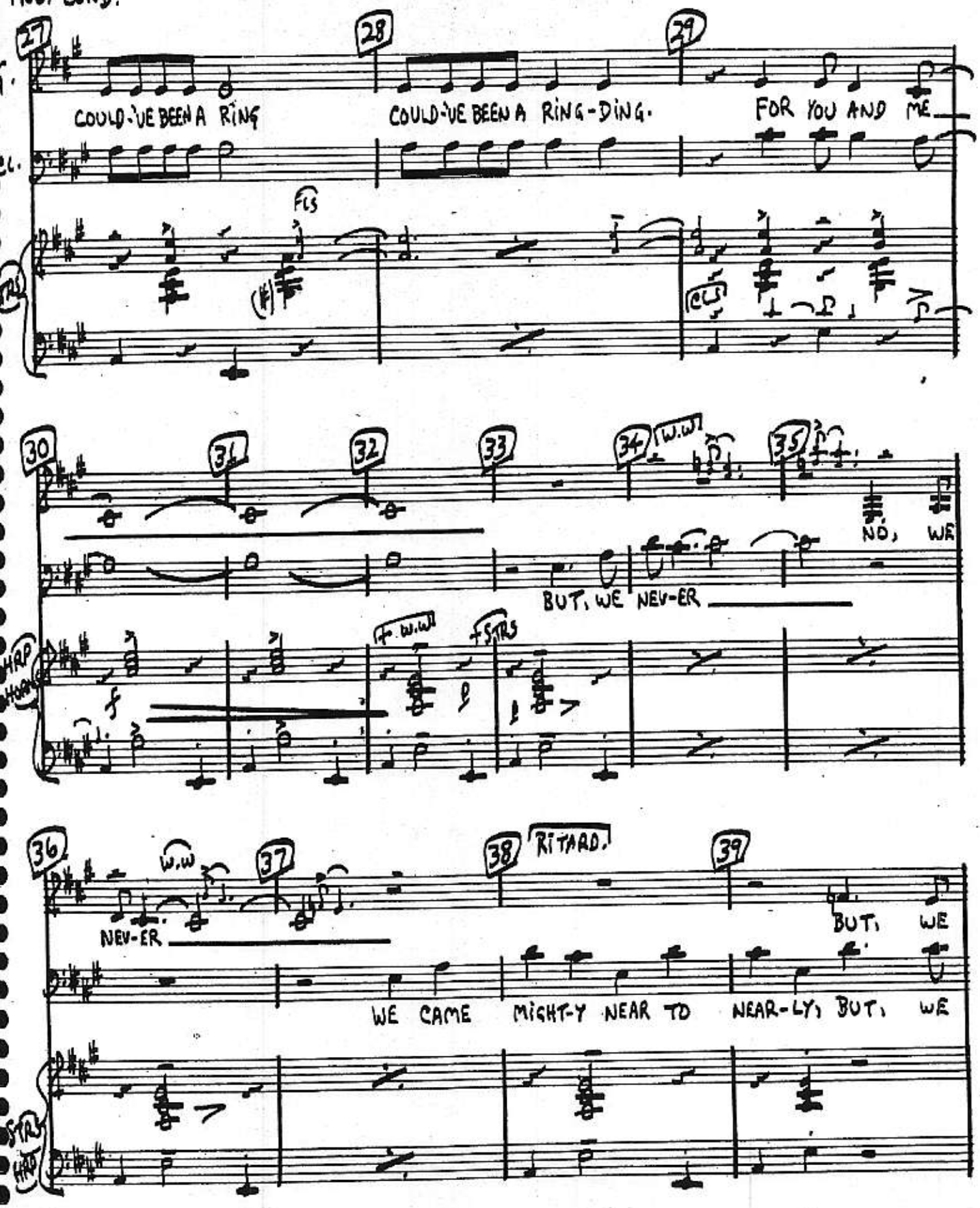
AL BOSS 2018 WALNUT ST., PHILADELPHIA 3



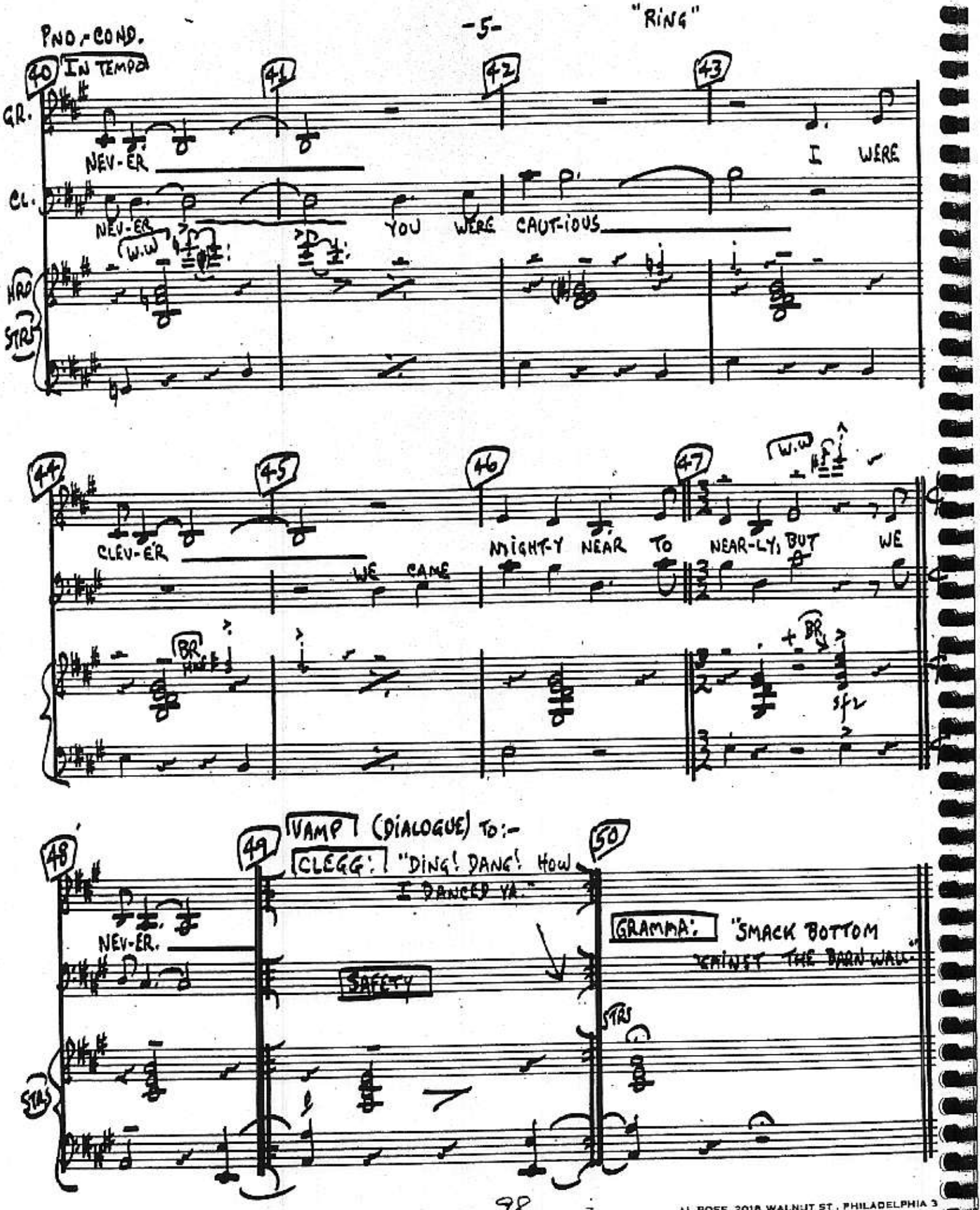
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"RING"

PNO.-COND.

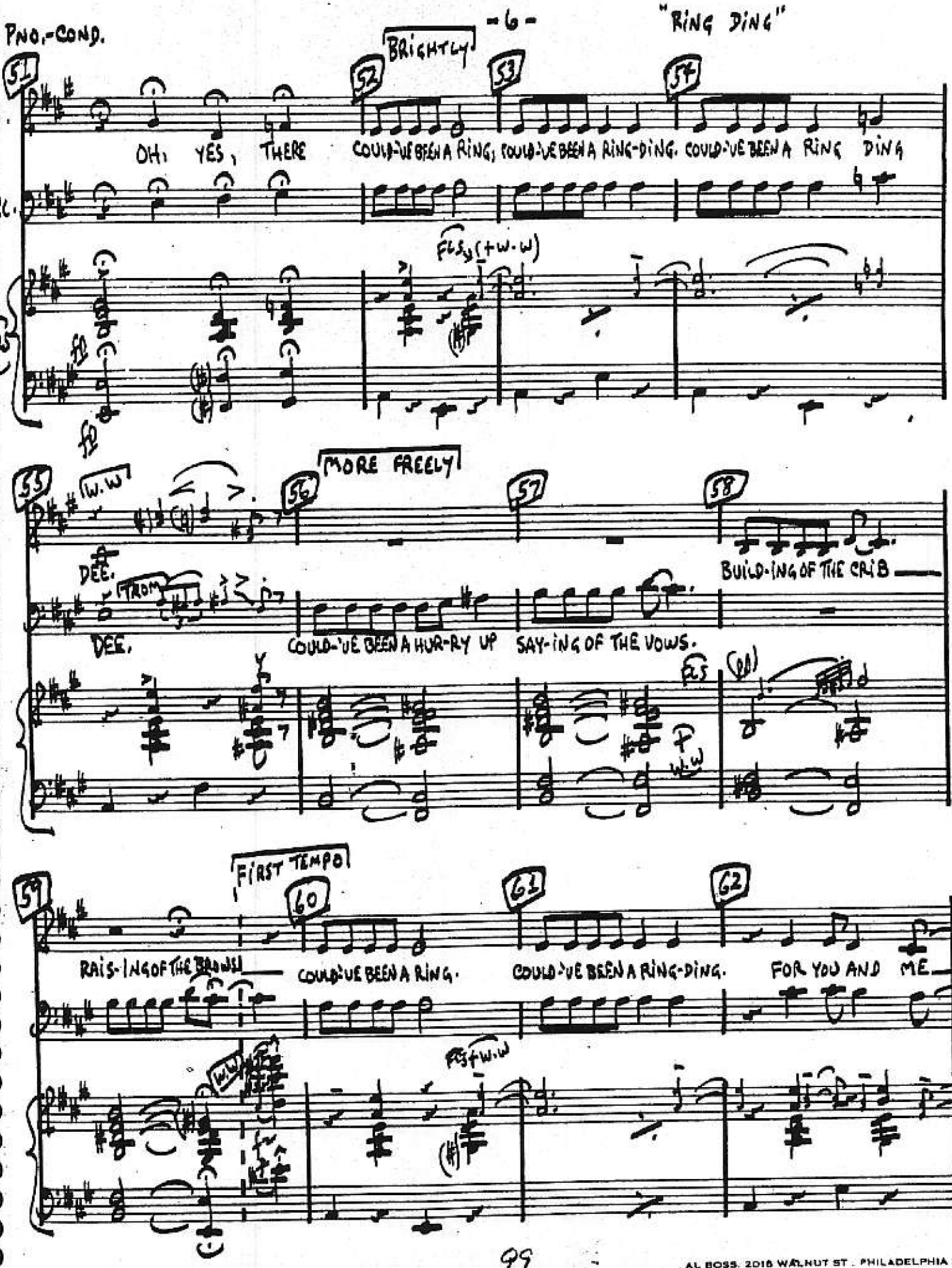


AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3



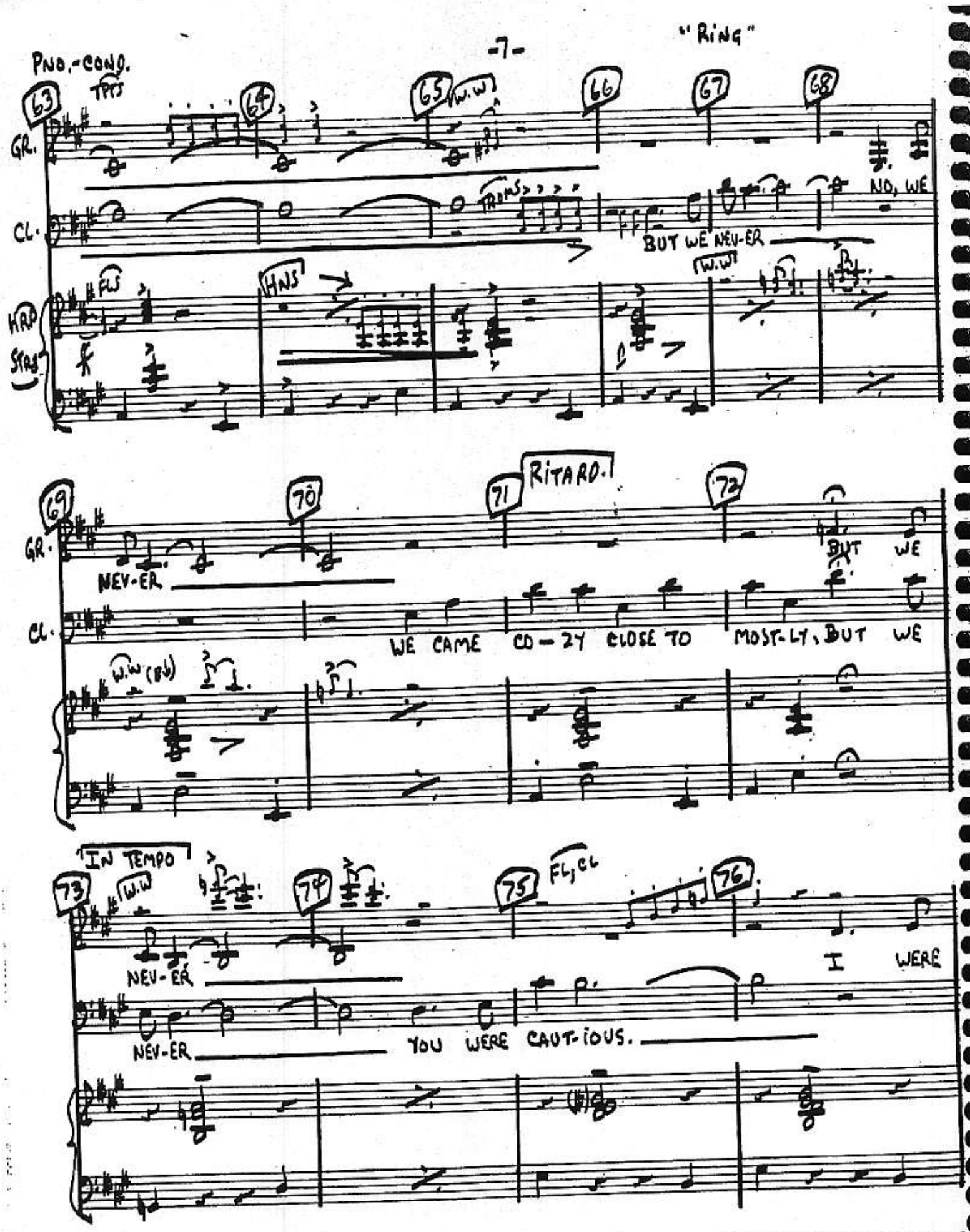
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"RING DING"



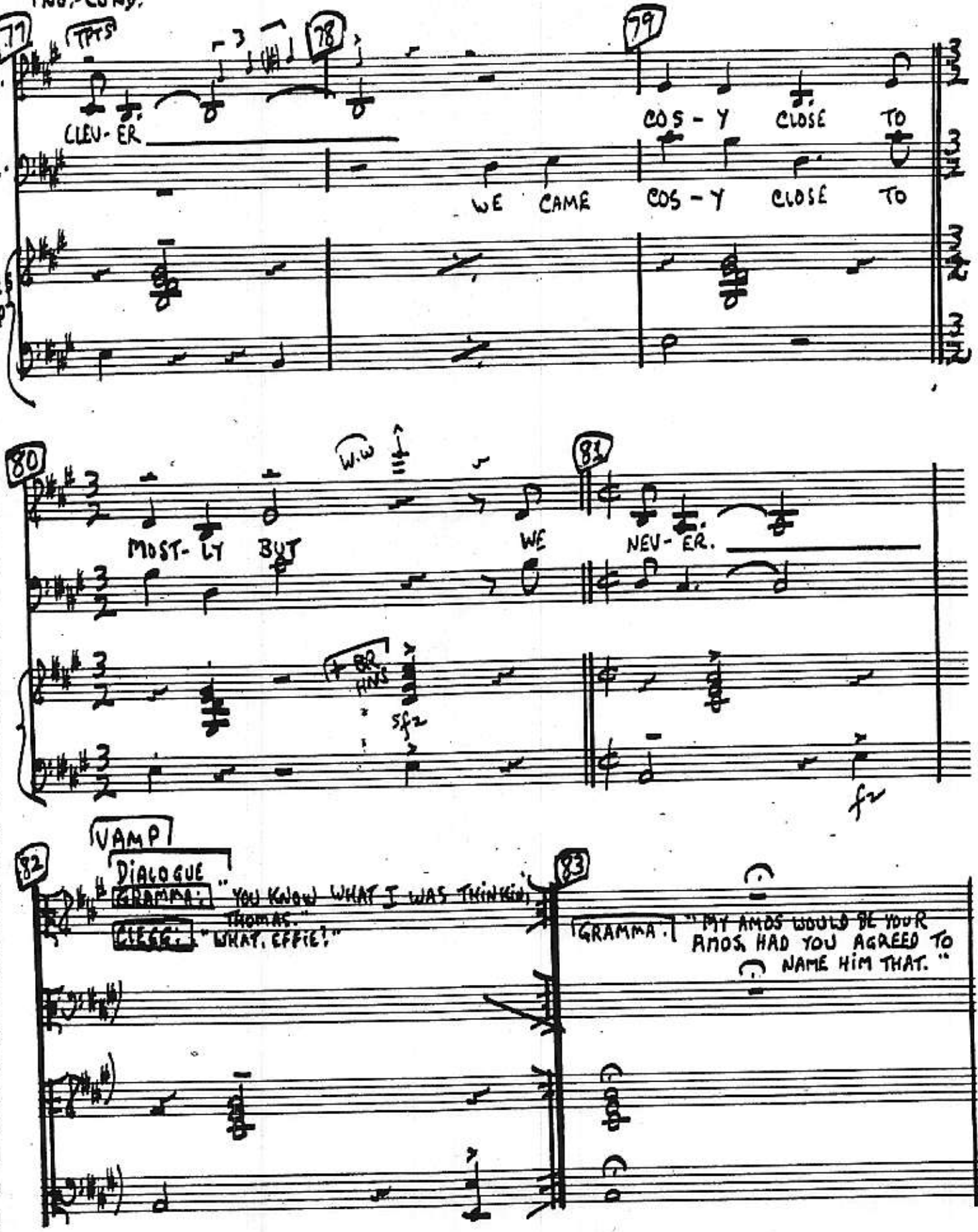
AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3

"RING"



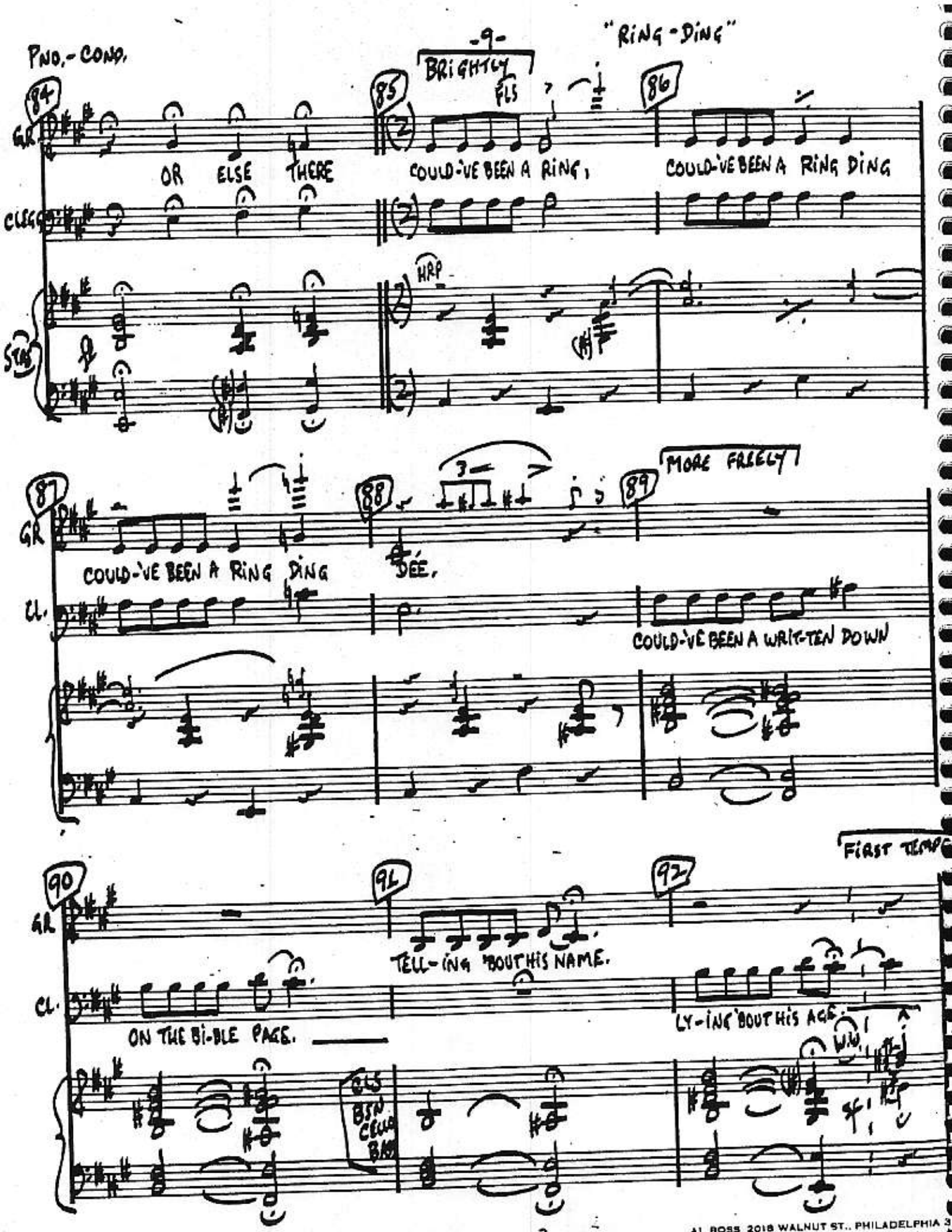
AL BOSS, 2018 WALNUT ST. PHILADELPHIA 3

"RING"



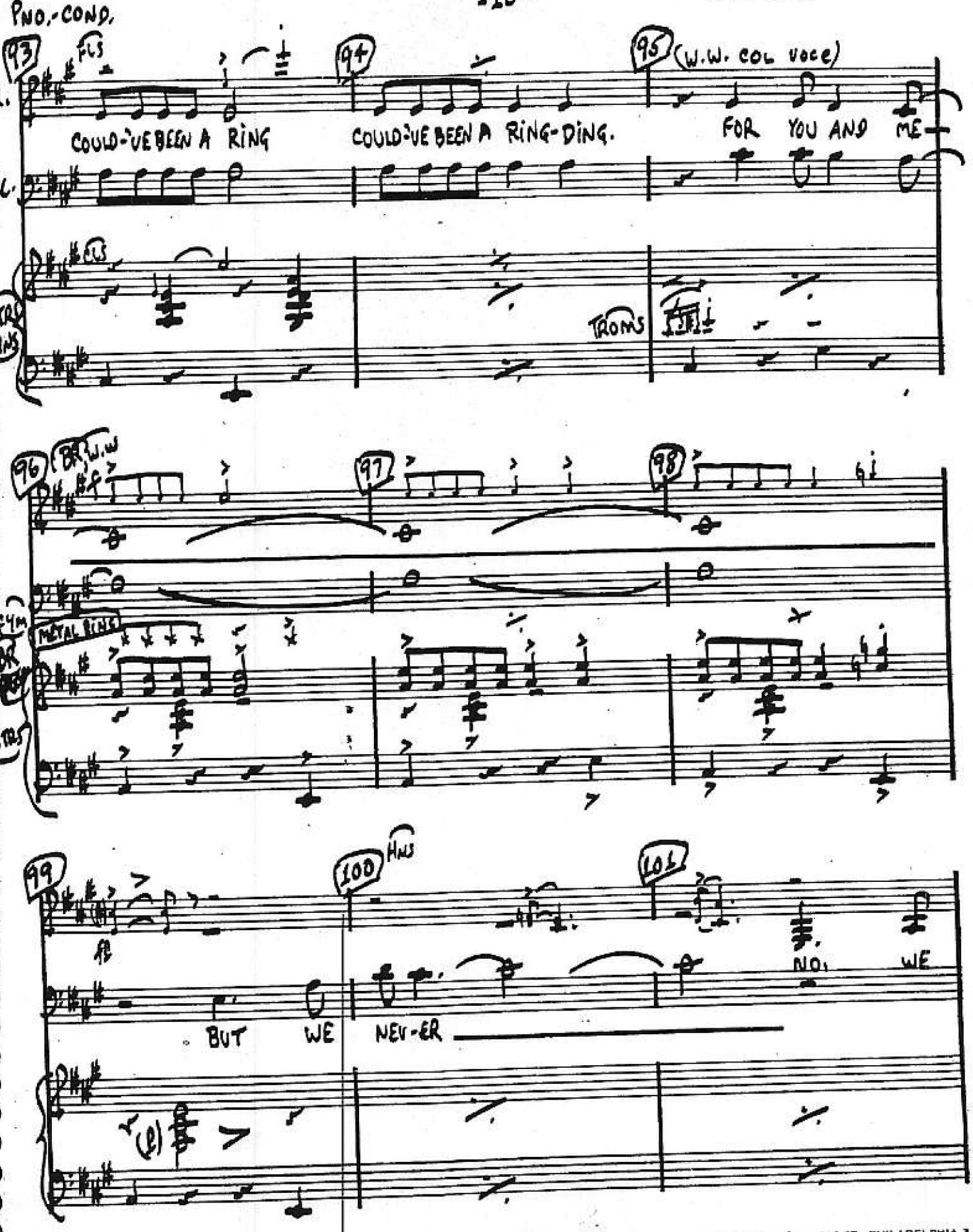
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"RING-DING"

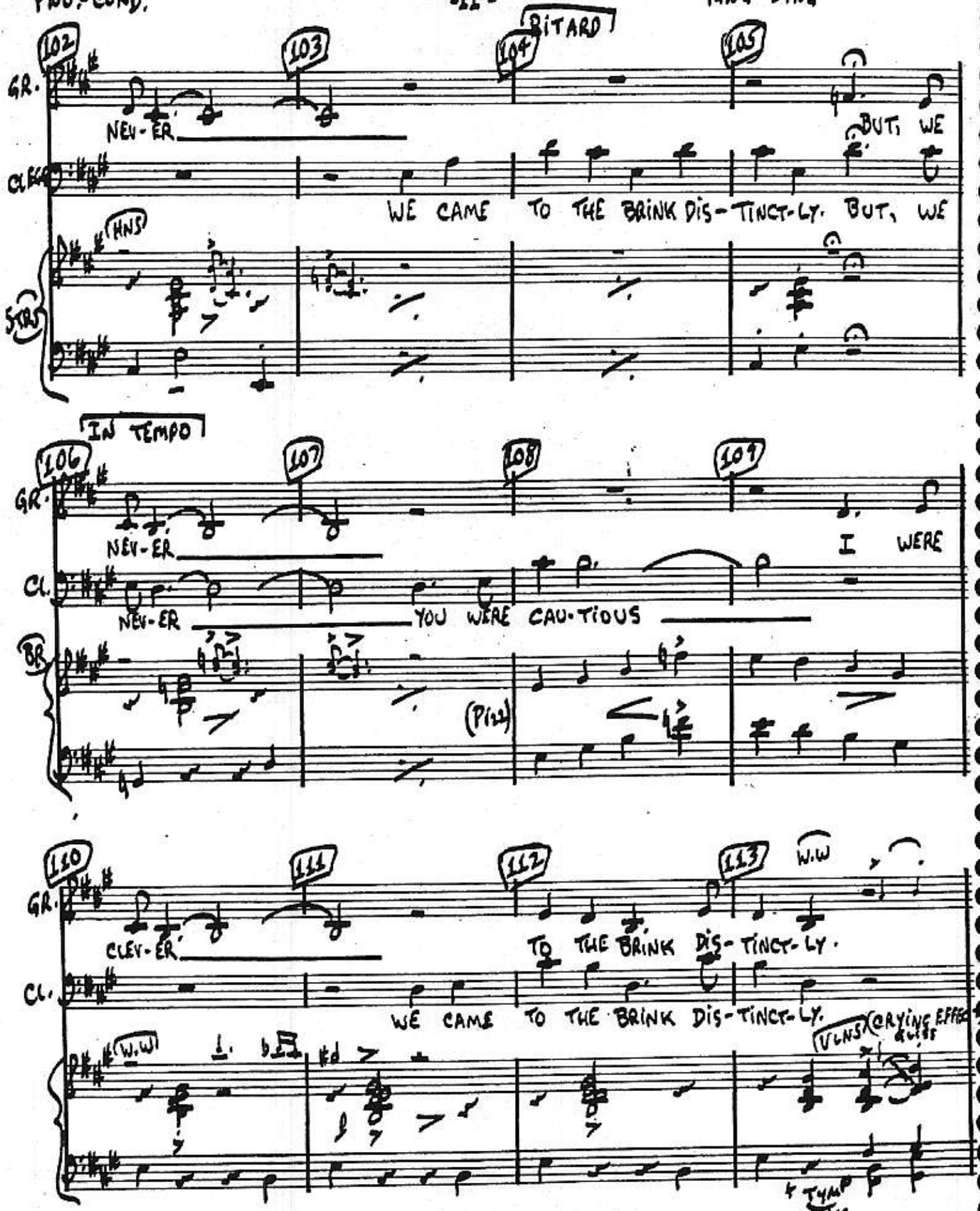


AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

" RING-DING"

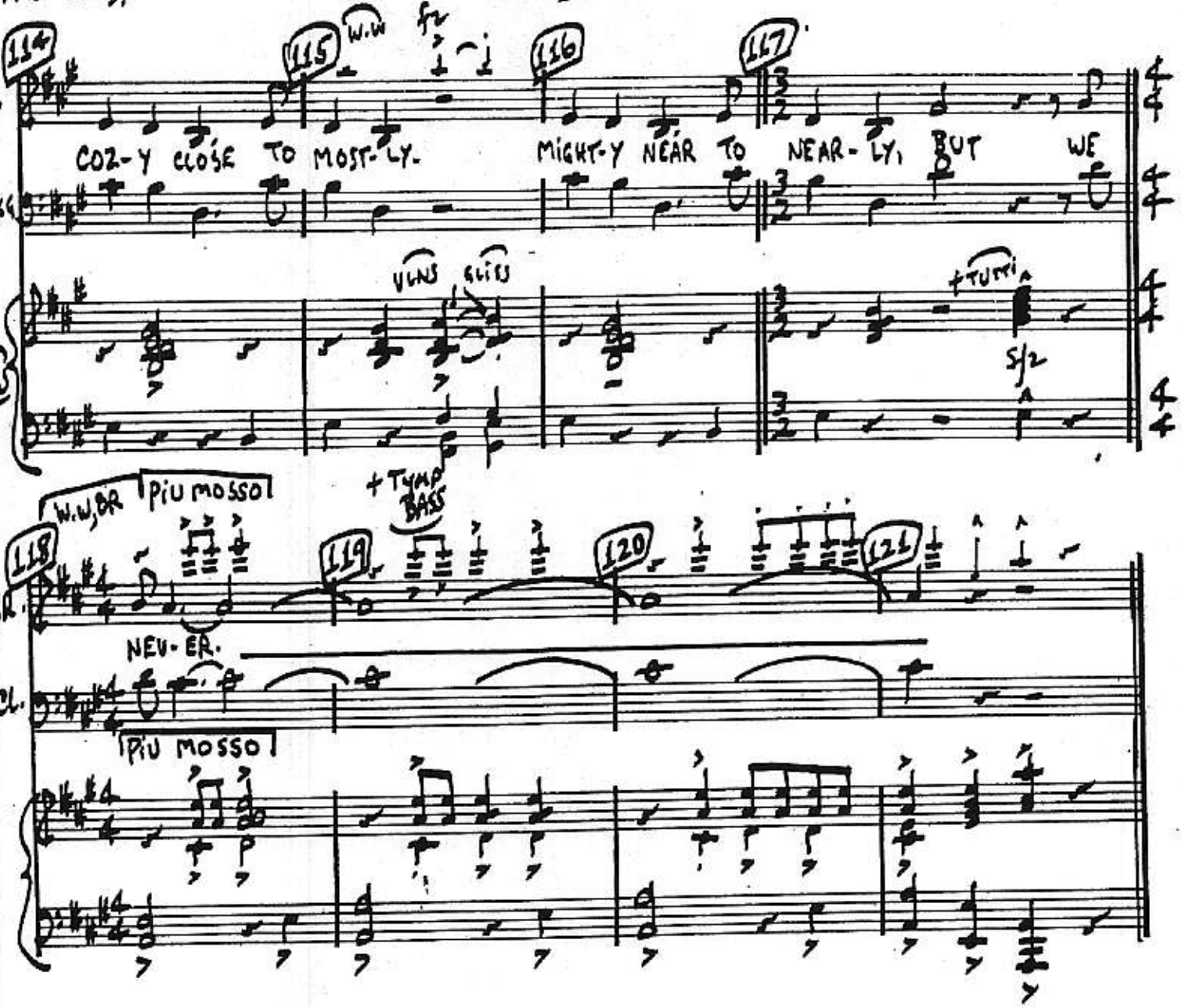


AL BOSS 2018 WALNUT ST. PHILADELPHIA 3



AL BOSS, 2016 WALNUT ST., PHILADELPHIA 3

PNO.-COND. -12- "RING-DING"



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

PIANO-CONDUCTOR

RING-DING JAG

12A SINGS:

CUE: "JOSHUA BIGGS"
GRAMMA: GRAMYSON

GLORY BE!

I'LL SINK DOWN --- ON MY RICKETY OLD KNEES --- LOOK UP TO HEAVEN --- AND SAY: PRAISE GOD THERE'S

STRS HRP

5 (♩ = 120)

GR.

NEV-ER BEEN A THING. NEV-ER BEEN A ONE THING TWIXT YOU AND ME

W.W

STRS

FLS

CLS

TRUMS

8

FLS

STRS, HNS

W.W

BR

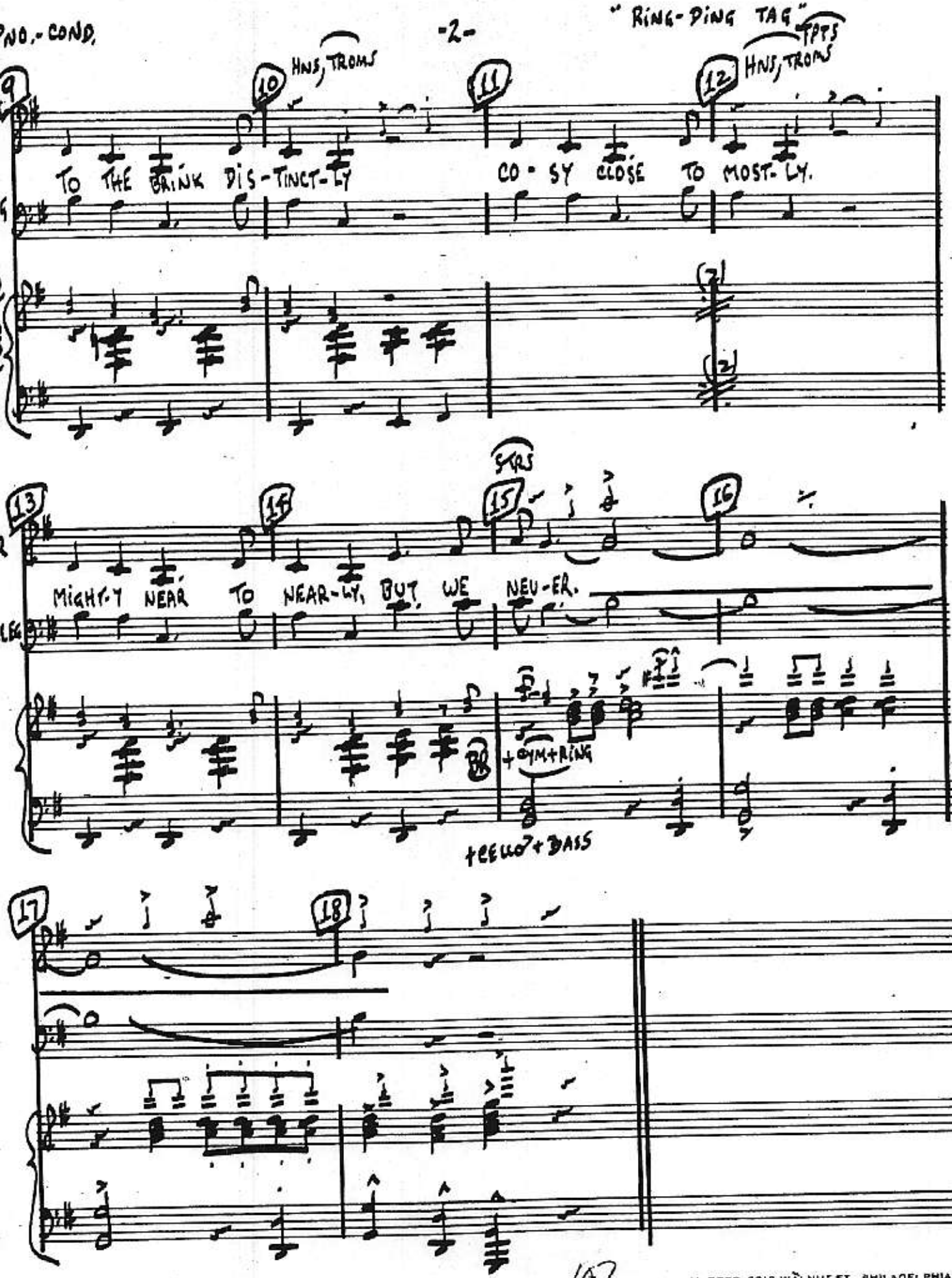
BS. BSN

V.S.

AL BOSS 2018 WALNUT ST PHILADELPHIA 3

PNO.-COND.

"RING-DING TAG"



AL BOSS, 2018 WALNUT ST PHILADELPHIA 3

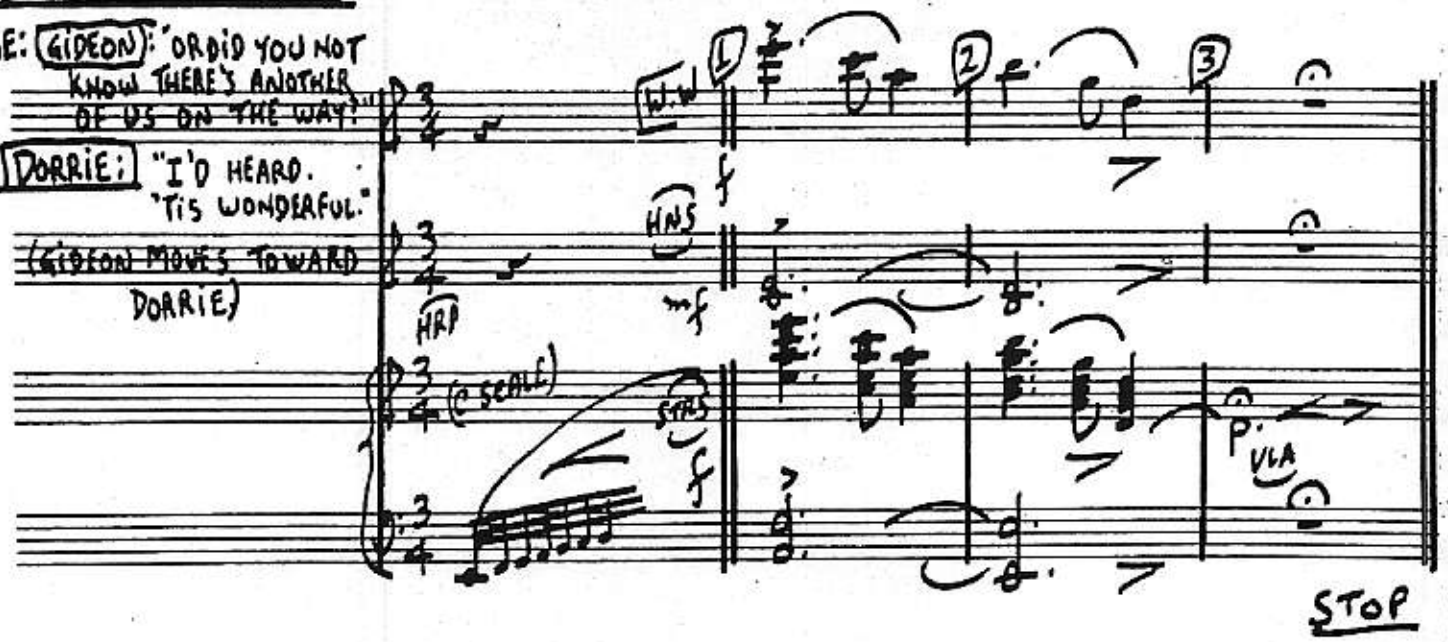
PIANO - CONDUCTOR

KISS INCIDENTAL 12B "GREENWILLOW

CUE: GIDEON: "DIDID YOU NOT KNOW THERE'S ANOTHER OF US ON THE WAY!"

DORRIE: "I'D HEARD. 'TIS WONDERFUL."

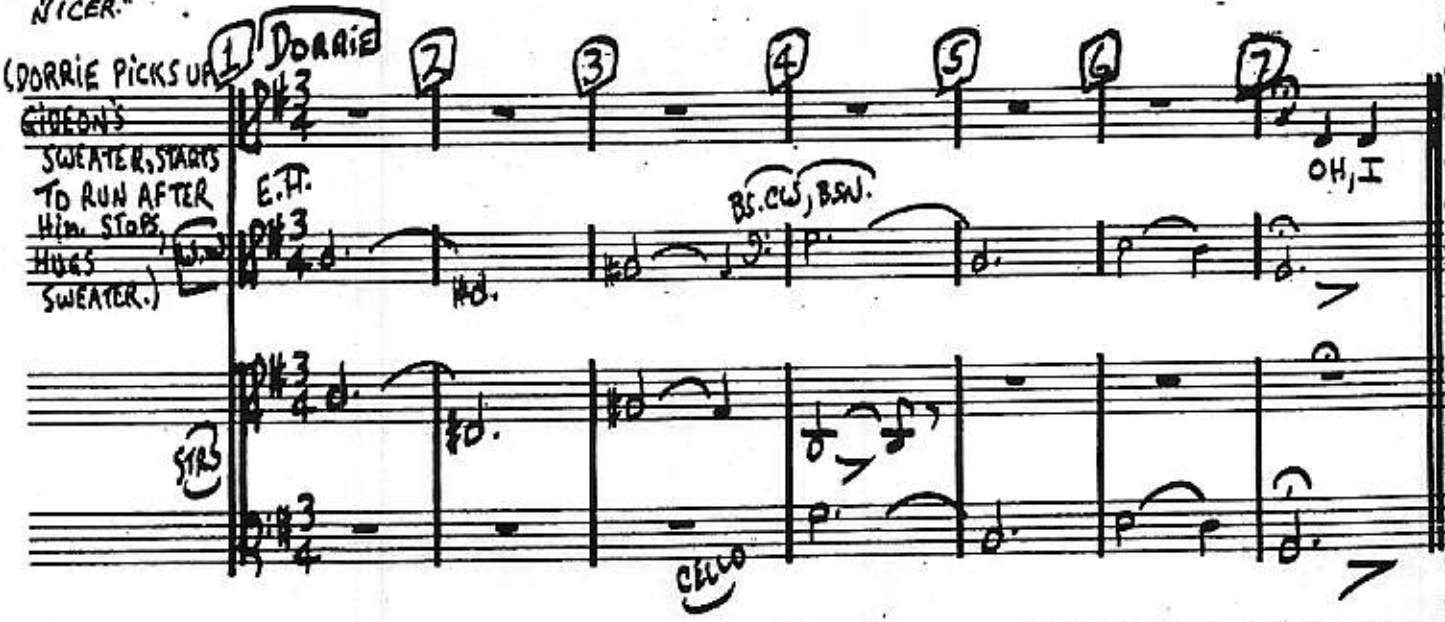
(GIDEON MOVES TOWARD DORRIE)



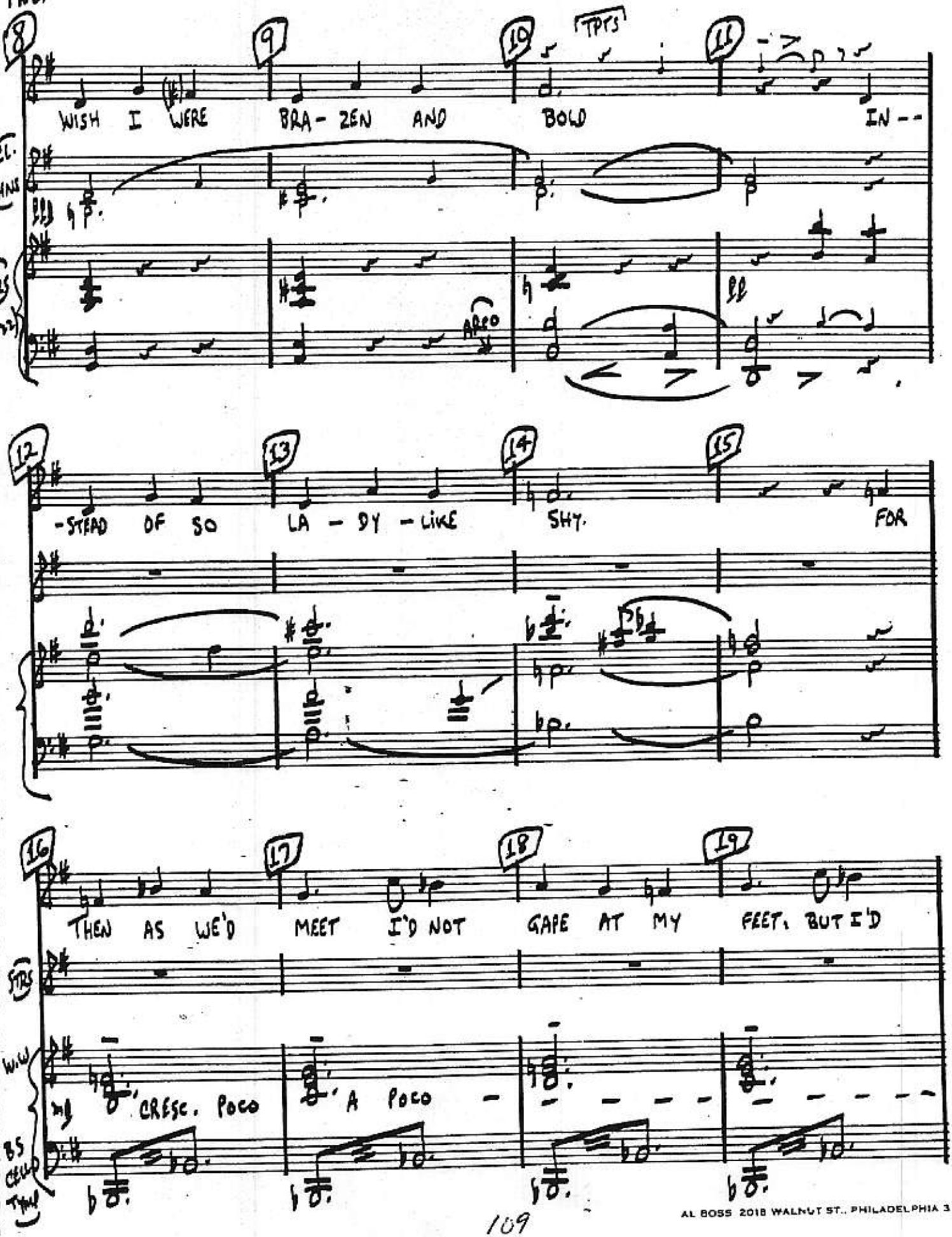
GIDEON BRIGGS, I LOVE YOU 13

GRANMA: "COW HAS MORE, BUT YOU HAVE NICER."

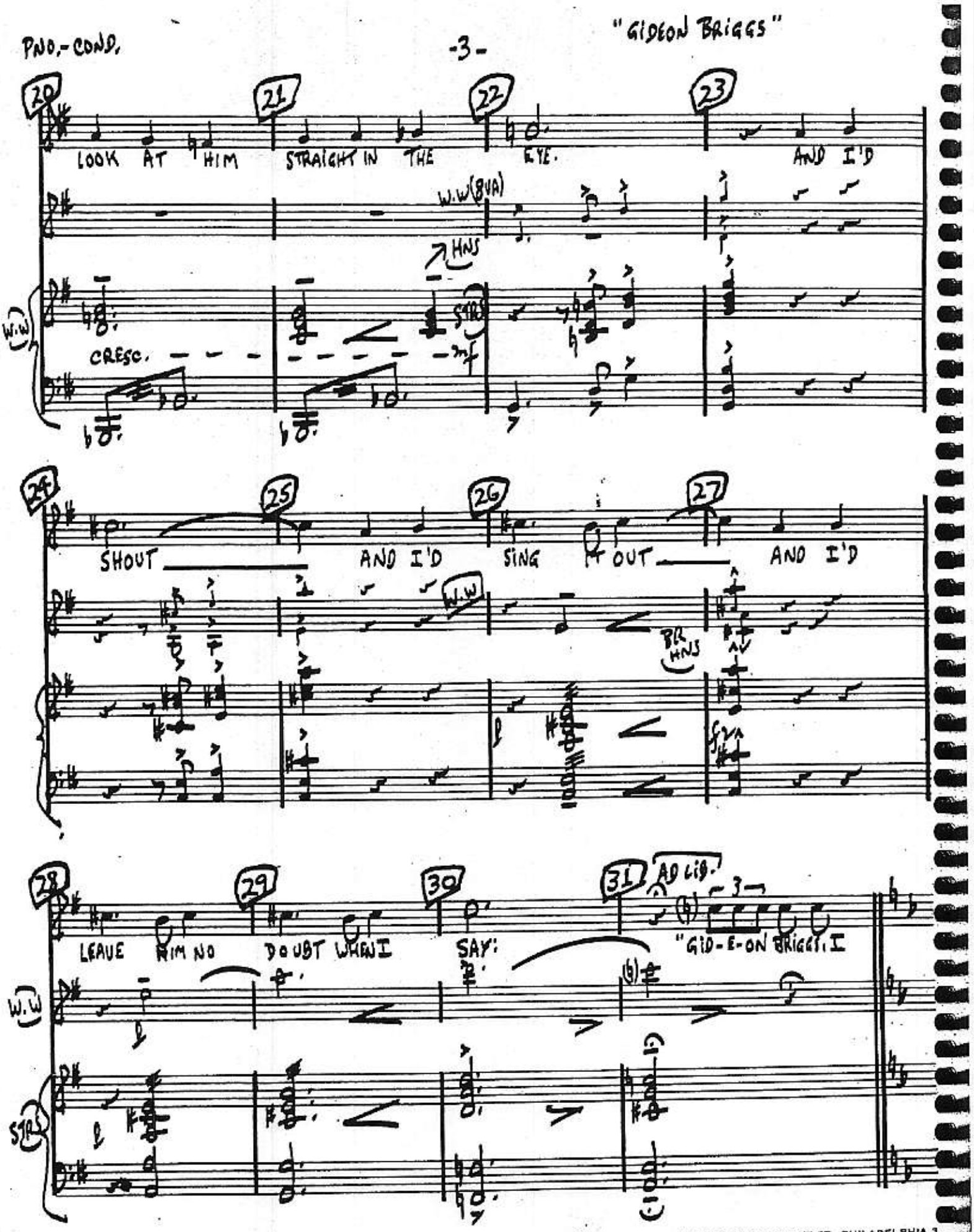
(DORRIE PICKS UP GIDEON'S SWEATER, STARTS TO RUN AFTER HIM. STOPS, HUGS SWEATER.)



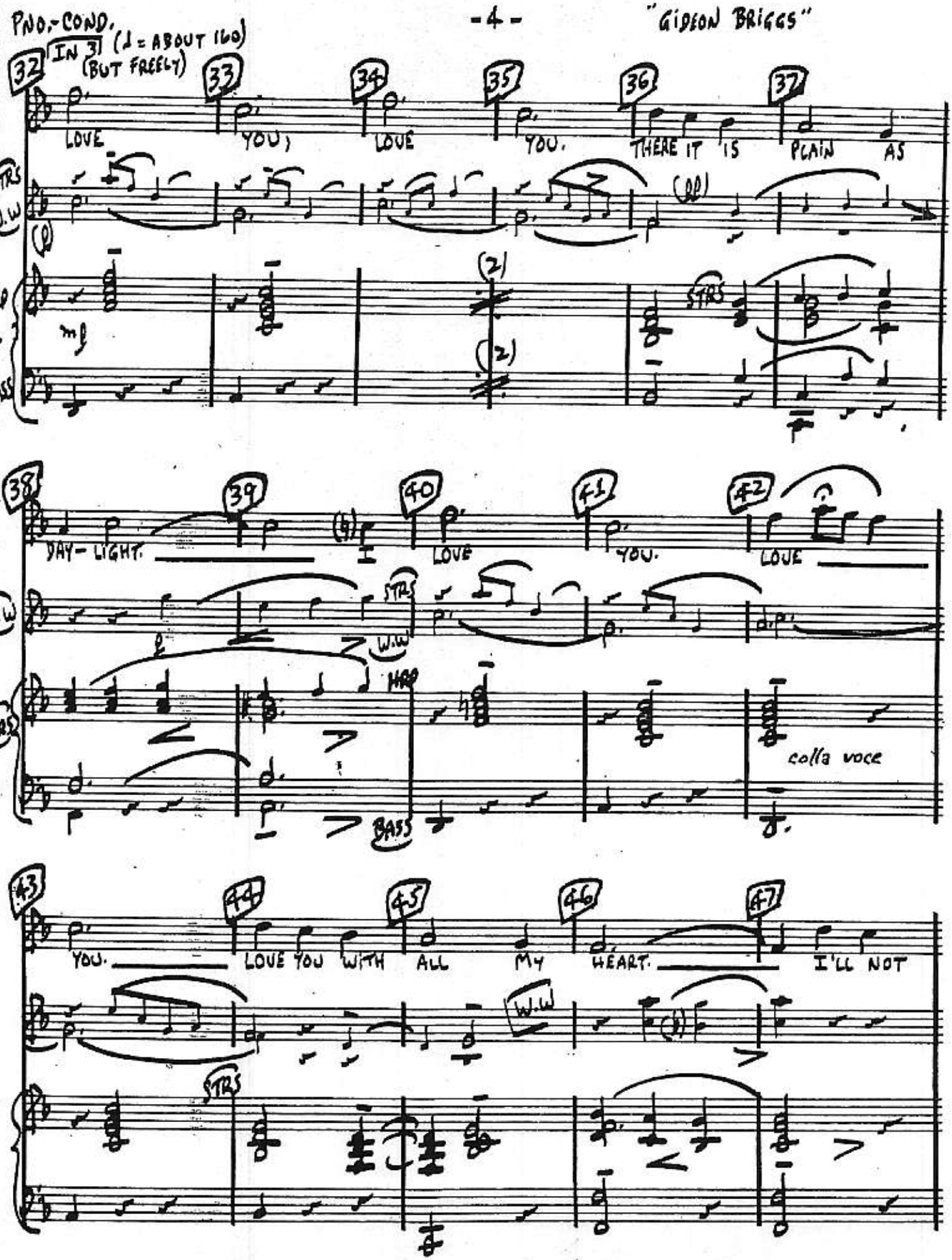
AL BOSS 2018 WALNUT ST. PHILADELPHIA 3



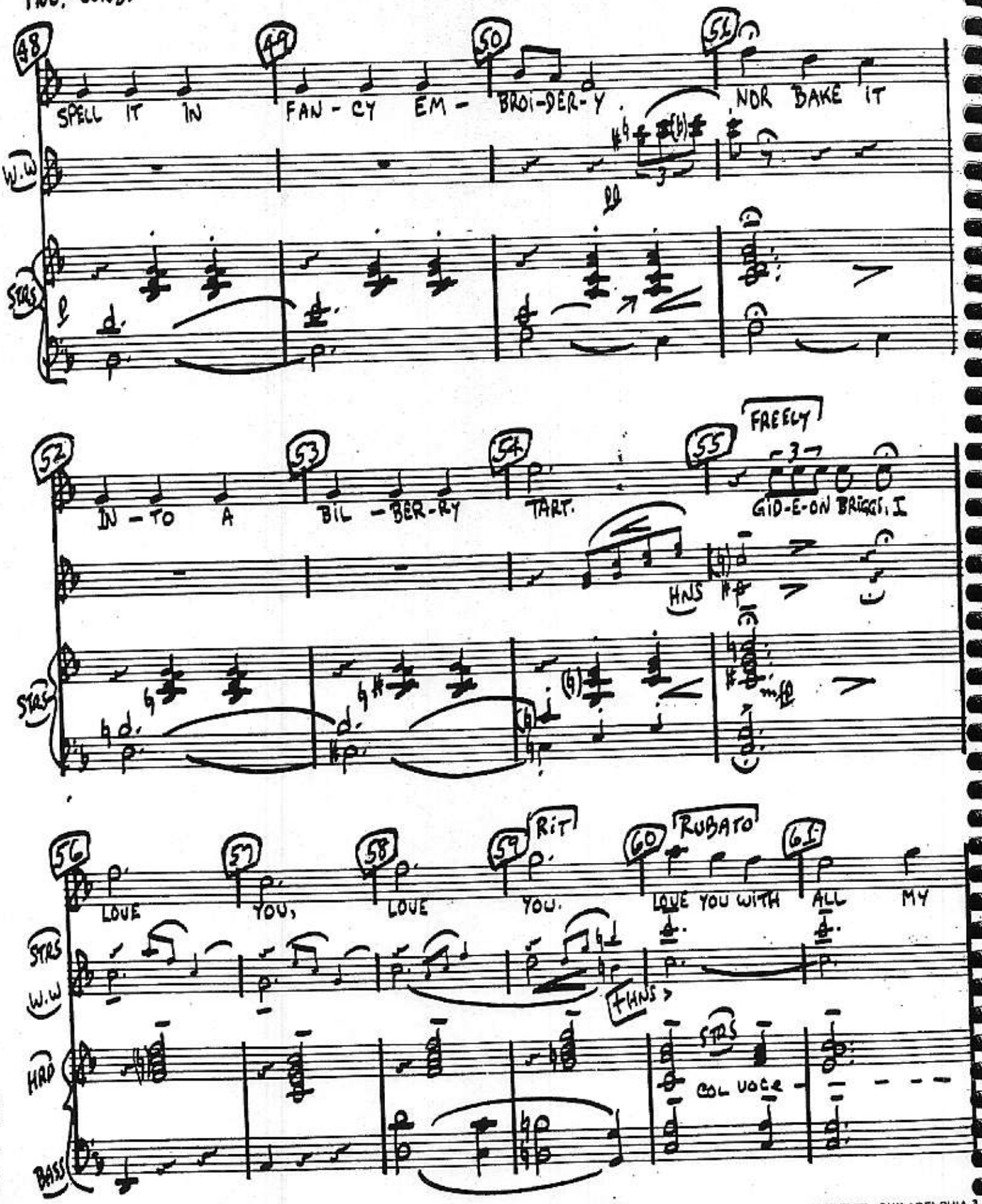
AL BOSS 2018 WALNUT ST., PHILADELPHIA 3


20
21
22
23
LOOK AT HIM STRAIGHT IN THE EYE. AND I'D
W.W(8VA)
HNS
W.W
CRESC.
mf
24
25
26
27
SHOUT AND I'D SING IT OUT AND I'D
W.W
BR HNS
28
29
30
31
Ad Lib.
LEAVE HIM NO DOUBT WHEN I SAY:
"GID-E-ON BRIGGS, I
W.W
STR

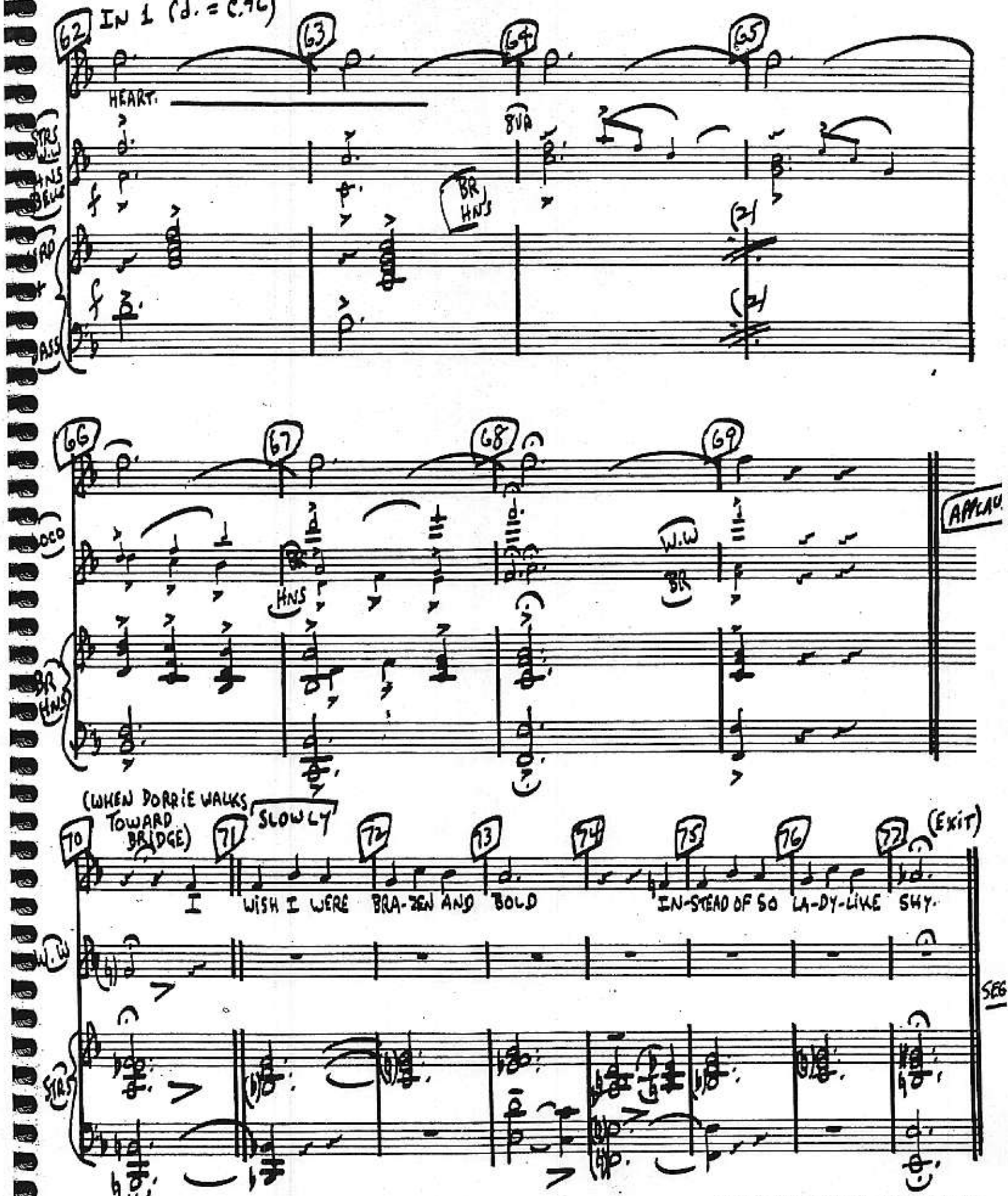
"GIDEON BRIGGS"



AL BOSS 2018 WALNUT ST PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

PIANO-CONDUCTOR

"GREEN WILLOW"

JABEZ AND THE DEVIL

14

[SCARY]

W.W STRS

[1ST GROUP OF HALLOWEVERS]

mf

XYLO

(21)

STRS W.W

mf

+TROM

5

GLISS

6

[TPTS]

7

GLS STRS

[THEY LOOK AROUND]

FLS+T.W.W

HNS

STRS

GLISS

8

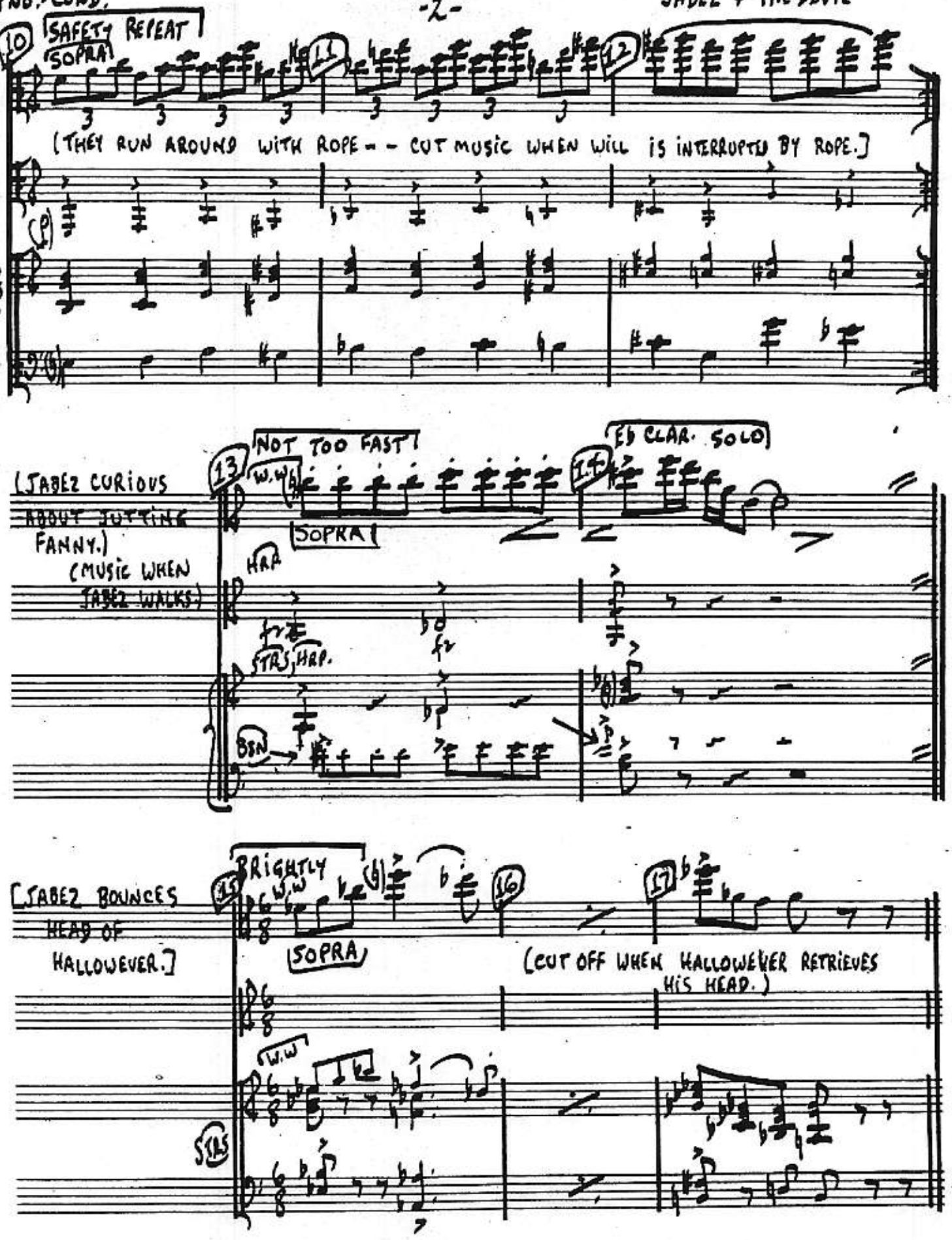
9

W.W, STRS

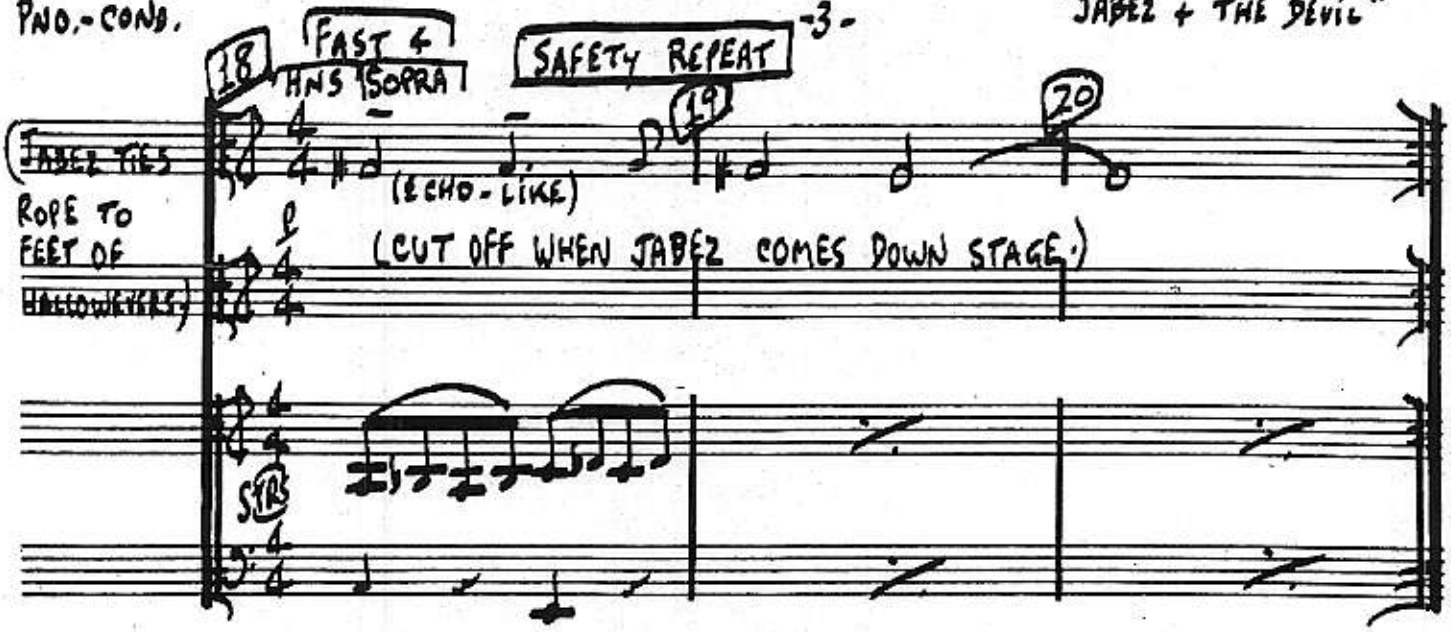
(THEY LOOK AROUND)

V.S.

AL BOSS 2018 WALNUT ST. PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3



JABEZ TAUNTS GROUP OF HALLOWEENERS:

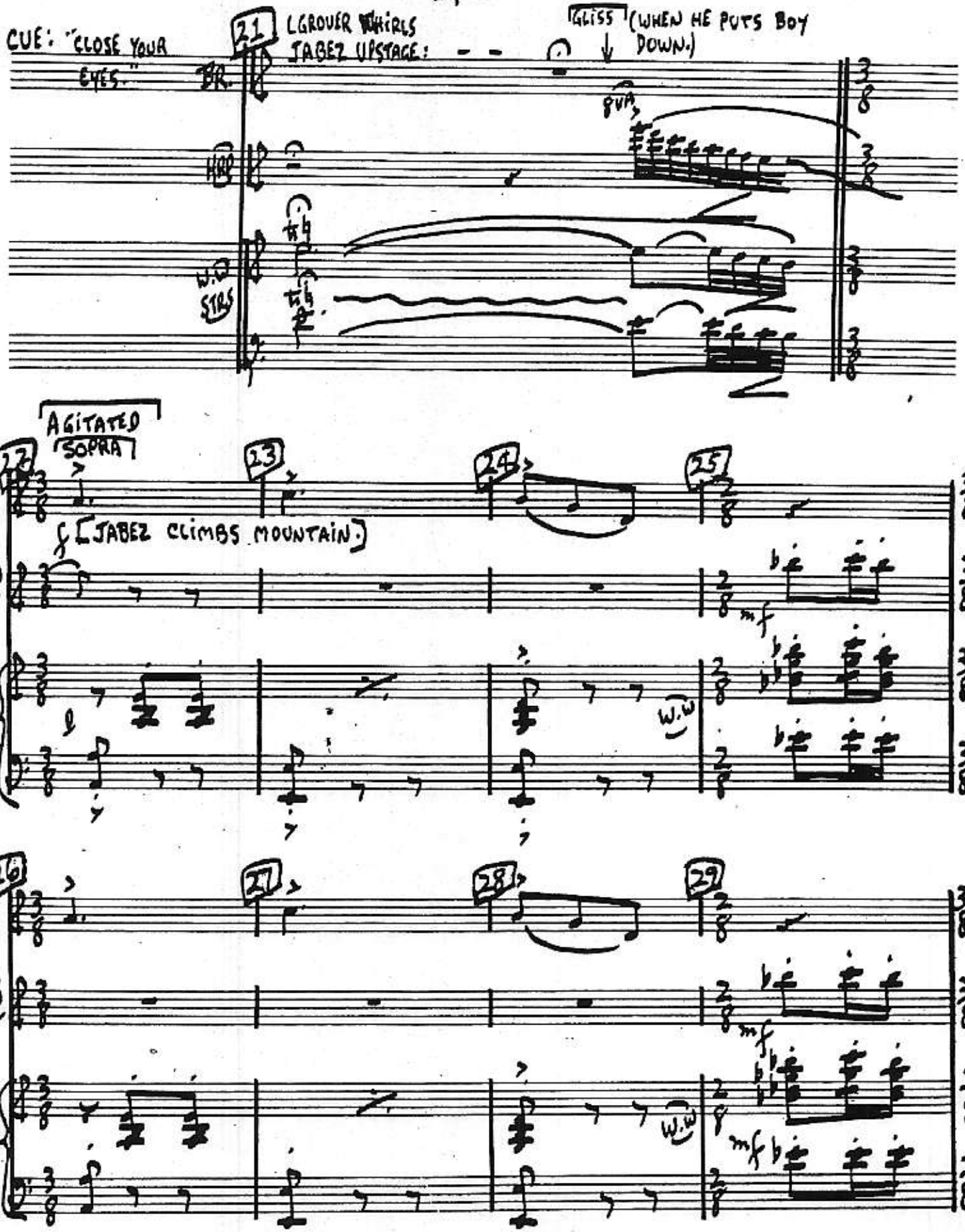
(NO MUSIC)

NYEH, NYEH, NYEH, NYEH, NYEH. (ETC.)

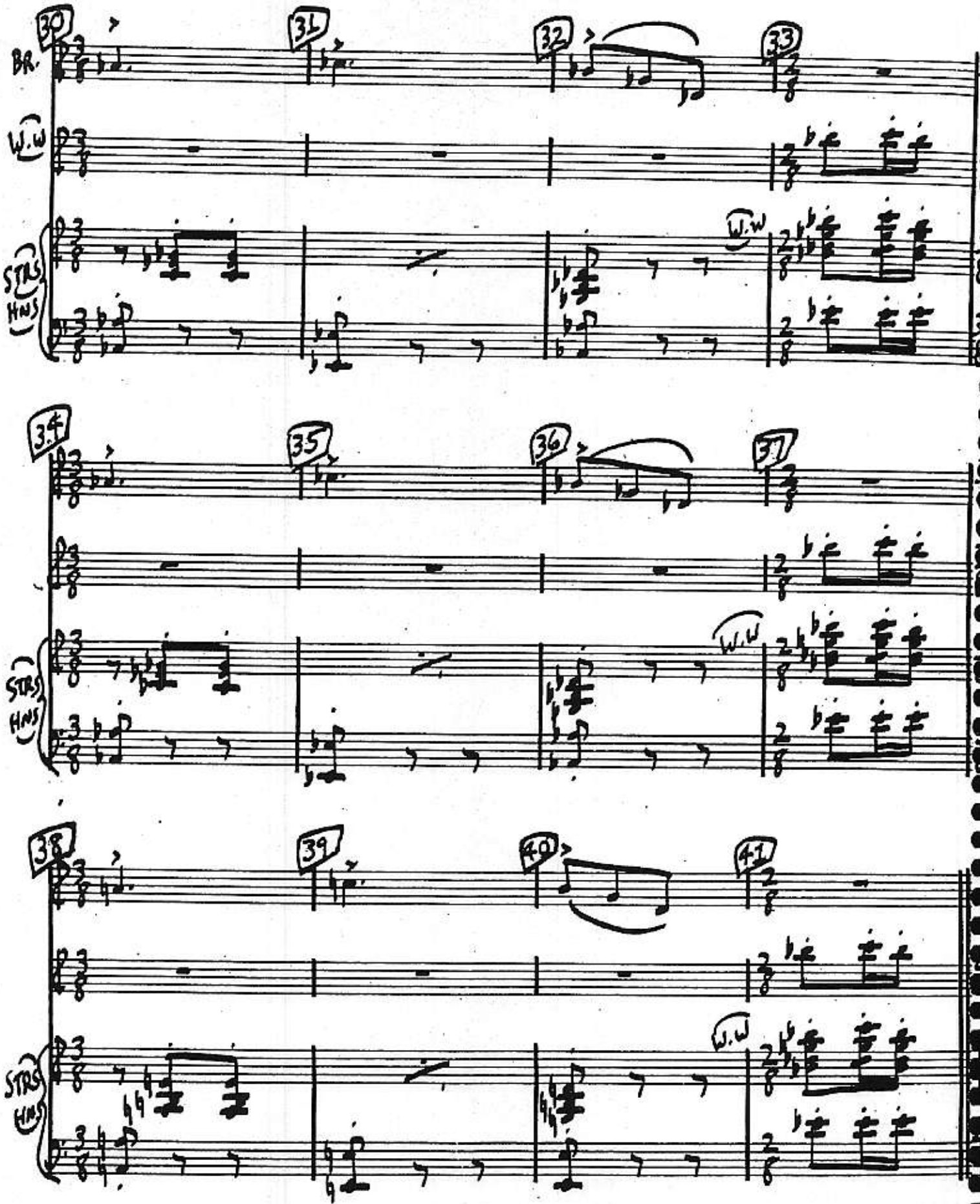
DIALOGUE

UNTIL "CLOSE YOUR EYES."
CUE: →

AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

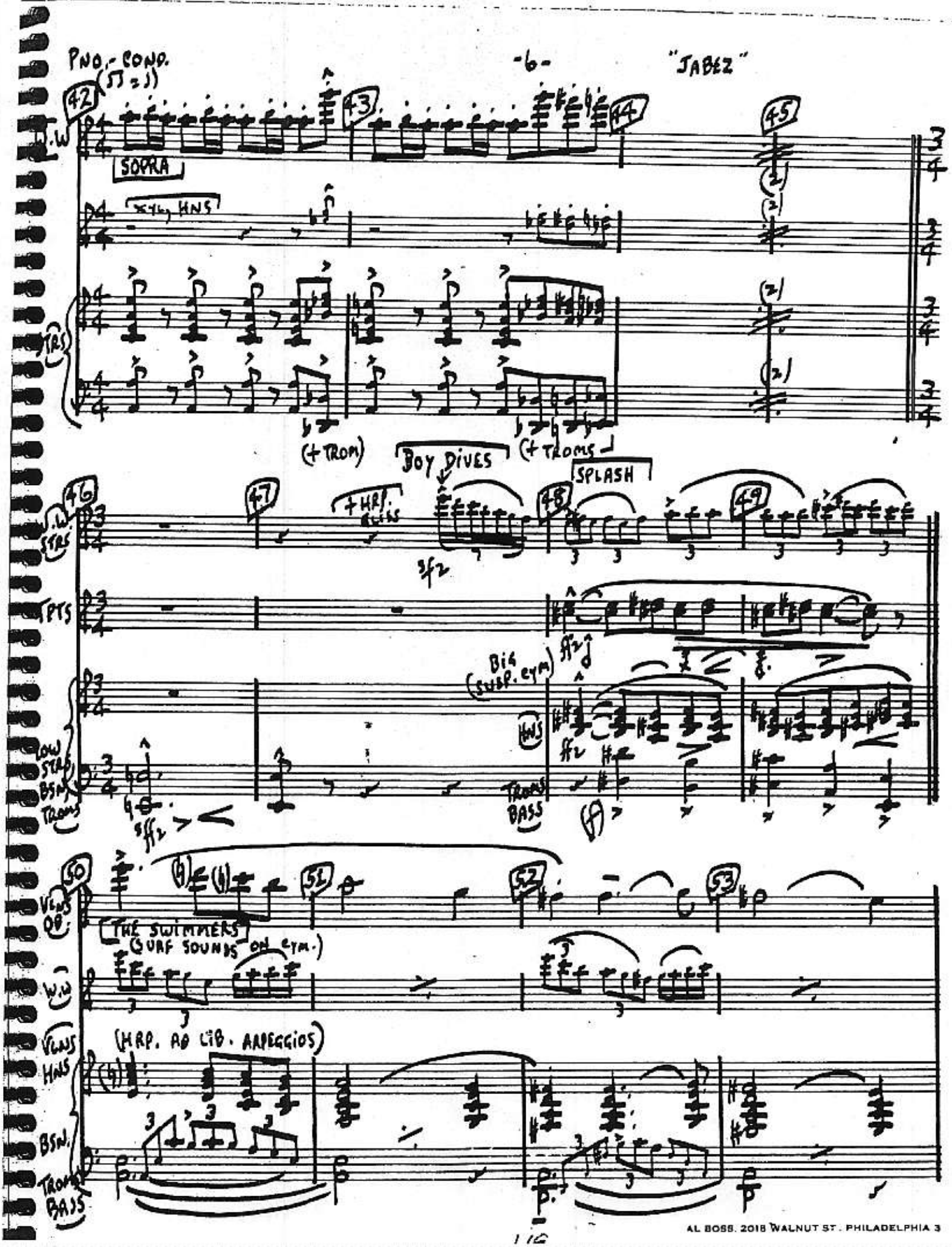


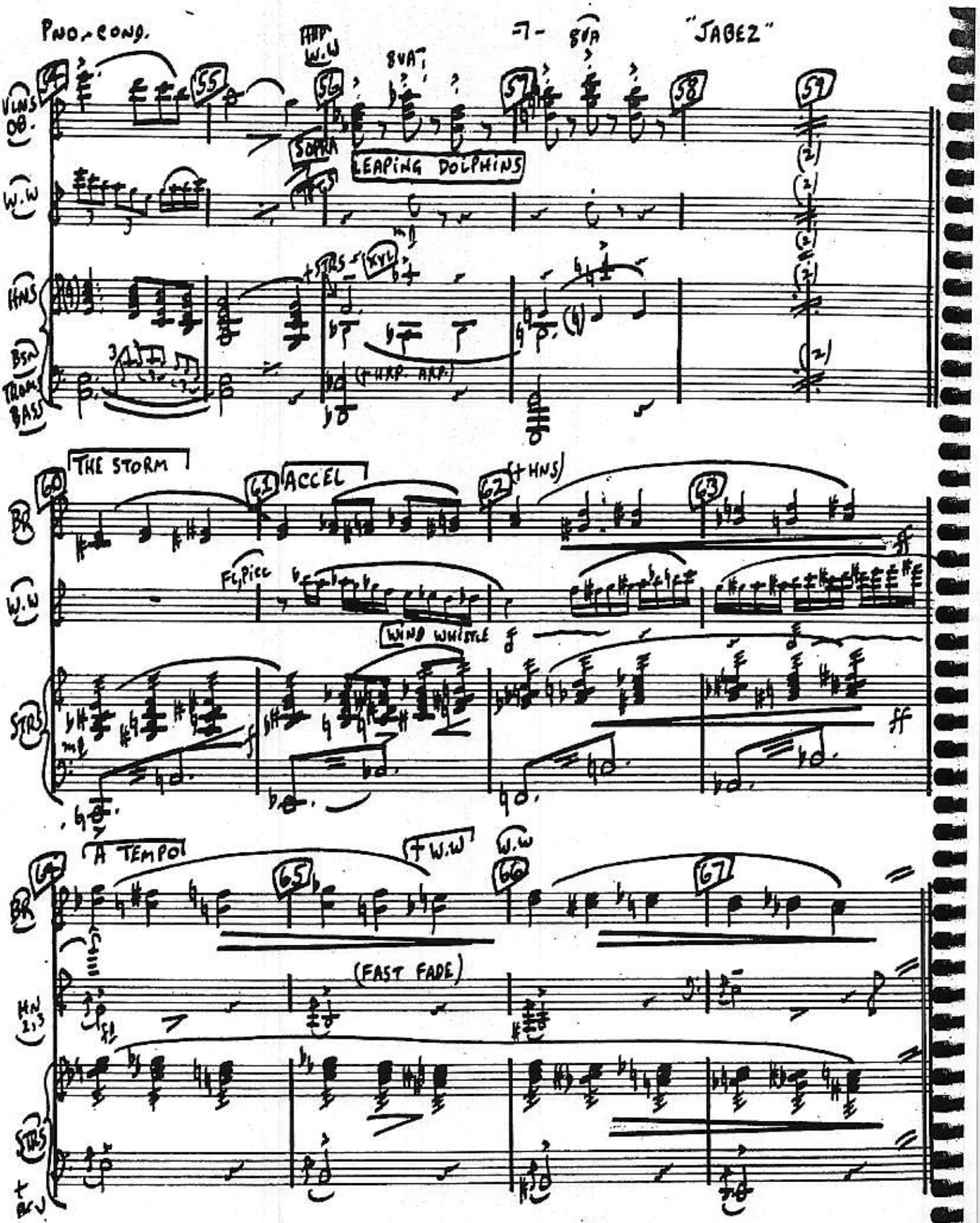
AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3



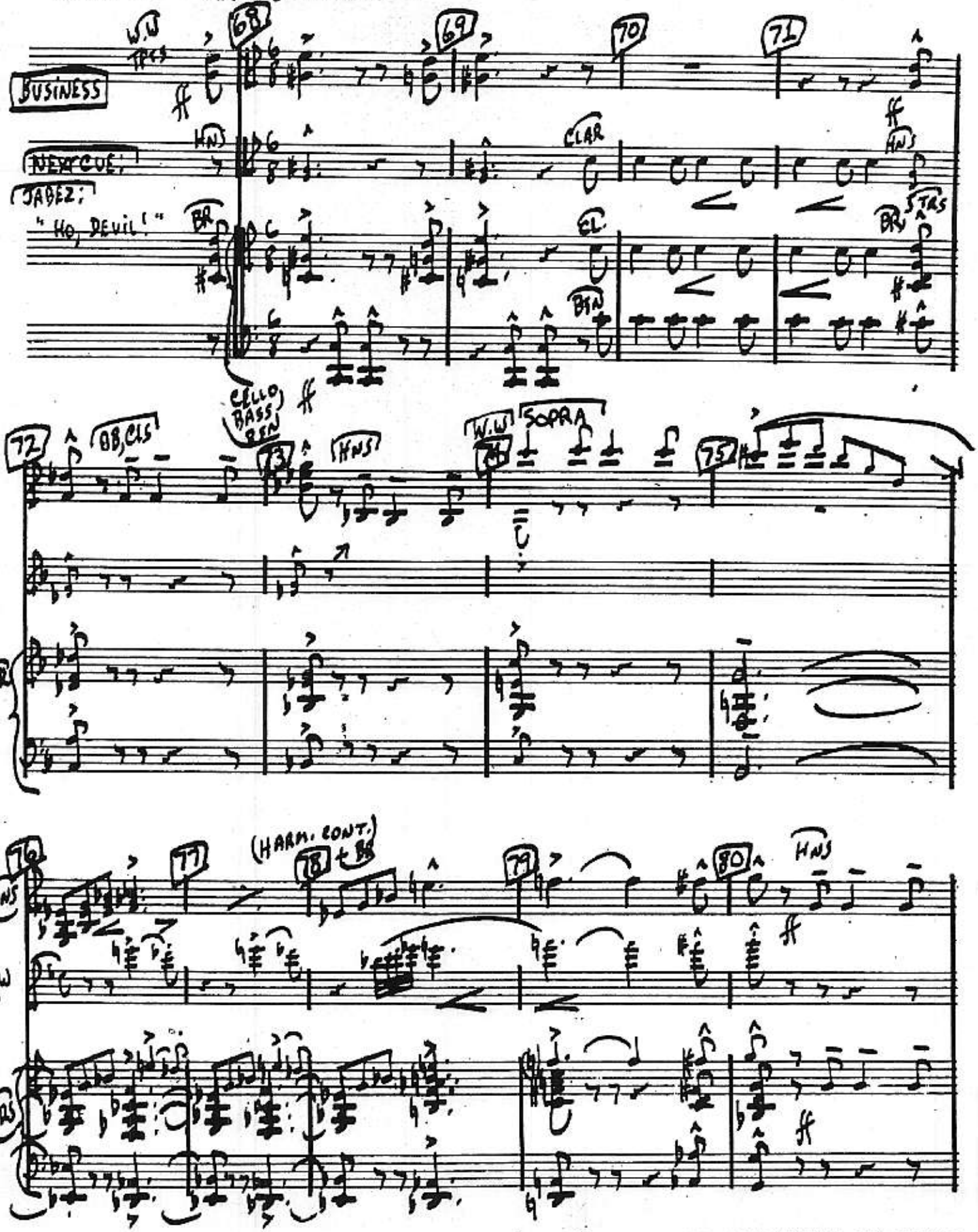
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"JABEZ"

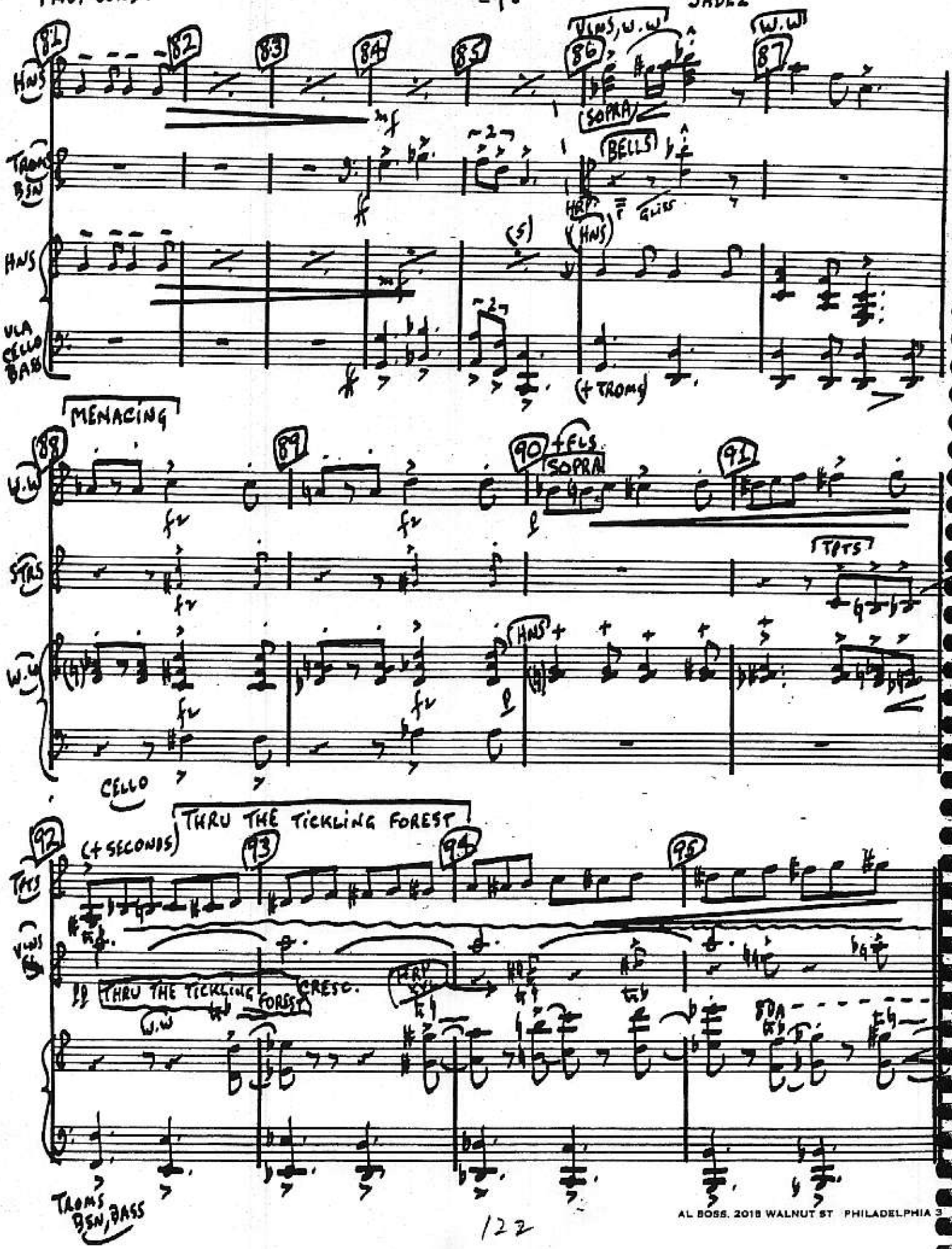

PNO. - COND.
42
43
44
45
SOPRA
HNS
(+TROM)
BOY DIVES
(+TROMS)
SPLASH
46
47
48
49
+HRP.
PTS
Big (SUSP. CYM)
TROMS BASS
50
51
52
53
VLNS OB.
THE SWIMMERS
(SURF SOUNDS ON CYM.)
W.W
(HRP. AD LIB. ARPEGGIOS)
VLNS
HNS
BSN.
TROMS BASS



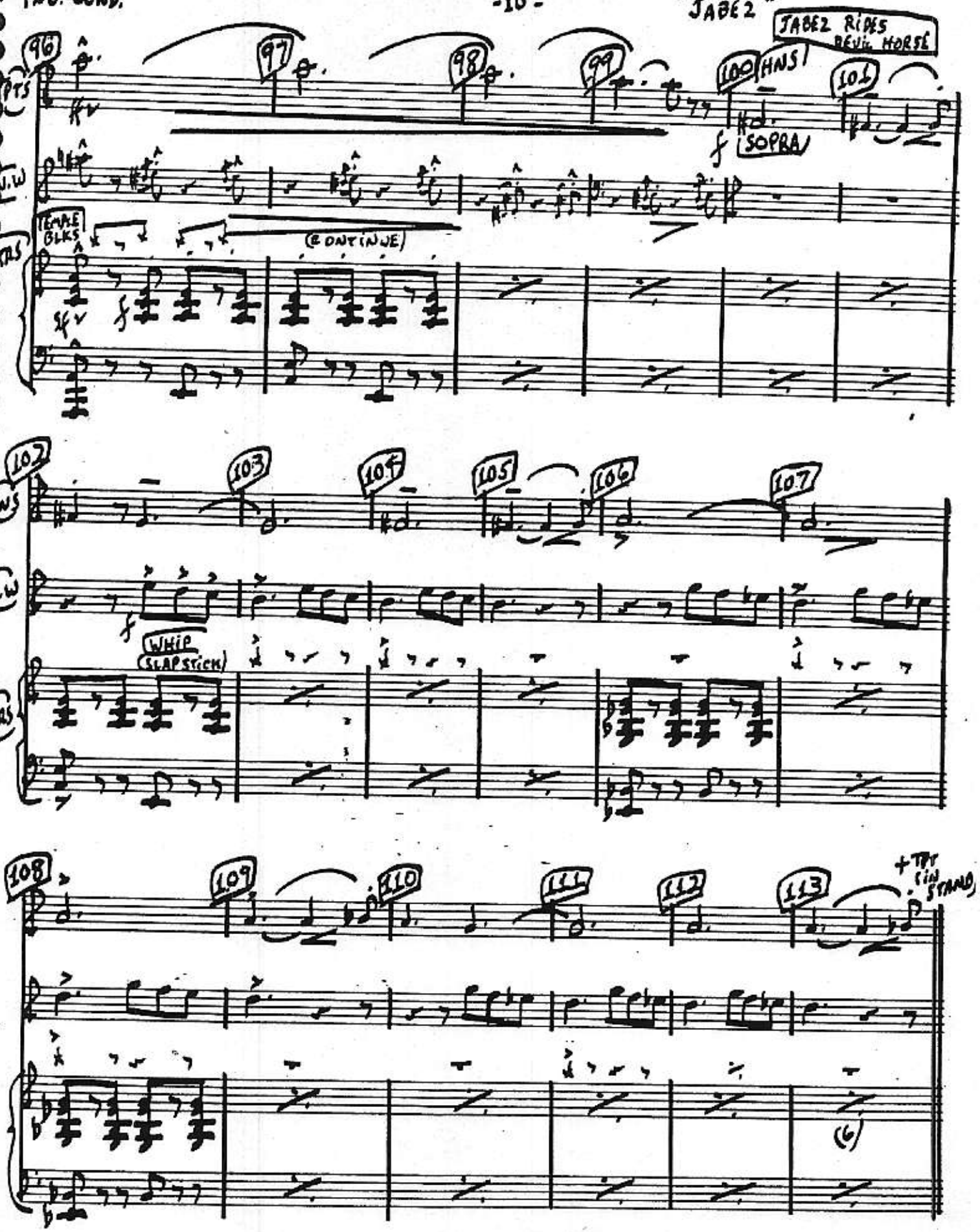
AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



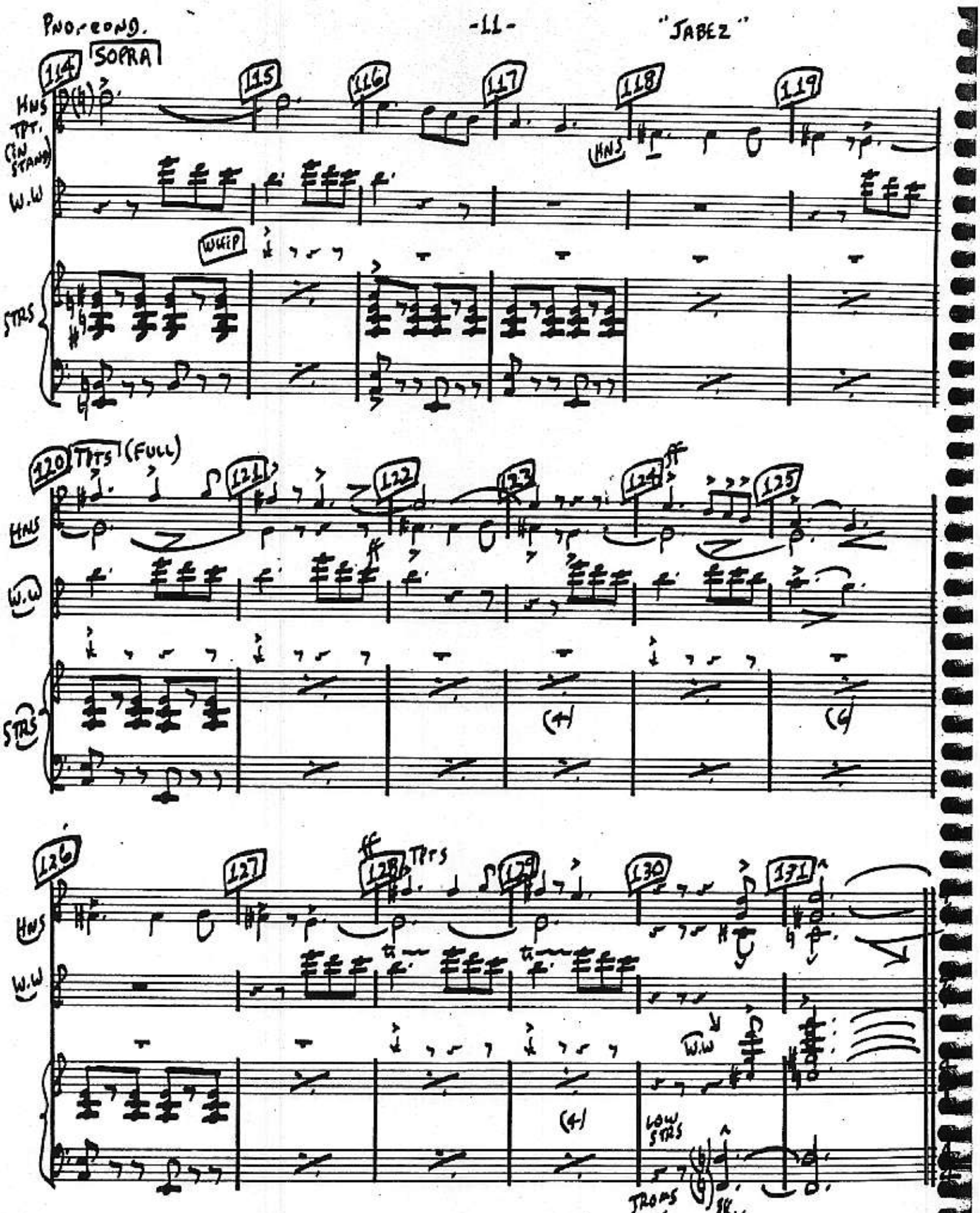
AL BOSS, 2018 WALNUT ST. PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

"JABEZ"

PNO.-COND.

FASTER (♩.=♩)

AGITATED

W.W

SOPRA

132 133 134 135 136

[AGITATED]

PIPE SMOKERS

137 138 139 140 141 142

STRS

VLNS, FLS

XYL (8VA)

HNS + XYL

8VA

143 144 145 146

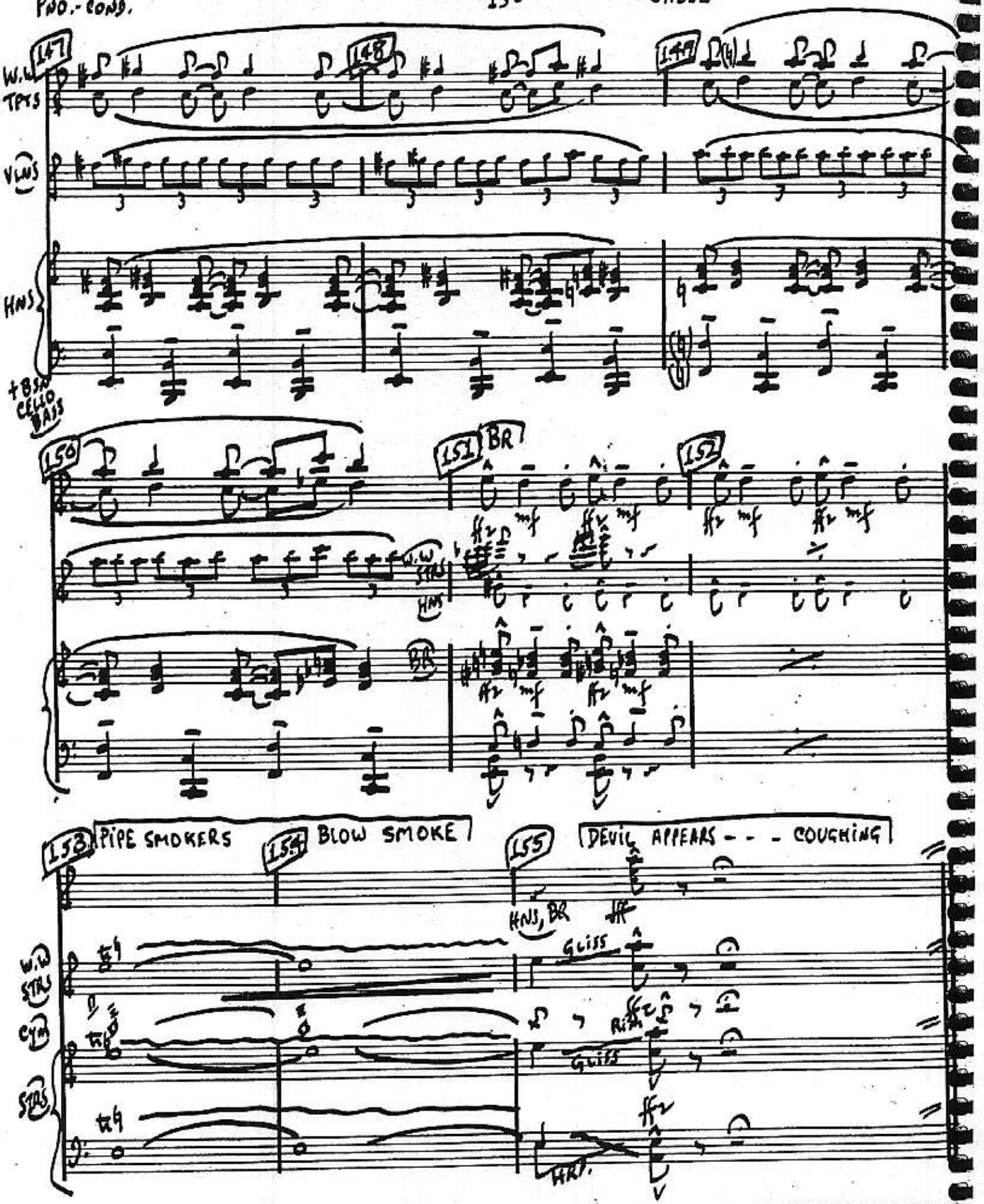
BR

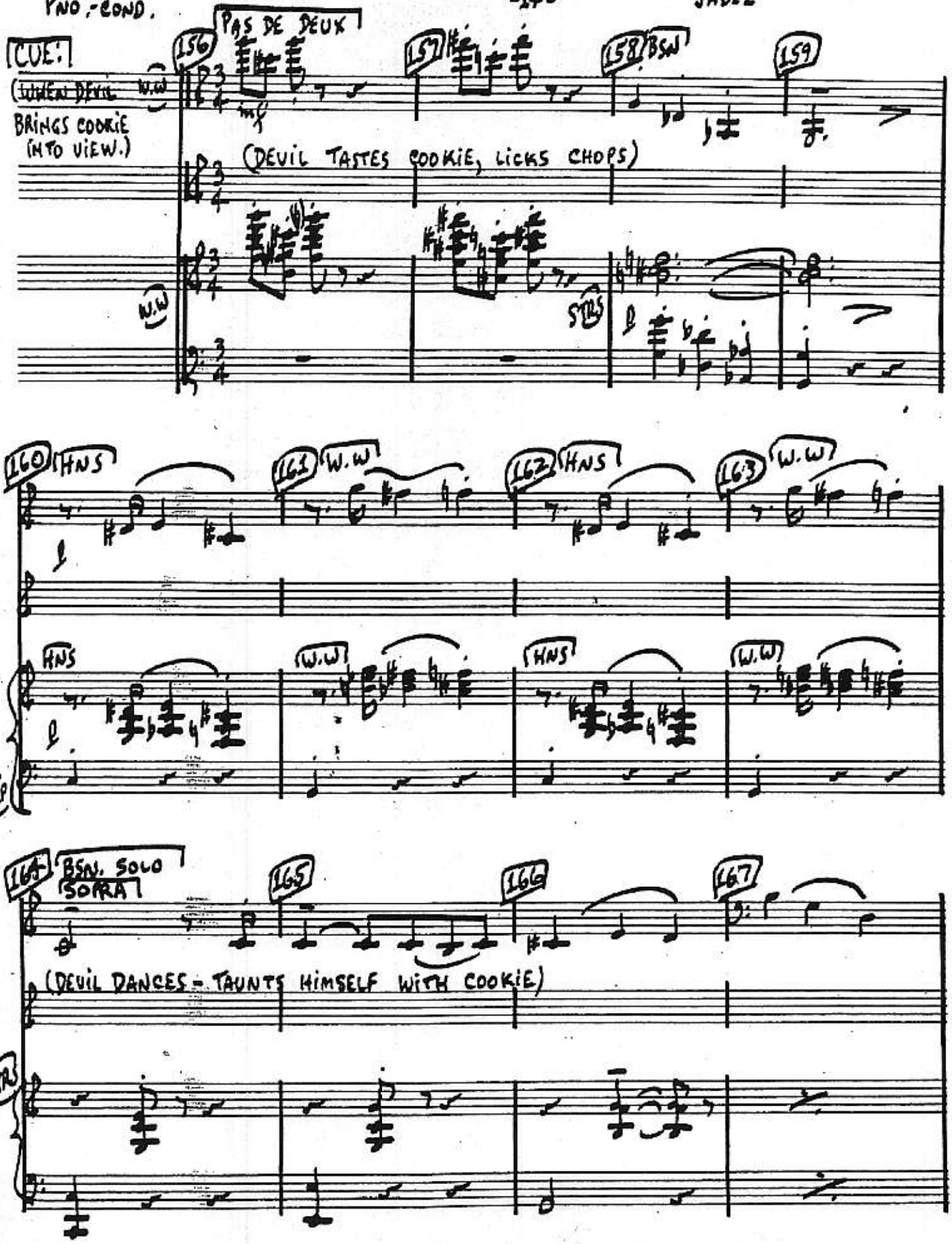
FLS VLNS

+FLS

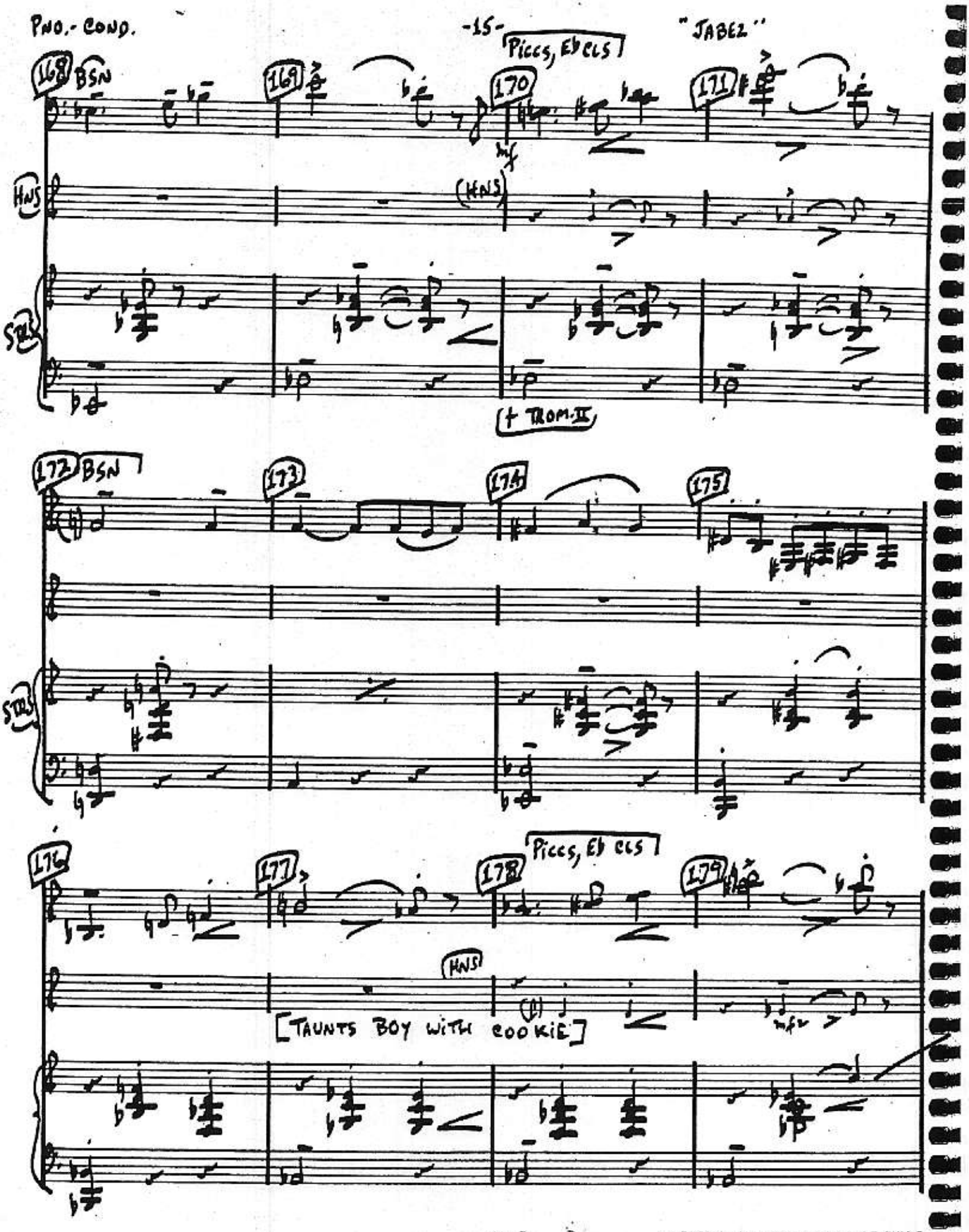
HNS

AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

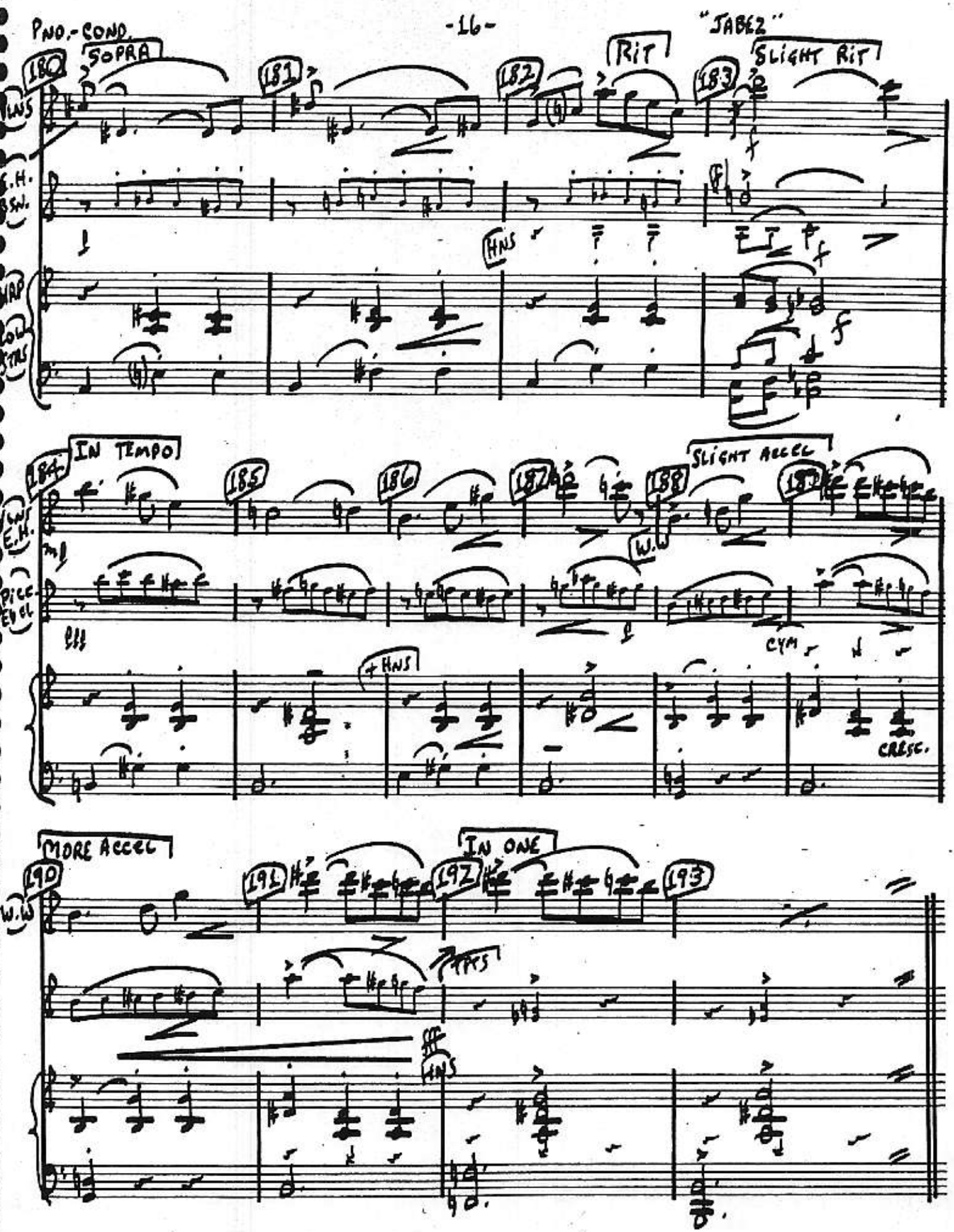

147
148
149
W.W
TPTS
VLNS
HNS
+BSN CELLO BASS
150
151 BR
152
W.W STRS
HNS
BR
153 PIPE SMOKERS
154 BLOW SMOKE
155 DEVIL APPEARS - - - COUGHING
HNS, BR
Gliss
W.W STRS
CYM
STRS
HRS.



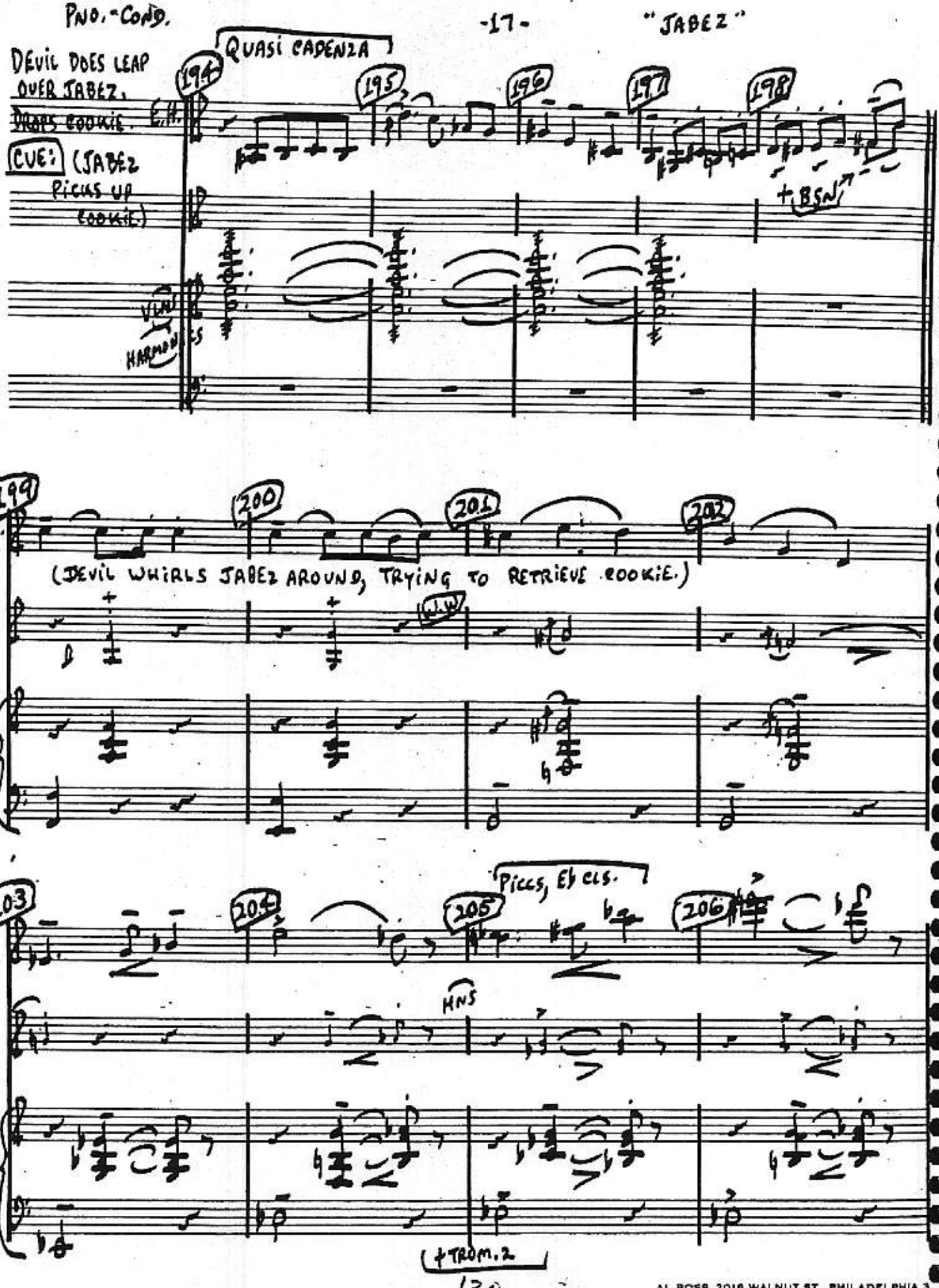
AL BOSS. 2016 WALNUT ST PHILADELPHIA 3



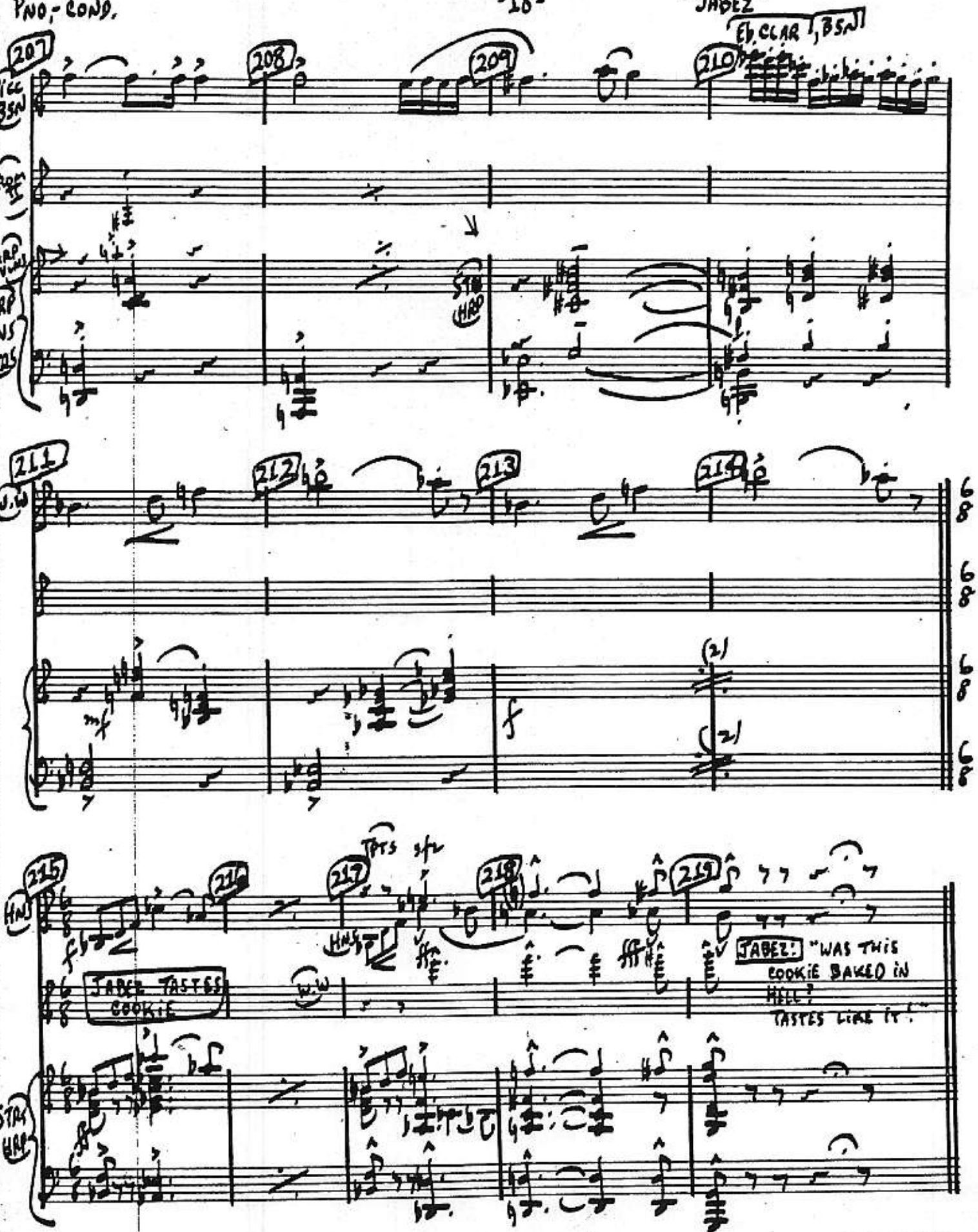
AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



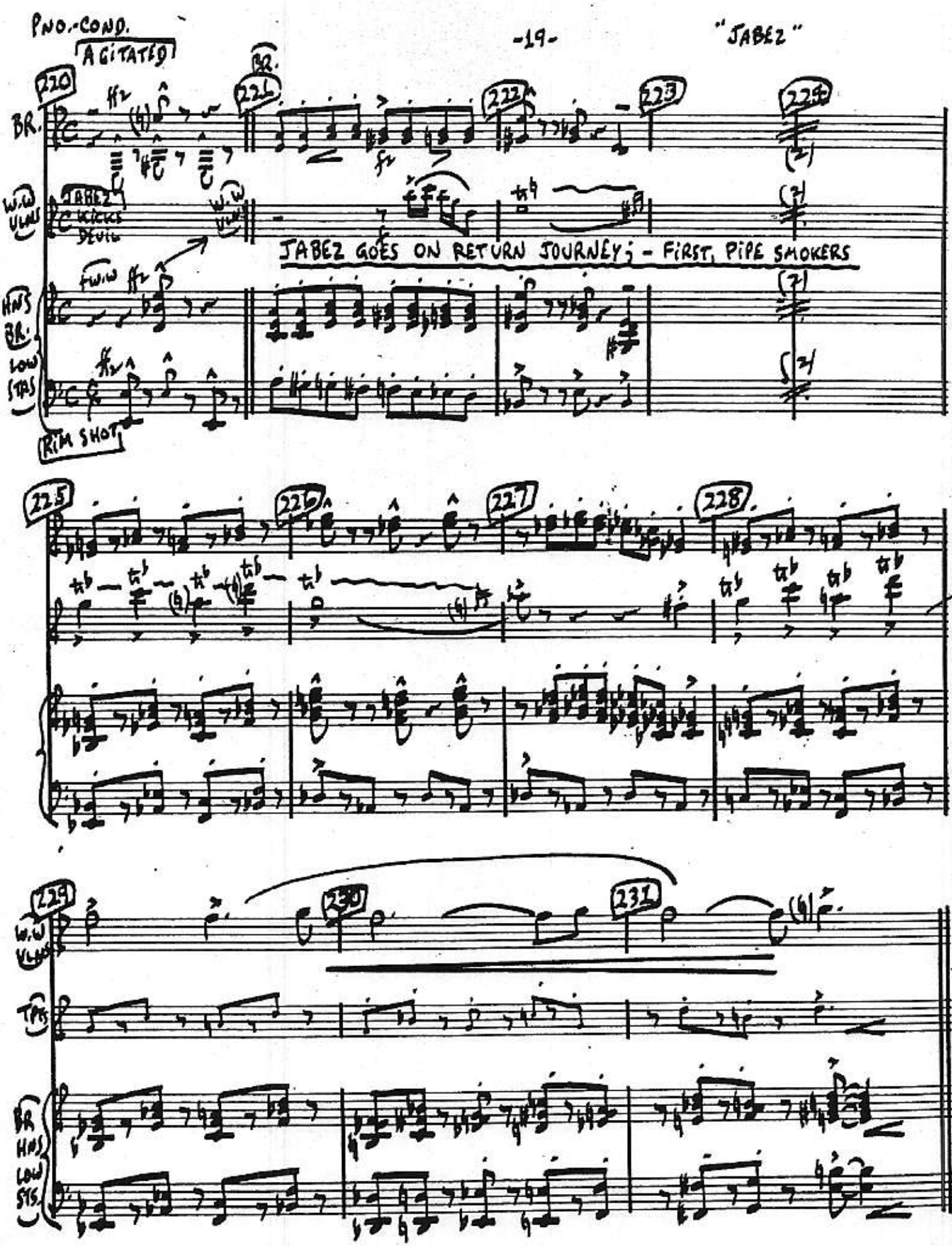
AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3



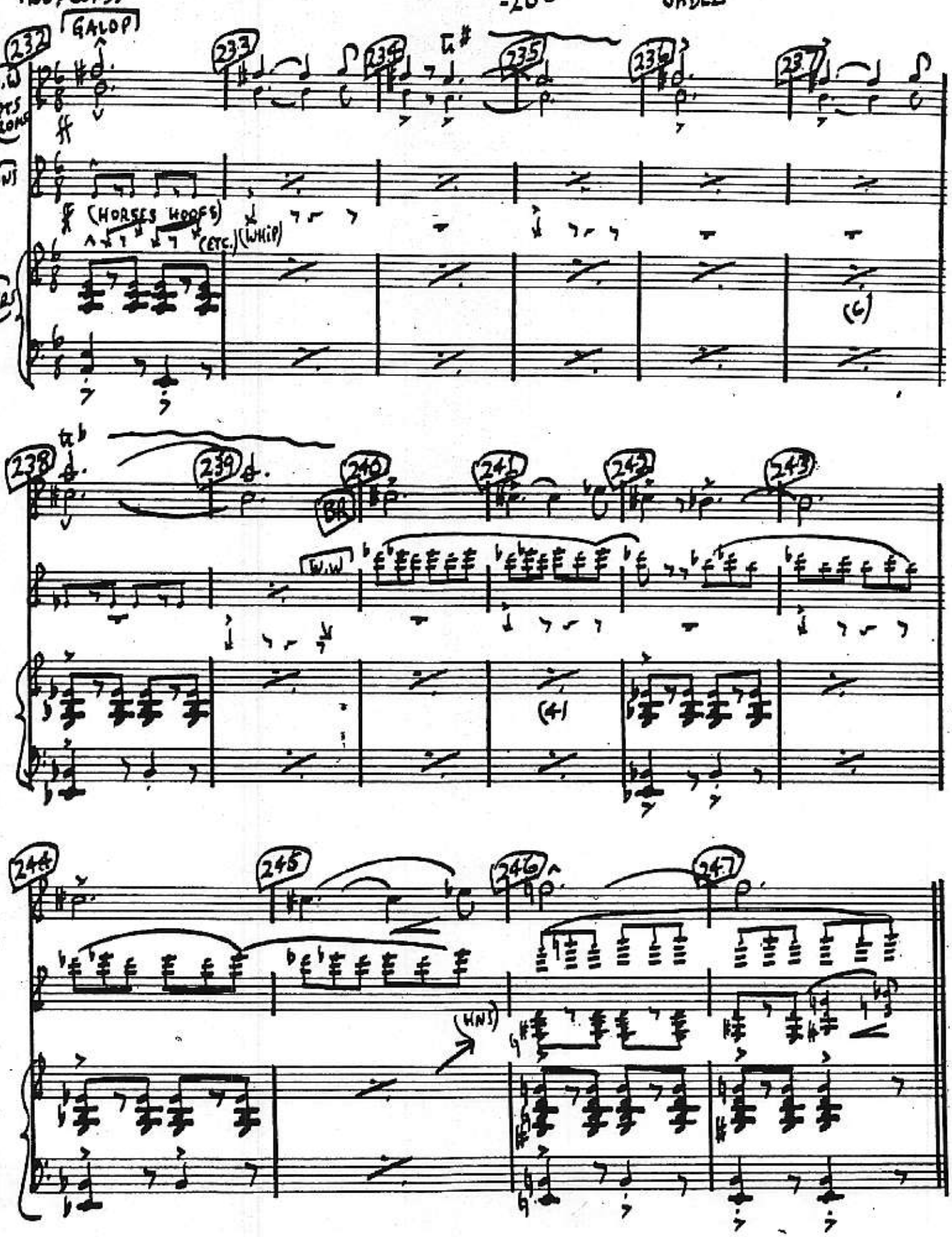
AL BOSS, 2016 WALNUT ST., PHILADELPHIA 3



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

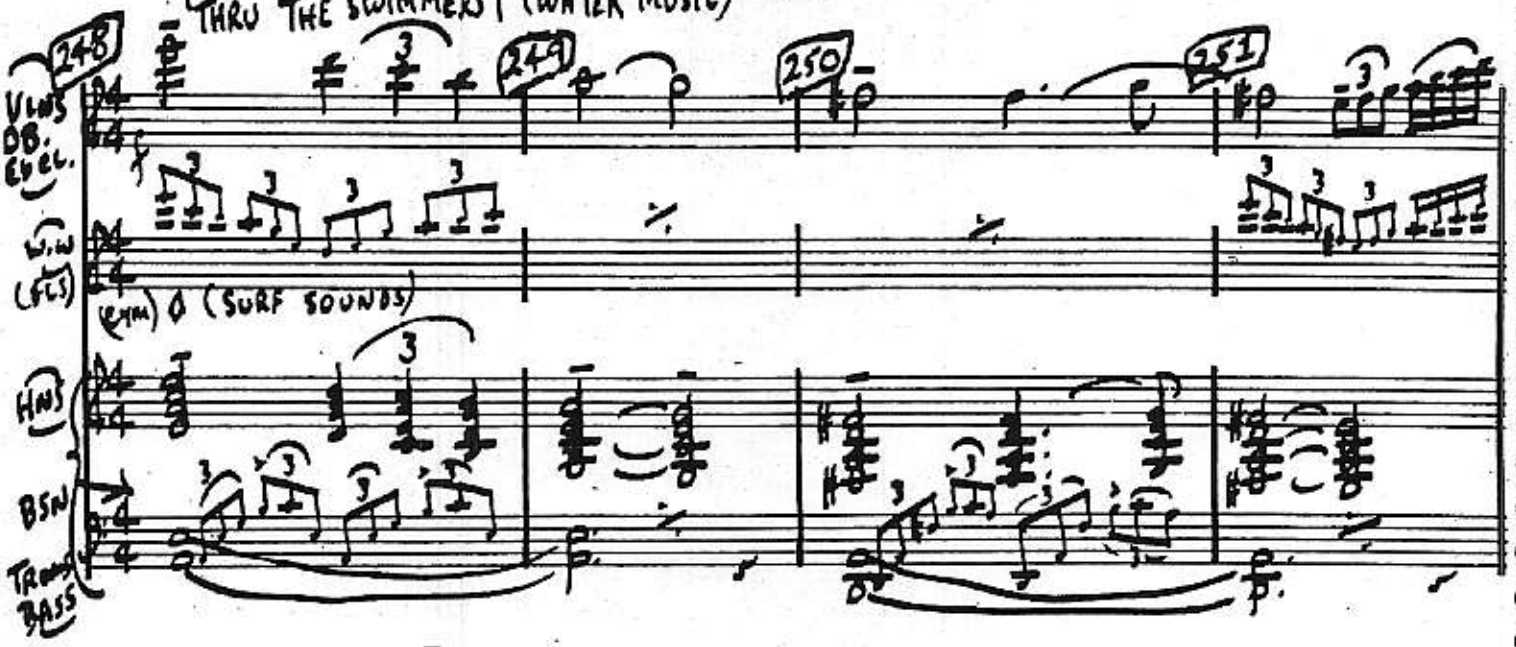


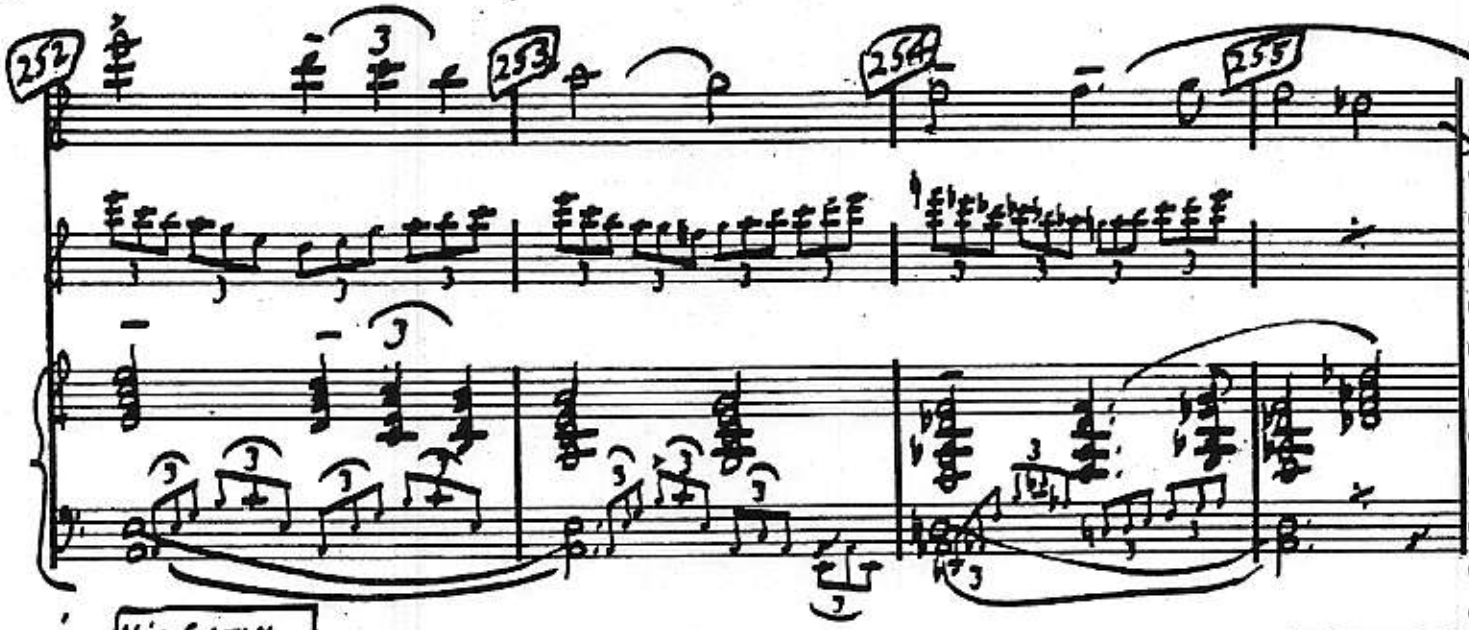
AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

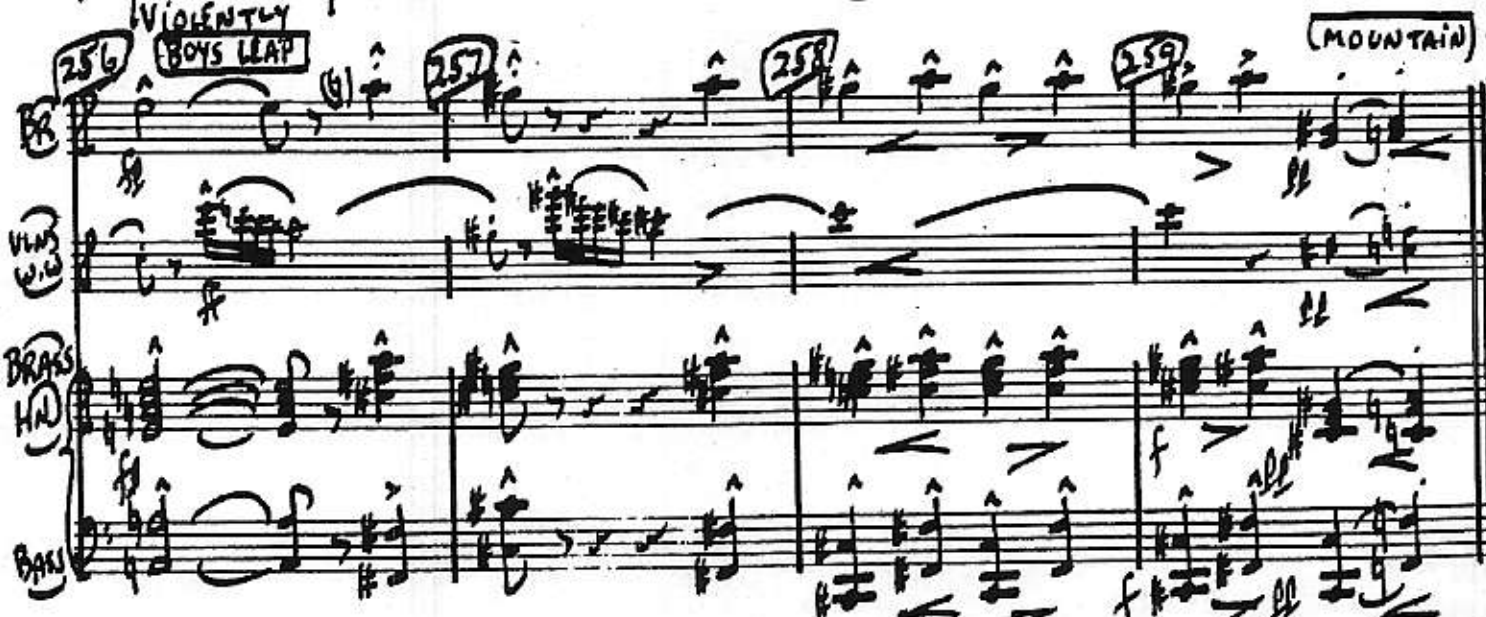


AL BOSS, 2018 WALNUT ST PHILADELPHIA 3

THRU THE SWIMMERS (WATER MUSIC) -21-

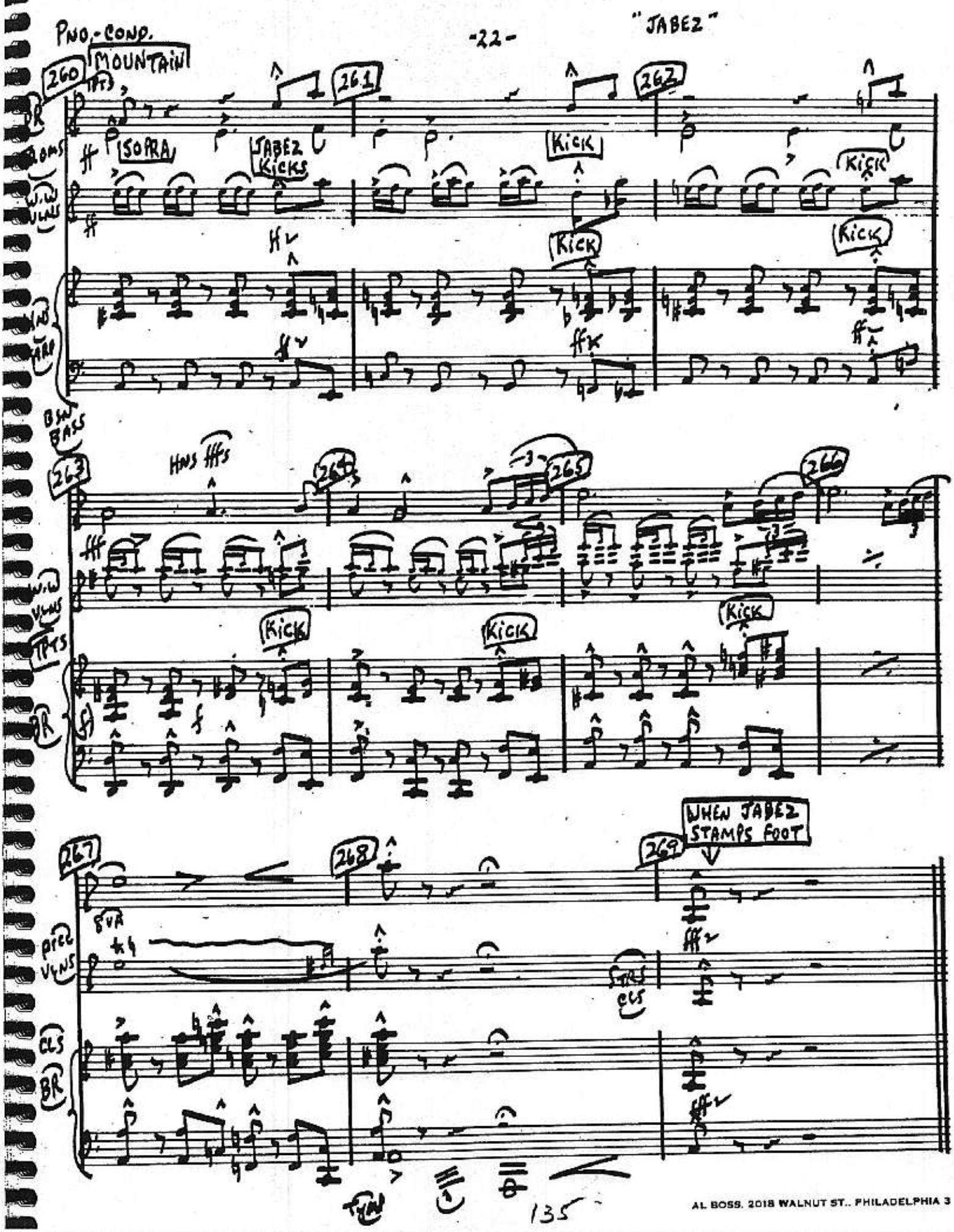






AL BOSS, 2016 WALNUT ST., PHILADELPHIA 3

"JABEZ"



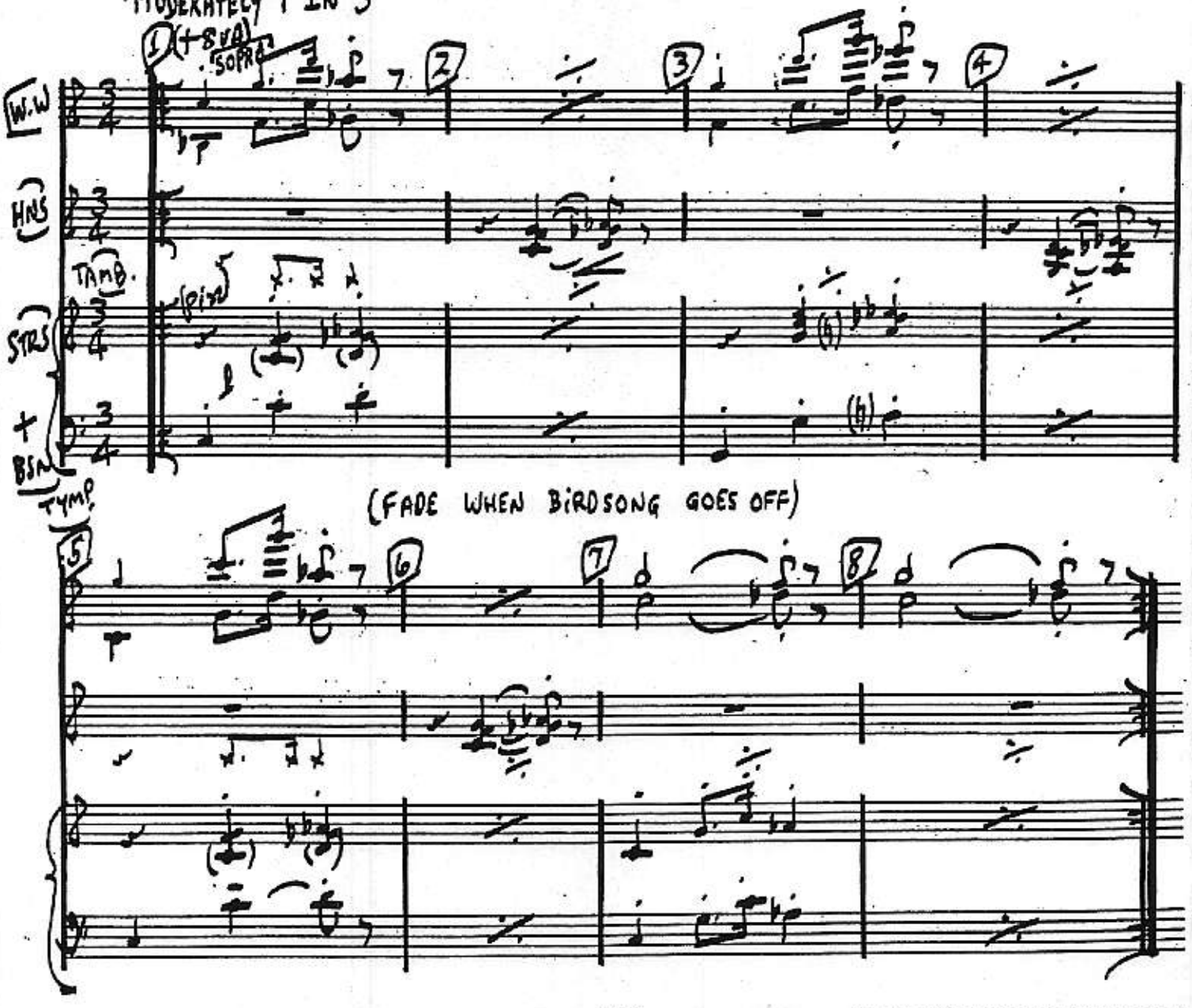
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

HALLOWEVE ECHO 14A

CUE: (BIRDSONG:)

"OH, YES YOU ARE, MY BOY. AND YOU'LL HAVE TO DO SOMETHING ABOUT IT."

MODERATELY IN 3



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

BY FRANK LOESSER

PIANO-CONDUCTOR

"GREEN WILLOW"

(12/29/59 1/13/60)

L5

RECITATIVE CUE: (MARTHA:) "AT LEAST TASTE A ROWDY BUN." (GIDEON GRABS BASKET). NEVER WILL I MARRY

1 2 3

GIDEON

ANY FLIM-SY DIM-SY LOOK-ING FOR TRUE LOVE BET-TER SMILE ME NO "GOOD DEAR-IE GOOD-DAY."

HNS. W.W.

VLS.

MTA.

DIALO

3 4

ANY FLIM-SY DIM-SY LOOK-ING FOR TRUE LOVE BET-TER LOOK HER LOOK-ING SOME OTH-ER WAY.

8VA

EL.T HRP.

VLS.

LOW W.W.

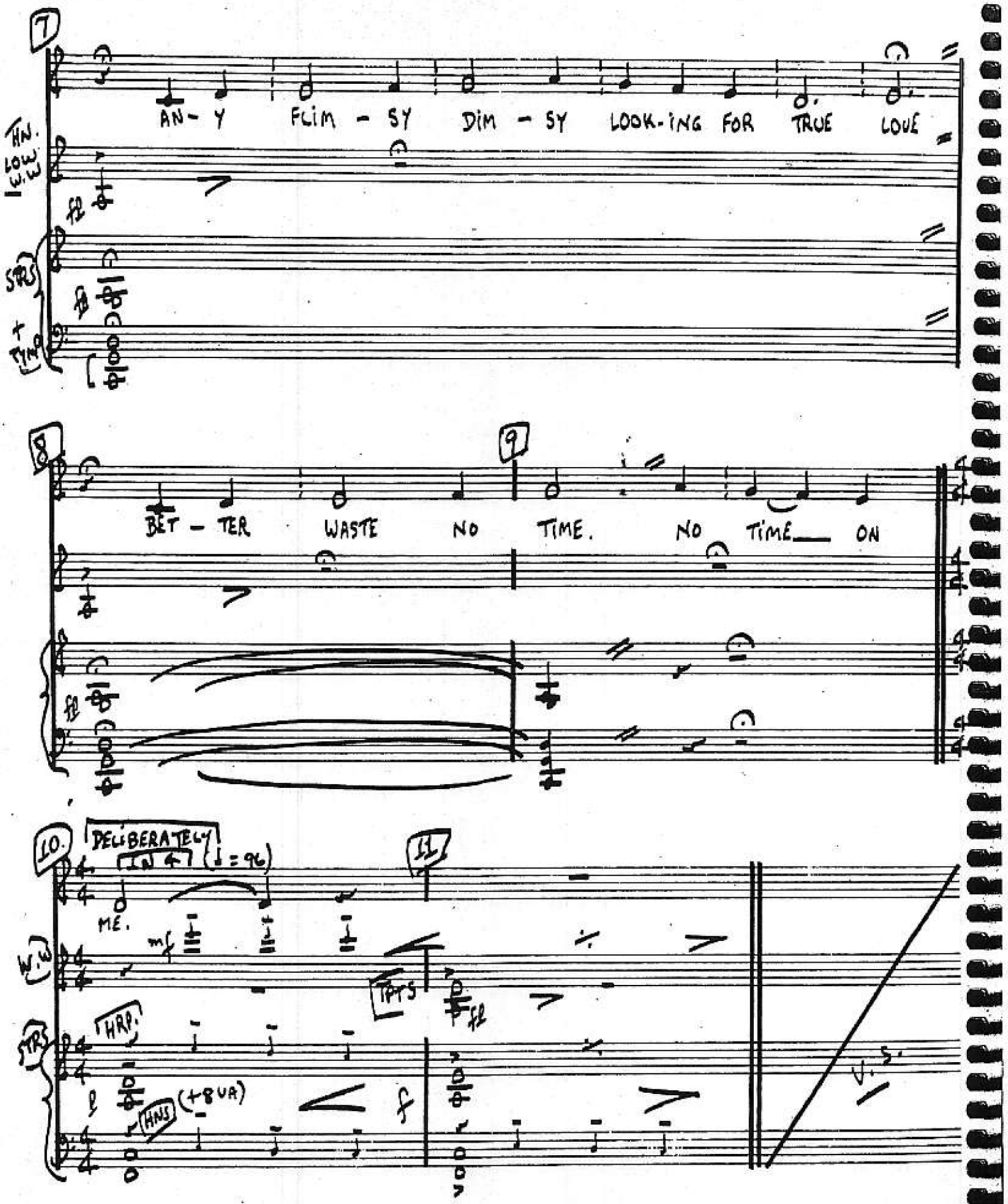
MARTHA: "GIDEON, WHAT GIVES YOU SUCH A FEAR OF SORRIE?"

GIDEON: "'TIS NOT A FEAR! 'TIS A PROPER CAUTION. I'LL HAVE NO SON AND THE DEVIL'S CALL WILL DIE WITH ME."

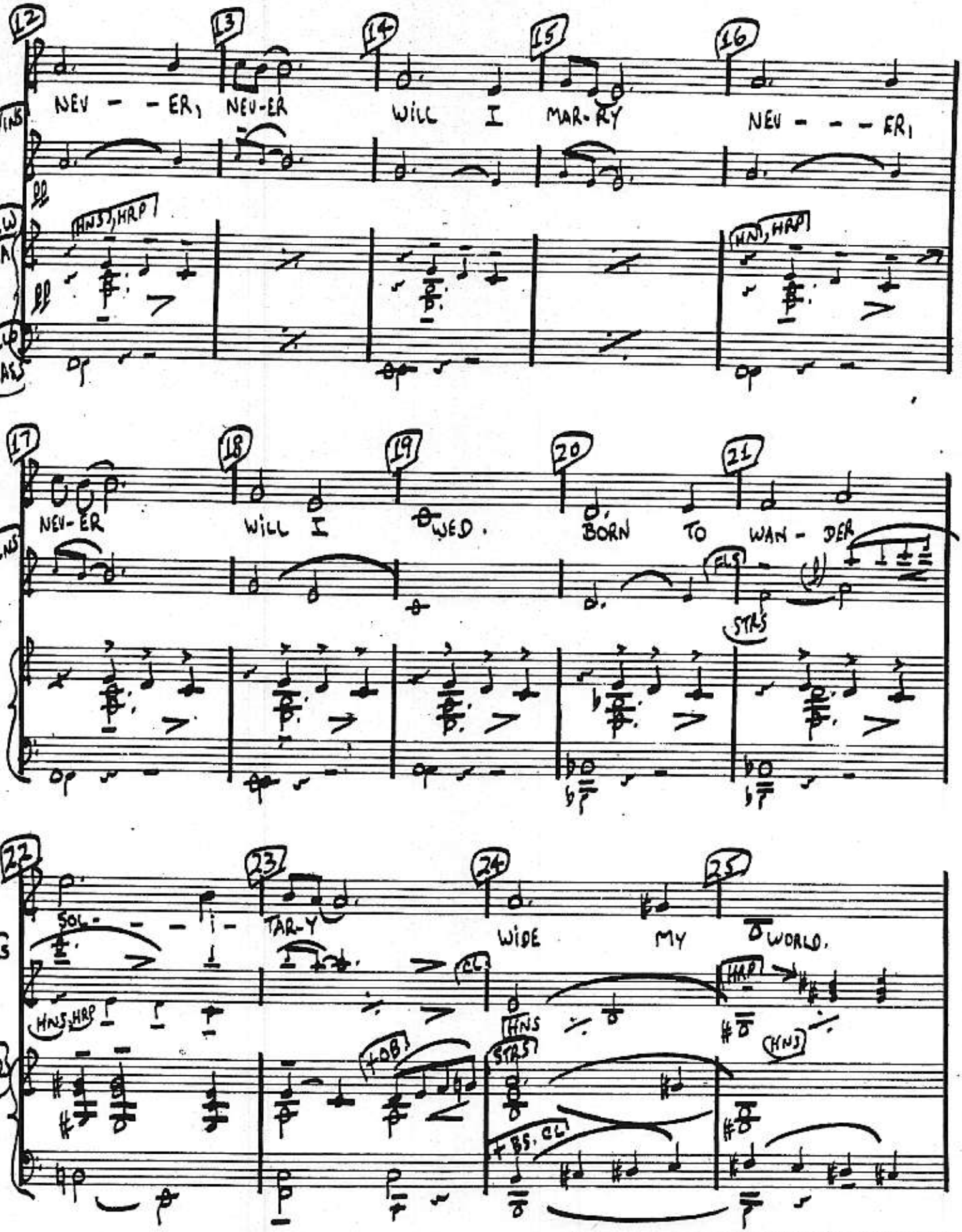
5 6

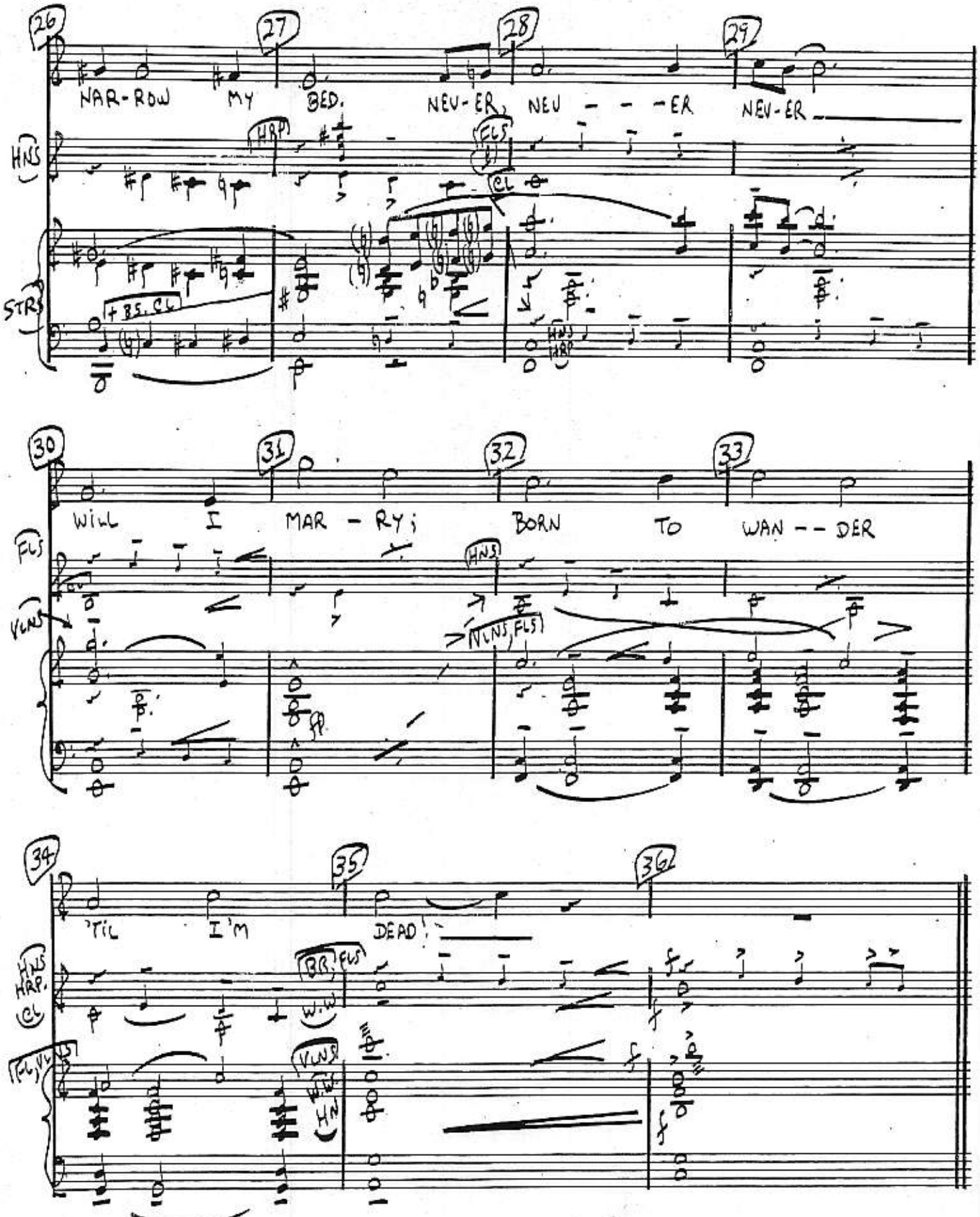
8VA FOR MY KISS CAN BE NO EV-ER-MORE PROM-ISE 8VA BUT A FAN-CY DAN-CY FID-DLE AND FREE.

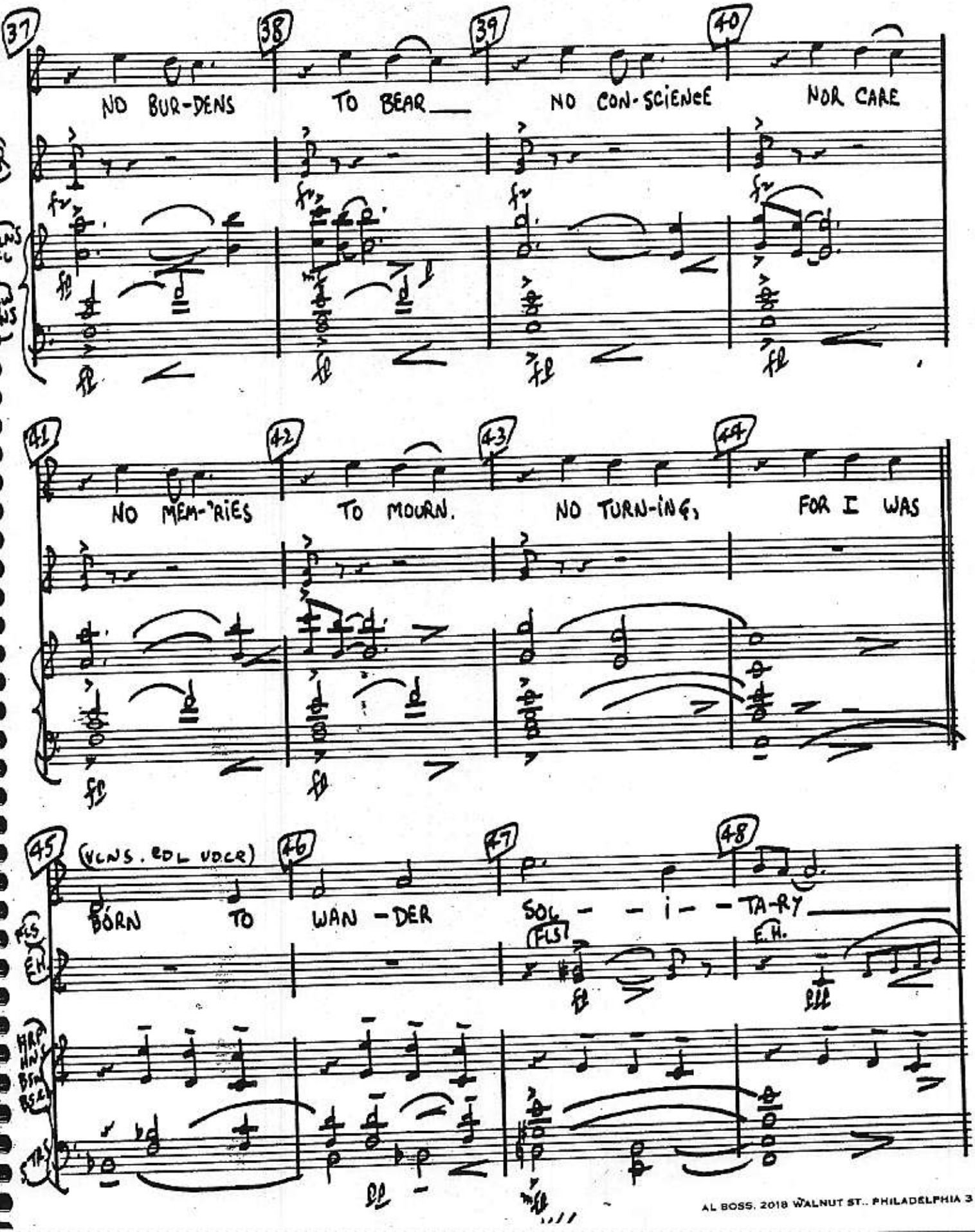
FRANK MUSIC CORP. AL BOSS 2018 WALNUT ST PHILADELPHIA 3

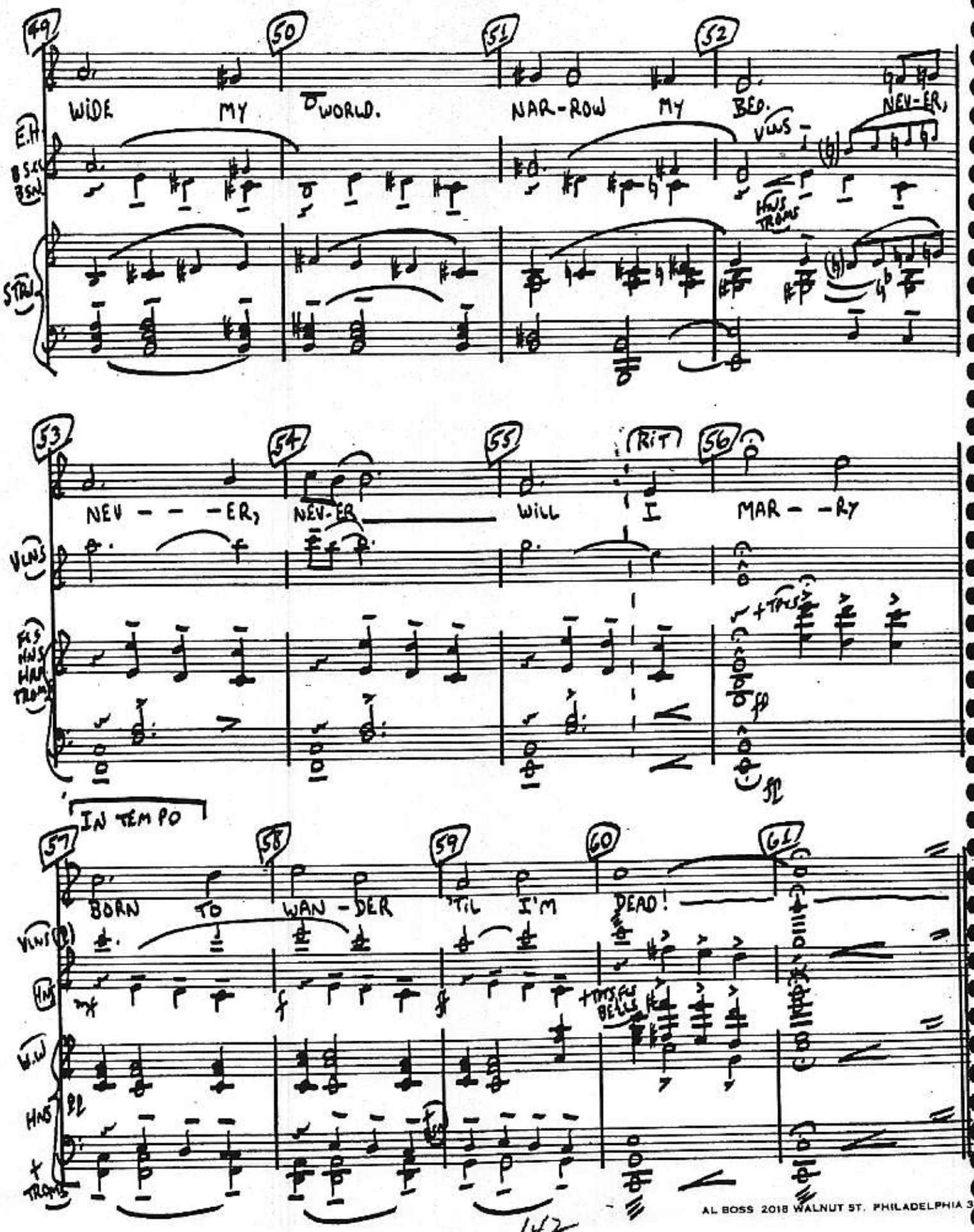


AL BOSS 2018 WALNUT ST PHILADELPHIA


12
13
14
15
16
NEV - - ER, NEV-ER
WILL I MAR-RY
NEV - - - ER,
VLNS
HNS, HRP
HNS, HRP
17
18
19
20
21
NEV-ER
WILL I WED.
BORN TO WAN - DER
VLNS
FLS
STRS
22
23
24
25
SOL - - - I - TAR-Y
WIDE
MY WORLD.
FLS
HNS, HRP
CL
HNS
HRP
STR
TOB
STRS
HNS
BS, CL


26
27
28
29
NAR-ROW MY BED. NEV-ER, NEV - - -ER NEV-ER
HNS
HRP
FLS
CL
STRS
+ BS. CL
HNS HRP
30
31
32
33
WILL I MAR - RY; BORN TO WAN -- DER
FLS
HNS
VLNS
VLNS, FLS
34
35
36
'TIL I'M DEAD!
HNS HRP. CL
BR. FLS
W.W
VLNS
HN


37
38
39
40
NO BUR-DENS TO BEAR NO CON-SCIENCE NOR CARE
41
42
43
44
NO MEM-'RIES TO MOURN. NO TURN-ING, FOR I WAS
45
(VLNS. 2DL VOCE)
46
47
48
BORN TO WAN-DER SOL - - i - - TA-RY
FLS
E.H.
HARP
VLNS
VLA



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

GREEN WILLOW CHRISTMAS

16

BRIGHTLY

1 CARILLON SOPRA 10X

PLAY 10X

HARP [CHIME EFFECT]

BIRDSONG:

2 "A LITTLE LOUDER, PLEASE." 3 4 5 "WITH FEELING."

CHOIR JOY JOY. JOY.

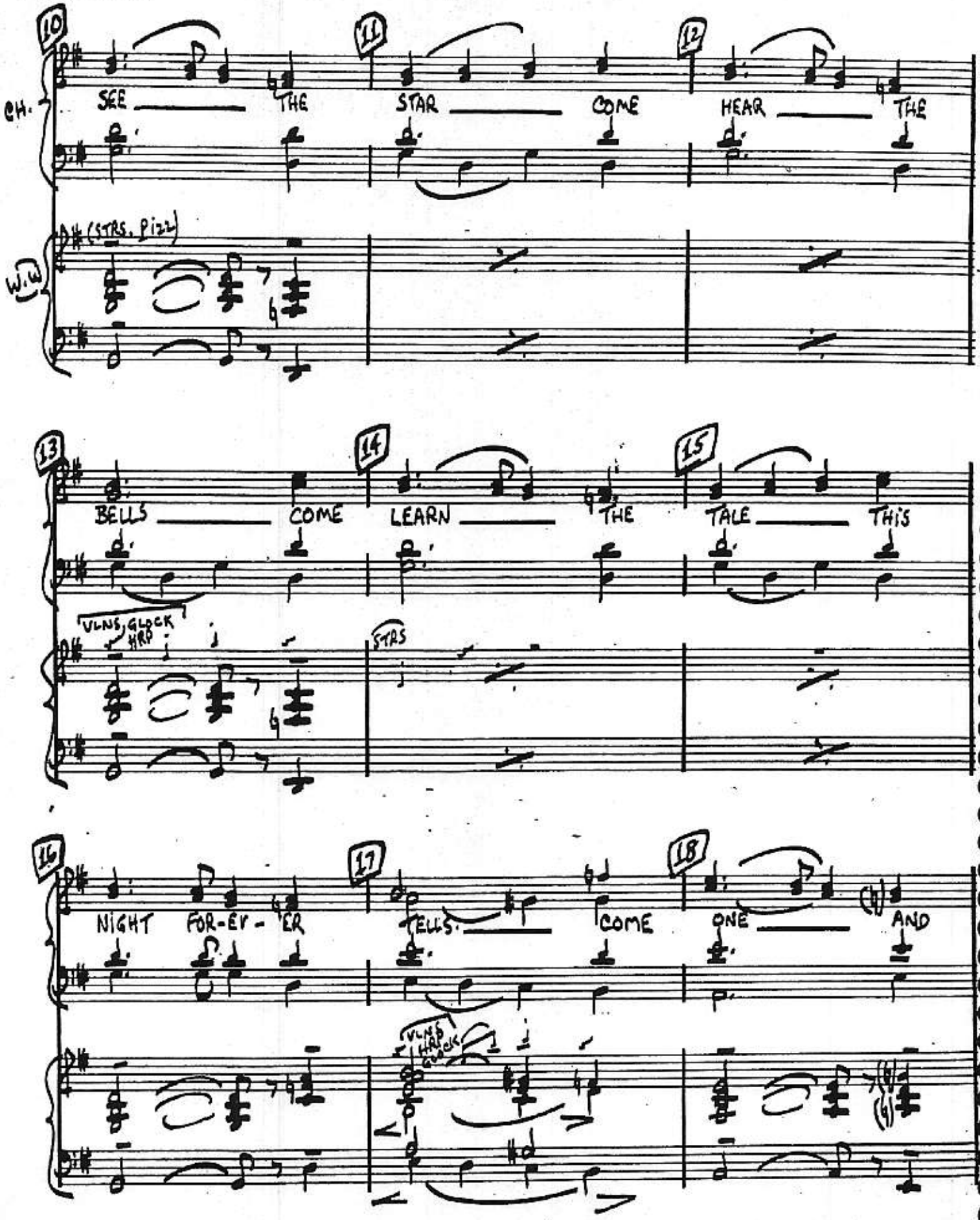
(CHOIR CUED IN ORCH.) HARP

6 7 "THE CHRISTMAS SPIRIT." 8 9 "THAT'S BETTER."

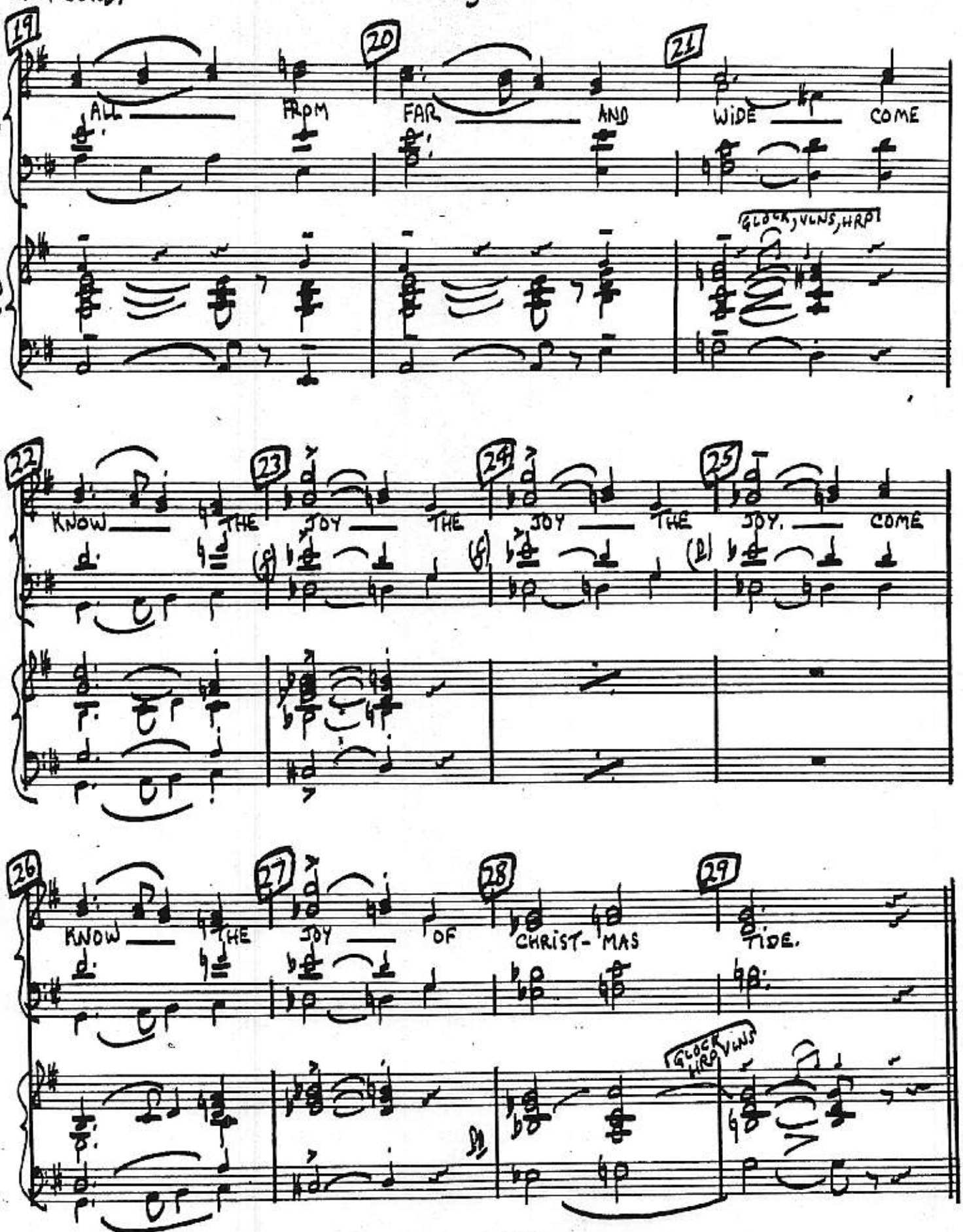
CH. JOY. JOY. JOY. (2) COME

W.W. (ALL) BR + ANY

AL BOSS 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"XMAS"

PNO.-COND.

30 SOLO VOICE 31 32 33 34

THREE WISE MEN FOL-LOWED A STAR ONE NIGHT TO WHERE GLAD BELLS WERE PEEL-ING

CH.

STR.

BR HNS

35 SOLO 36 37

SOLO

CHOIR AH AND SOON BE--HELD THE HOL-Y CHILD AND

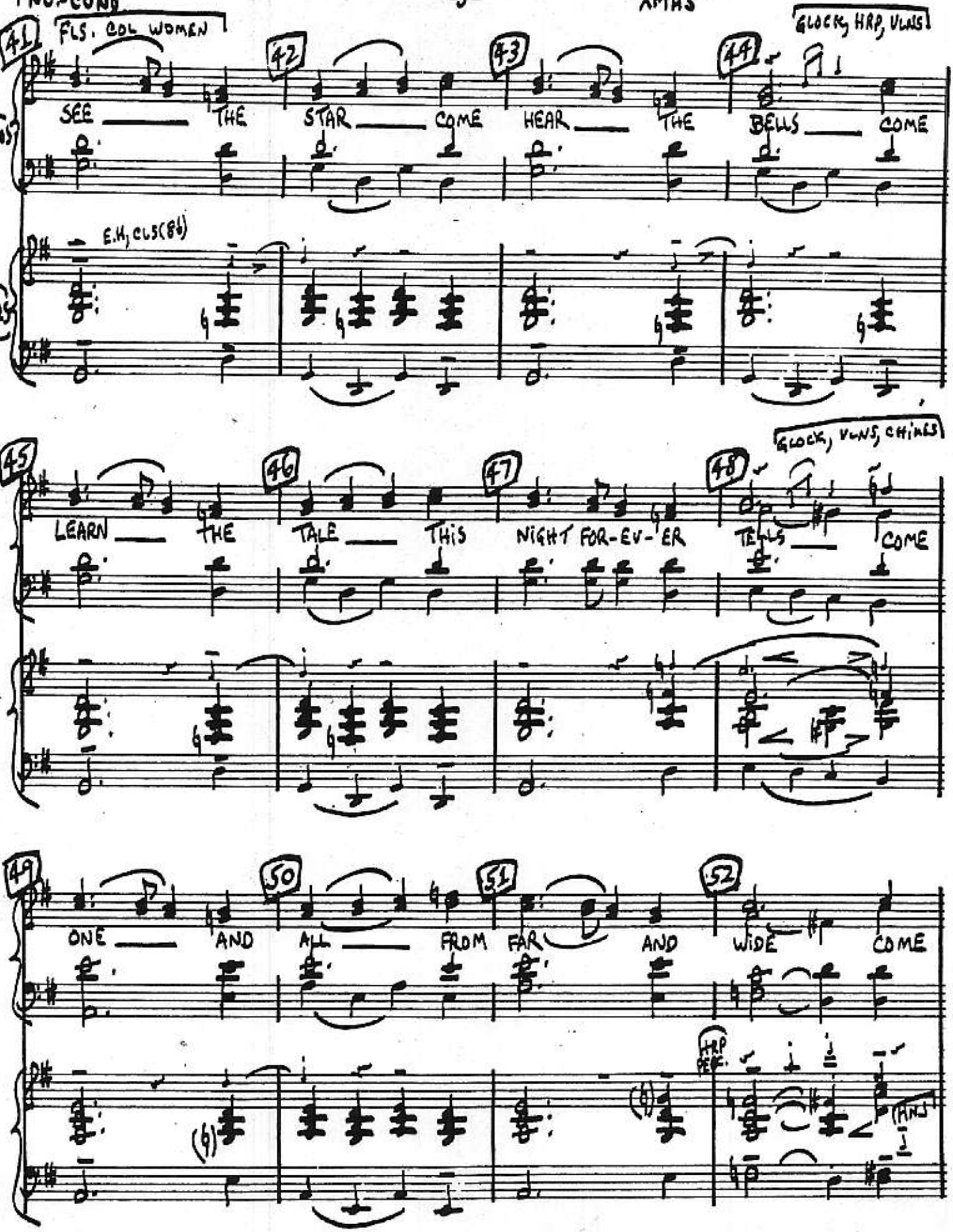
FLS HNS W.W

38 39 40 SLOWER IN TEMPO

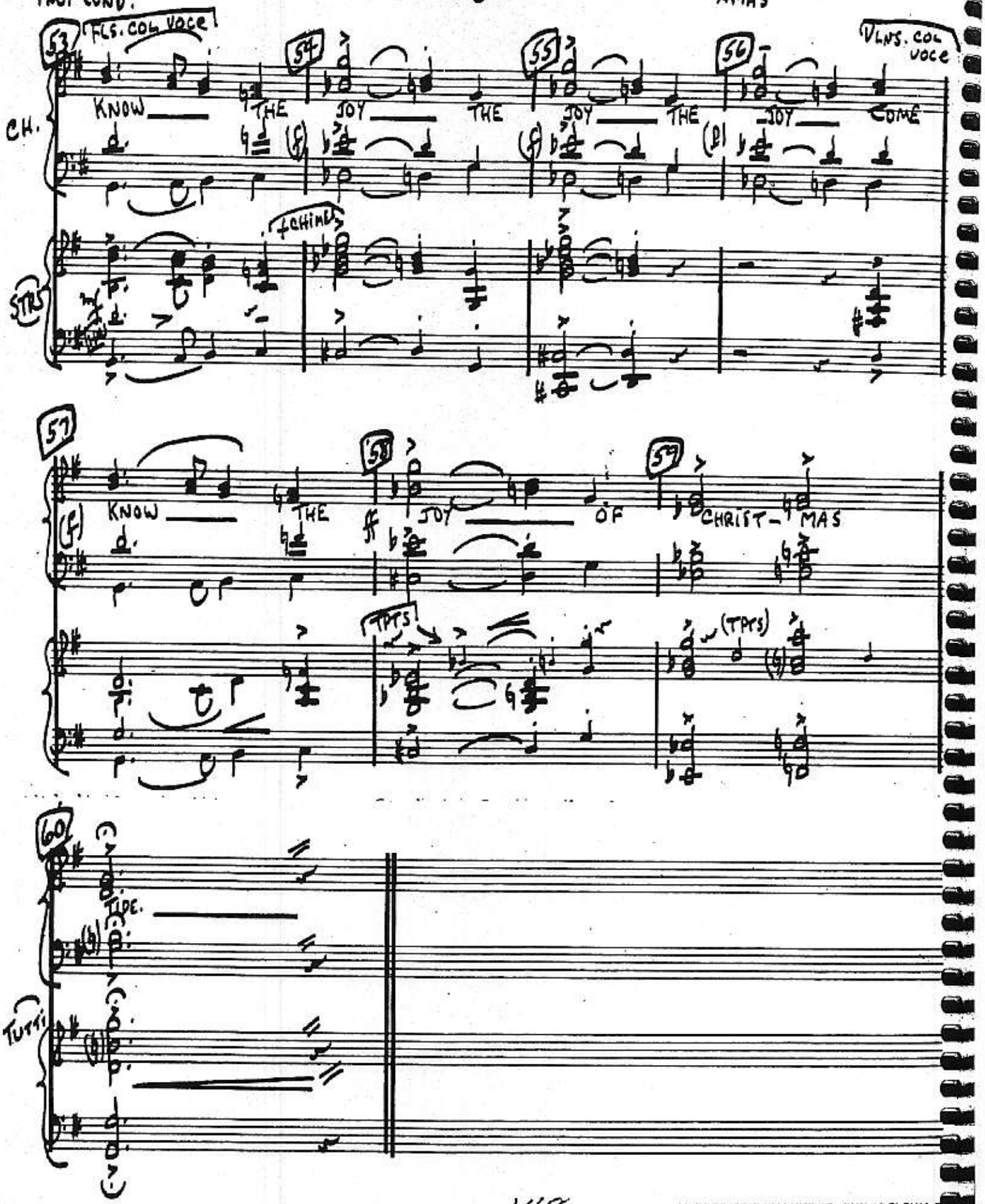
ALL THE SHEP-HERDS KNEEL--ING. CHOIR AH CHOIR COME

HRP.

AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS 2018 WALNUT ST., PHILADELPHIA 3



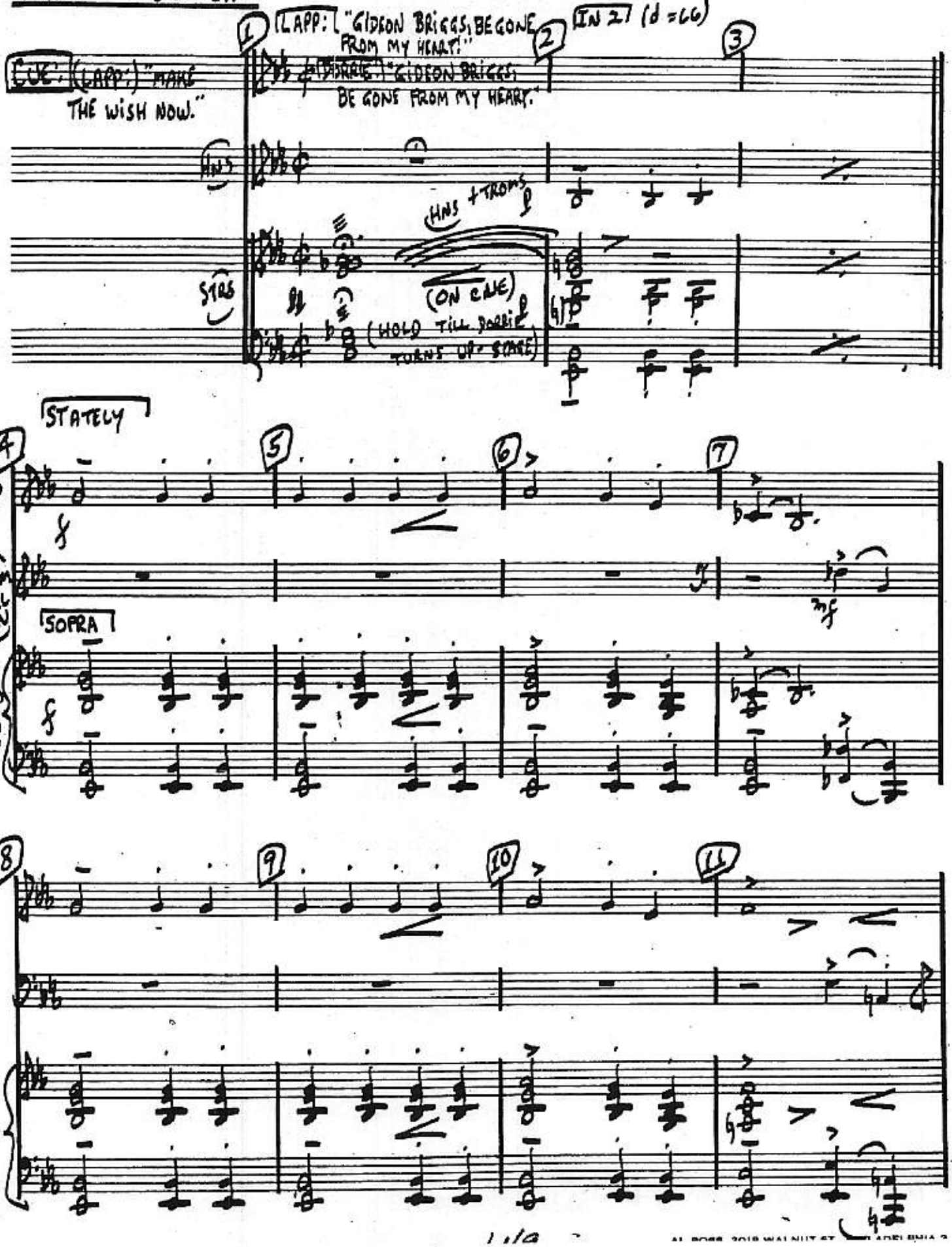
AL BOSS 2018 WALNUT ST. PHILADELPHIA

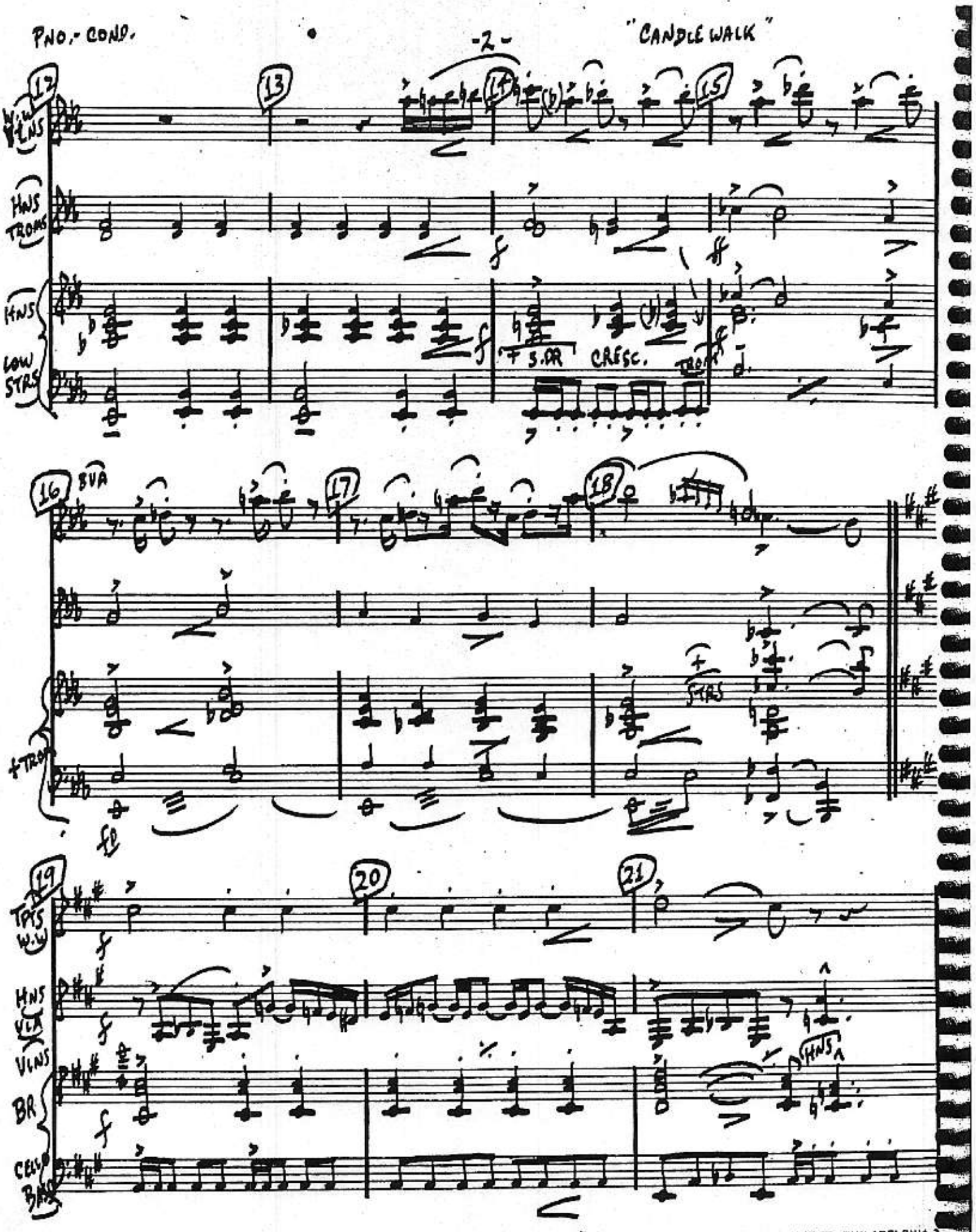
PIANO - CONDUCTOR

CANDLE WALK

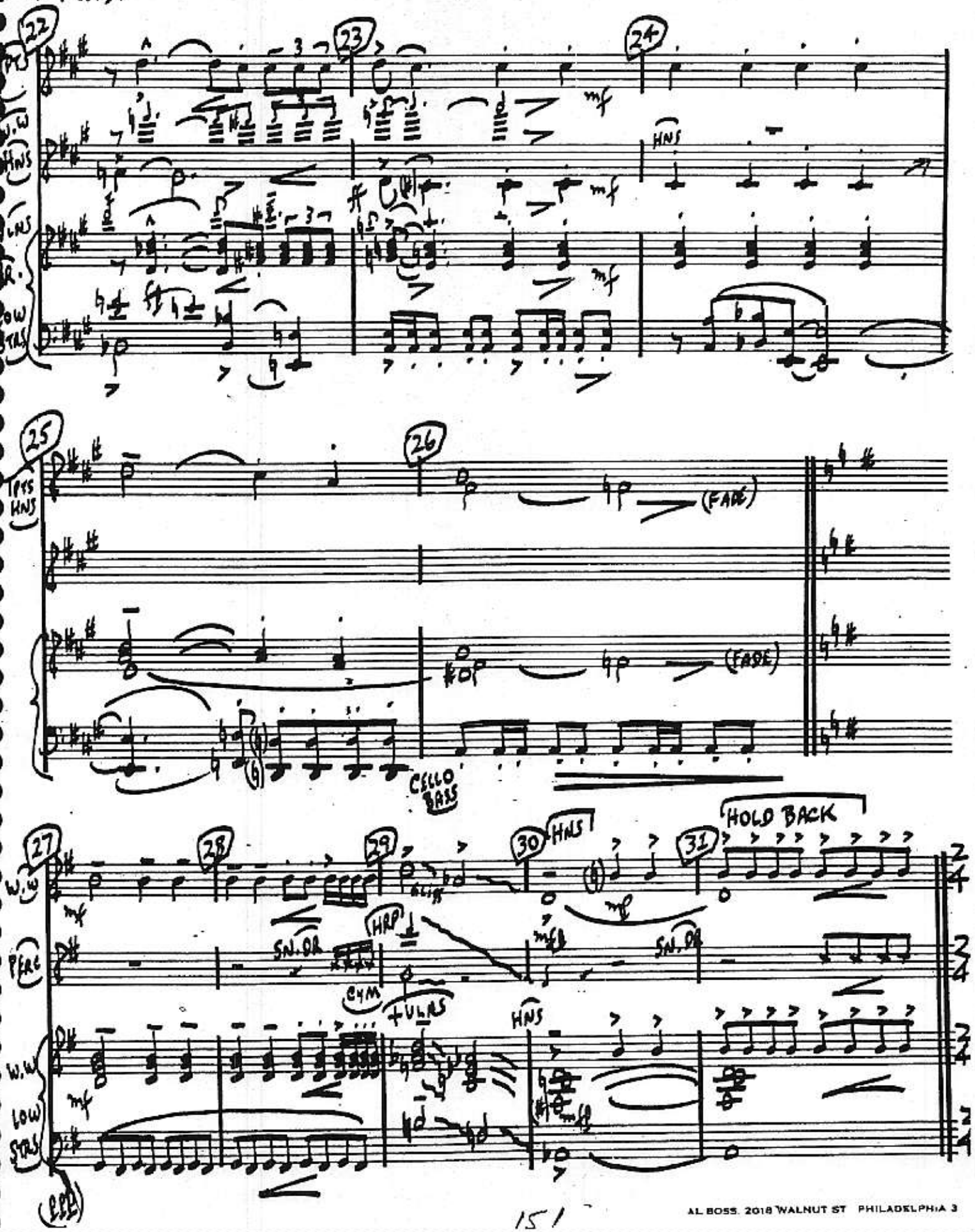
17

"GREEN WILLOW"



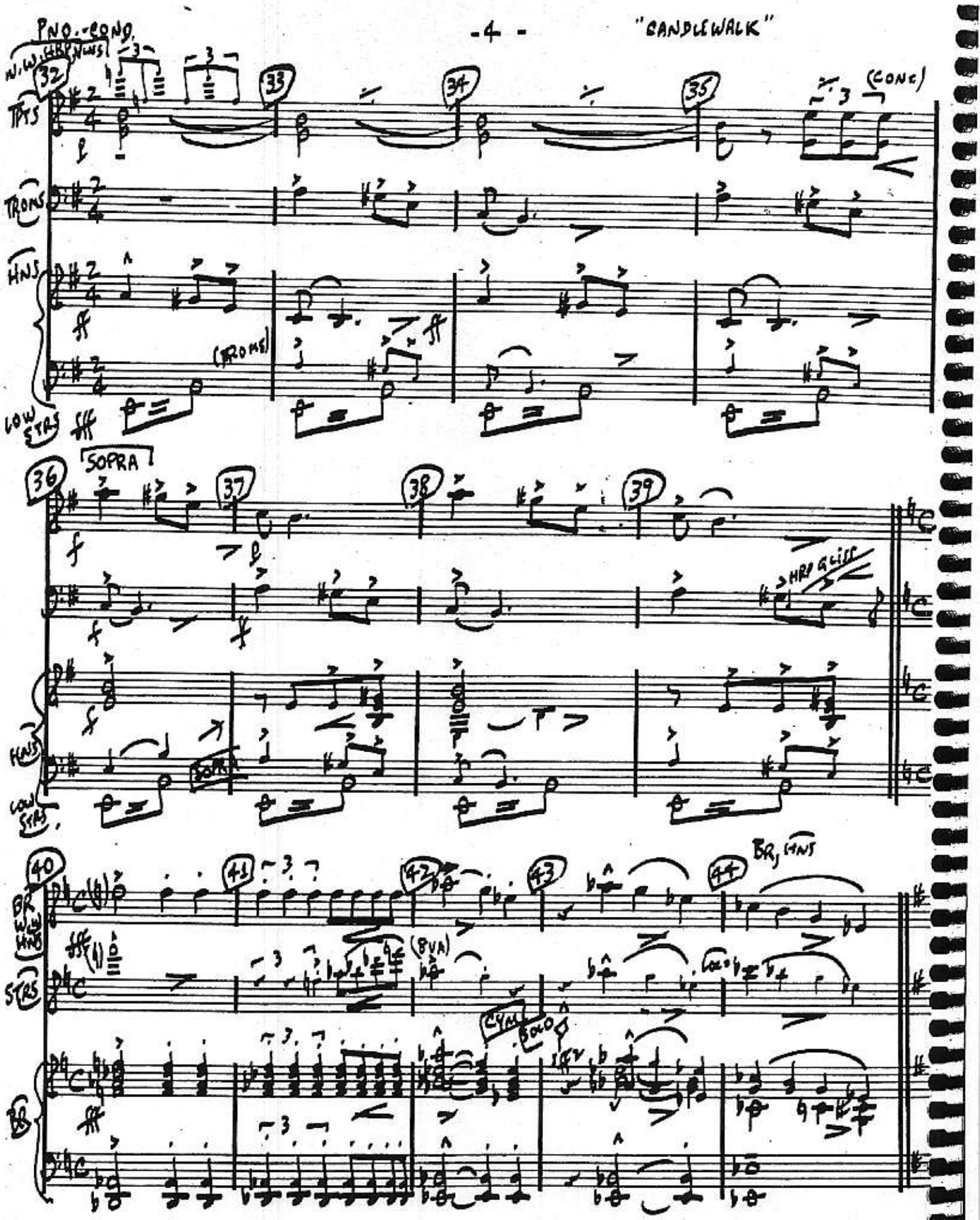


AL BOSS 2018 WALNUT ST PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST PHILADELPHIA 3

"CANDLEWALK"

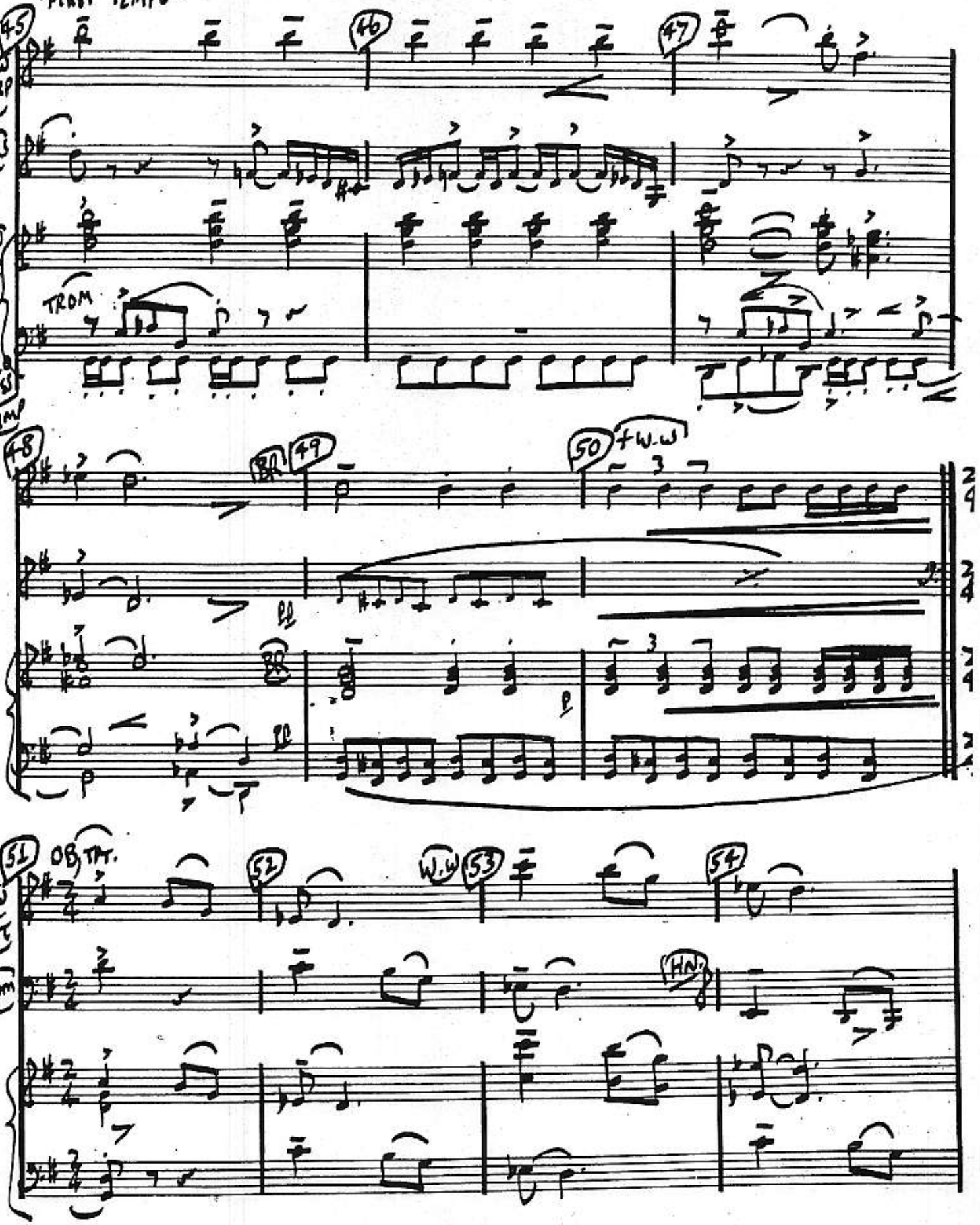


AL BOSS 2018 WALNUT ST PHILADELPHIA 3

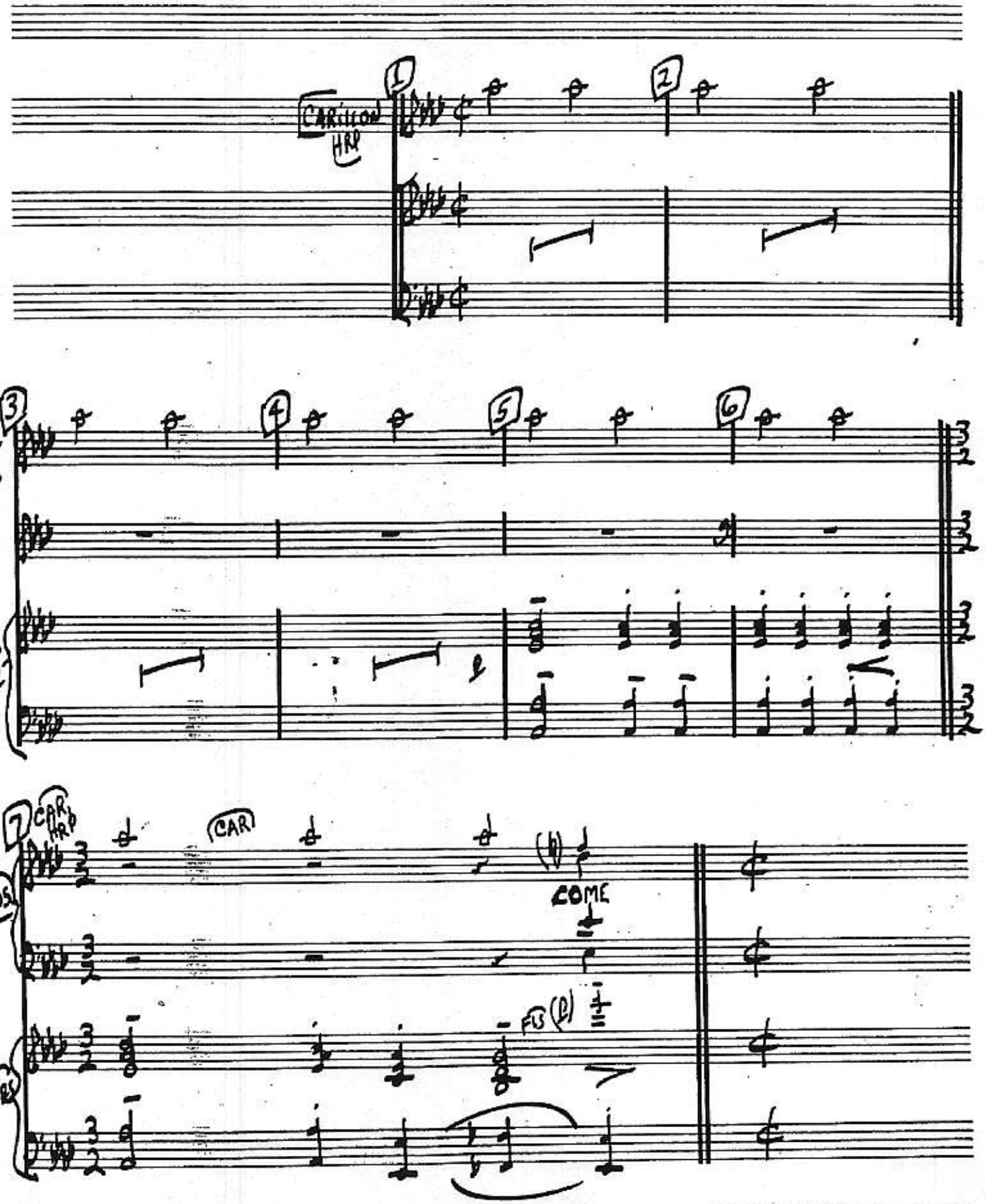
PNO. - COND.

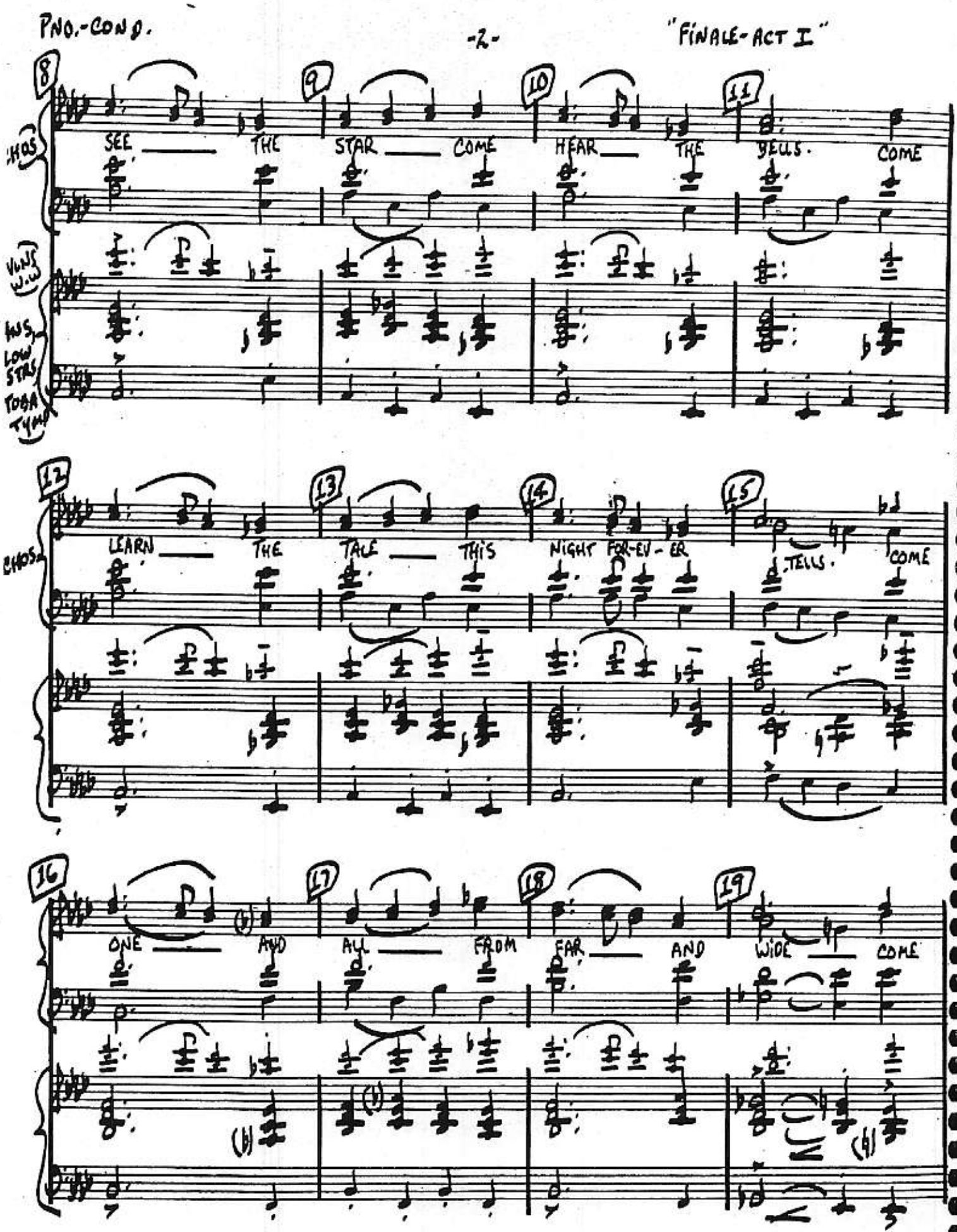
FIRST TEMPO

"CANDLE WALK"

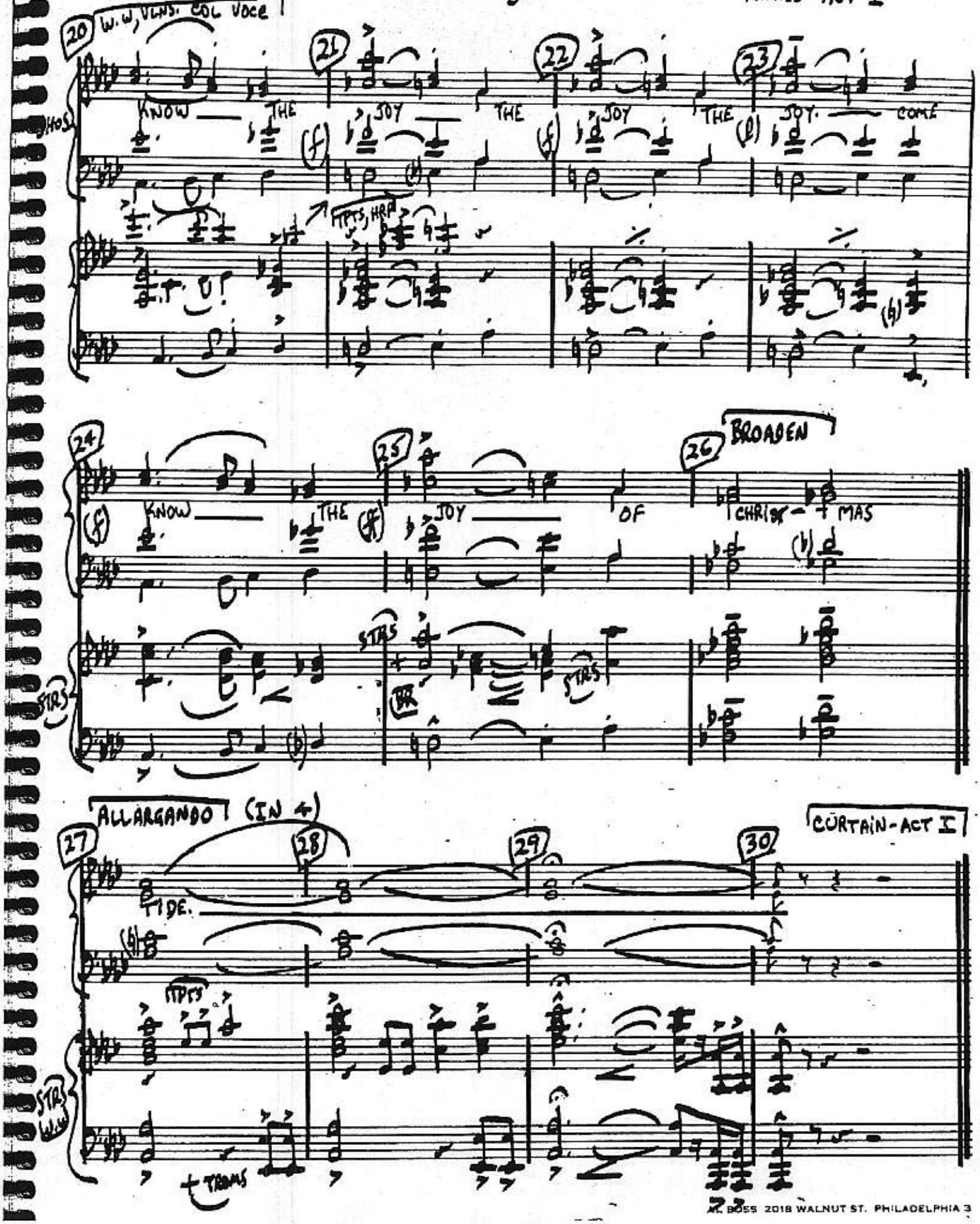


AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3


1
2
CARILLON
HRP
3
4
5
6
CAR.
HRP
STRS
7
CAR
HRP
CAR
CHOS
COME
FLS
STRS



AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3


20
W.W, VLNS. COL VOCE
21
22
23
KNOW THE JOY THE JOY THE JOY. COME
TPTS, HRN
24
25
26
BROADEN
KNOW THE JOY OF CHRIST-MAS
STRS
ALLARGANDO (IN 4)
27
28
29
30
CURTAIN - ACT I
TIDE.
TPTS
STR
W.W
TRBNS

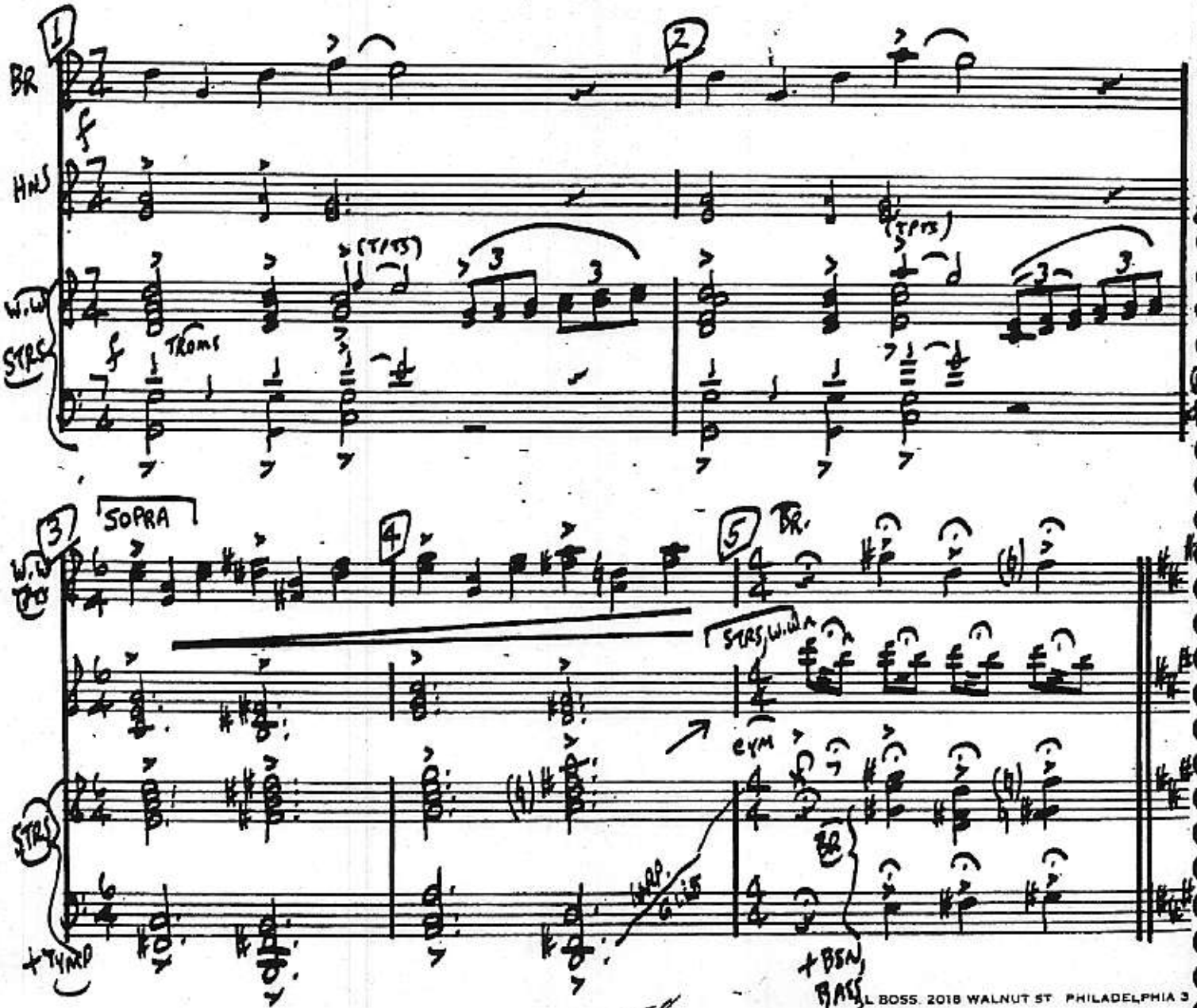
PIANO-CONDUCTOR

"GREENWILLOW"

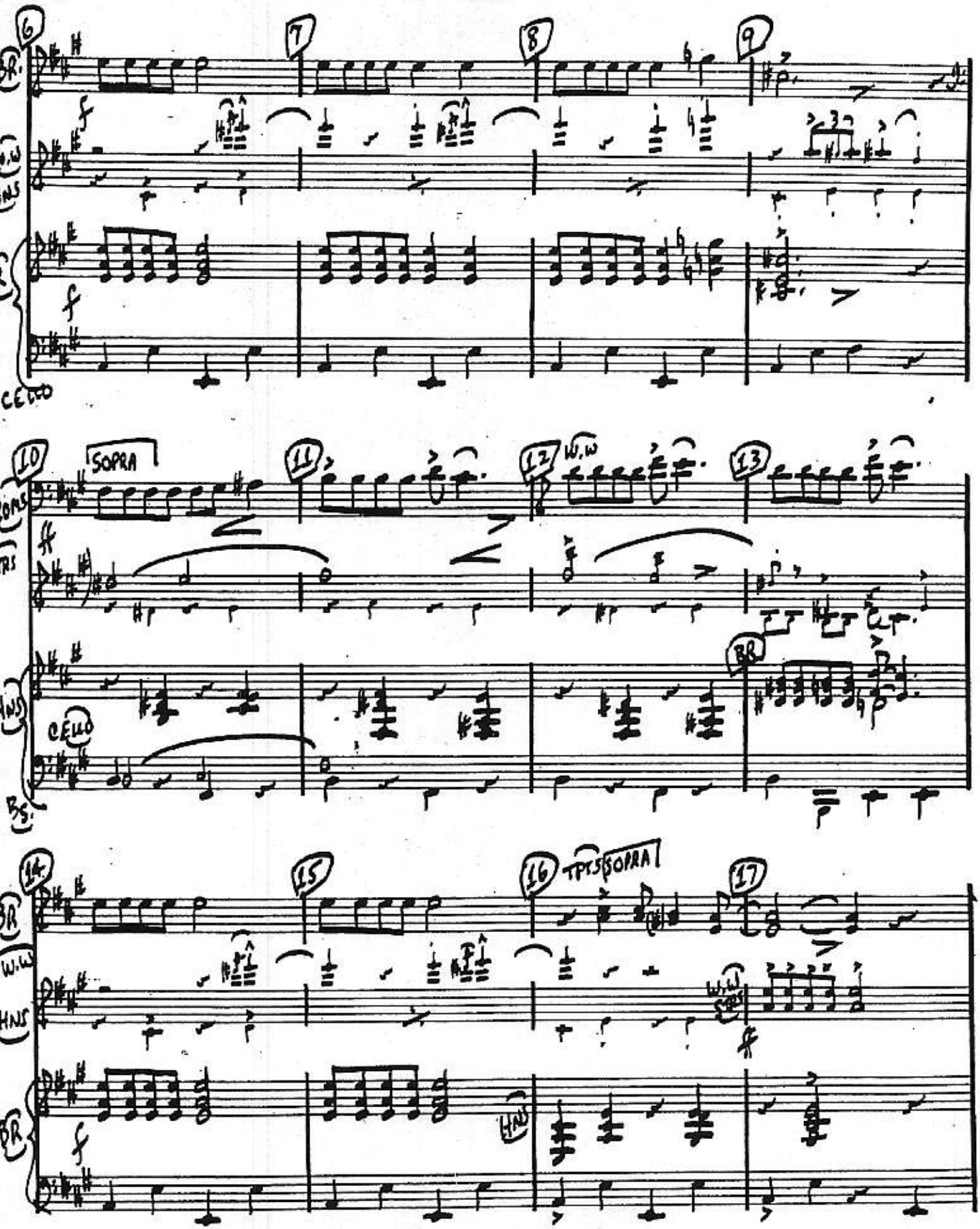
PRELUDE - ACT II

19

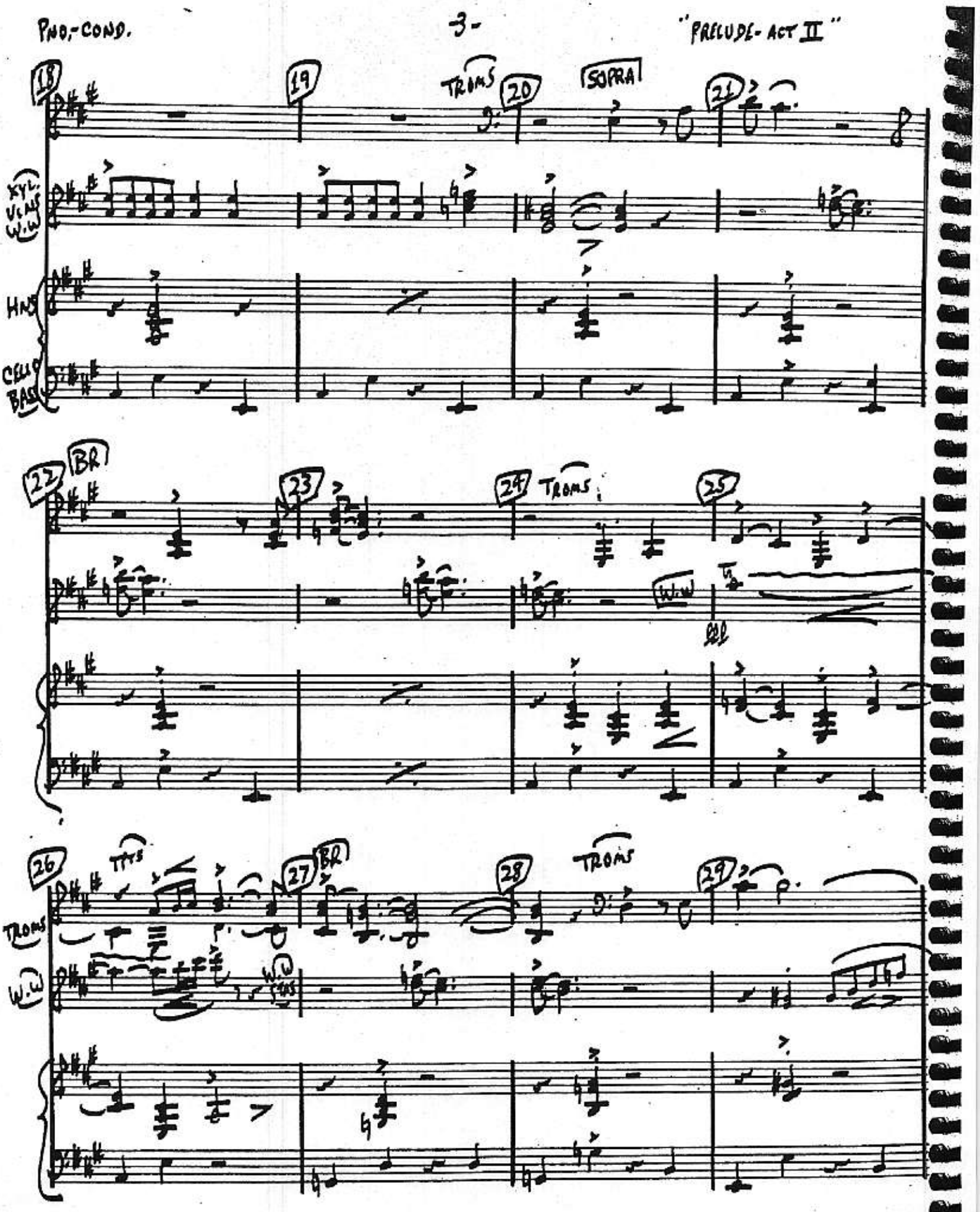
IN 7 (♩ = 176)



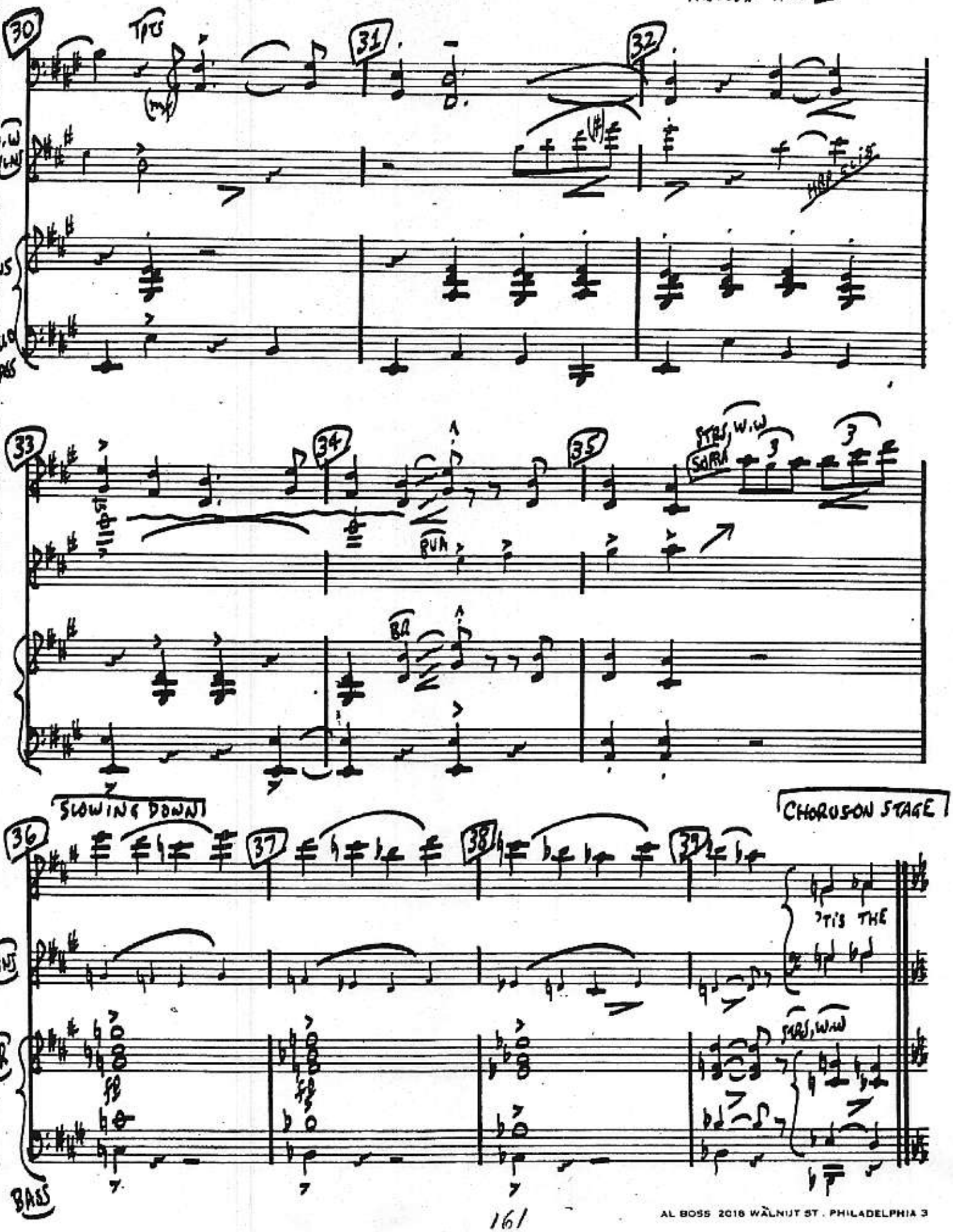
L BOSS. 2018 WALNUT ST PHILADELPHIA 3



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

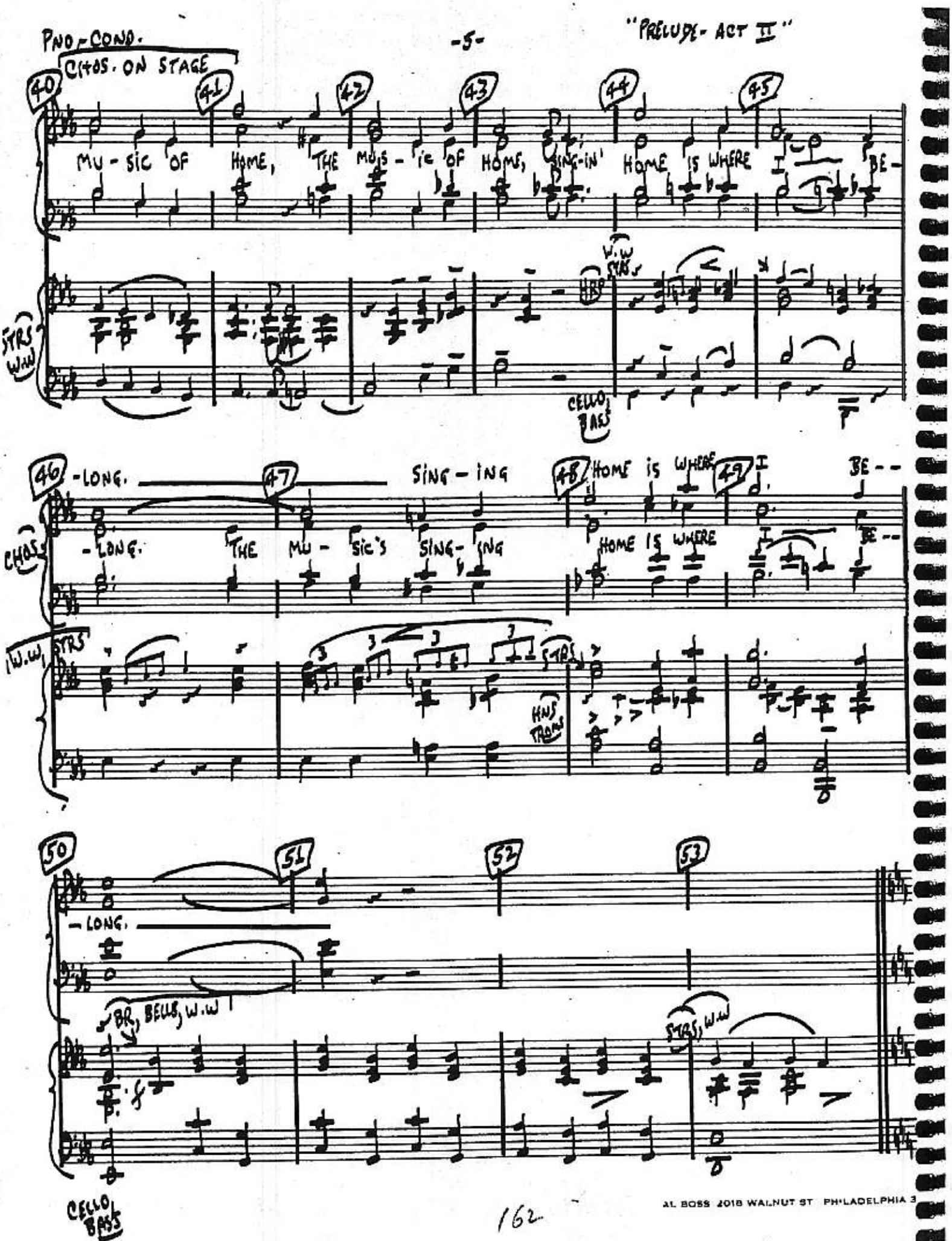


AL BOSS 2018 WALNUT ST · PHILADELPHIA 3



AL BOSS 2016 WALNUT ST. PHILADELPHIA 3

"PRELUDE - ACT II"

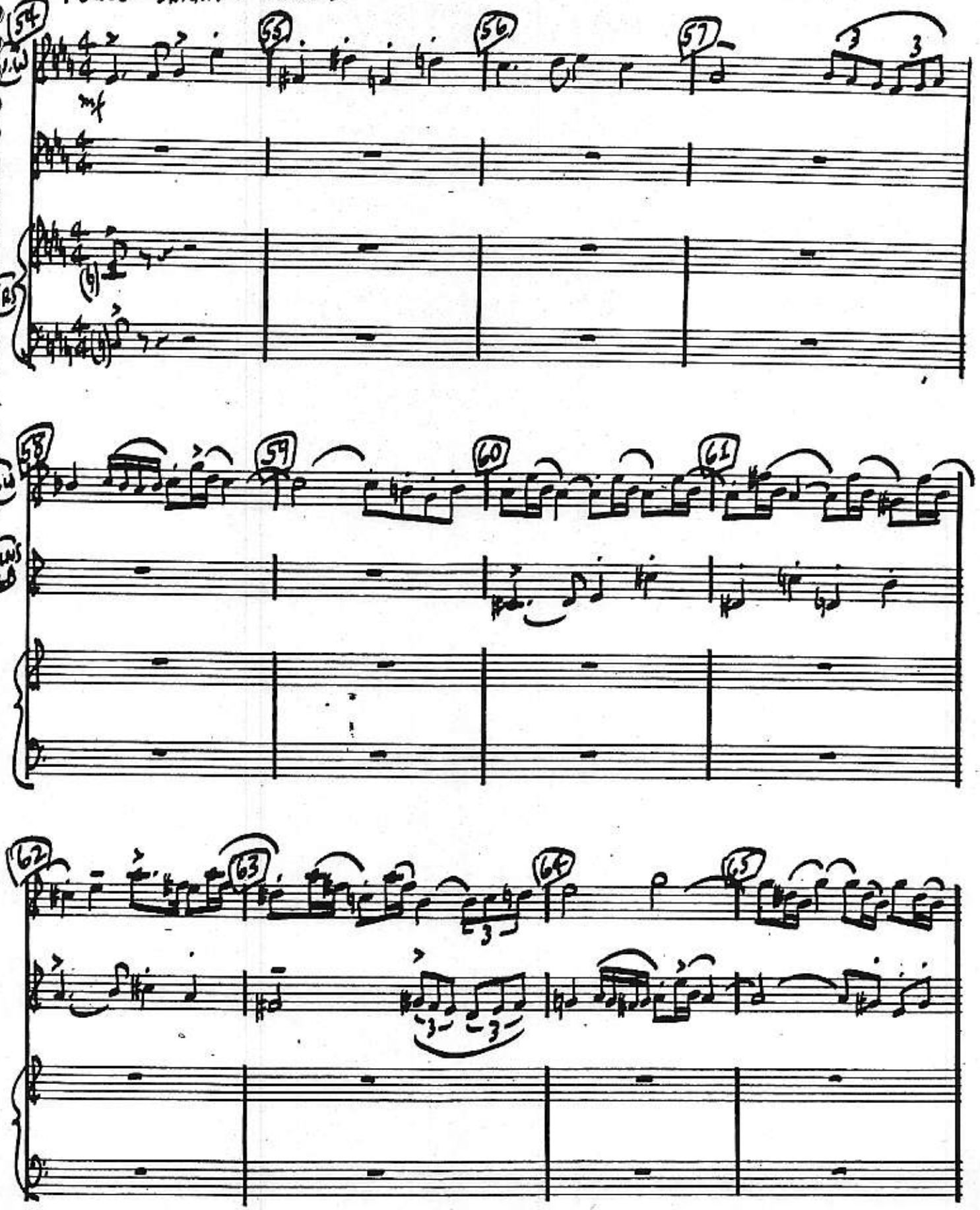


AL BOSS 2018 WALNUT ST PHILADELPHIA 3

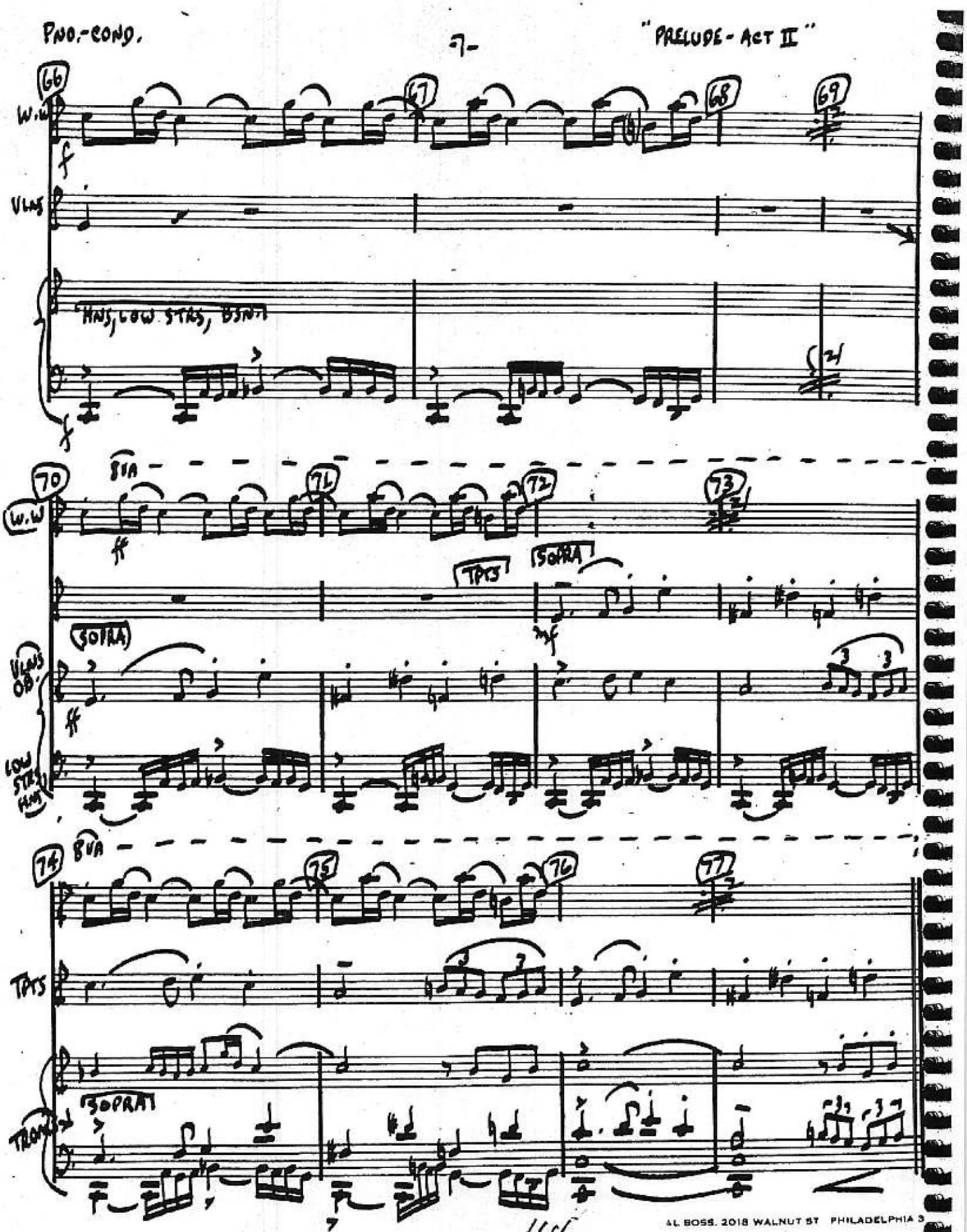
"PRELUDE - ACT II"

PNO - CONT'D

FUGUE - BRIGHT + MARKED



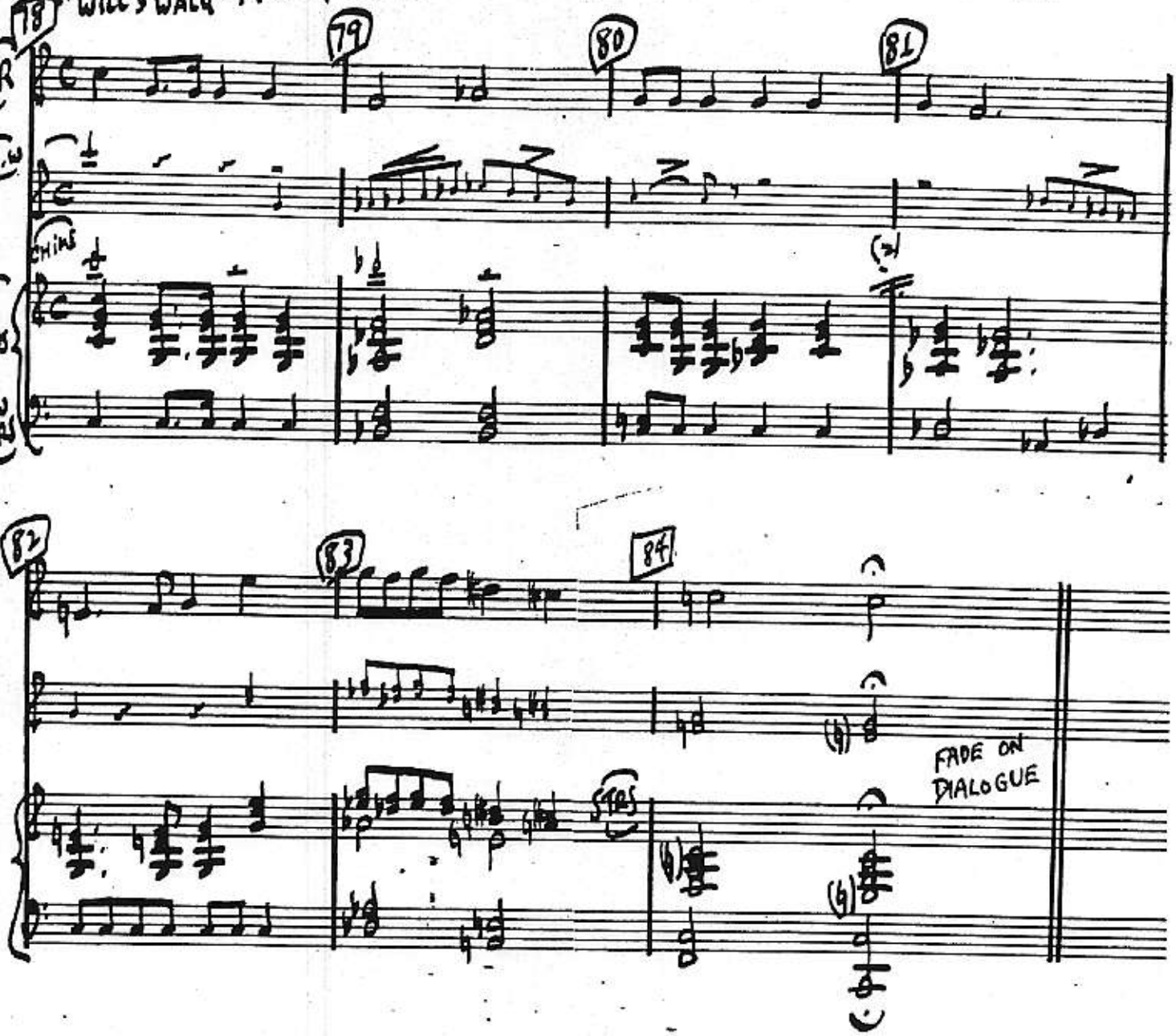
AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST PHILADELPHIA 3

PNO-COND. "WILL'S WALK" (in 4/4 ♩= 108)

"PRELUDE- ACT II"



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

PIANO-CONDUCTOR

FARAWAY BOY

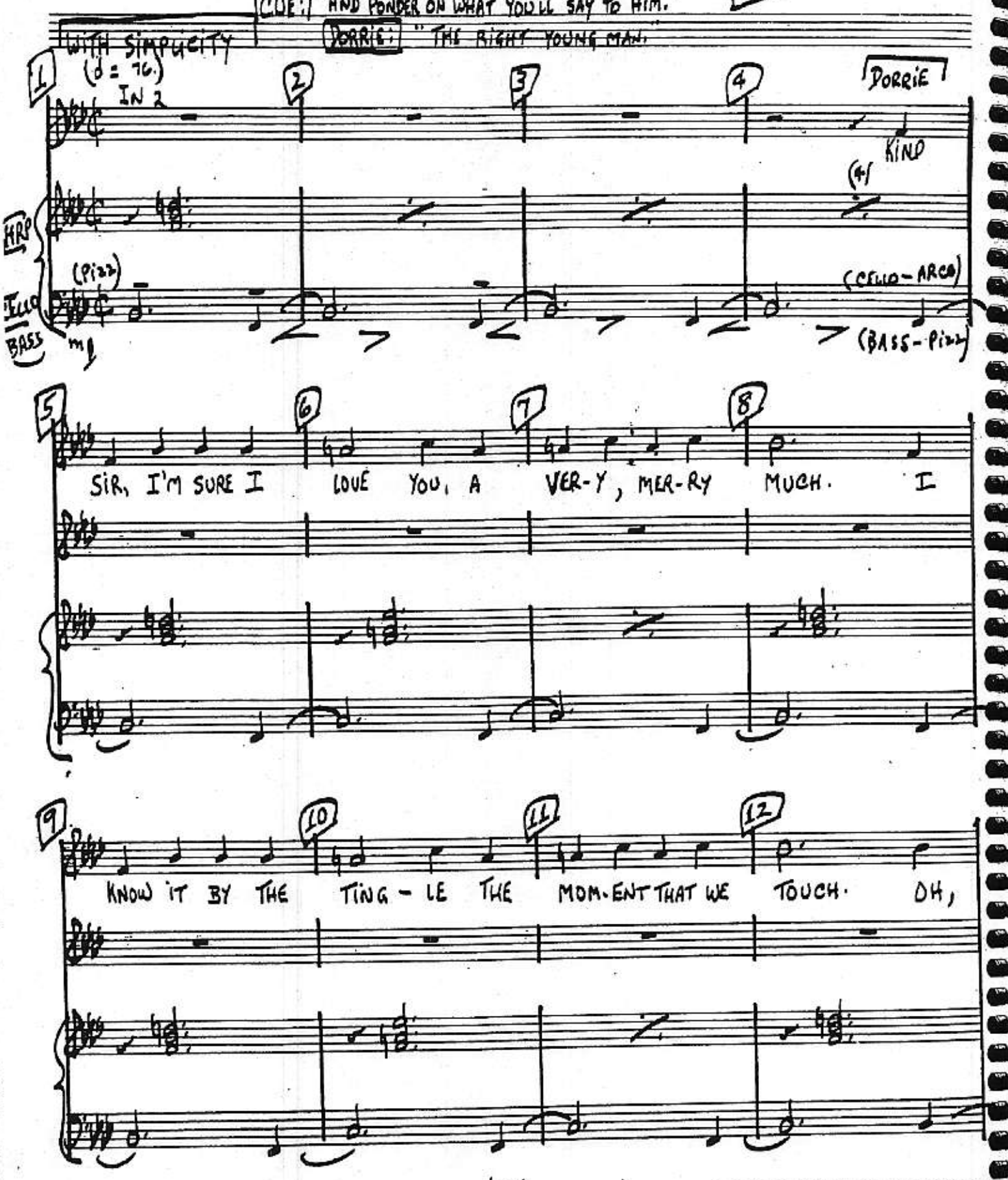
2/10/60

"GREENWILLOW"

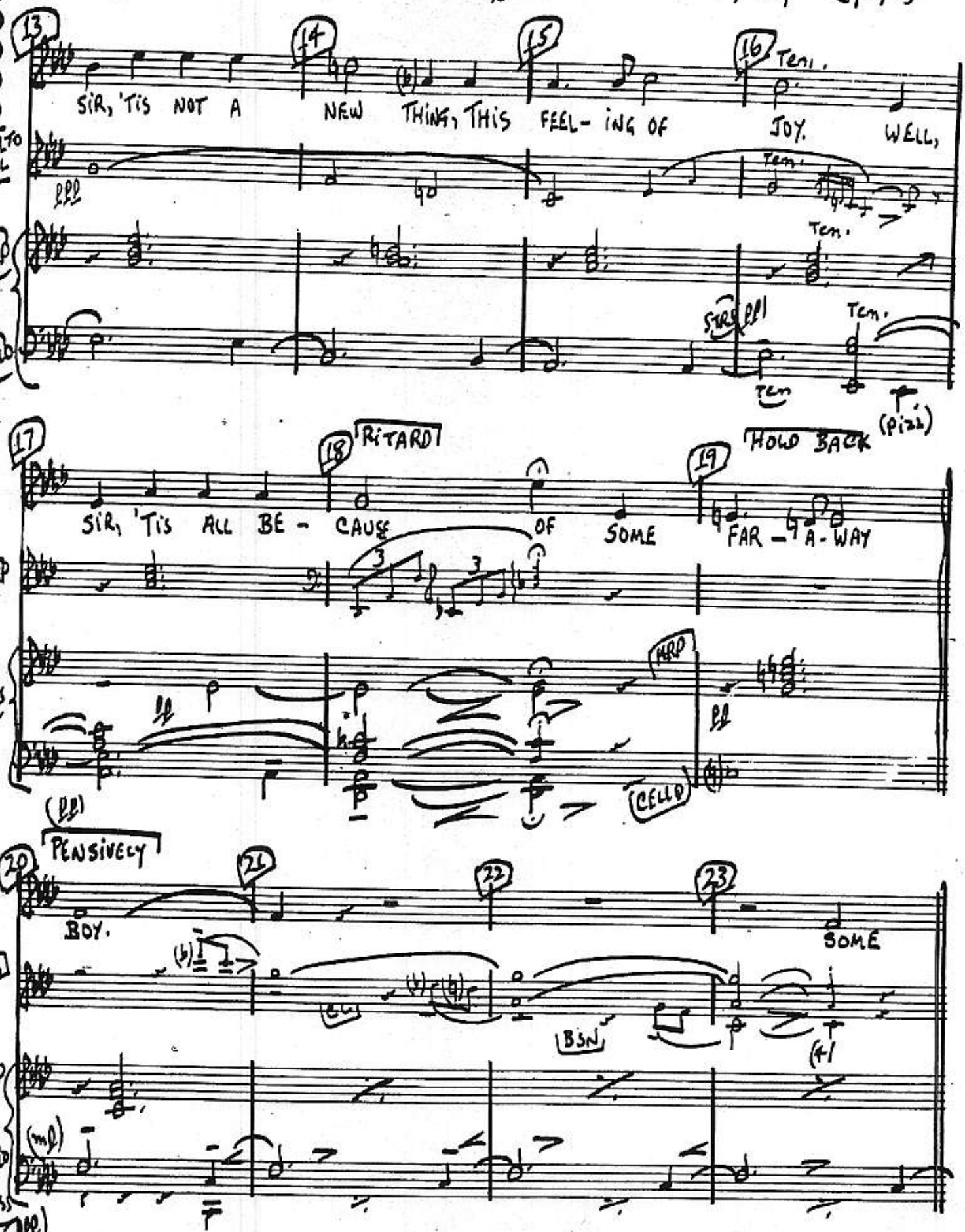
20

CUE: "AND PONDER ON WHAT YOU'LL SAY TO HIM."

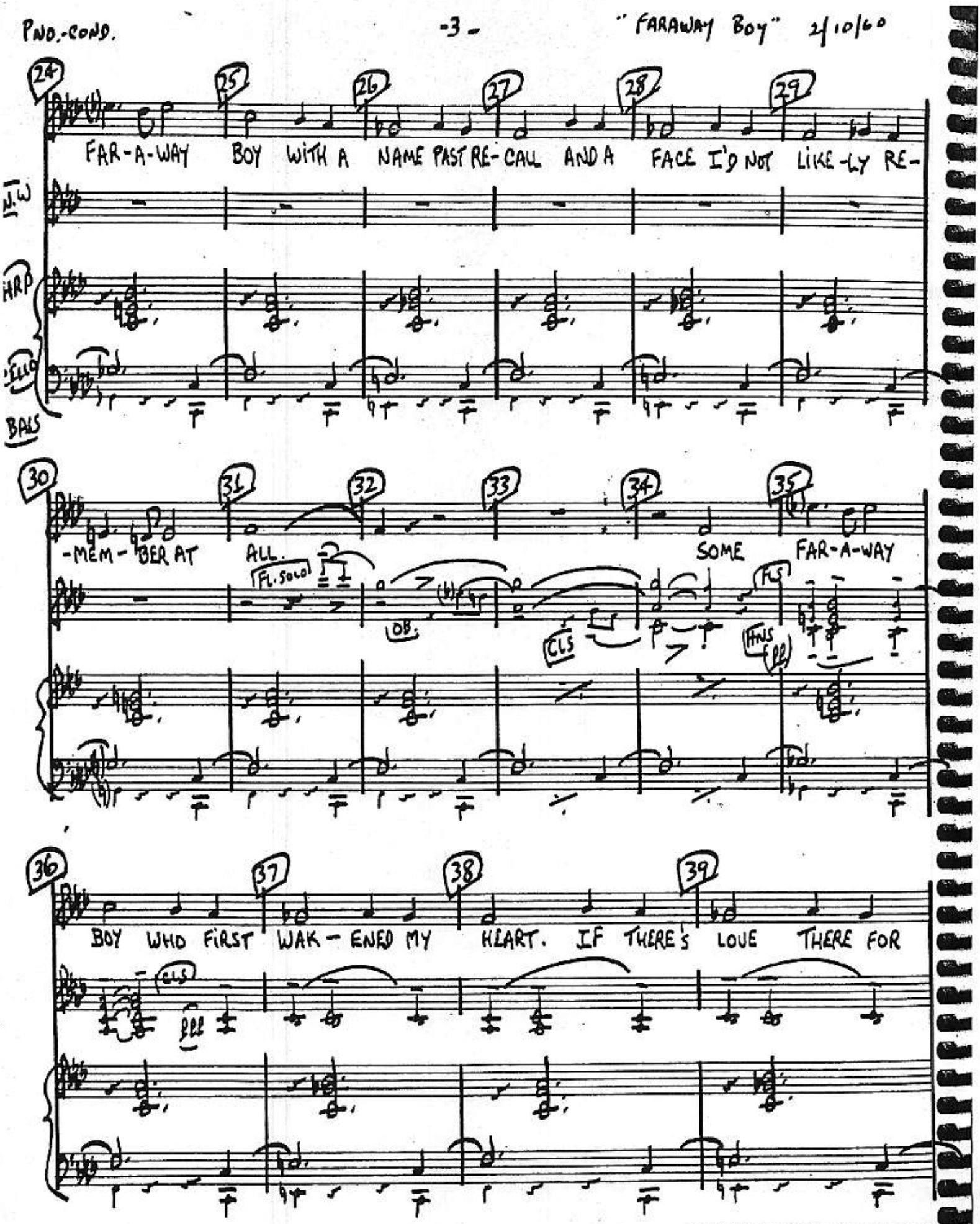
DORRIE: "THE RIGHT YOUNG MAN."

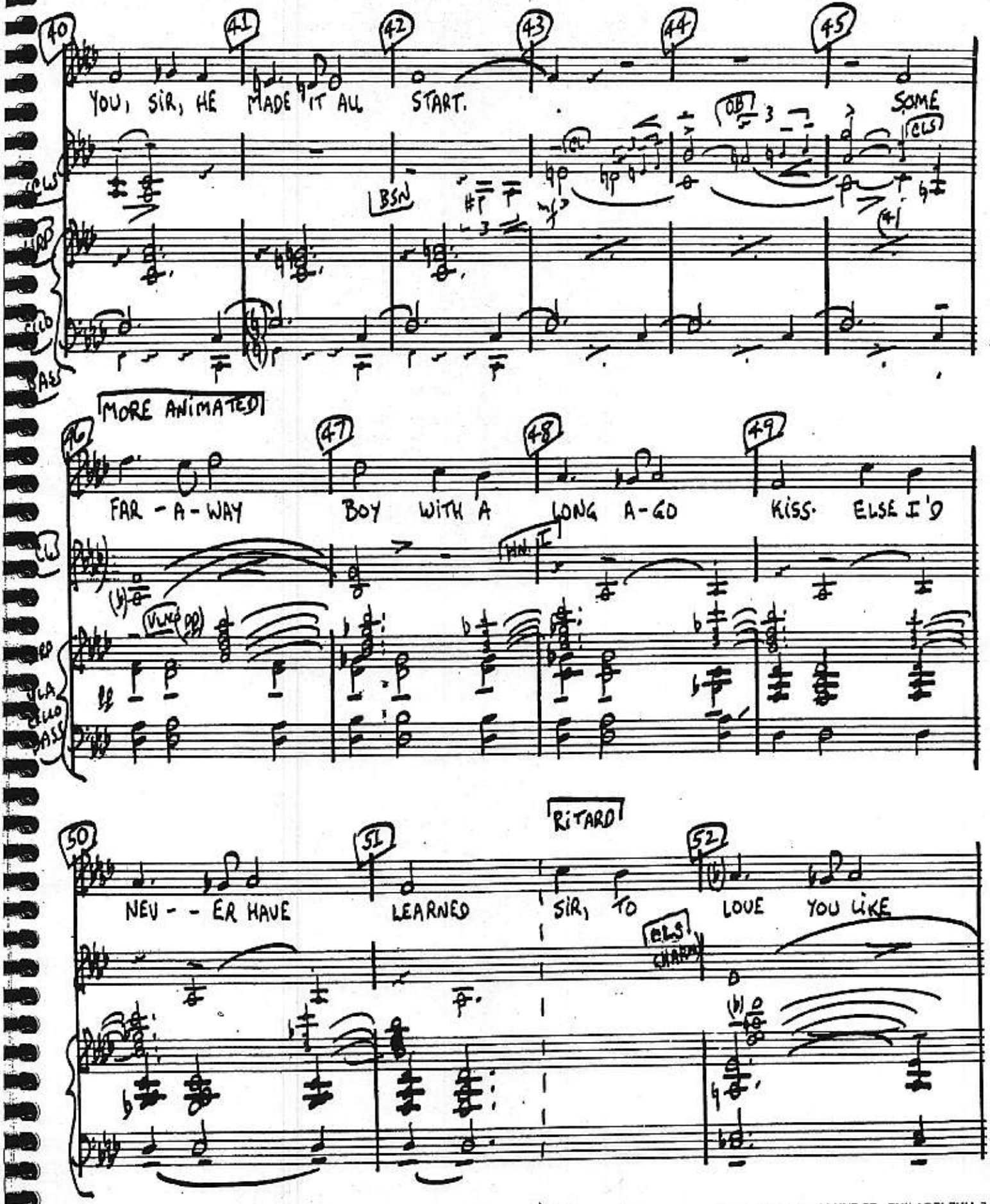


AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



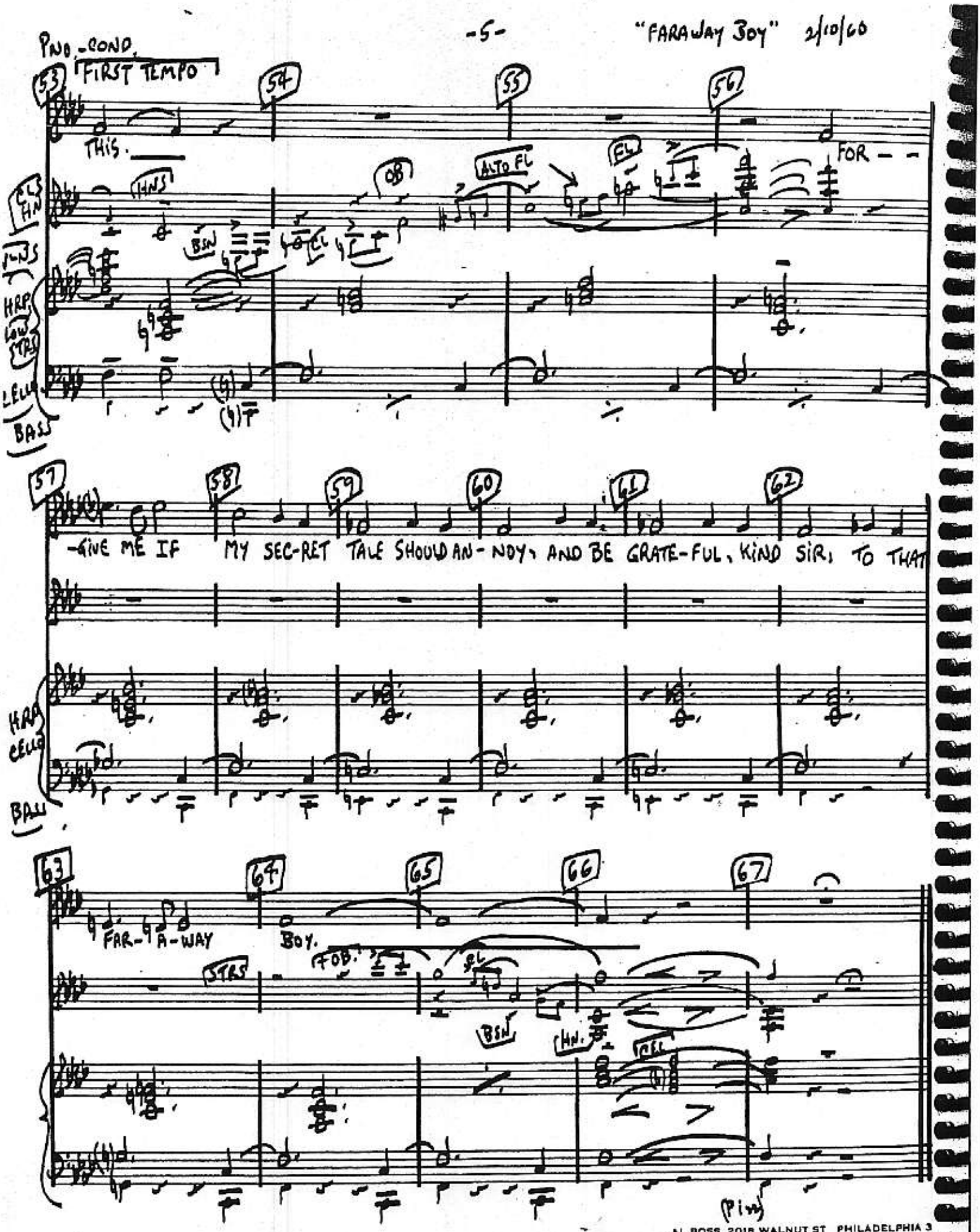
AL BOSS 2018 WALNUT ST., PHILADELPHIA 3


24
25
26
27
28
29
FAR-A-WAY BOY WITH A NAME PAST RE-CALL AND A FACE I'D NOT LIKE-LY RE-
N.W
HRP
CELLO
BASS
30
31
32
33
34
35
-MEM-BER AT ALL.
SOME FAR-A-WAY
Fl. Solo
OB.
CLS
FLS
HNS
36
37
38
39
BOY WHO FIRST WAK-ENED MY HEART. IF THERE'S LOVE THERE FOR
CLS



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"FARAWAY BOY" 2/10/60



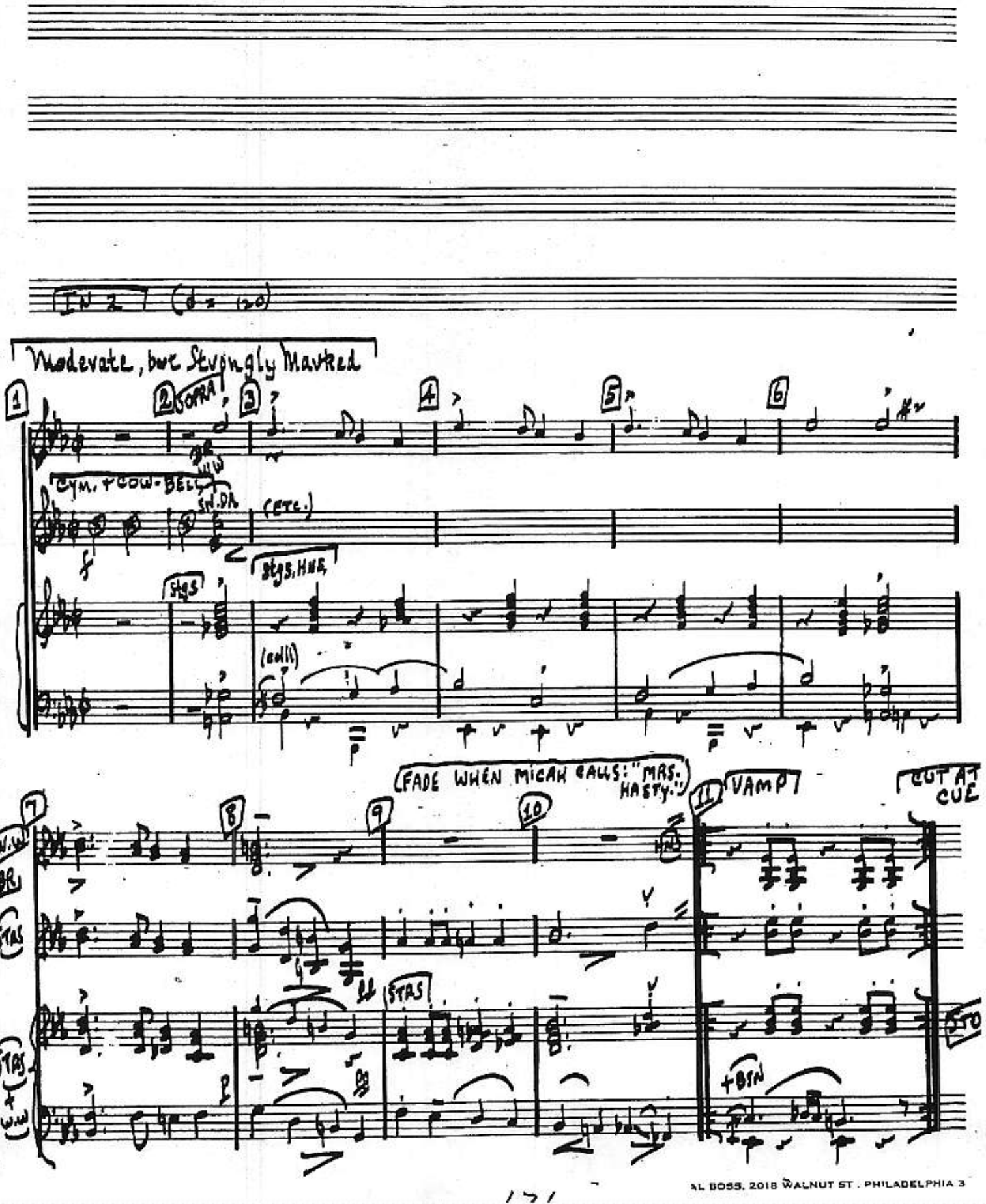
AL BOSS. 2018 WALNUT ST PHILADELPHIA 3

PIANO-CONDUCTOR.

CLANG DANG

"GREEN WILLOW"

21



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"CLANG DANG"

PNO.-COND.

(♩ = 120)

AT CUE

VIBES

CUE: GIDEON: "MAKE WAY FOR THE REVEREND."

CELLO, BSN

(GIDEON, GRAMMA, MARTHA, MICAH, SHEEBY AND JAGEZ (IN UNISON))

CLANG, DANG THE BELL — GATH-ER BY THE WELL —

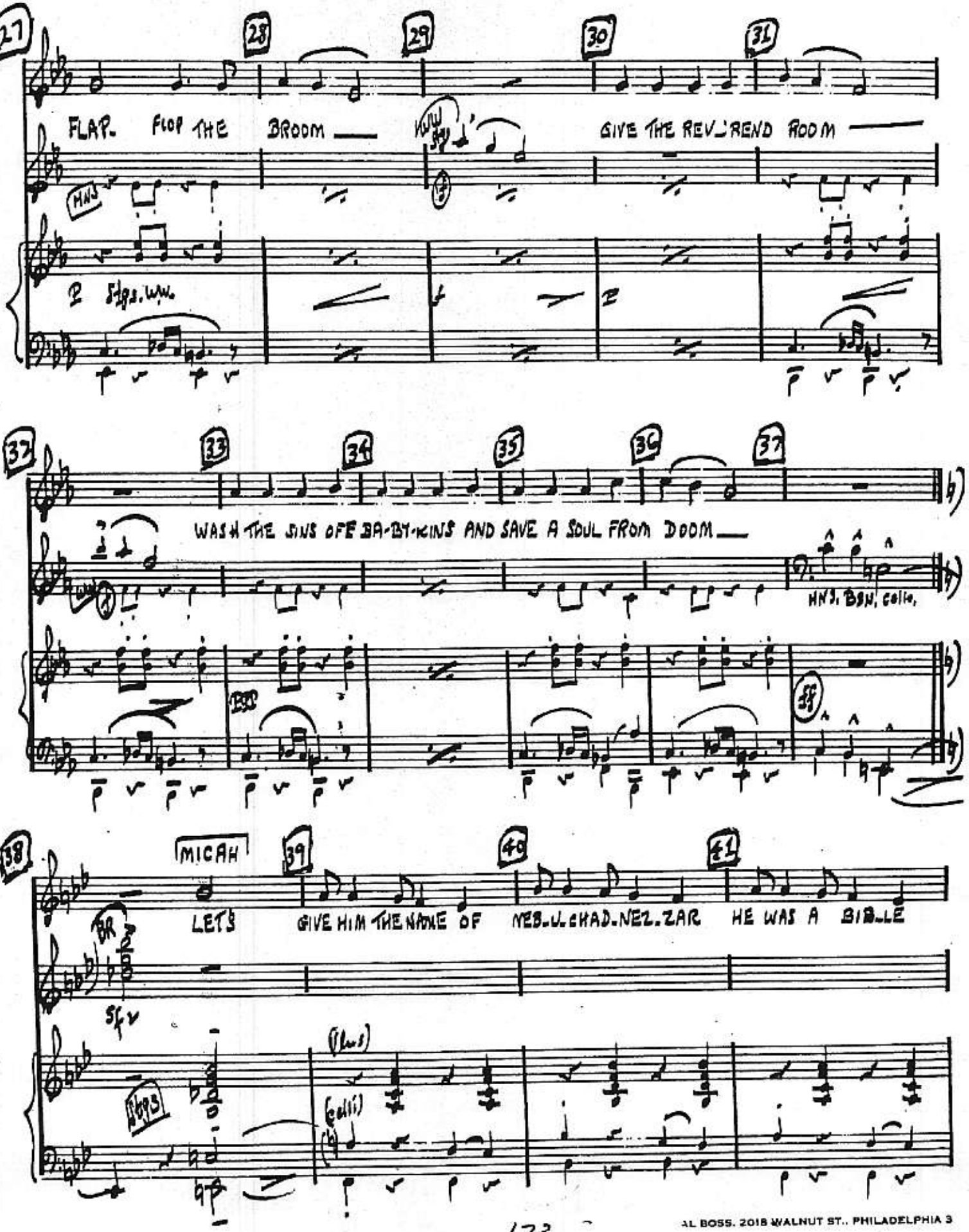
HRS

BASS TIMP

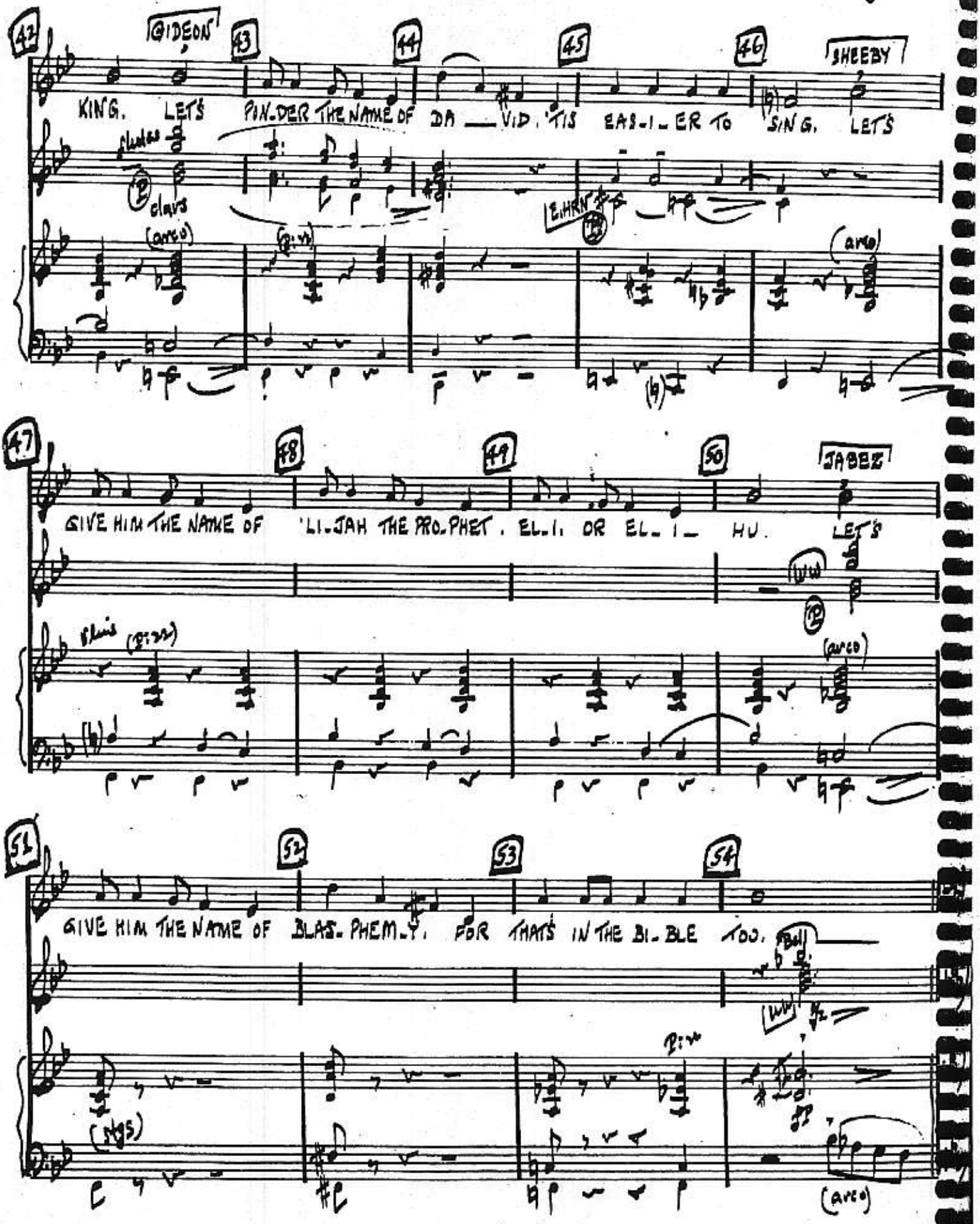
(4 clars, Vla,)

SPRINK-LE JOY ON BA-BY BOY, SOS HELL NOT GO TO HELL —

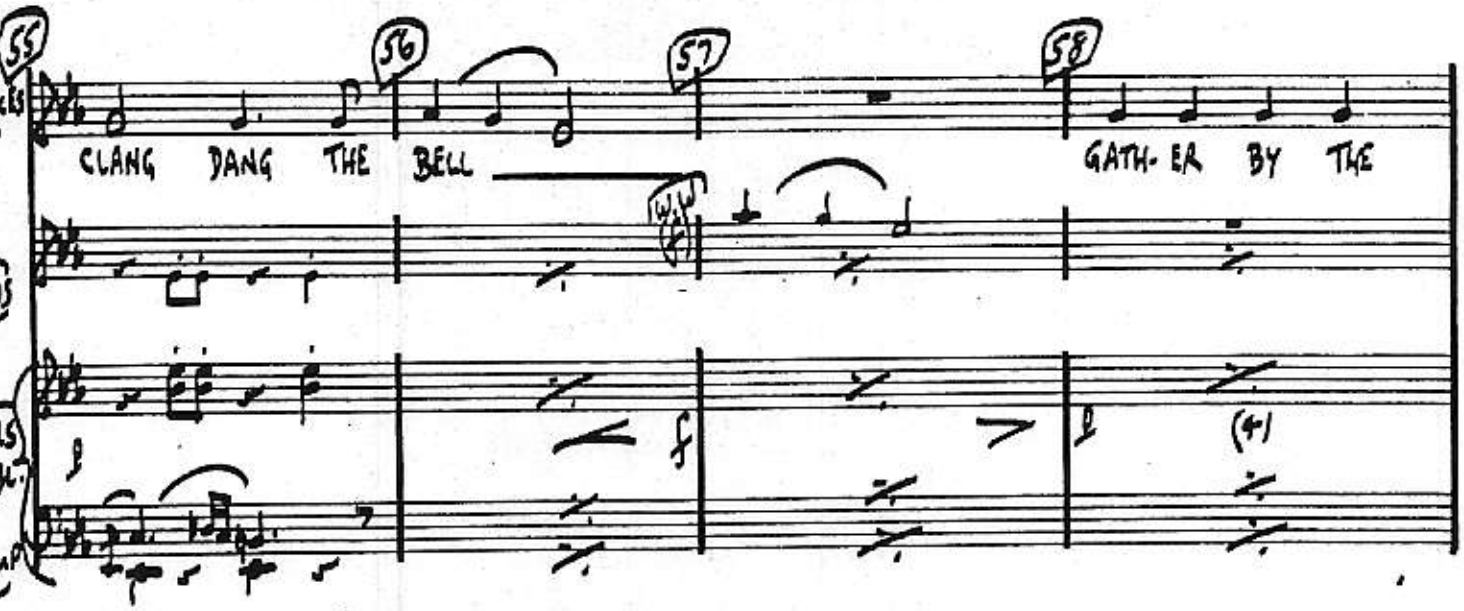
AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

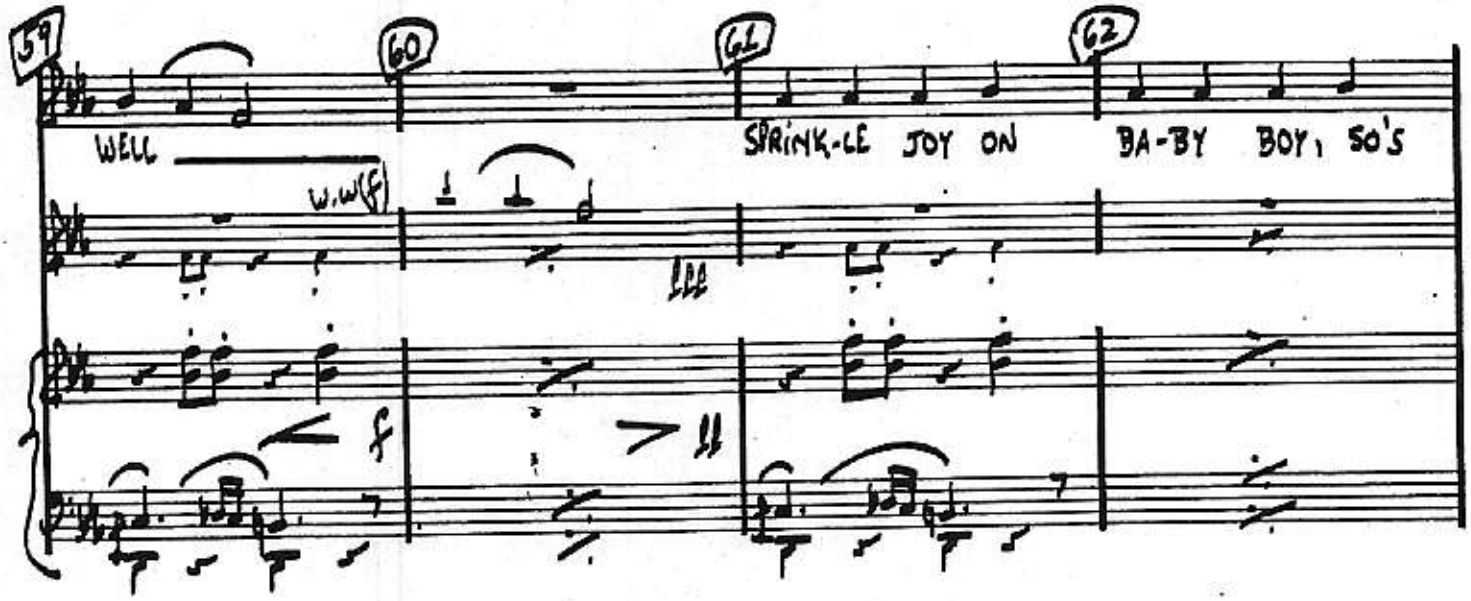


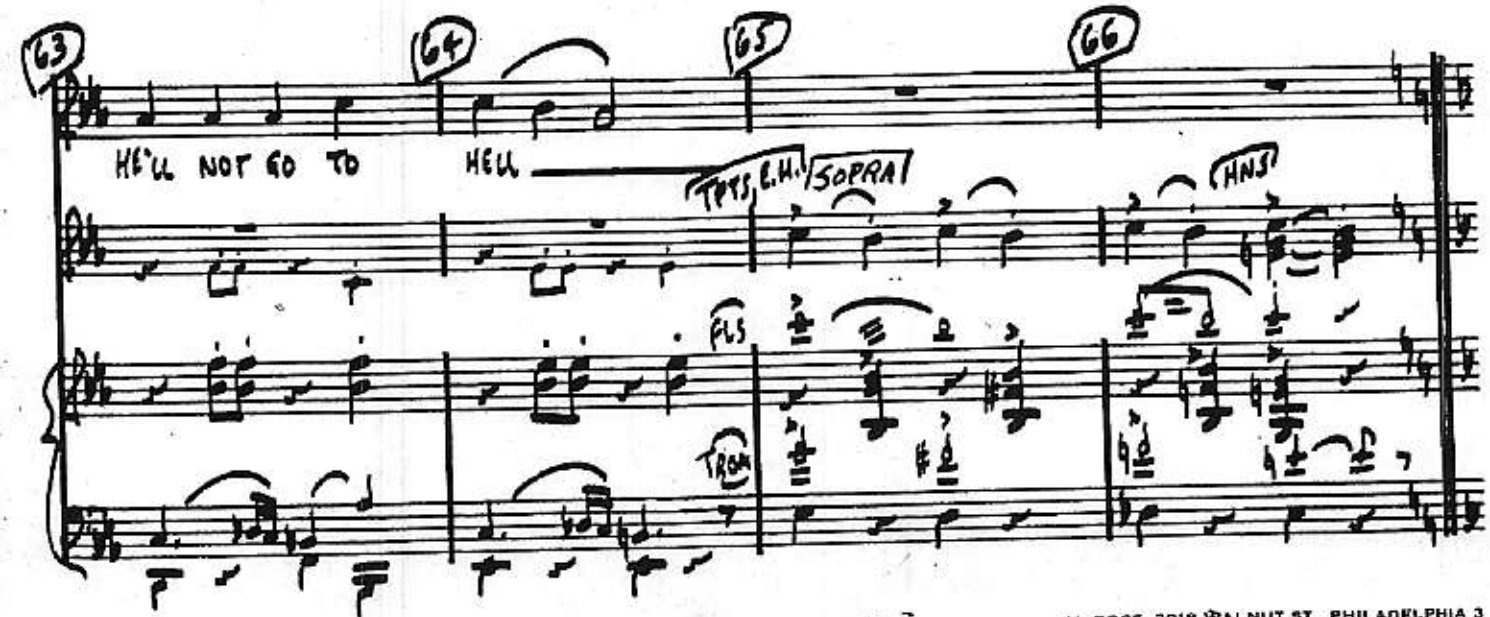
AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

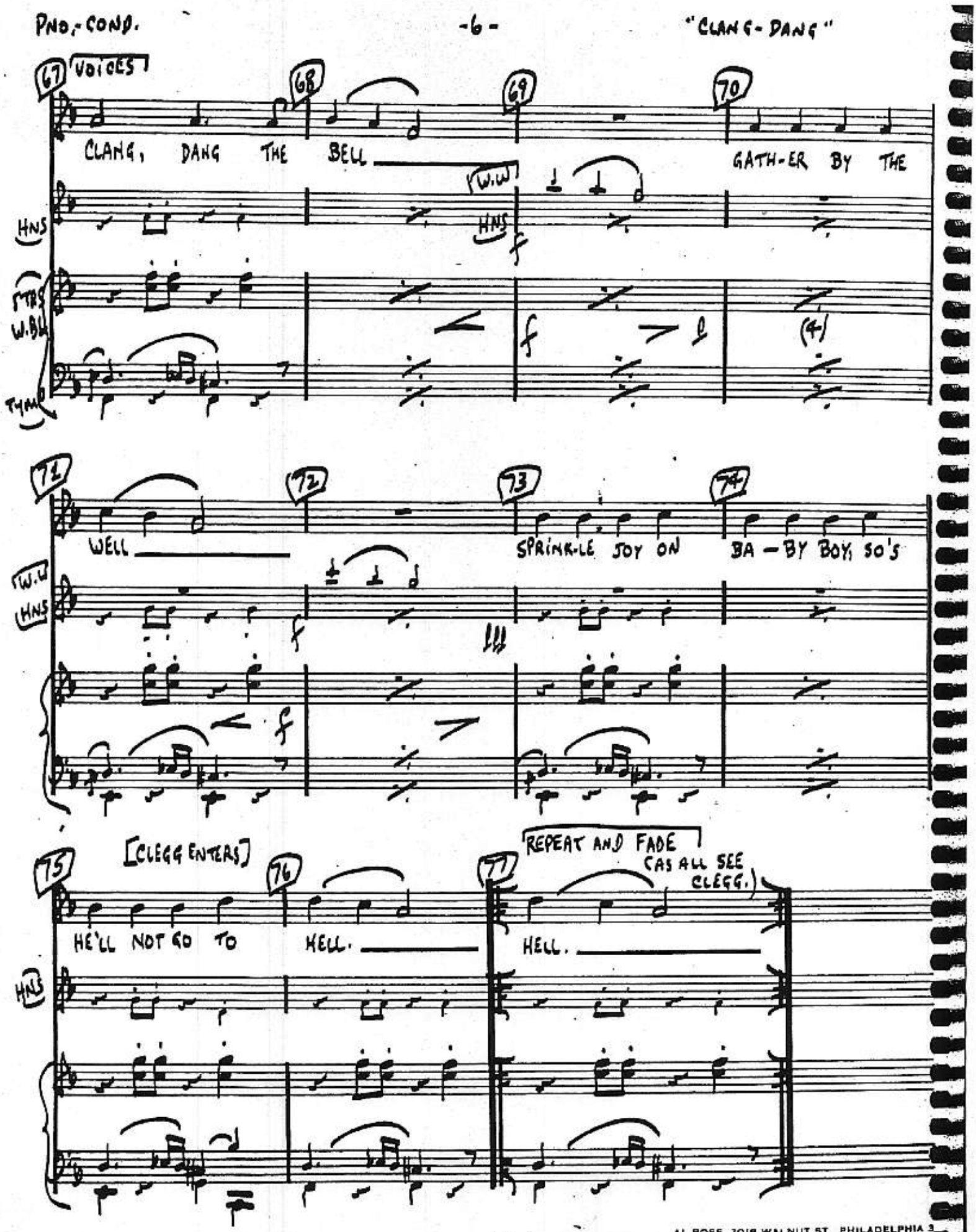


AL BOSS 2018 WALNUT ST., PHILADELPHIA 3


55
56
57
58
CLANG DANG THE BELL
GATH-ER BY THE
TICKS
HNS
TRS
BT.
TMP


59
60
61
62
WELL
SPRINK-LE JOY ON
BA-BY BOY, SO'S
W.W(F)


63
64
65
66
HE'LL NOT GO TO
HELL
TPTS, E.H./SOPRA
HNS
FLS
TRON


67
VOICES
68
69
70
CLANG, DANG THE BELL
GATH-ER BY THE
HNS
W.W
HNS
f
TPTS
W.BL
TYM
f
(4)
71
72
73
74
WELL
SPRINK-LE JOY ON
BA-BY BOY, SO'S
W.W
HNS
f
III
f
[CLEGG ENTERS]
REPEAT AND FADE
(AS ALL SEE CLEGG.)
75
76
77
HE'LL NOT GO TO
HELL.
HELL.
HNS

CONDUCTOR

"GREEN WILLOW" 3/7/60

WHAT A BLESSING 22

BIRDSONG

1 2 WITH FREEDOM! 3 4 5

OH, I KNOW IT'S THE DEV - IL WHO TEMPTS ME TO CRIME. AND TO

IN 1

CL

(SUB-TONE)

STRS

6 7 8 9

SIN AND COR - - RUP - TION AND WORSE. BUT I

BR HNS

HNS BR

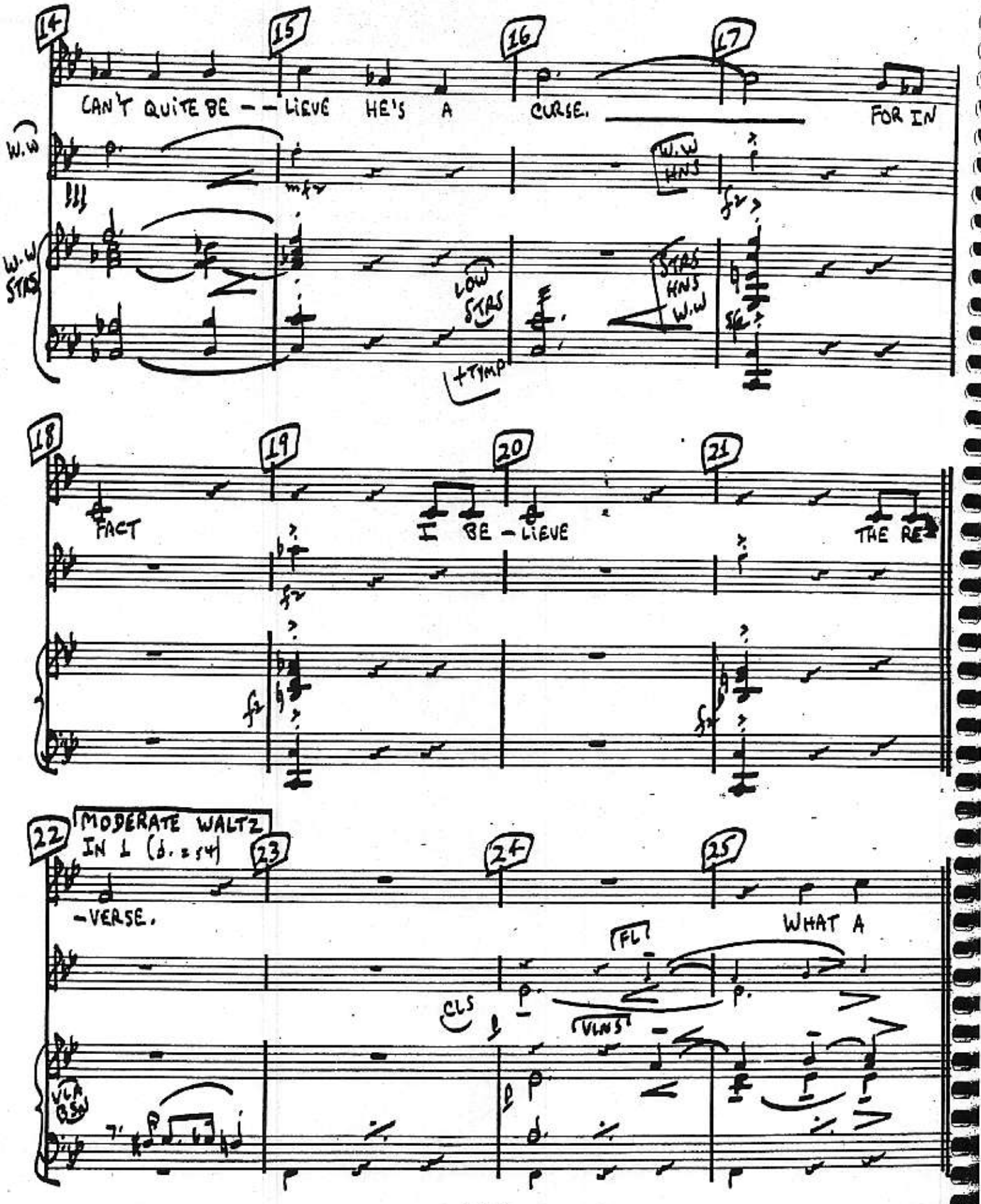
10 11 12 13

FIND IN - RE - - SIST - - ING HIM TIME AF - TER TIME THAT I

FL

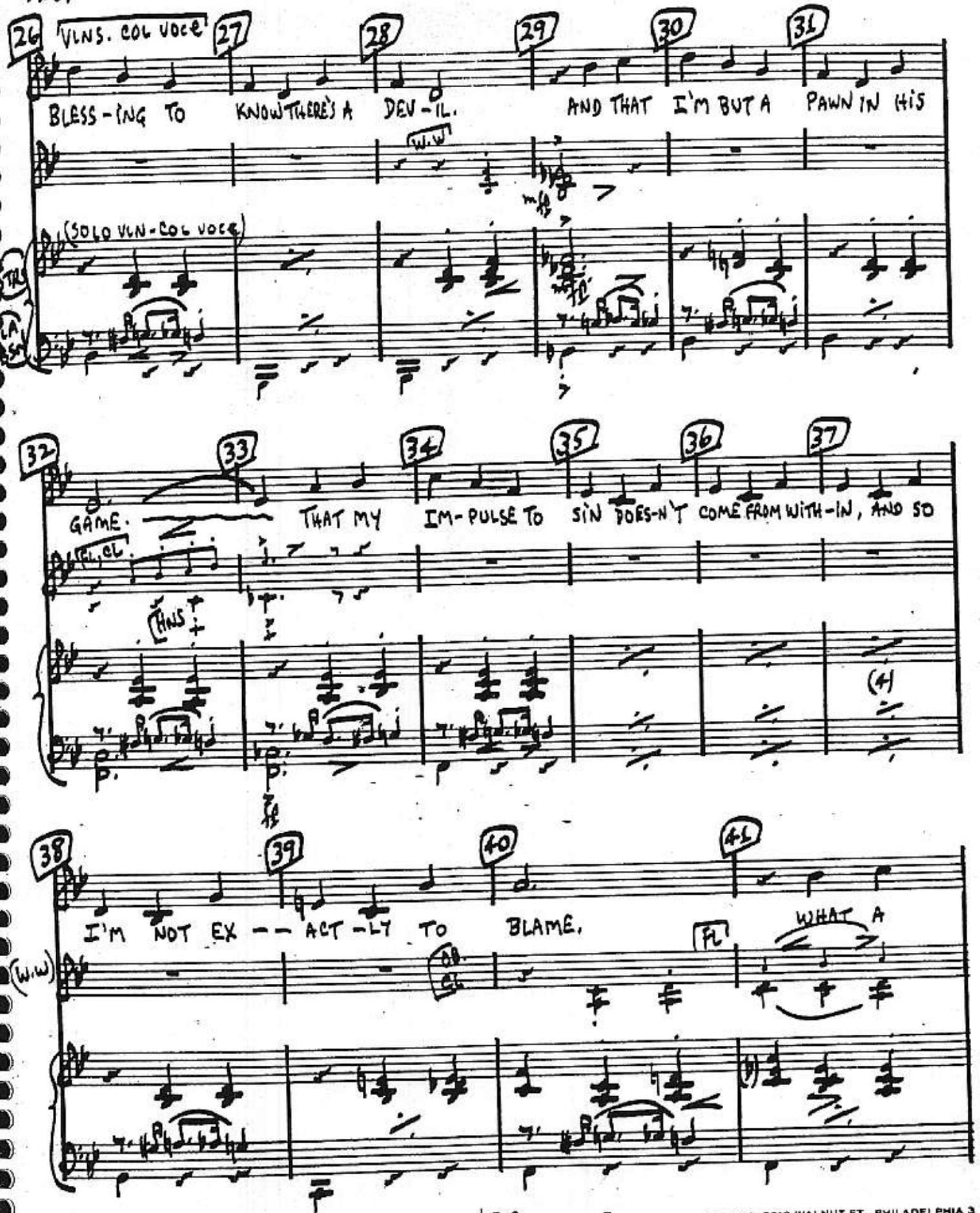
STRS

AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3



AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

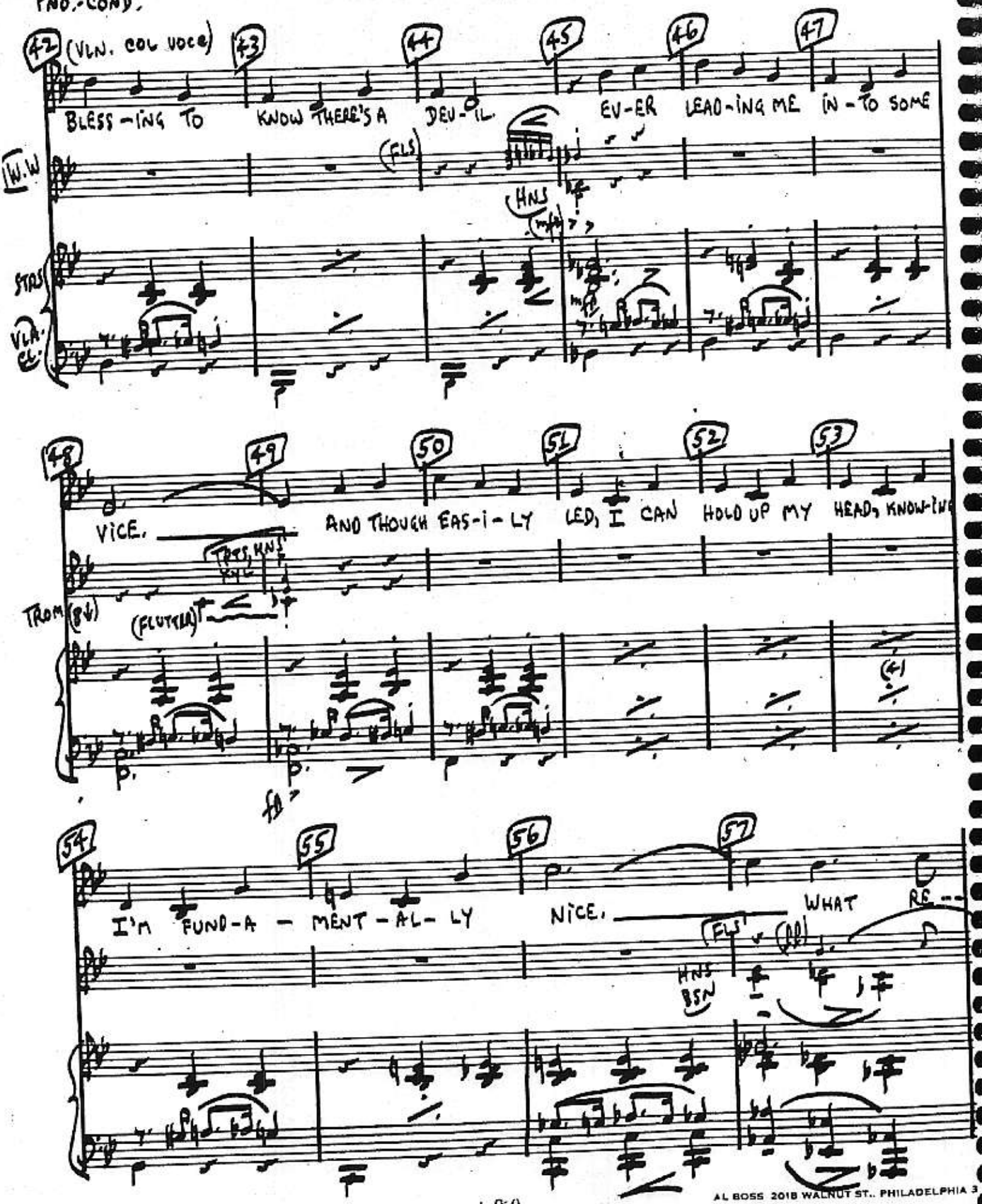
PNO.-COND.



AL BOSS 2018 WALNUT ST. PHILADELPHIA 3

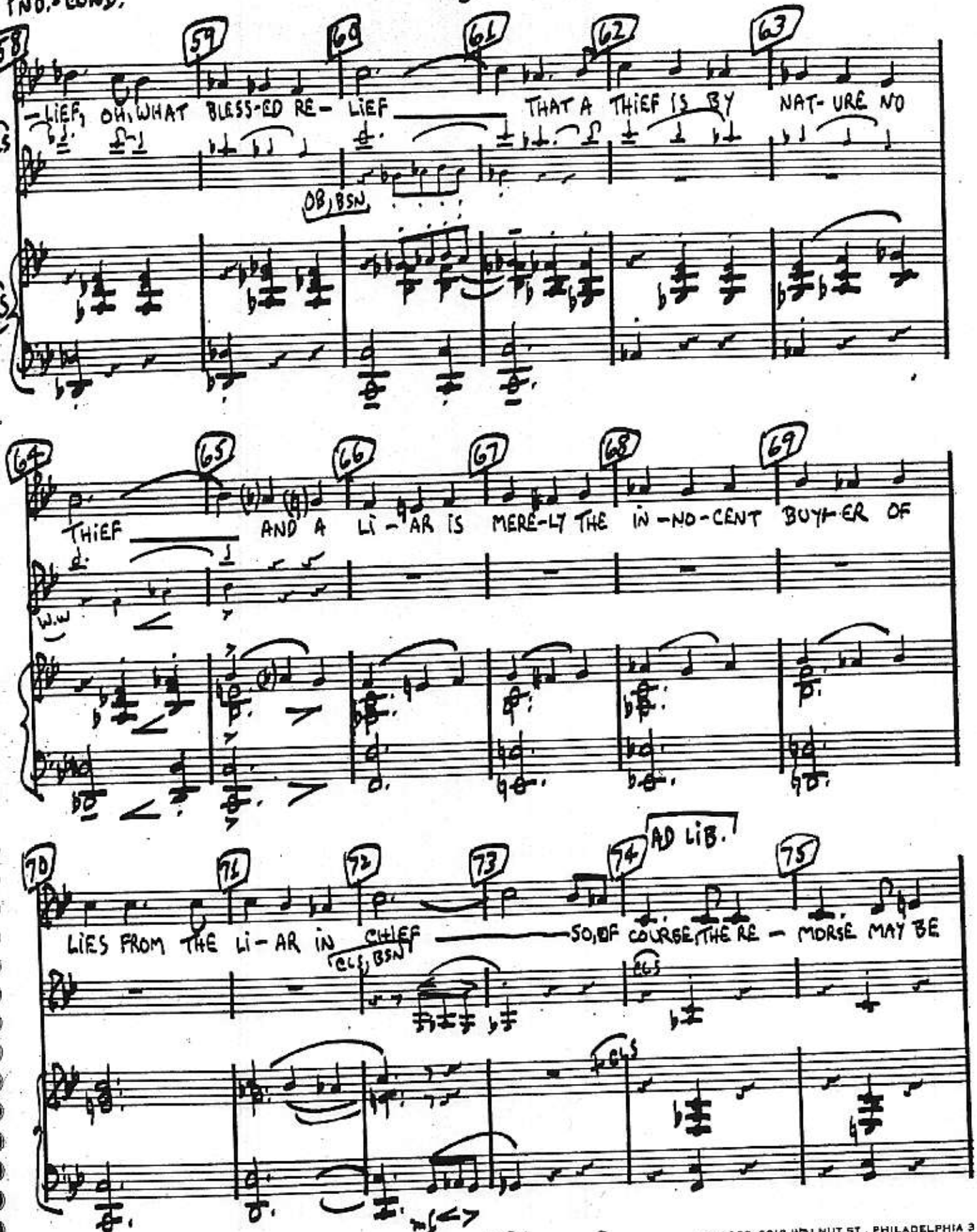
"BLESSING"

PNO.-COND.



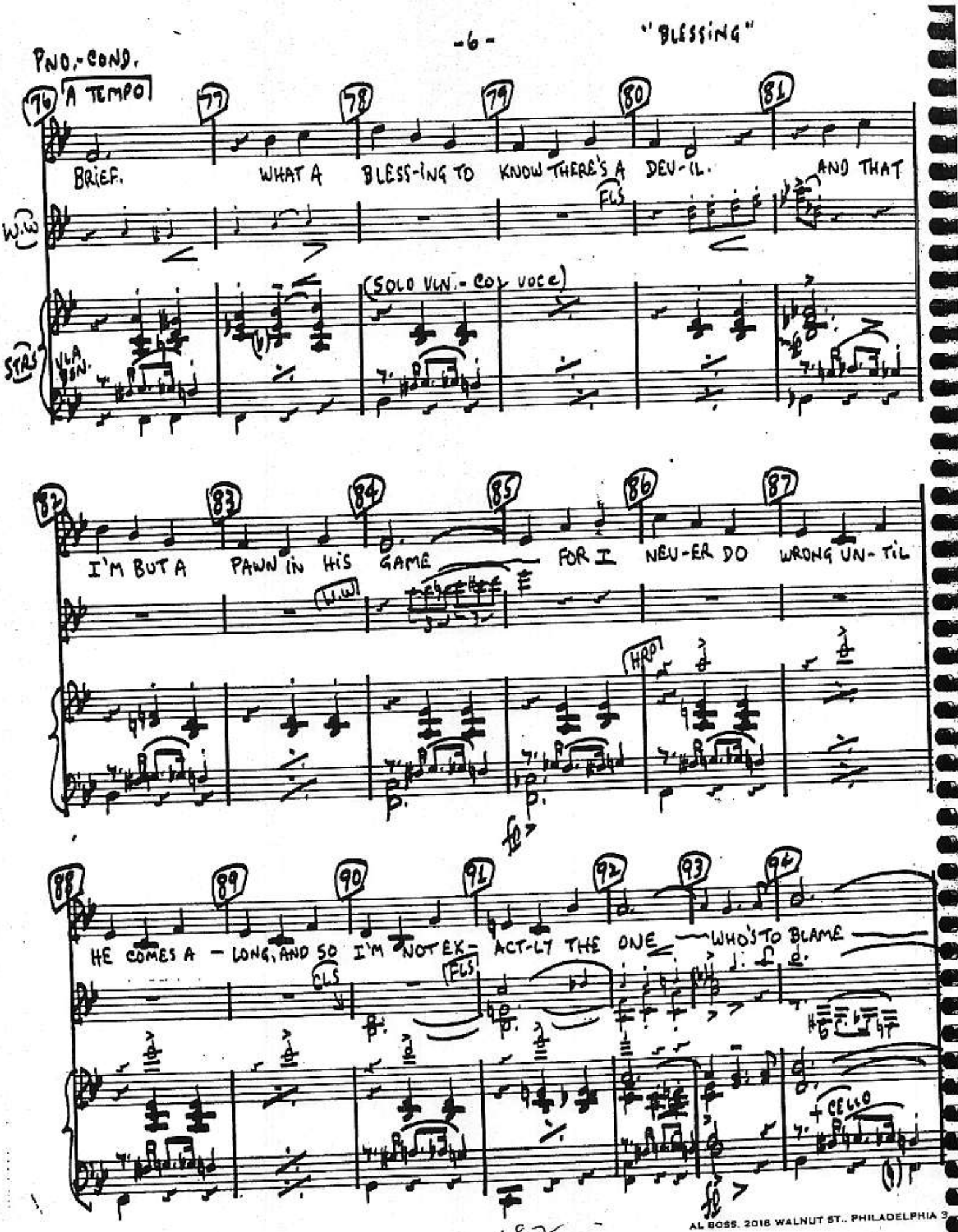
AL BOSS 2018 WALNUT ST., PHILADELPHIA 3

PNO.-COND.

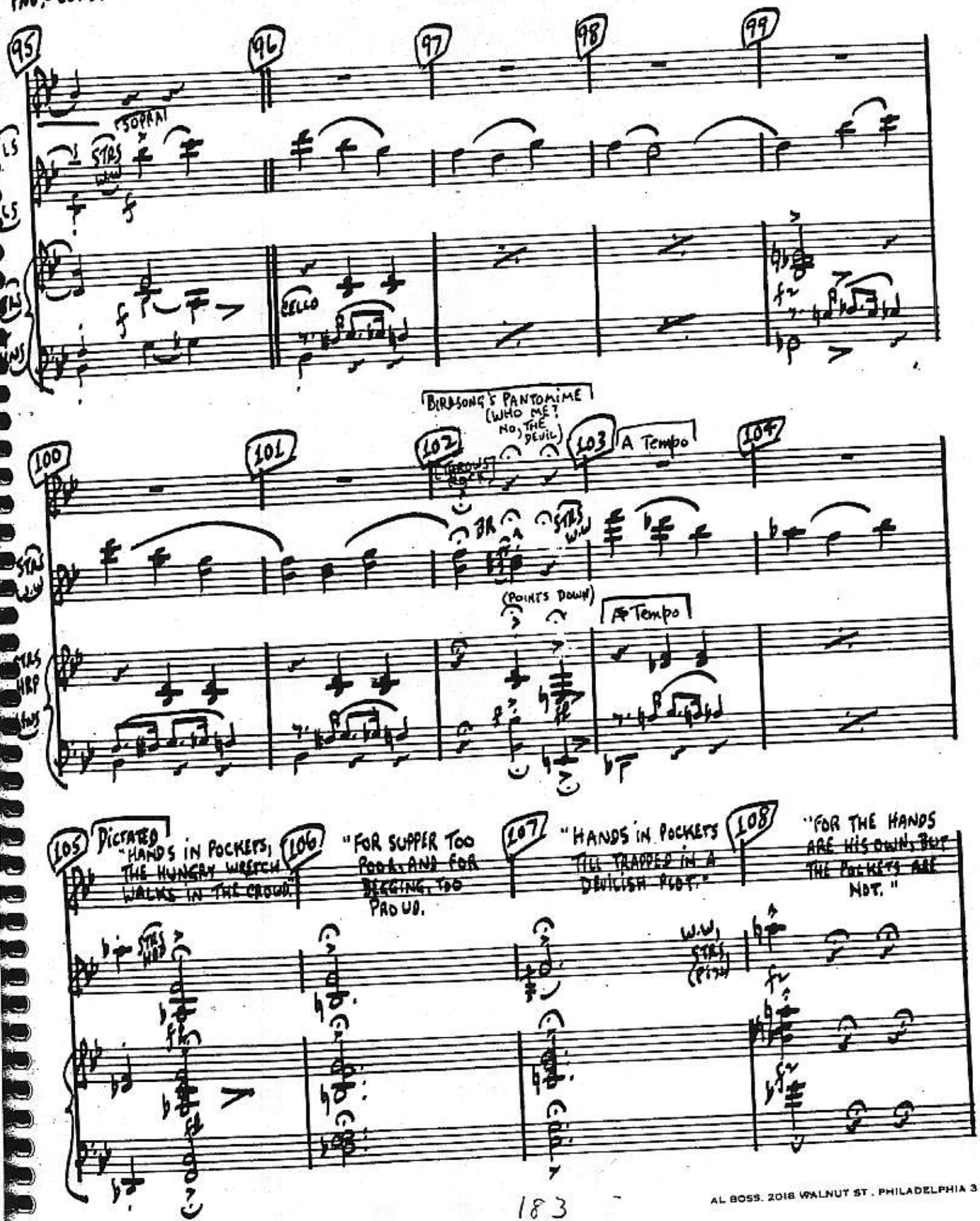


AL. BOSS 2018 WALNUT ST. PHILADELPHIA 3

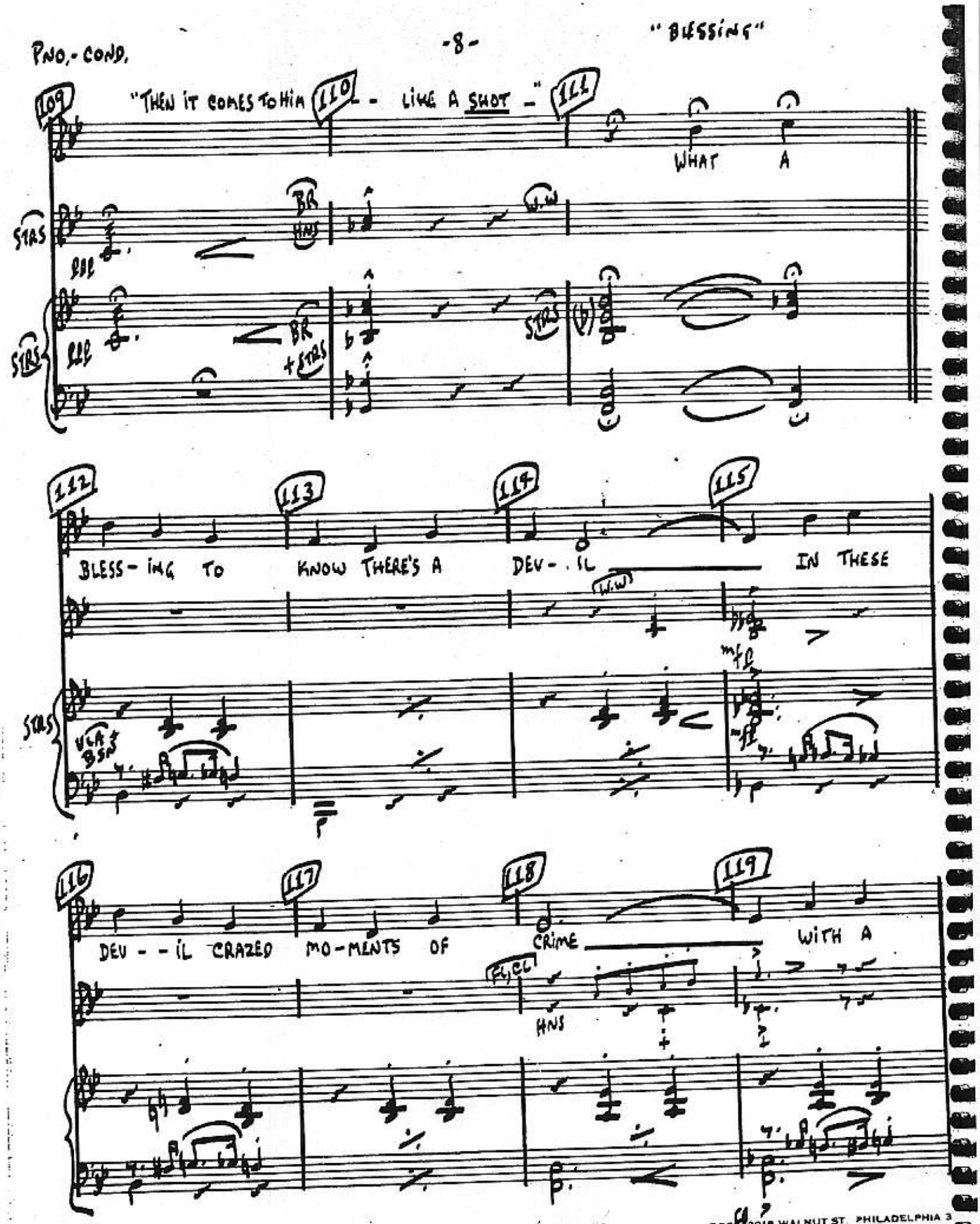
"BLESSING"



AL BOSS. 2016 WALNUT ST., PHILADELPHIA 3



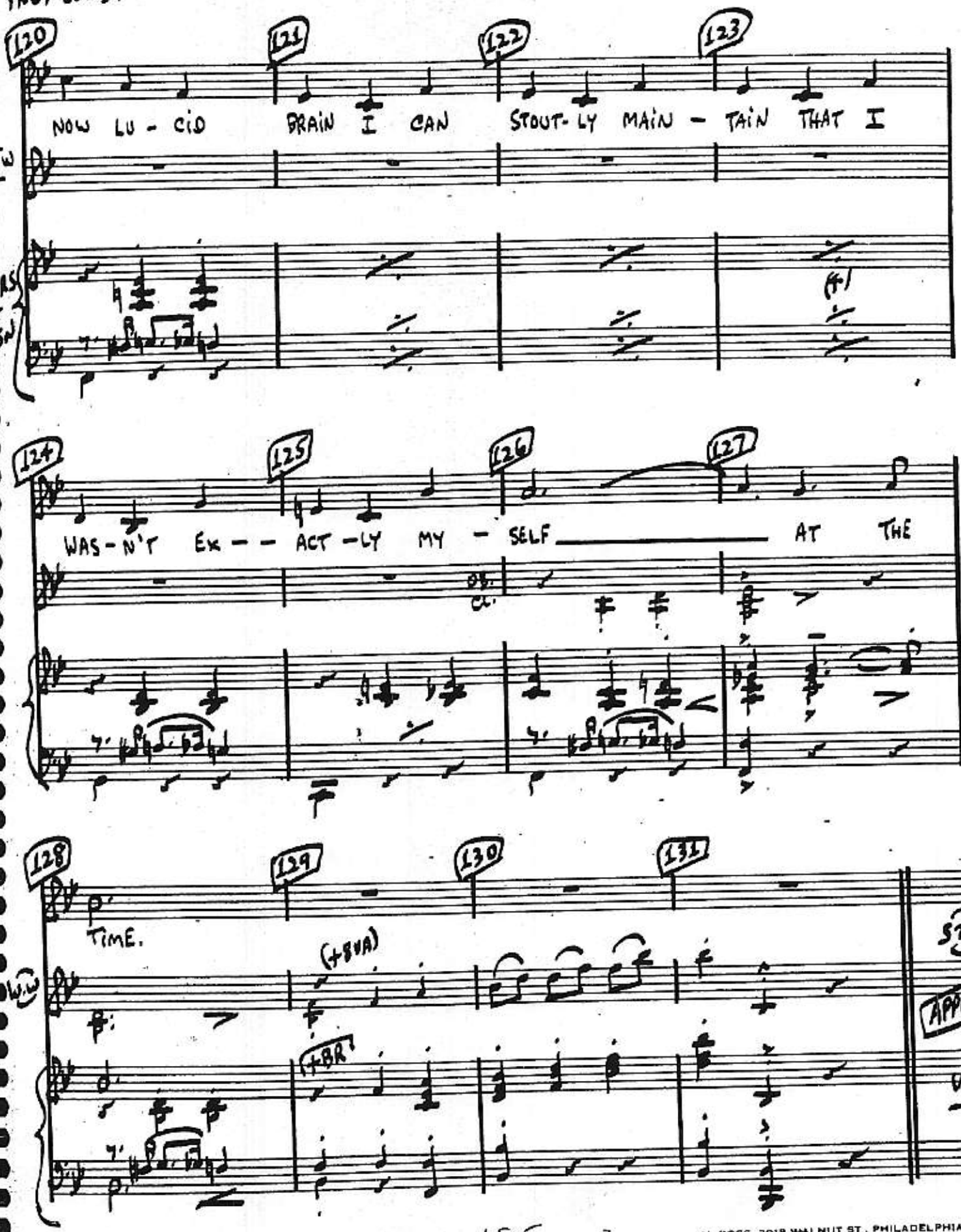
AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3



AL BOSLEY 2018 WALNUT ST. PHILADELPHIA 3

"BLESSING"

PNO.-COND.



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"BLESSING"

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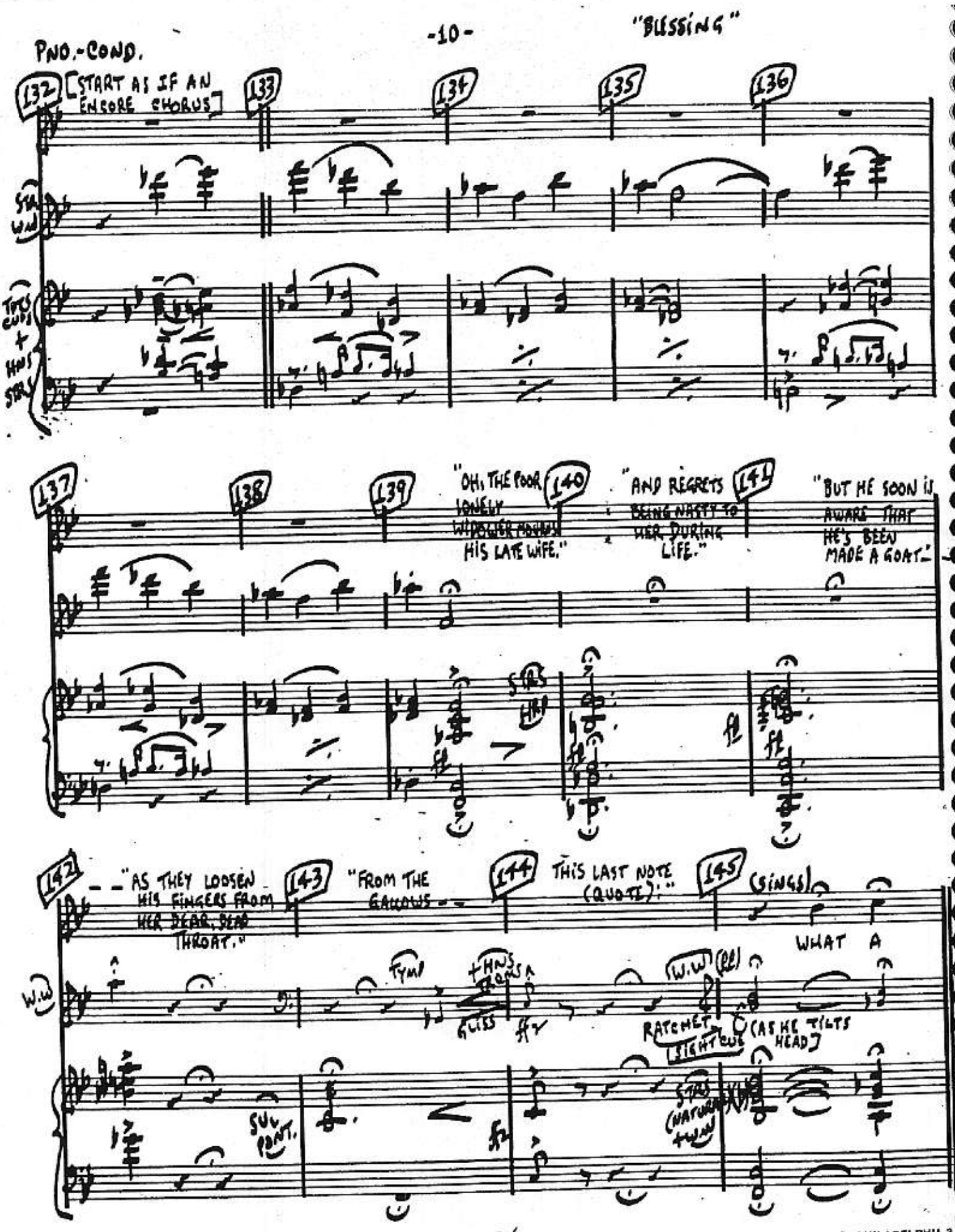
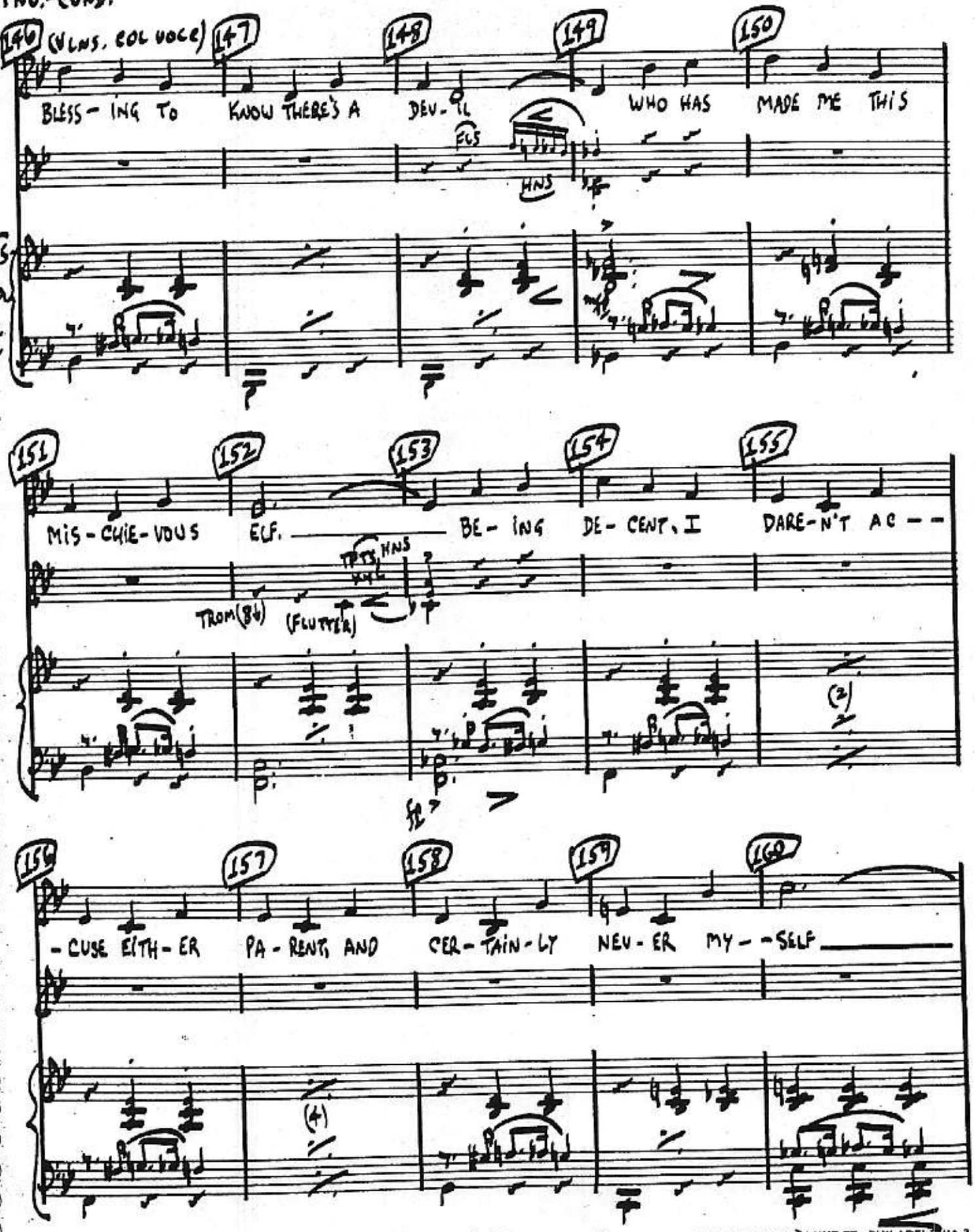


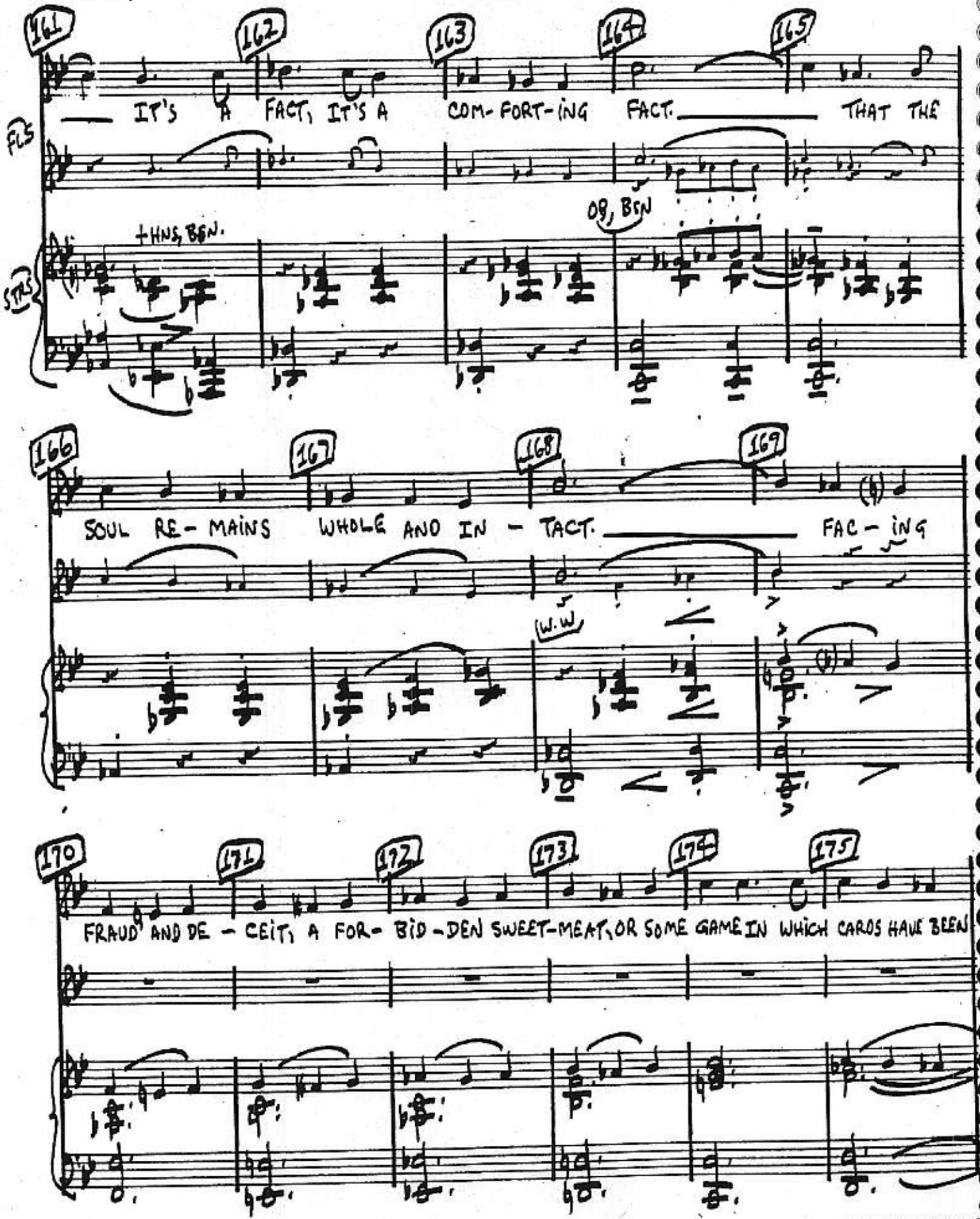
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"BLESSING"

PNO.-COND.

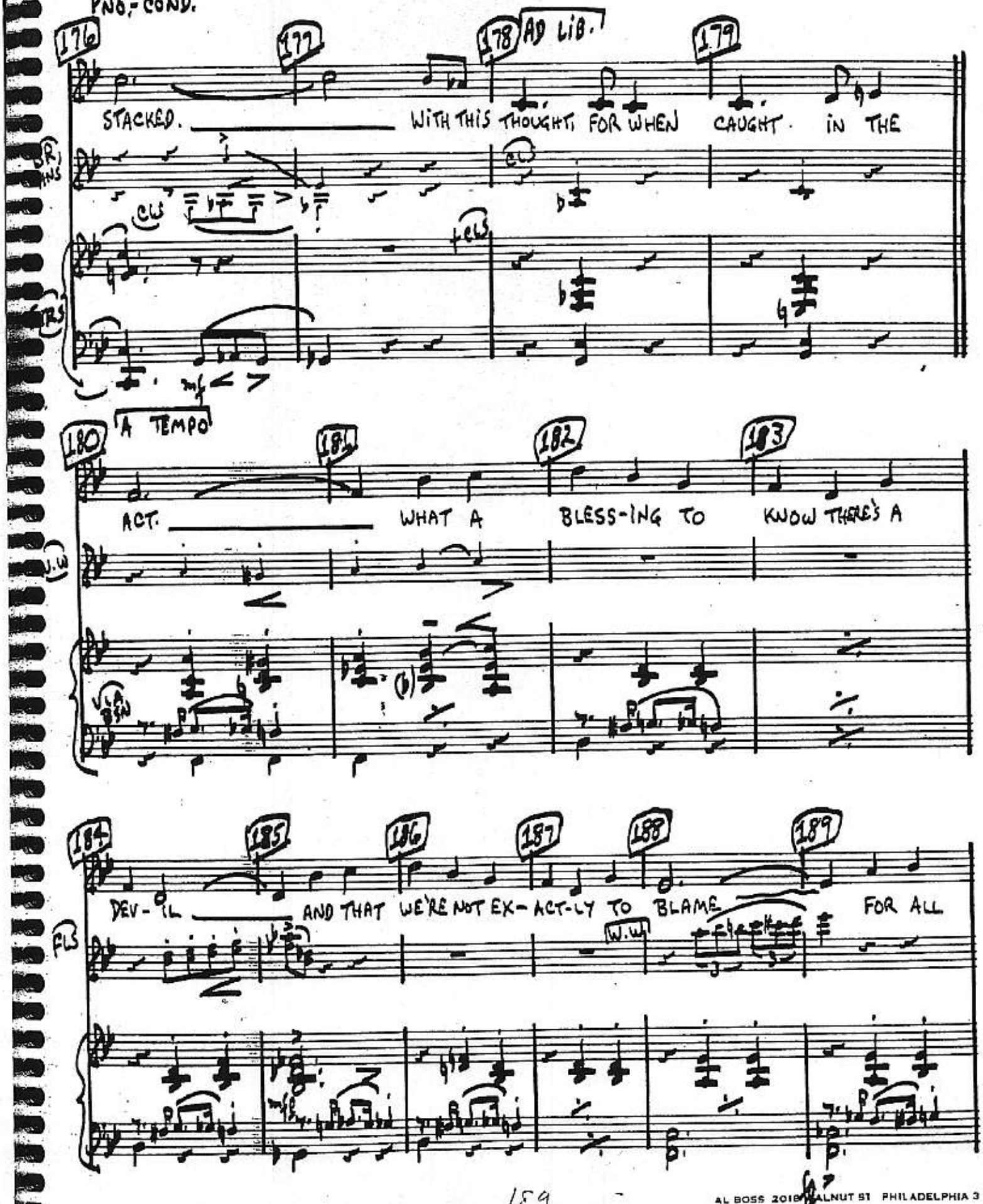


AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3

"BLESSING"



AL BOSS 2018 WALNUT ST PHILADELPHIA 3

"BLESSING"

PNO.-CONG.

190 191 192 193 194 195

GUILE, AND ALL GREED, AND EACH ROT-TEN MIS-DEED WHICH MIGHT BLACK-EN SWEET MAN-KIND'S GOOD

STRS

+BSN

HRP

196 197 198 199 200 201 IN 3

NAME. WHAT A BLESS-ING TO KNOW THERE'S A DEV-IL OR WE'D

OB

CW

W.W/BR

W.W

POCO ALLARG.

202 203 204 A TEMPO 205

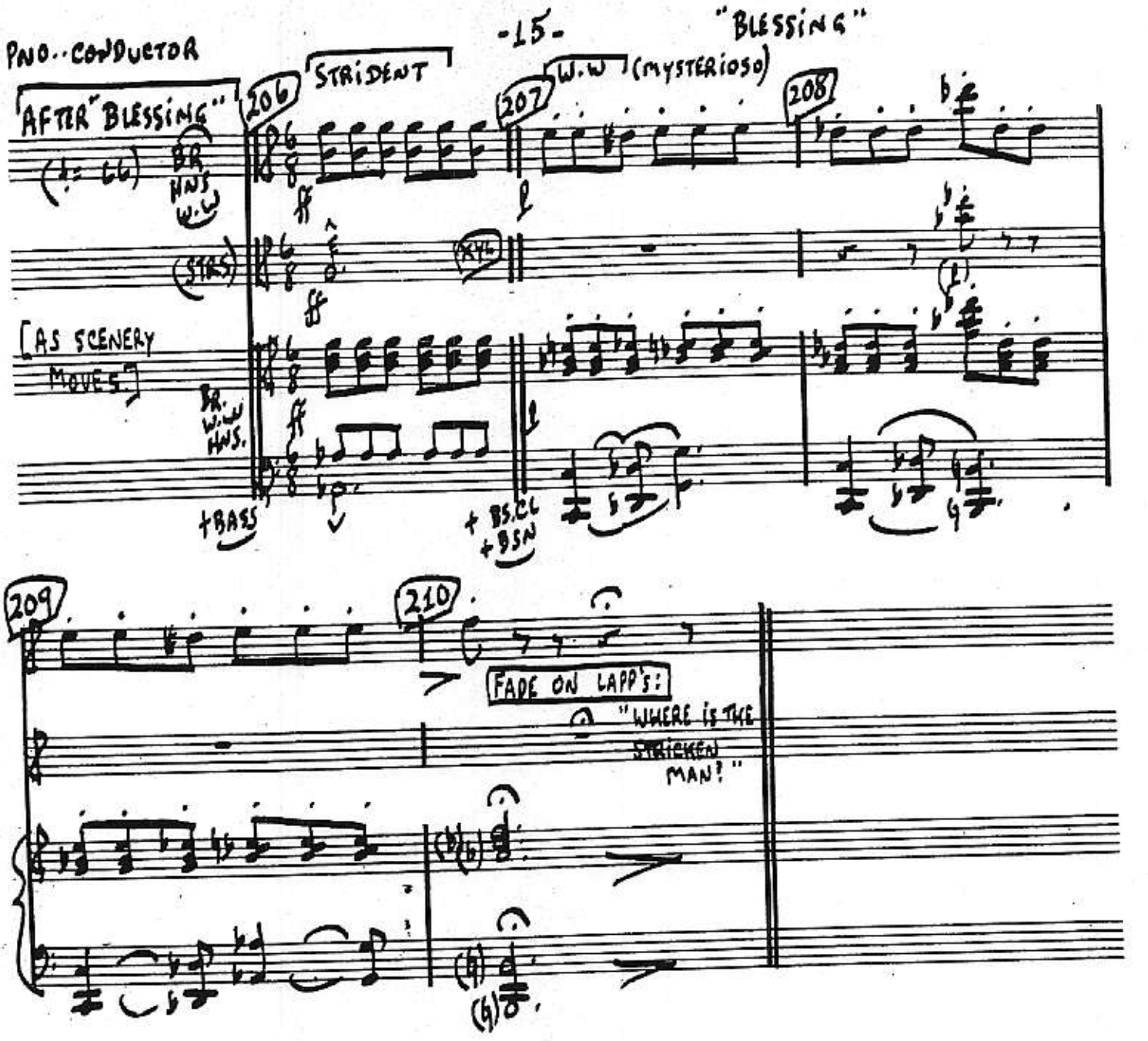
ALL SIMP-LY DIE OF SHAME.

TUTTI

APPLAUSE

+HRP

AL BOSS, 2018 WALNUT ST PHILADELPHIA 3



AL BOSS 2018 WALNUT ST PHILADELPHIA 3

CUE: [GRAMMA:]
"HE DIED GOOD! HE DIED GOOD!"
(GRAMMA EXITS)

HE DIED GOOD

(23)

IN 3 (♩ = 108)

SOLOS

MRS. LUNNY:
COME HIS DY-ING MO-MENT.

CHOS.
HE DIED GOOD. HE DIED GOOD. HE

(CHOIR CUED IN W.W)
(HNS)
(STRS)

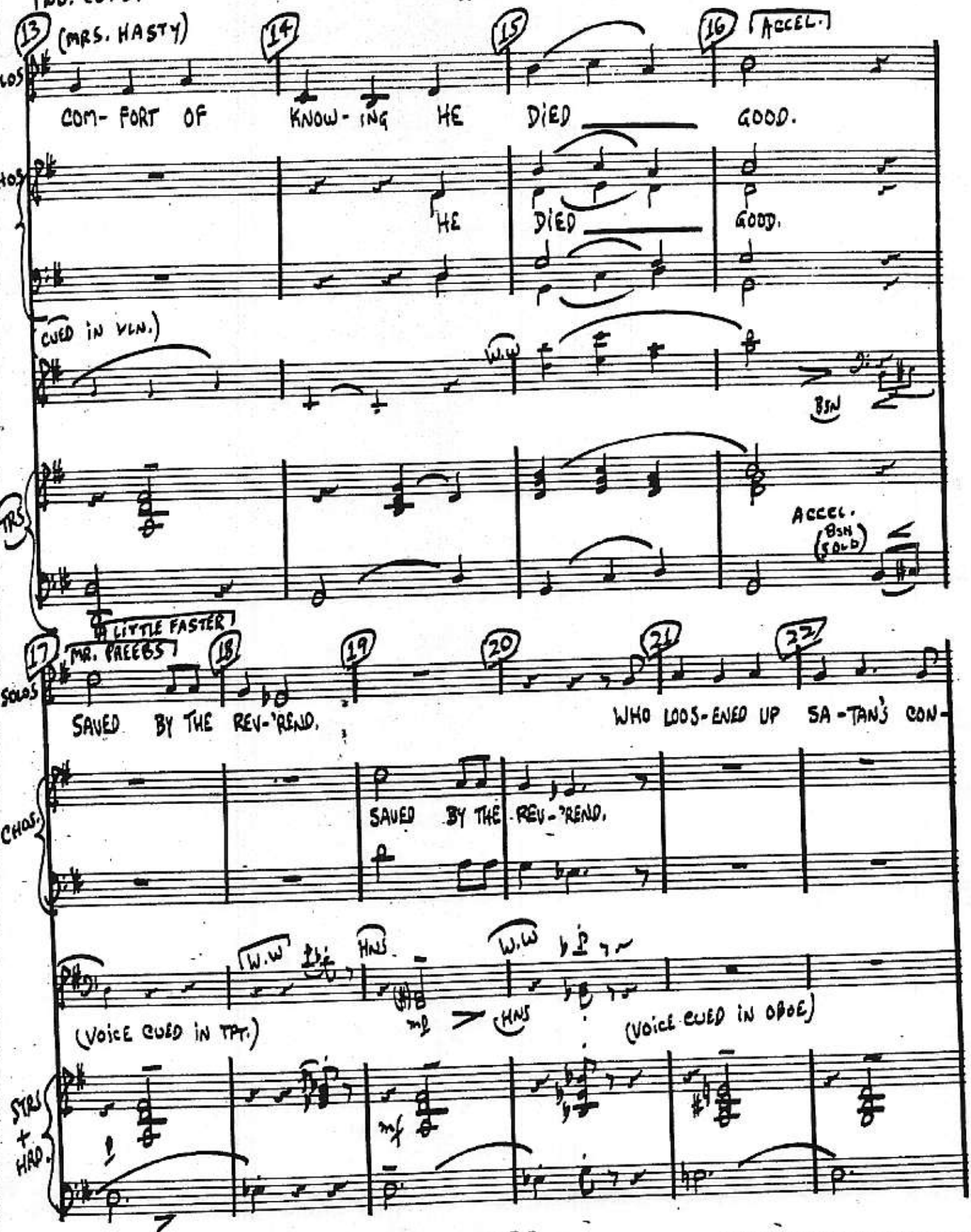
SOLO
MRS. HASTY:
HOW NICE FOR THE WID-OW.
(VOICE CUED IN)
THE

CHOS.
DIED GOOD. IN HER WID-OW - HOOD.

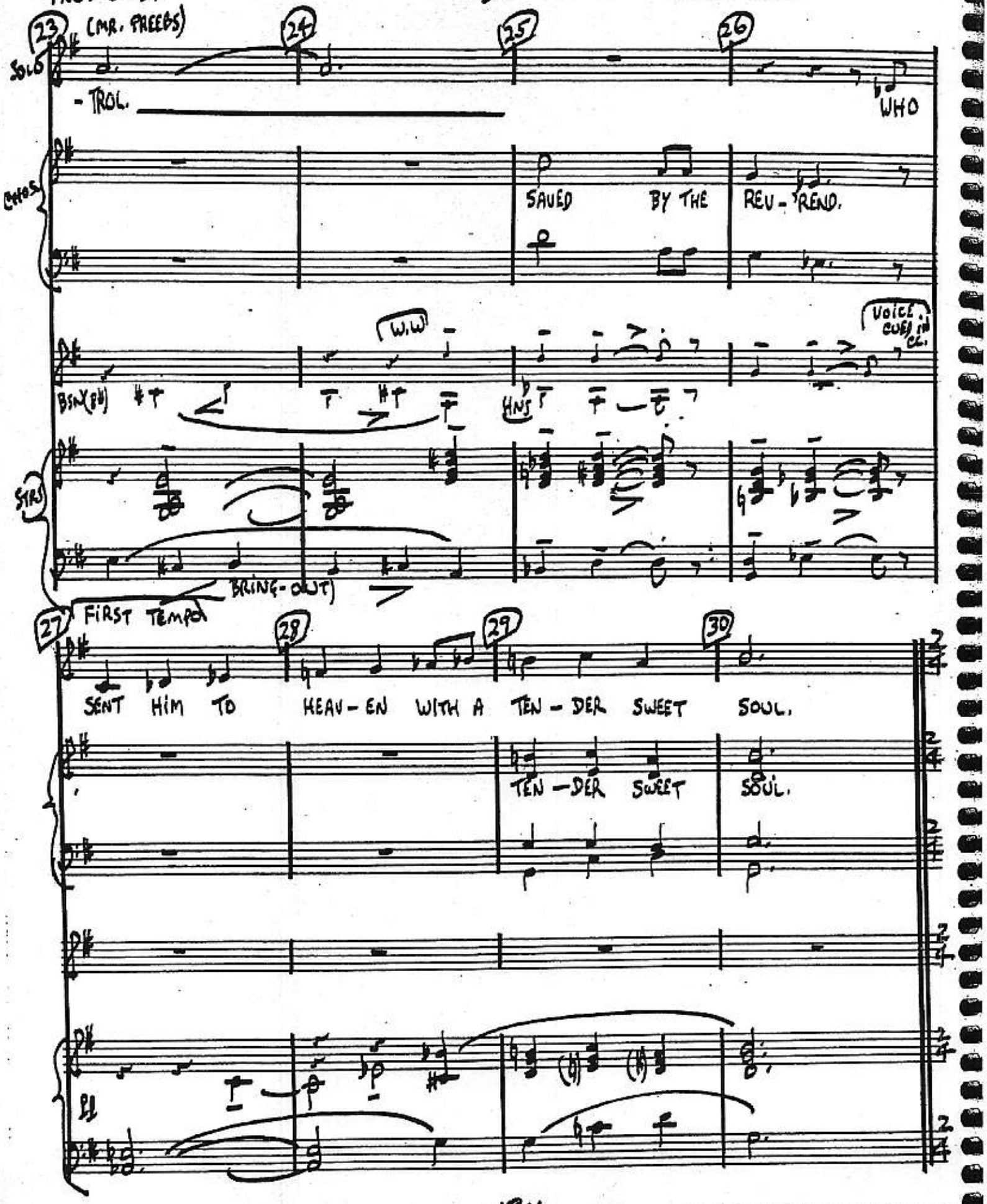
(CUED IN CLS)
(VOICES CUED IN W.W)

AL BOSS, 2016 WALNUT ST., PHILADELPHIA 3

"HE DIED GOOD"

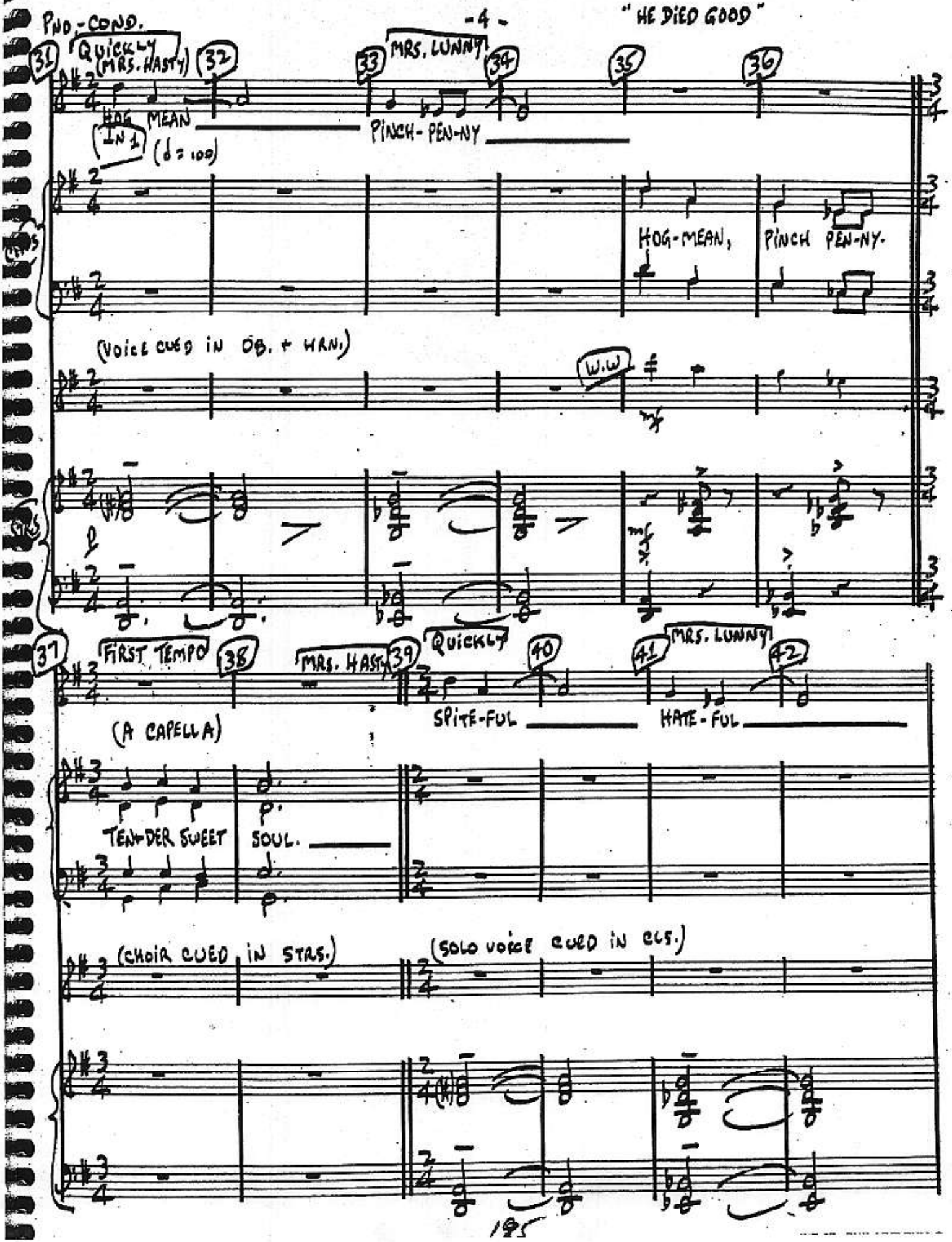


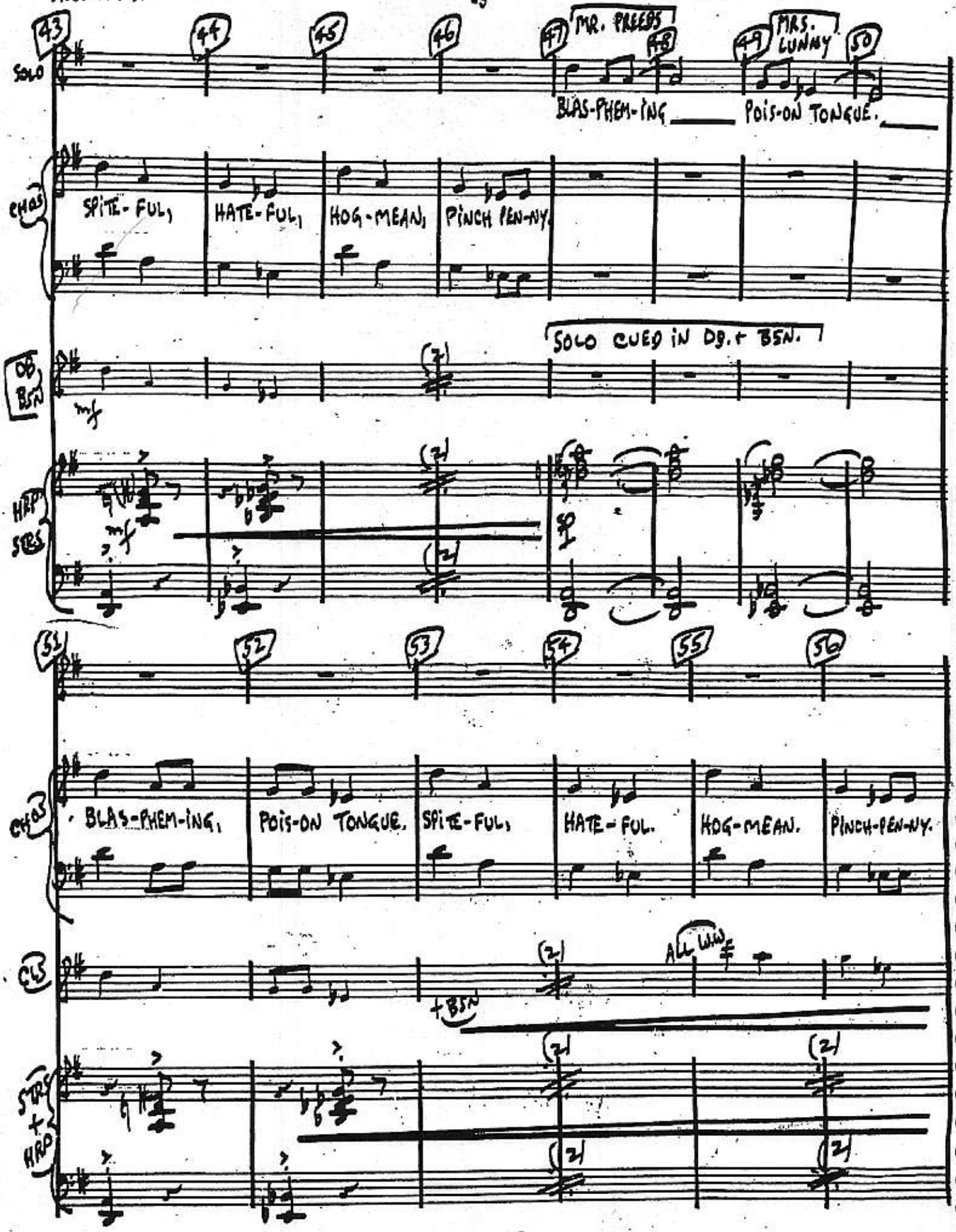
AL ROSS 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

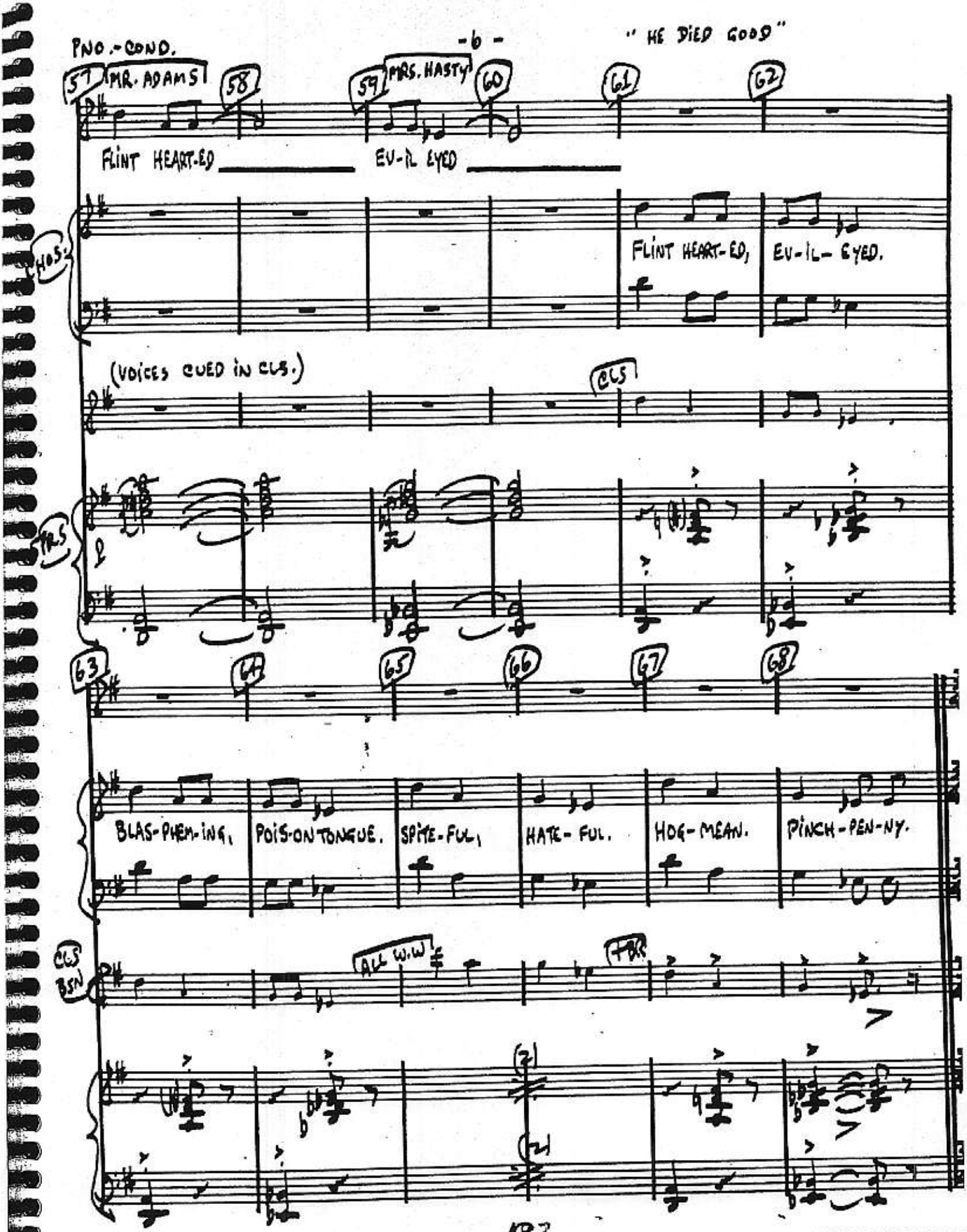
"HE DIED GOOD"

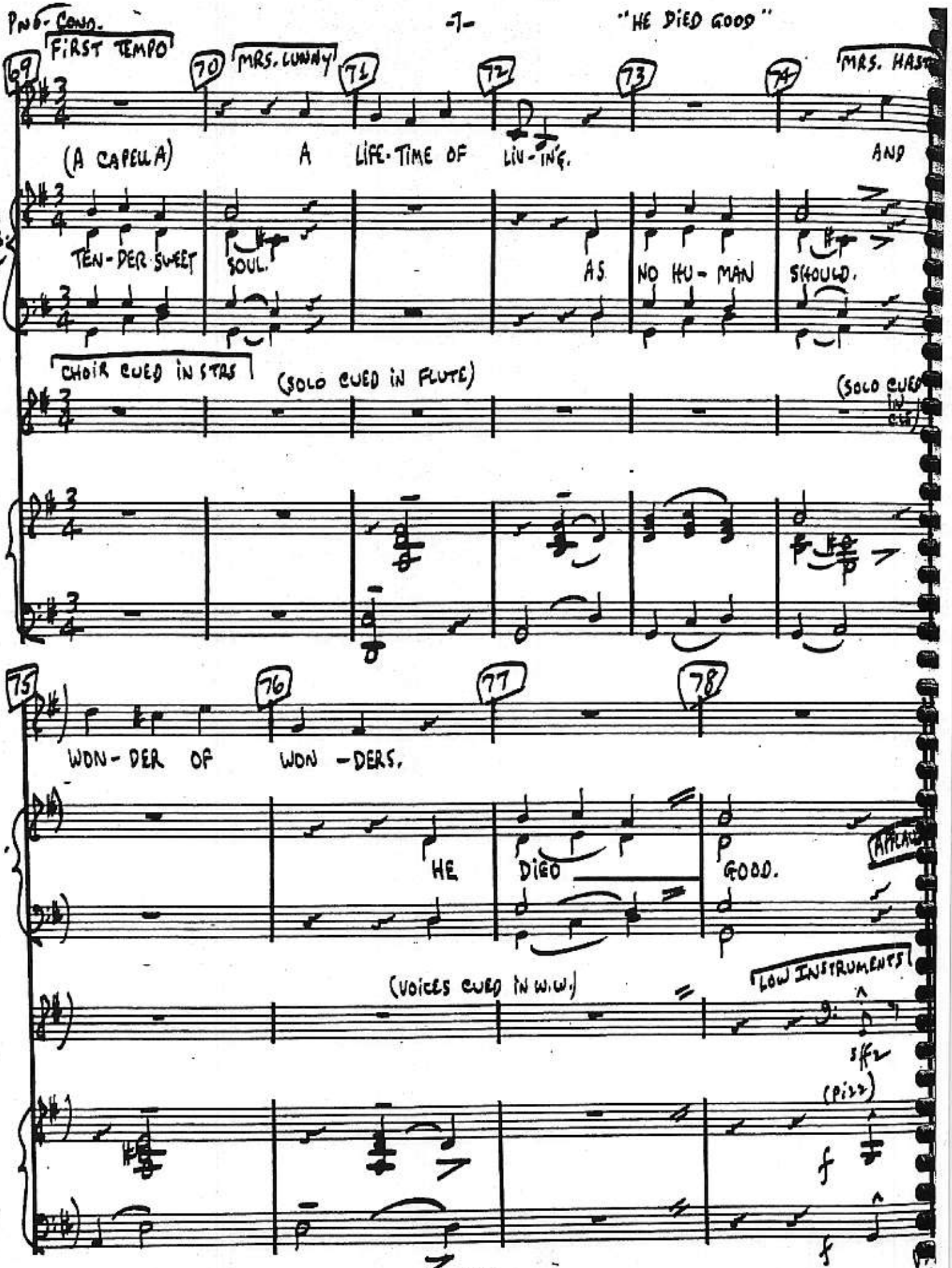

PNO-COND.
31
QUICKLY (MRS. HASTY)
32
33
MRS. LUNNY!
34
35
36
HOG MEAN
PINCH-PEN-NY
IN 1
(♩ = 100)
HOG-MEAN,
PINCH PEN-NY.
(VOICE CUED IN OB. + HRN.)
W.W
37
FIRST TEMPO
38
MRS. HASTY
39
QUICKLY
40
41
MRS. LUNNY!
42
(A CAPELLA)
SPITE-FUL
HATE-FUL
TEN-DER SWEET
SOUL.
(CHOIR CUED IN STRS.)
(SOLO VOICE CUED IN CLS.)



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

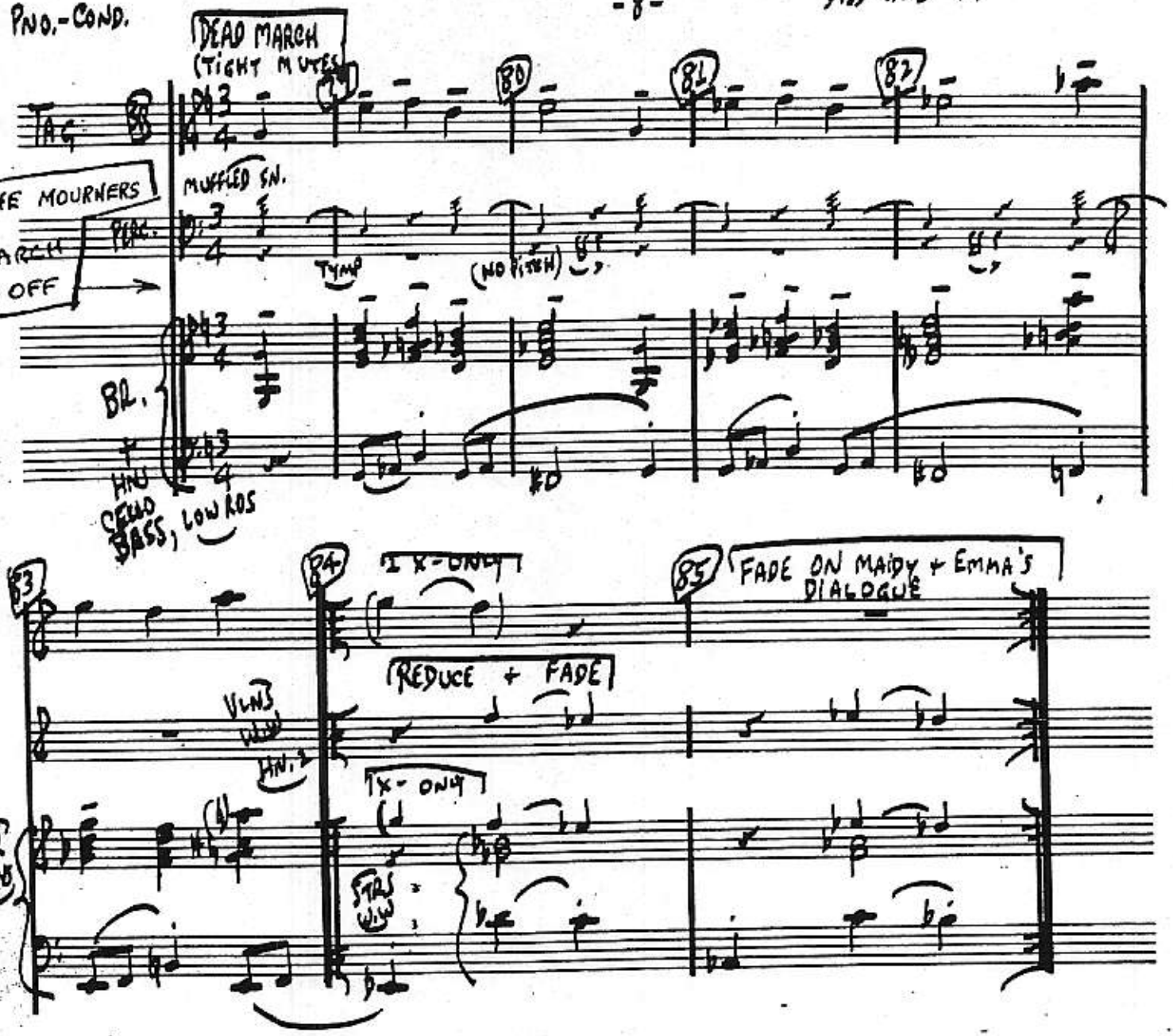
"HE DIED GOOD"


PNO.-COND.
57
MR. ADAMS
58
59
MRS. HASTY
60
61
62
FLINT HEART-ED
EU-IL EYED
HOS.
FLINT HEART-ED,
EU-IL- EYED.
(VOICES CUED IN CLS.)
CLS
FRS
63
64
65
66
67
68
BLAS-PHEM-ING,
POIS-ON TONGUE.
SPITE-FUL,
HATE-FUL.
HOG-MEAN.
PINCH-PEN-NY.
CLS
BSN
ALL W.W
FRS



AL BOSS, 2018 WALNUT ST., PHILADELPHIA

"DIED GOOD TAG"



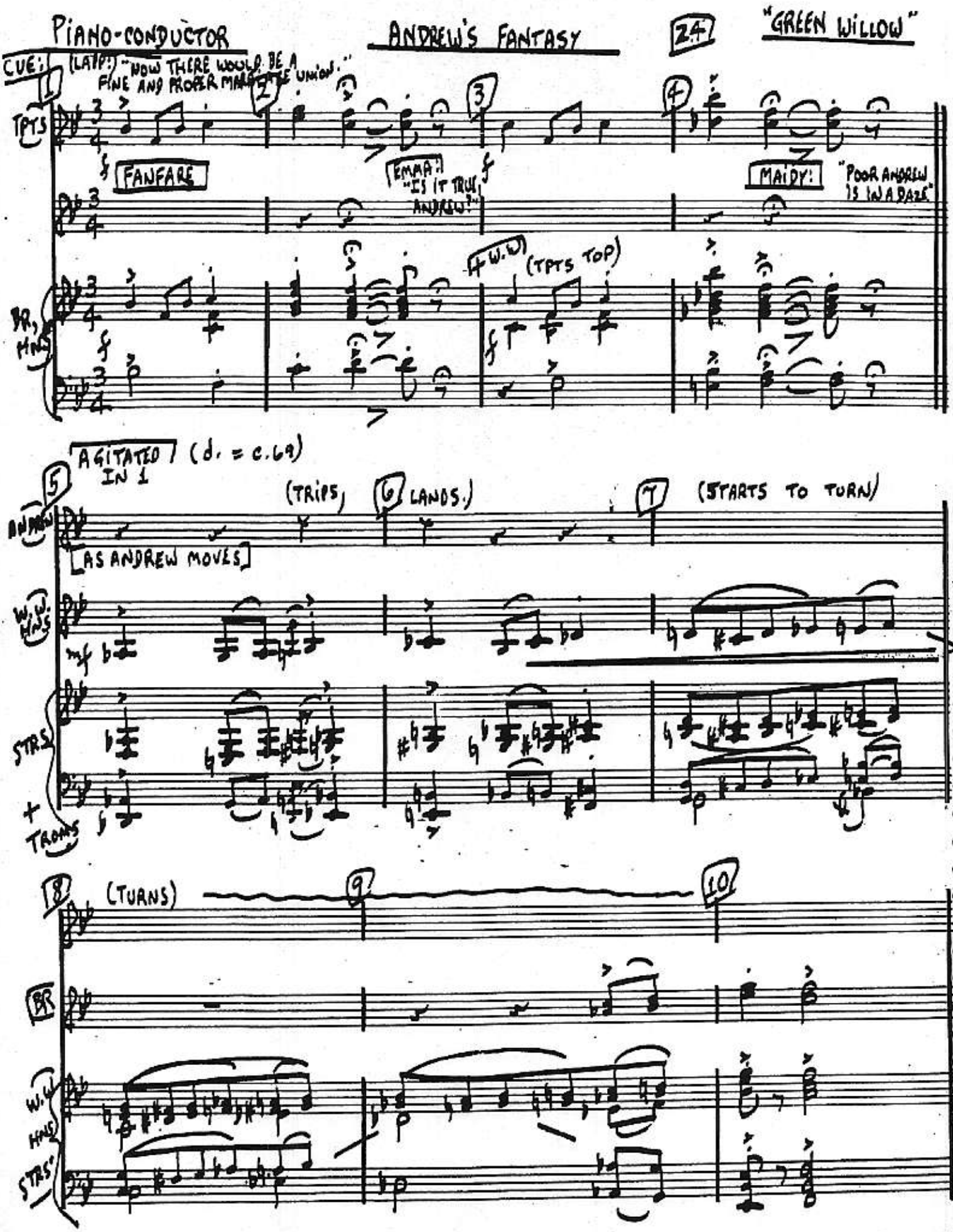
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

PIANO-CONDUCTOR

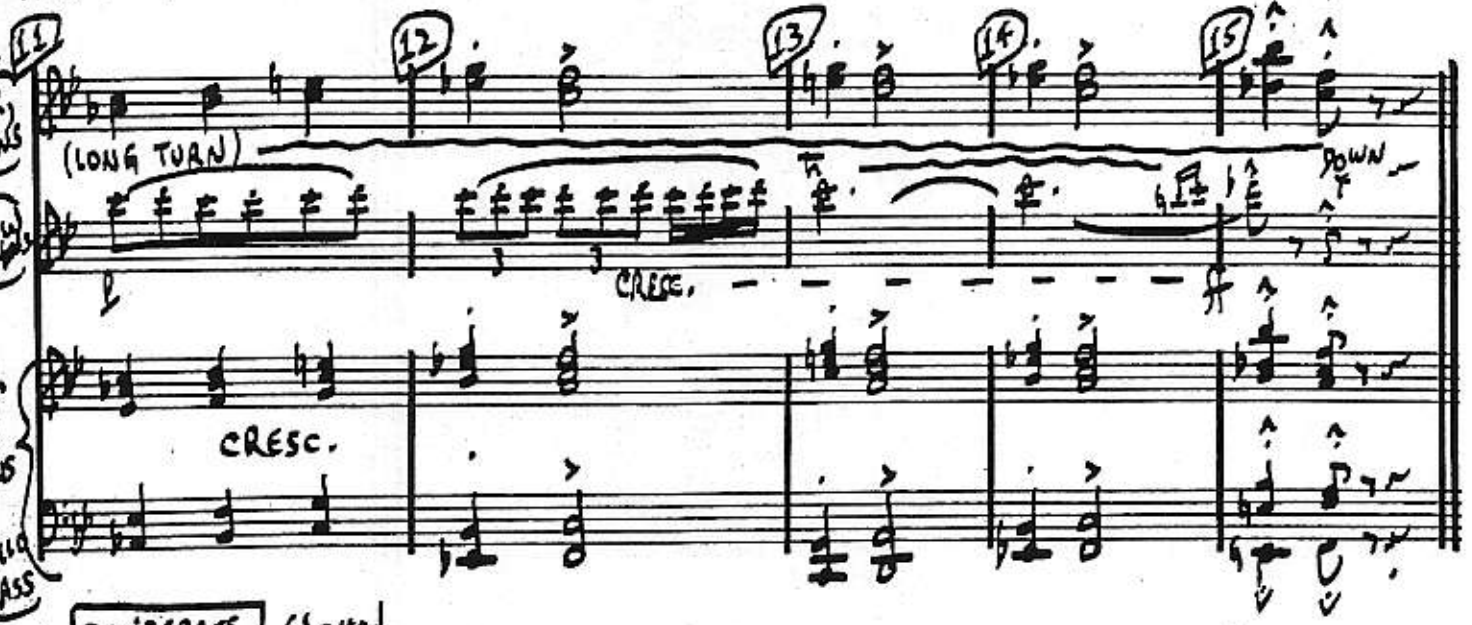
ANDREW'S FANTASY

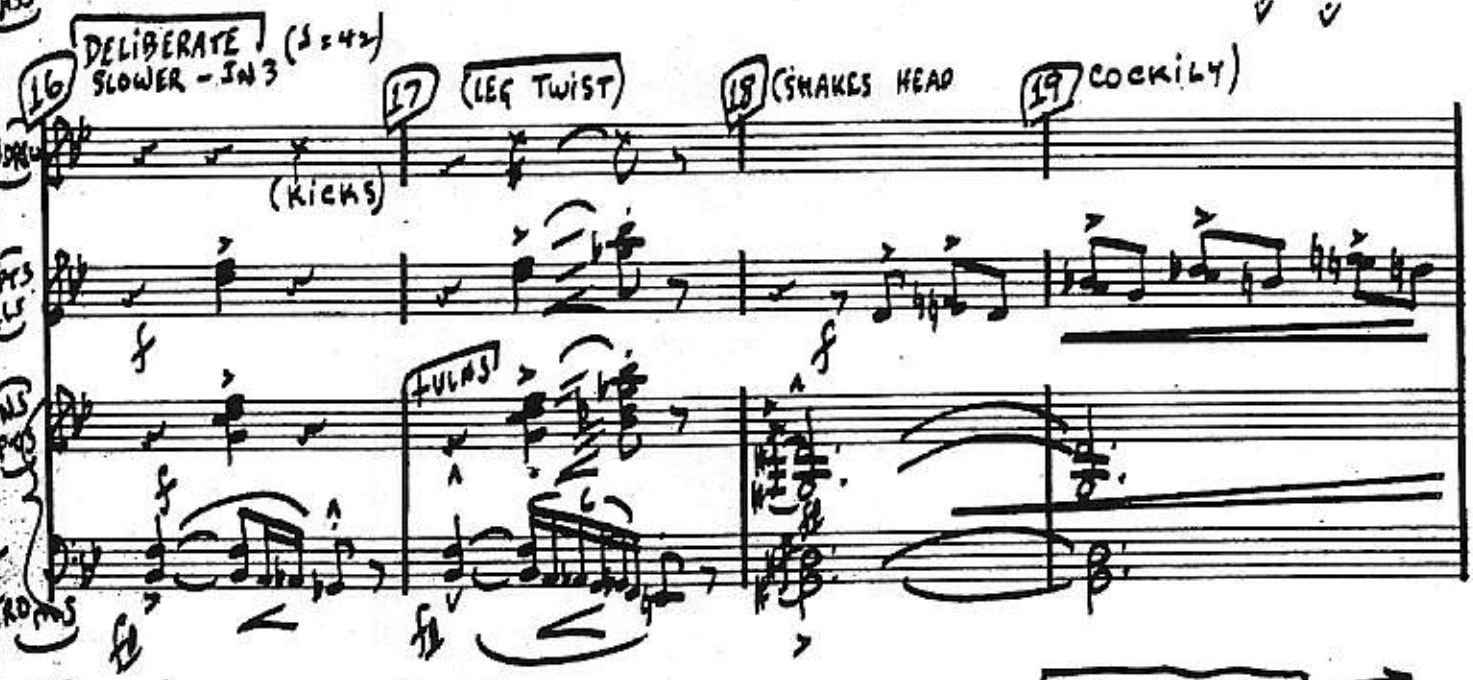
24

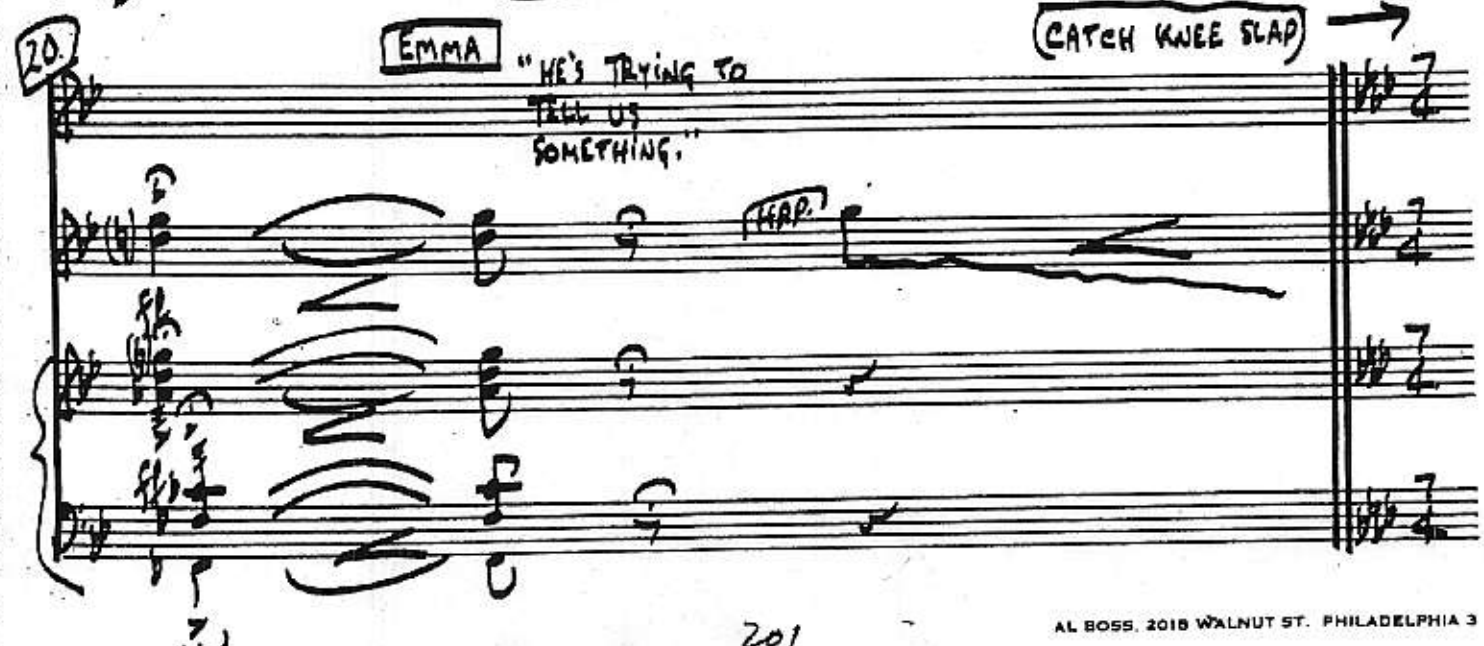
"GREEN WILLOW"



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3







AL BOSS, 2018 WALNUT ST. PHILADELPHIA 3

"ANDREW'S FANTASY"

PNO.-SOLO

BRIGHT RHYTHM (IN 7) (♩ = 176)

TRPT. I, FROM

21 22

W.W TPT. II HAP KNEE SLAP (ANDREW DANCES)

TPT. W.W

STRGS

+ BSN

23 24

W.W

L'ISTESSO

SOPRA

25 26 27 28

HNS FLUGBN

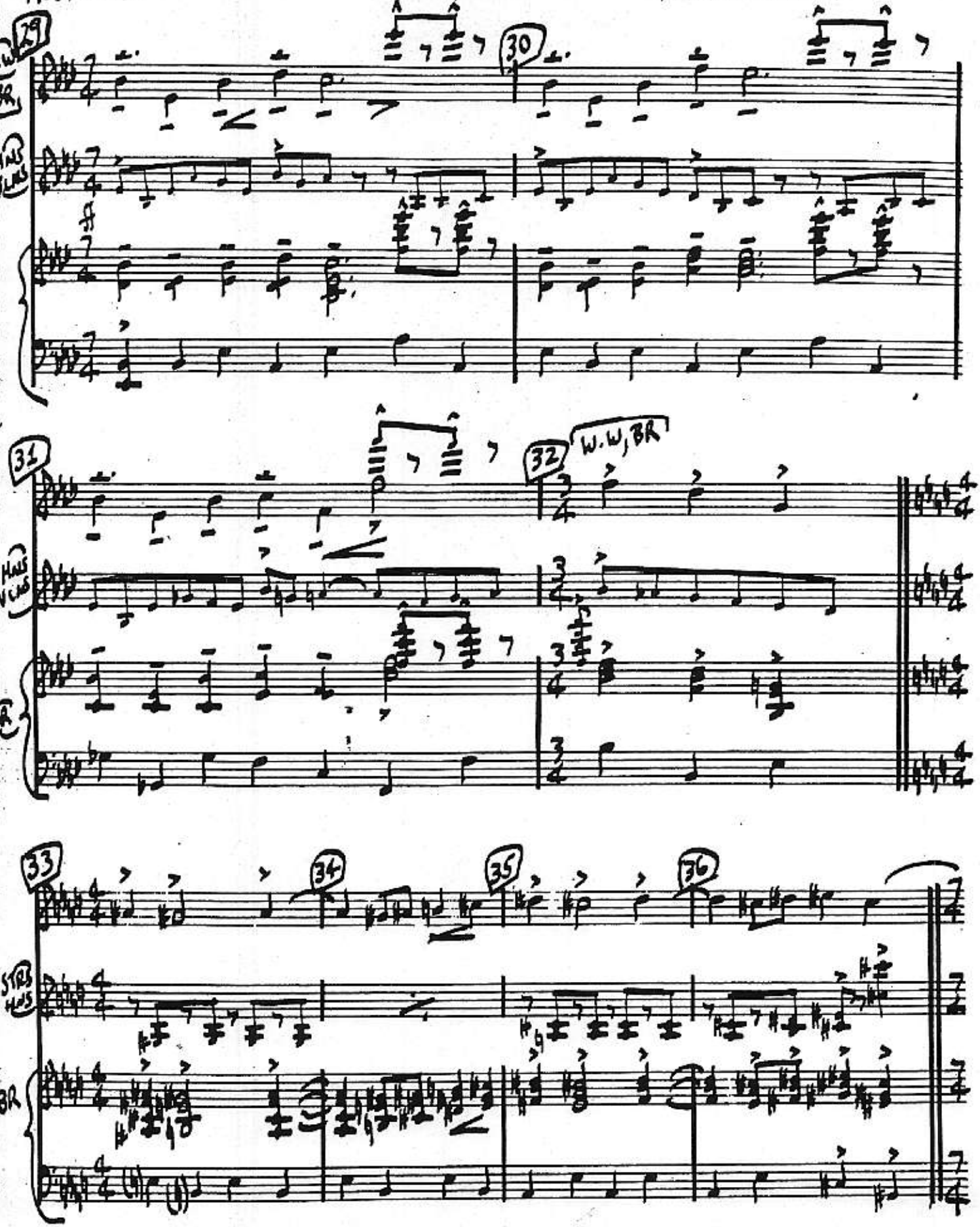
W.W STRGS

BRS LOW STRGS

AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

PNO.-COND.

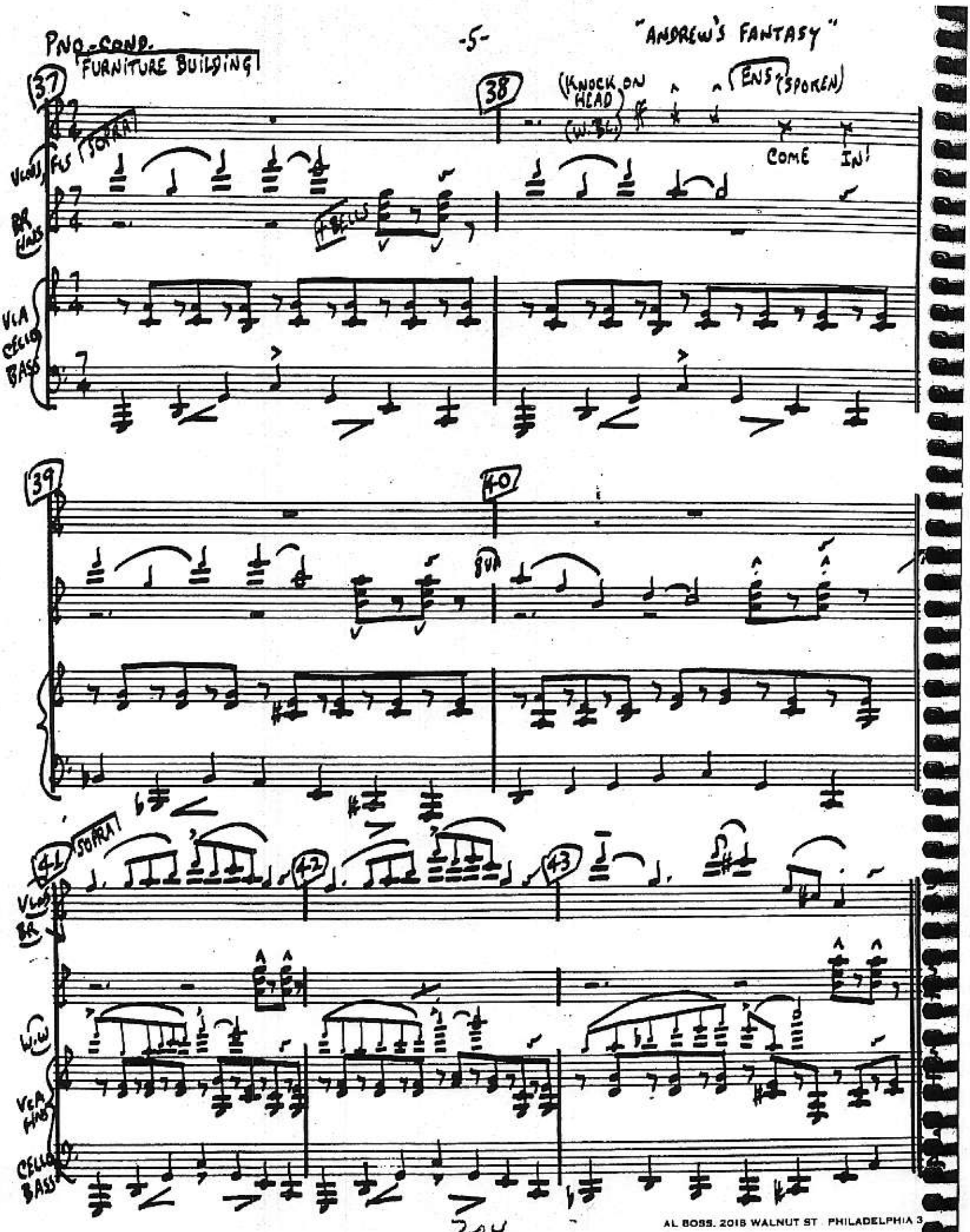
"ANDREW'S FANTASY"



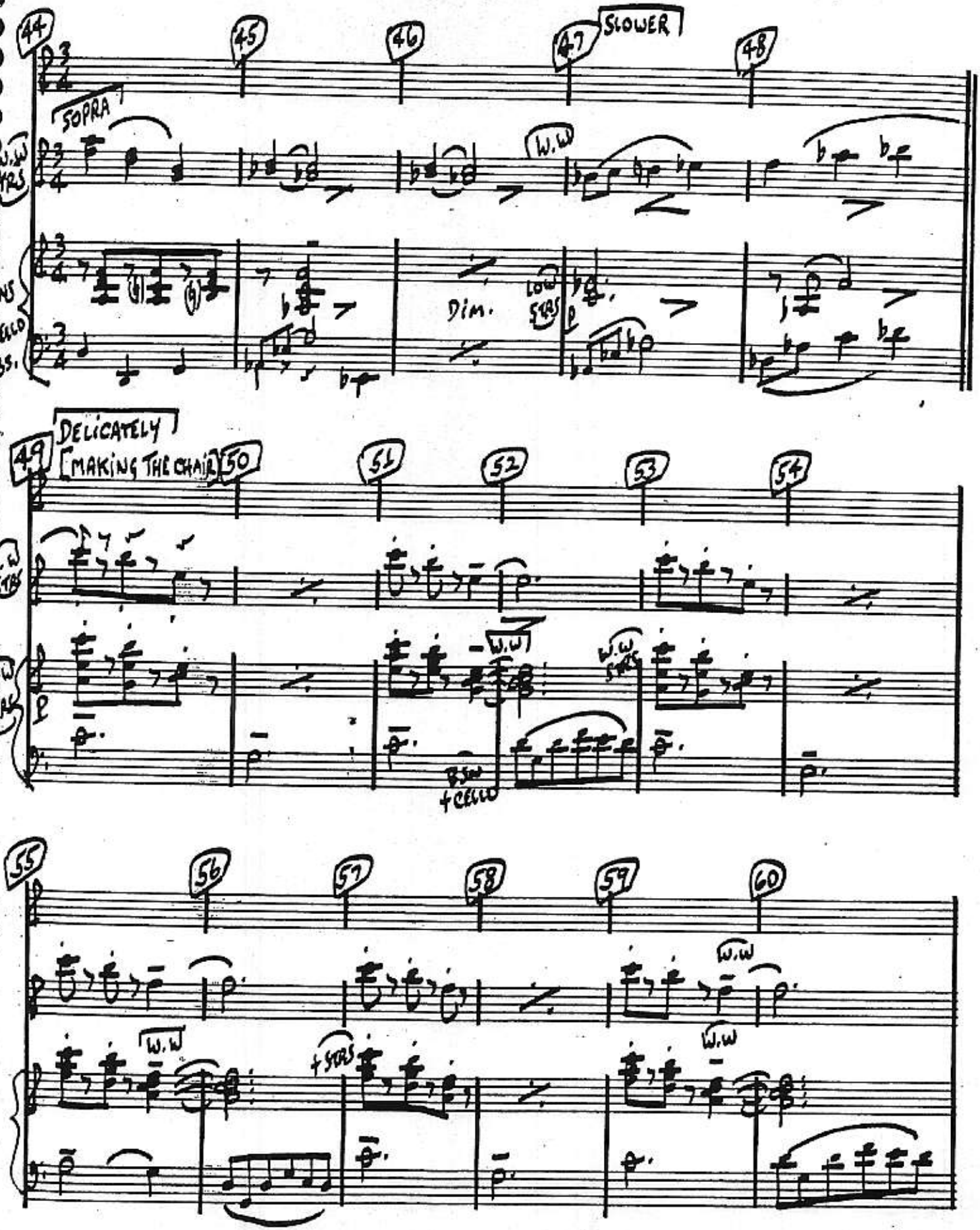
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

"ANDREW'S FANTASY"

PNO-COND.
FURNITURE BUILDING

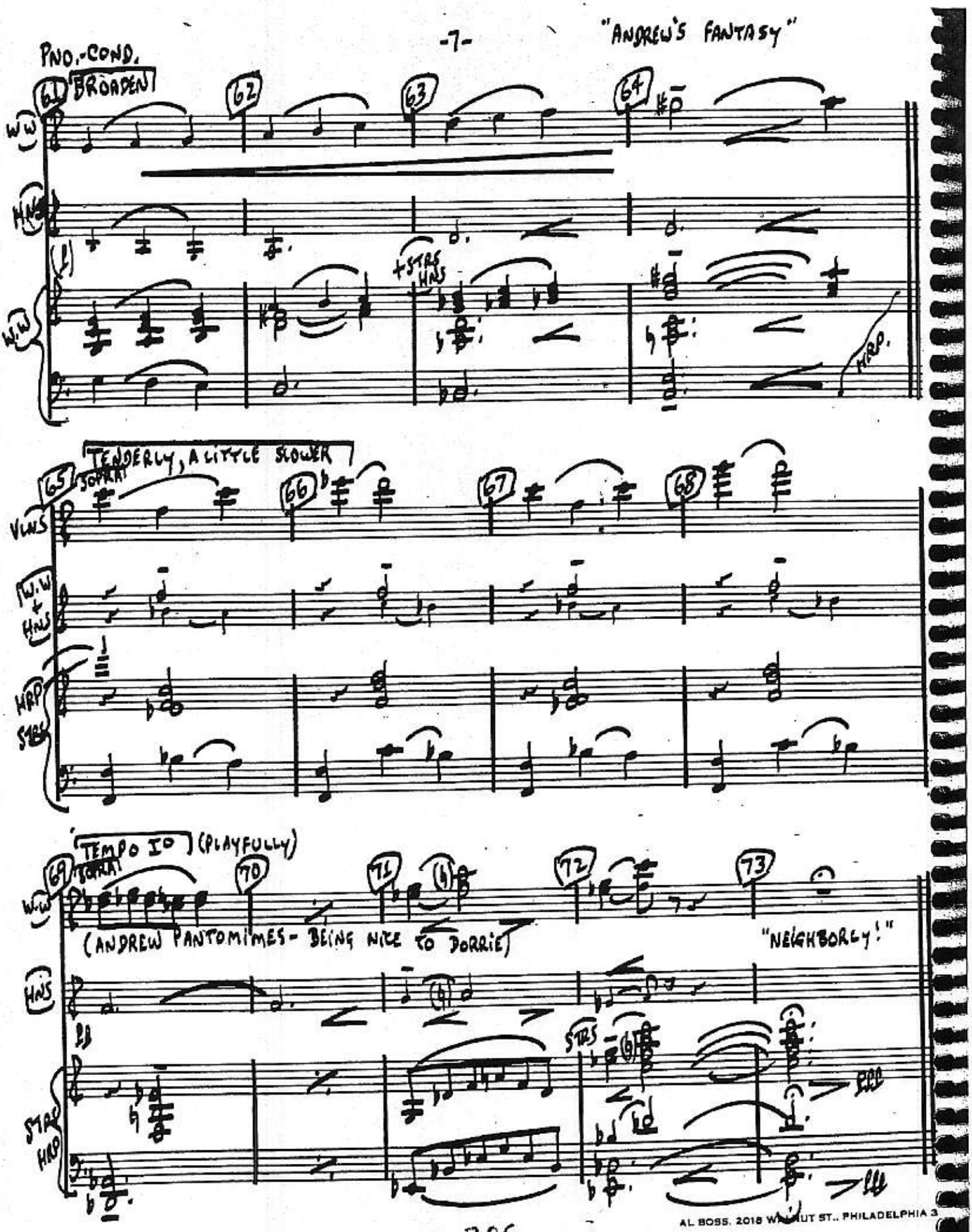


AL BOSS. 2018 WALNUT ST. PHILADELPHIA 3

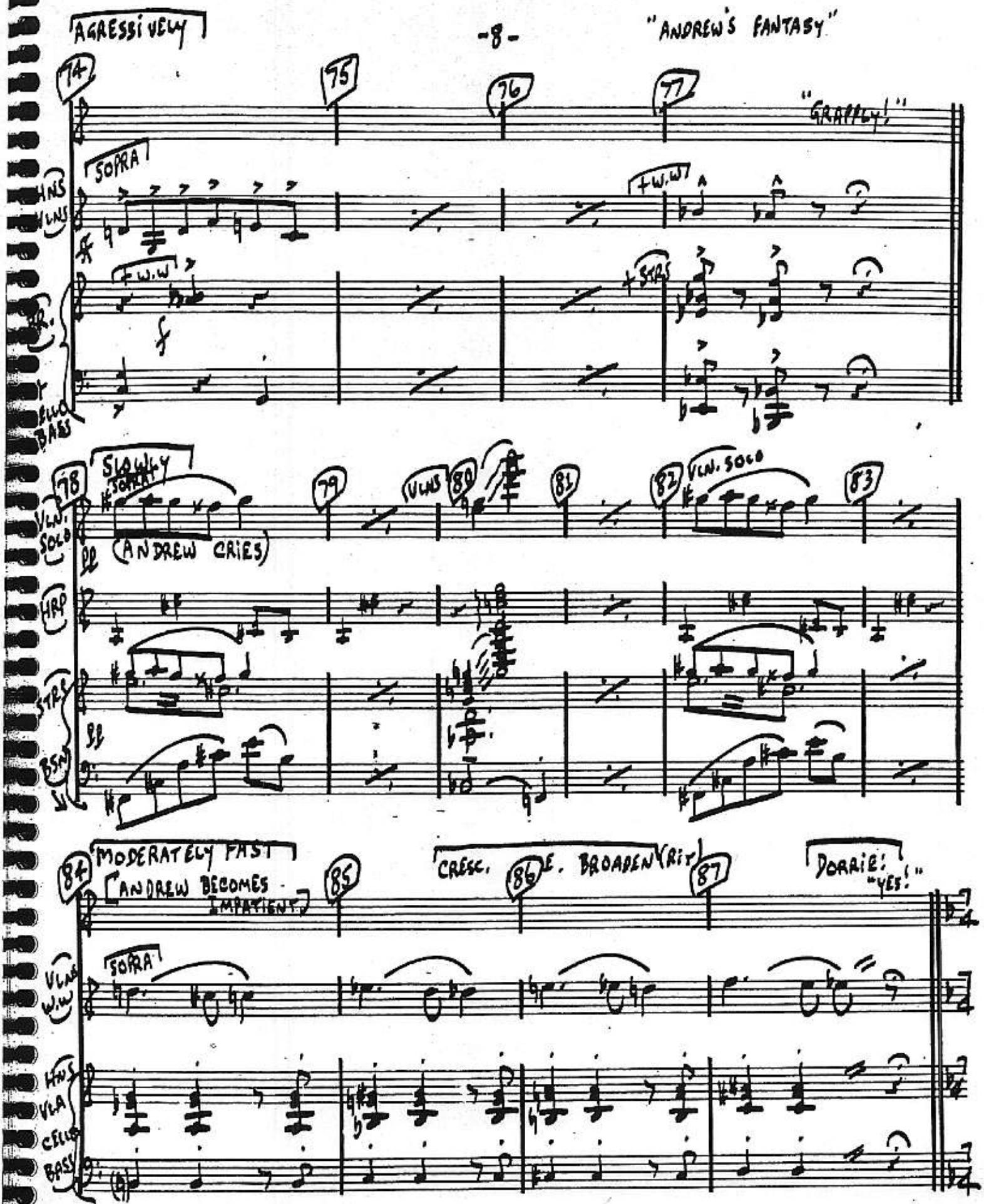


AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

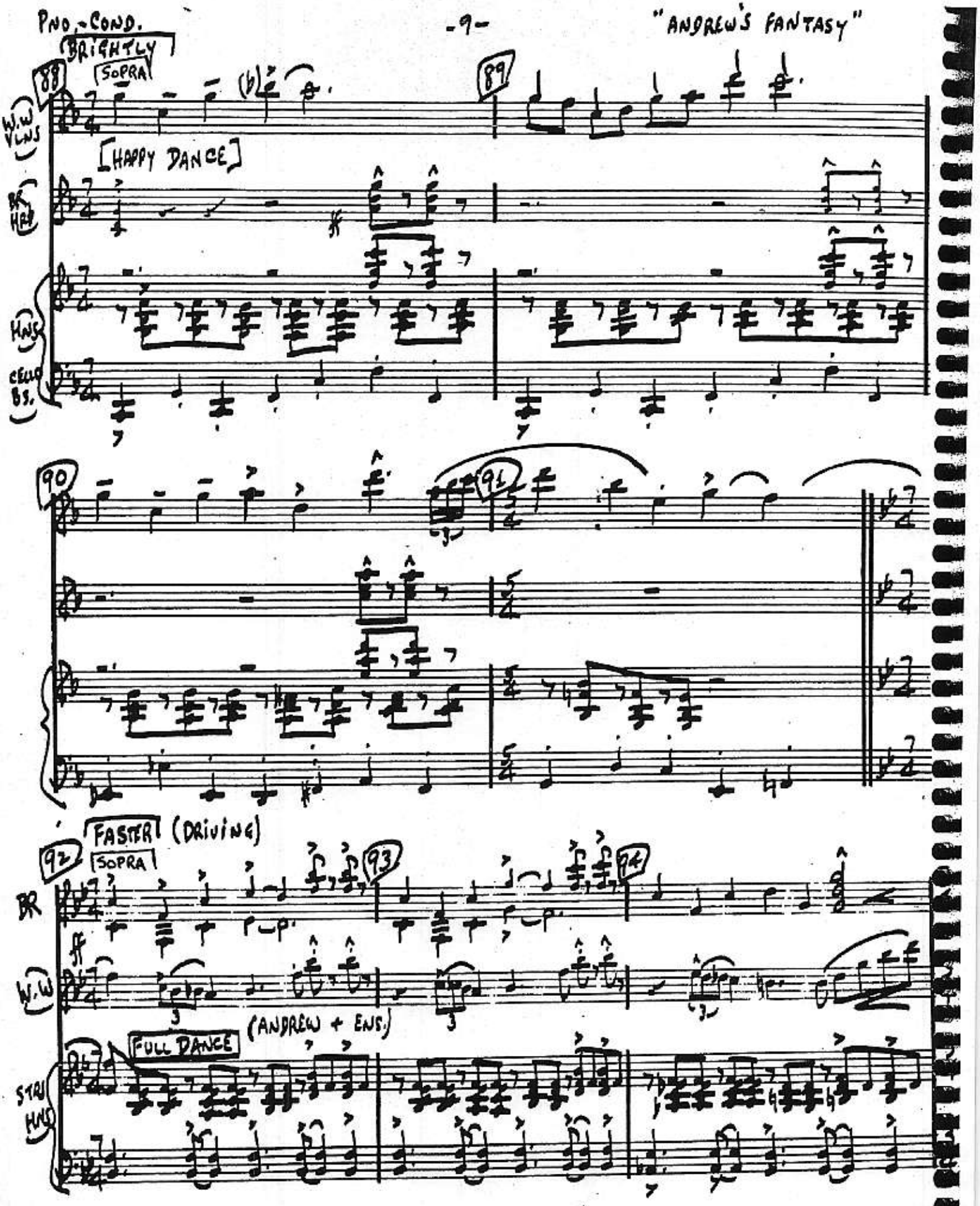
"ANDREW'S FANTASY"



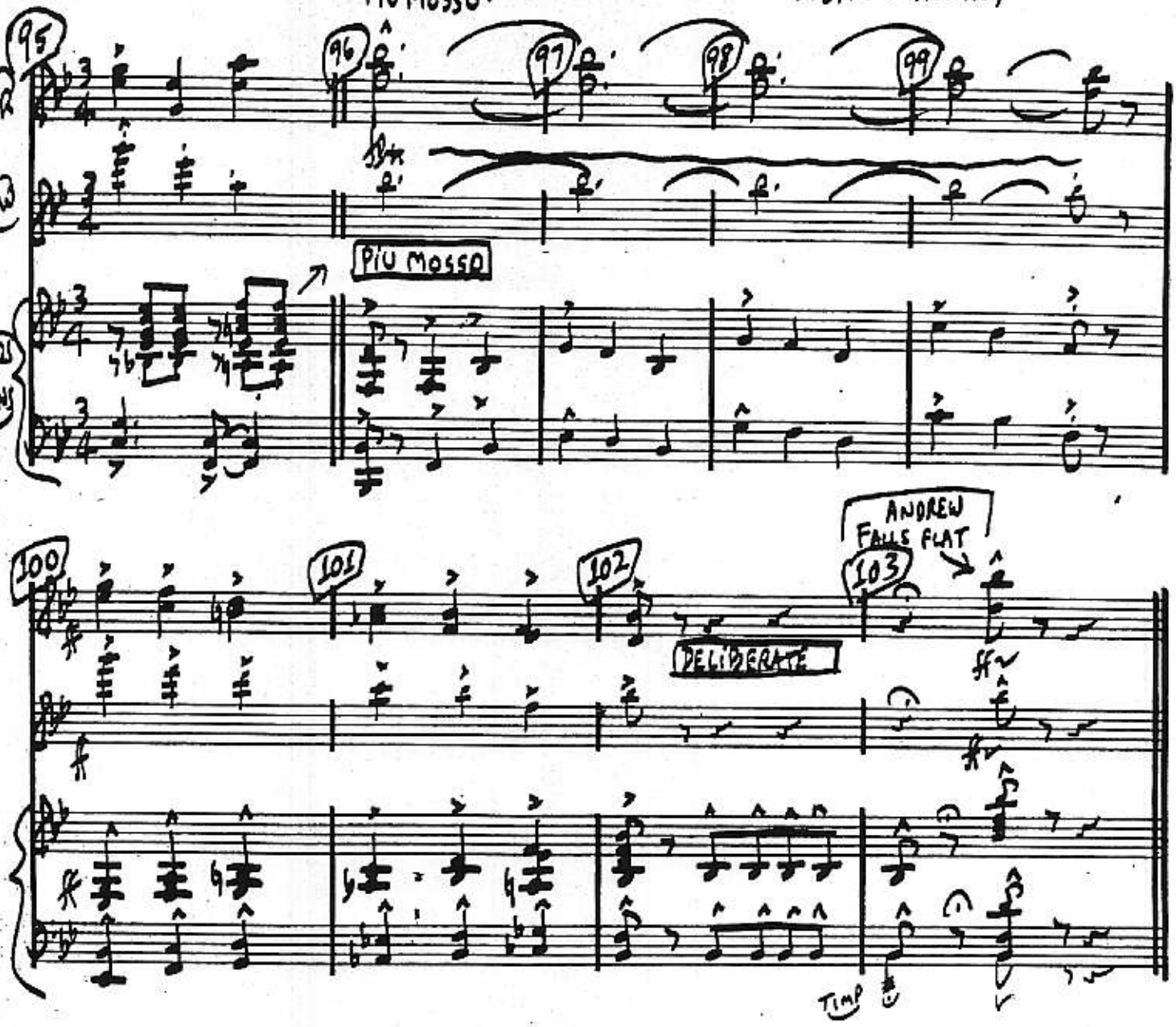
AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3



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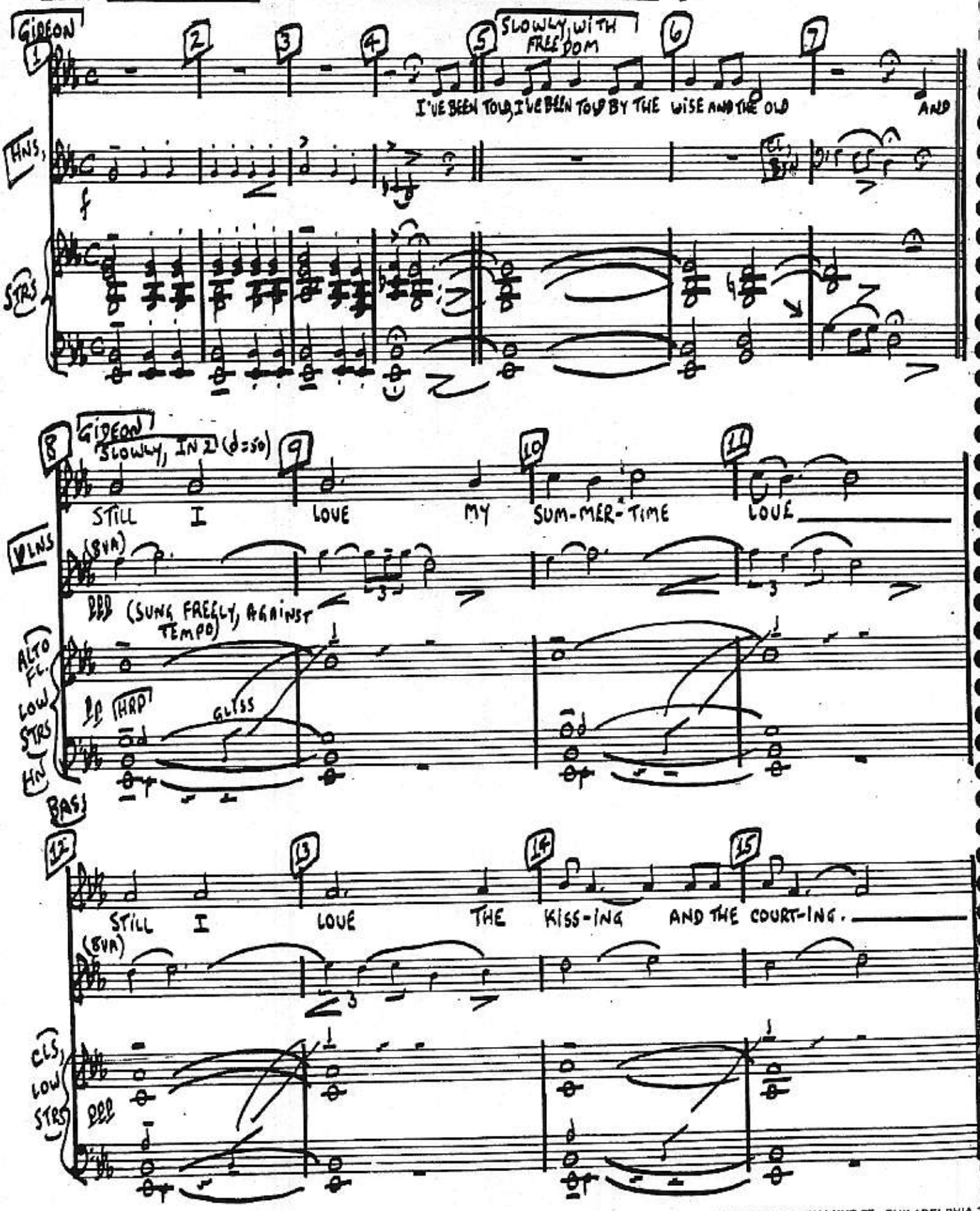
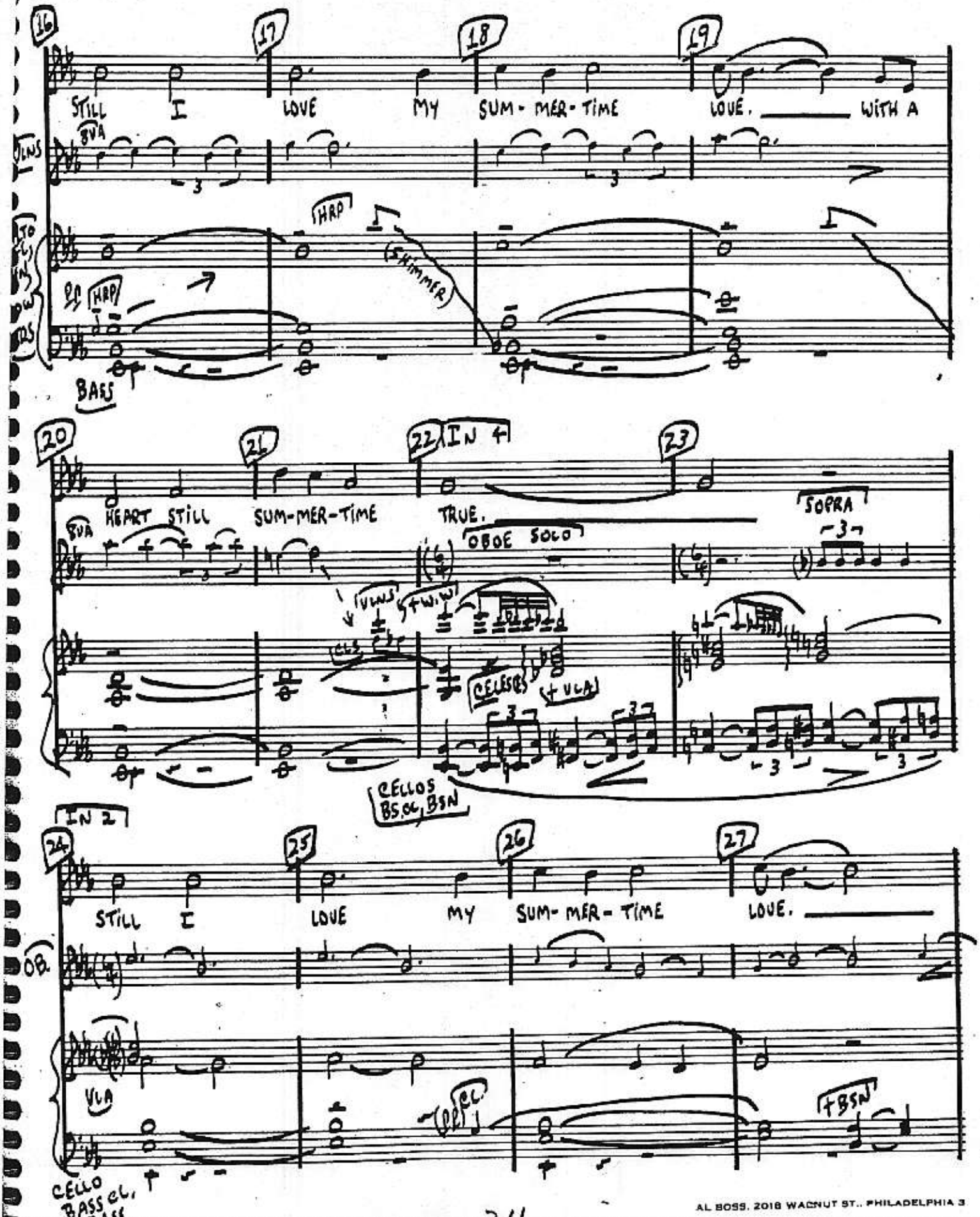
SUMMERTIME LOVE - REPRISE 25 "GREENWILLOW"





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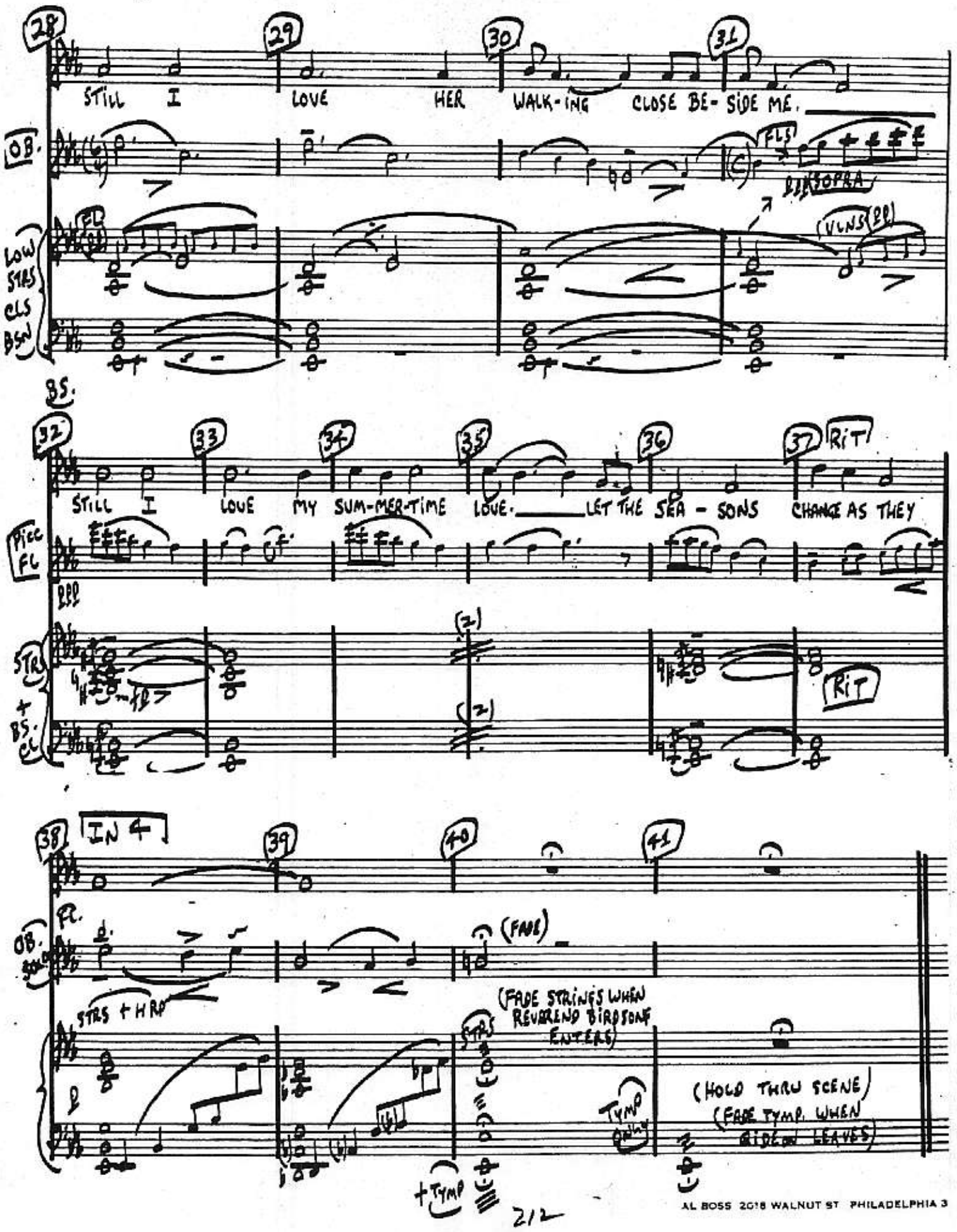

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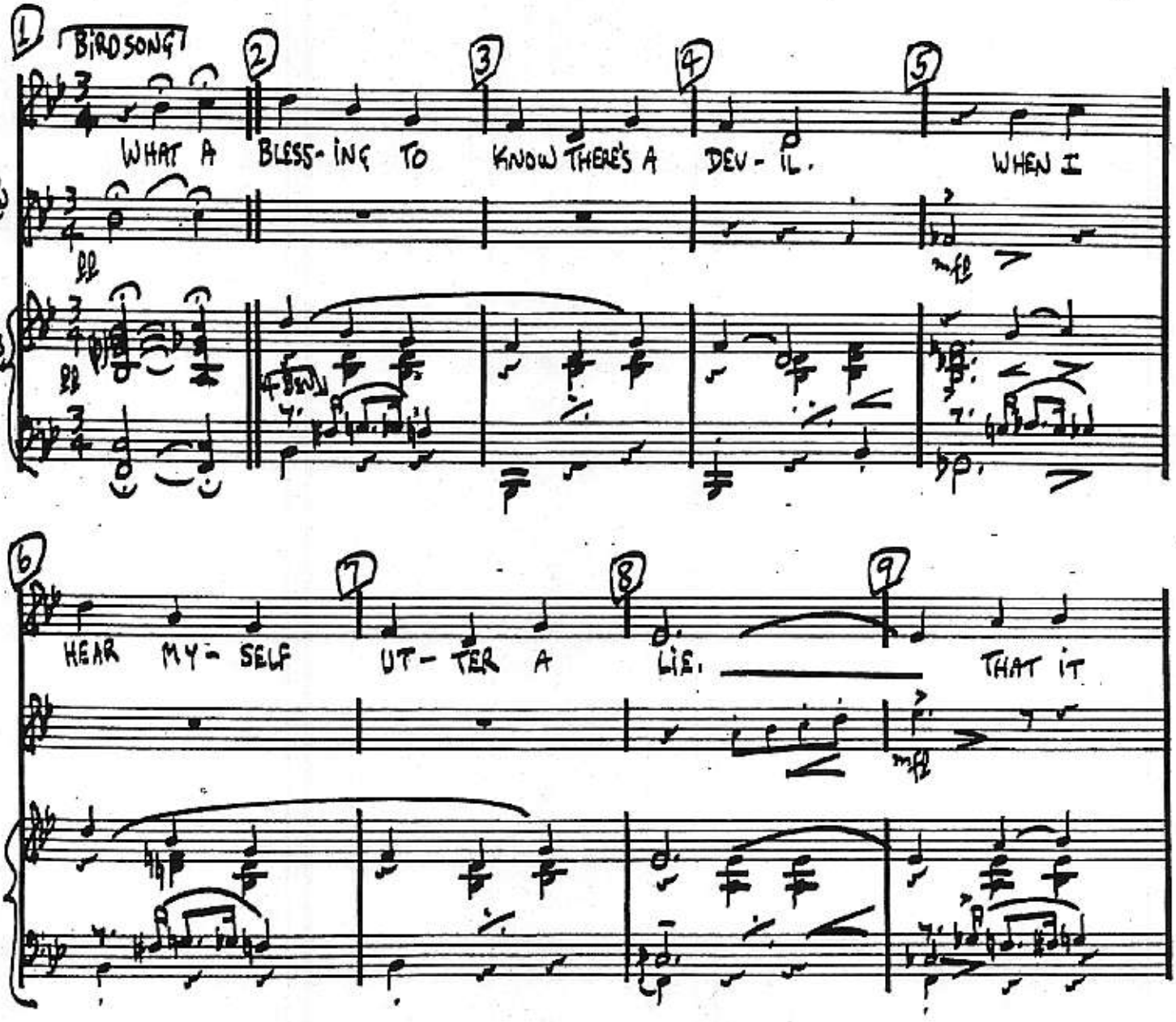
PIANO-CONDUCTOR

"GREEN WILLOW"

BLESSING - REPRISE

26

CUE: (MRS. HASTY:) "REVEREND BIRDSONG, IS THAT IN THE BIBLE?"
(BIRDSONG:) "WELL, NO... BUT SHE DOESN'T KNOW THAT." (EXIT MRS. HASTY.)



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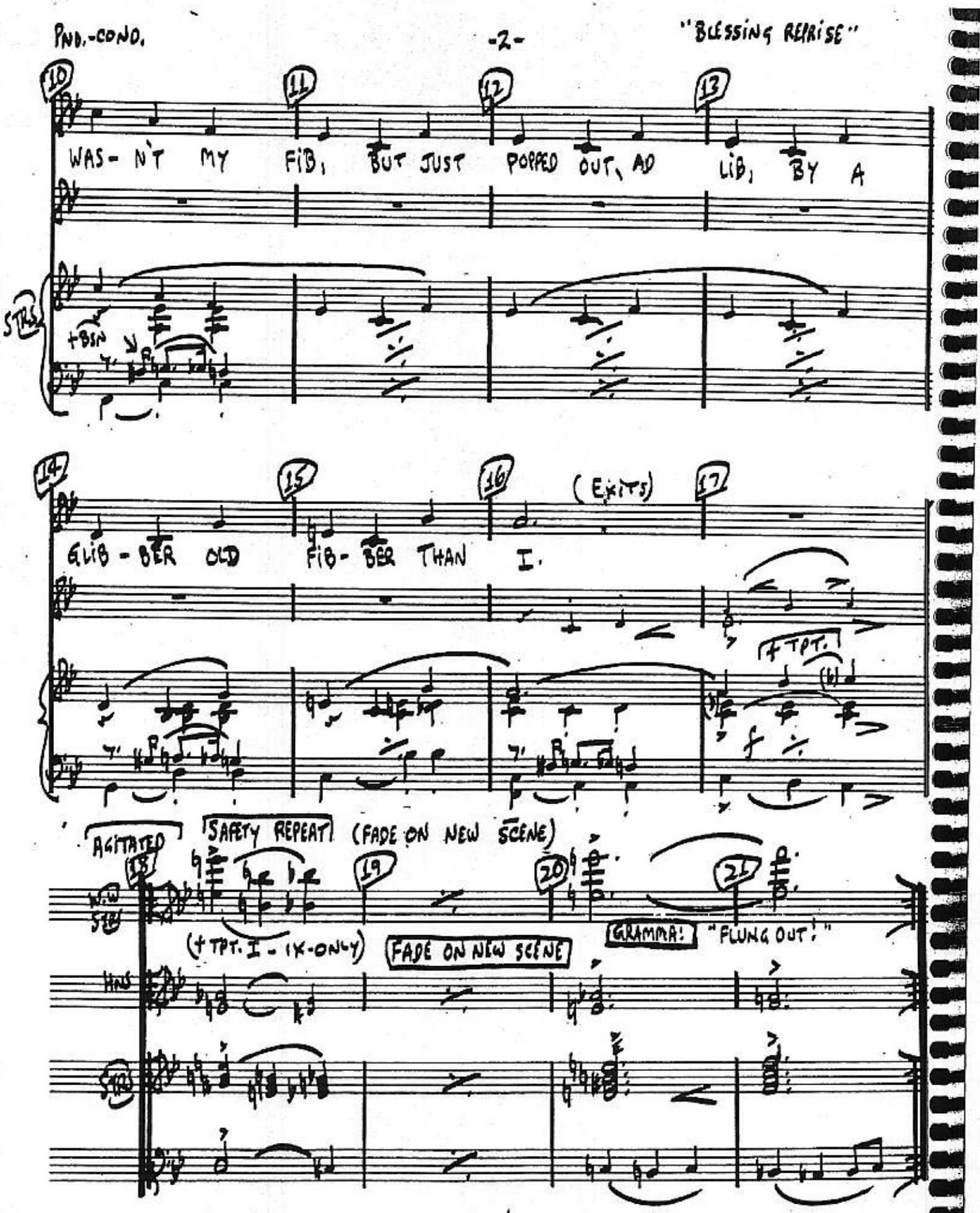

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PIANO-CONDUCTOR

GIDEON'S CALL

27

"GREEN WILLOW"

CUE: (GRAMMA:) "BEING THE GRAMMA, I GET THE FIRST LOOK." (GIDEON ENTERS)

SLOW (♩ = 72)

1 MICAH: "GIDEON, DO YOU 2 HEAR? 'TIS A GIRL. 3 HE'S BEYOND HEARING 4 ME OR ANY BODY."

(RIT)

OBOE

RIT.

STRS

5 (WHISPER) "GIDEON"

(VOICES CUED IN W.W)

GID-E-ON.

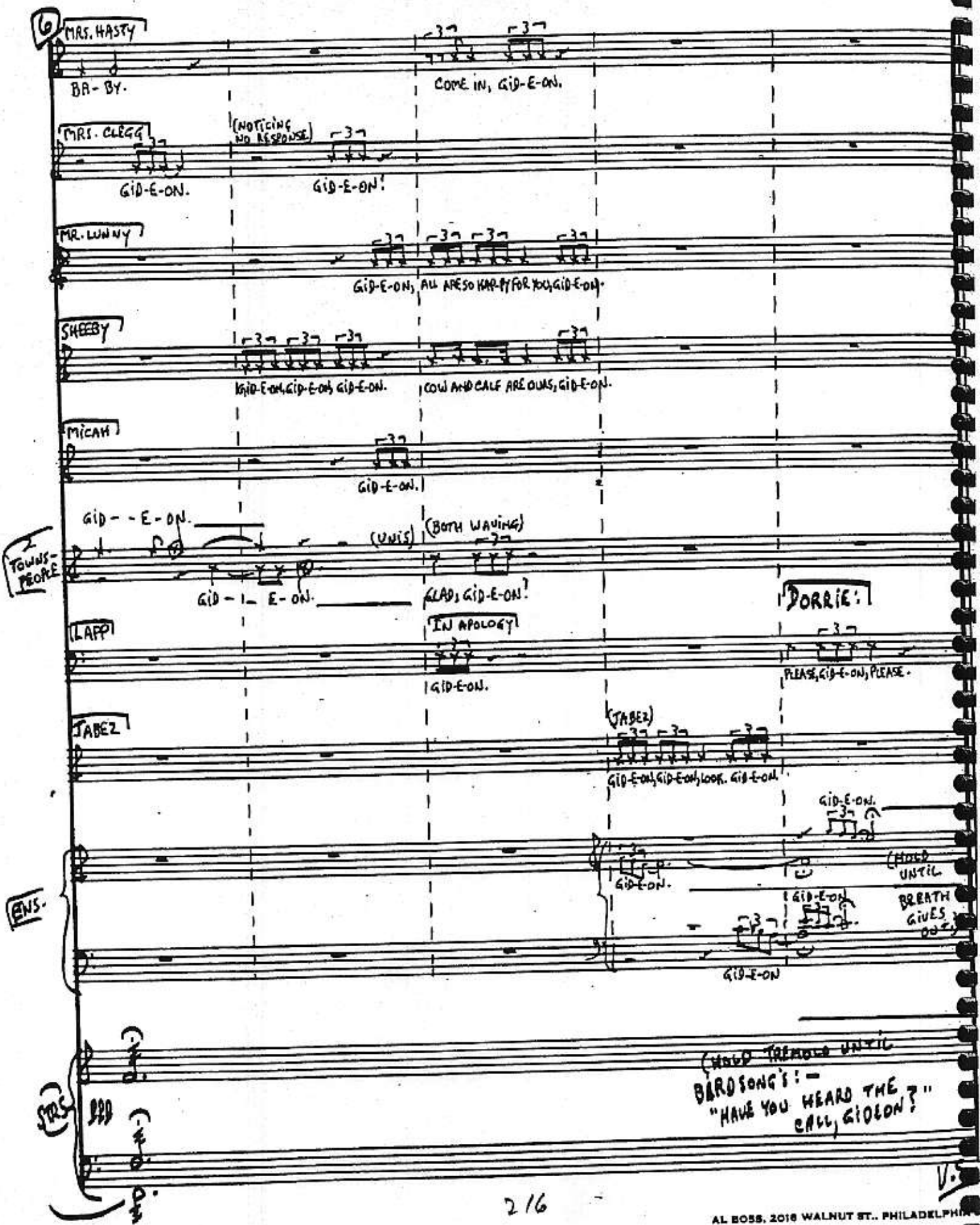
GID-E-ON.

GID-E-ON.

GID-E-ON

GID-E-ON

GID-E-ON



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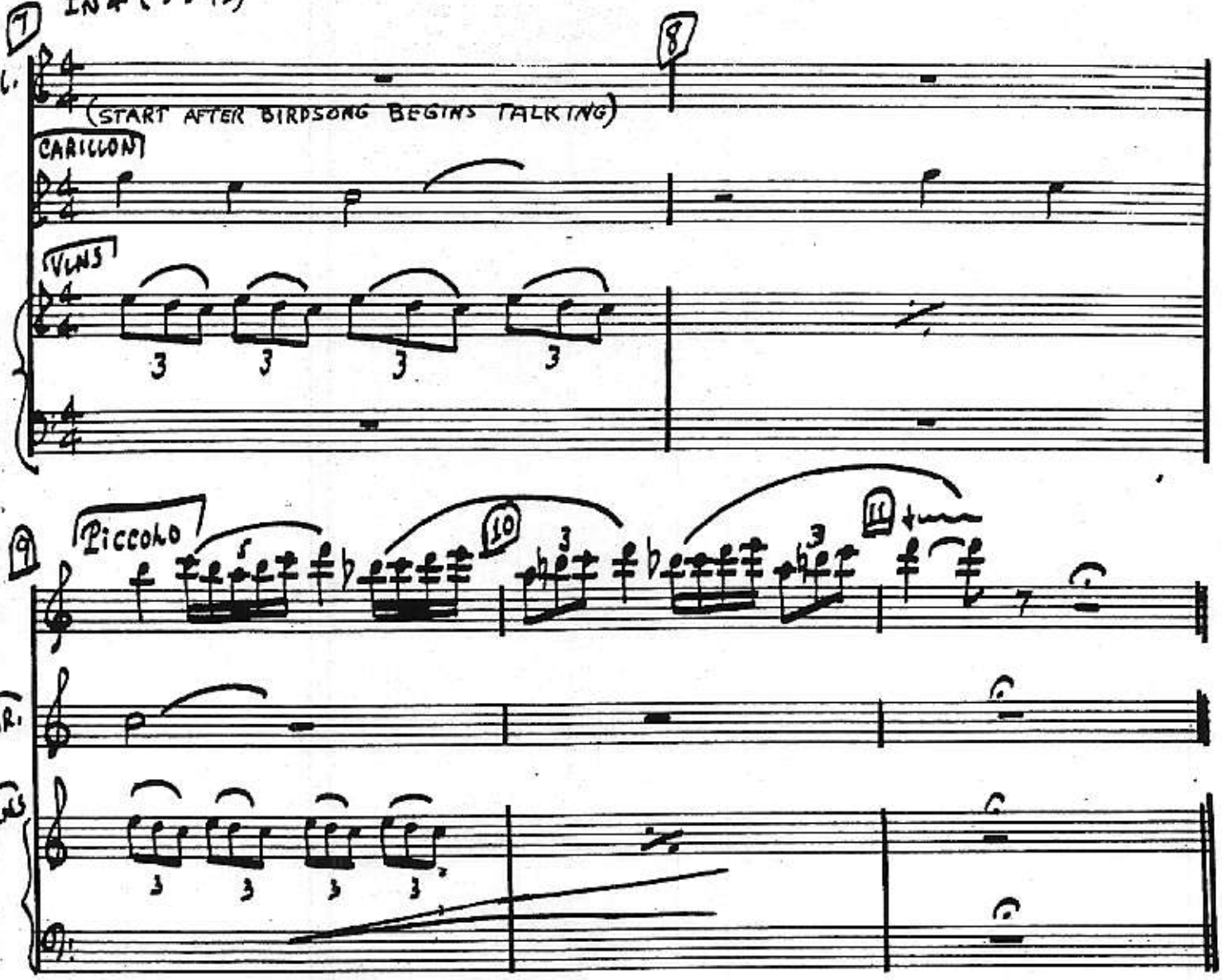
IN 4 (♩ = 92)



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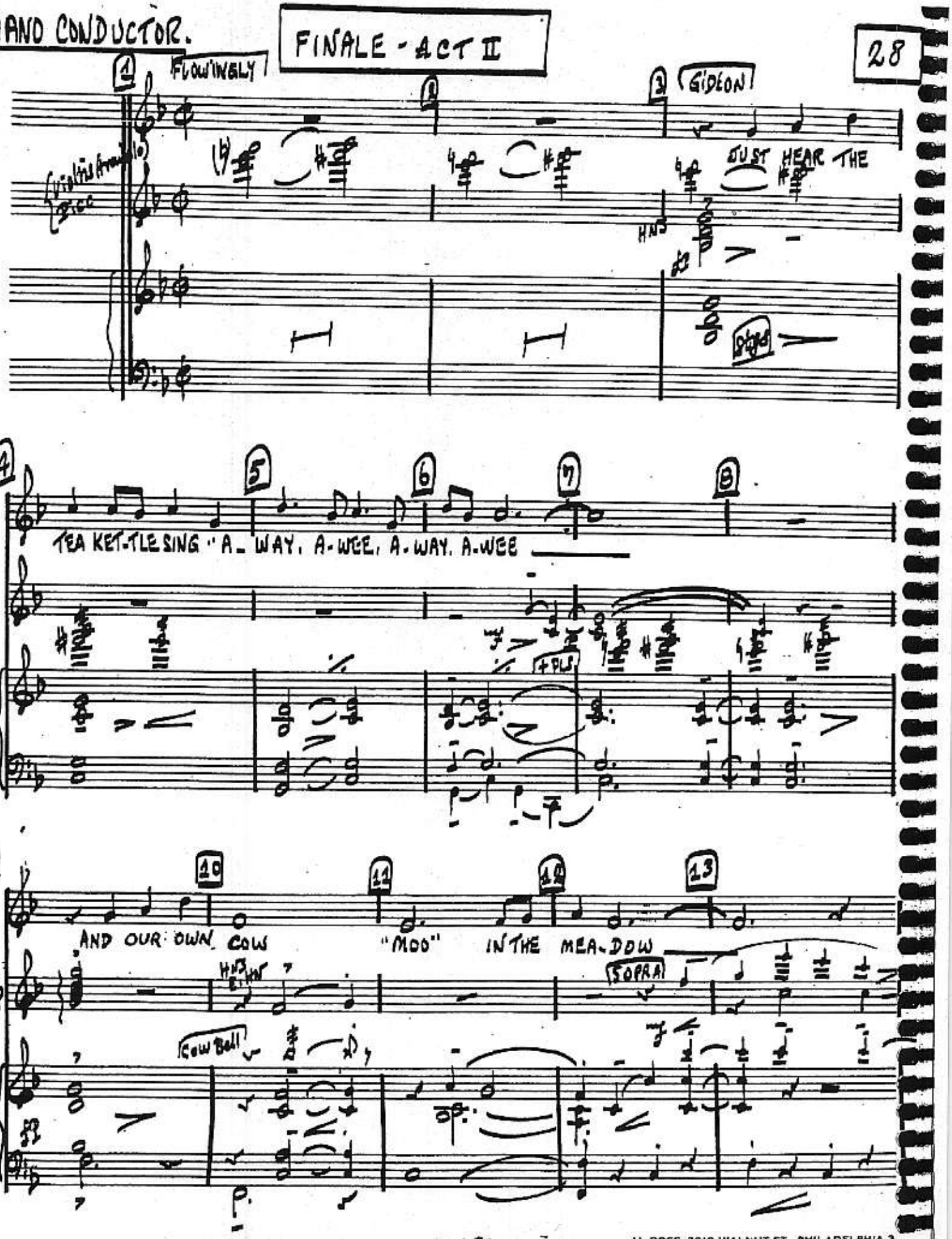
PIANO CONDUCTOR.

FINALE - ACT II



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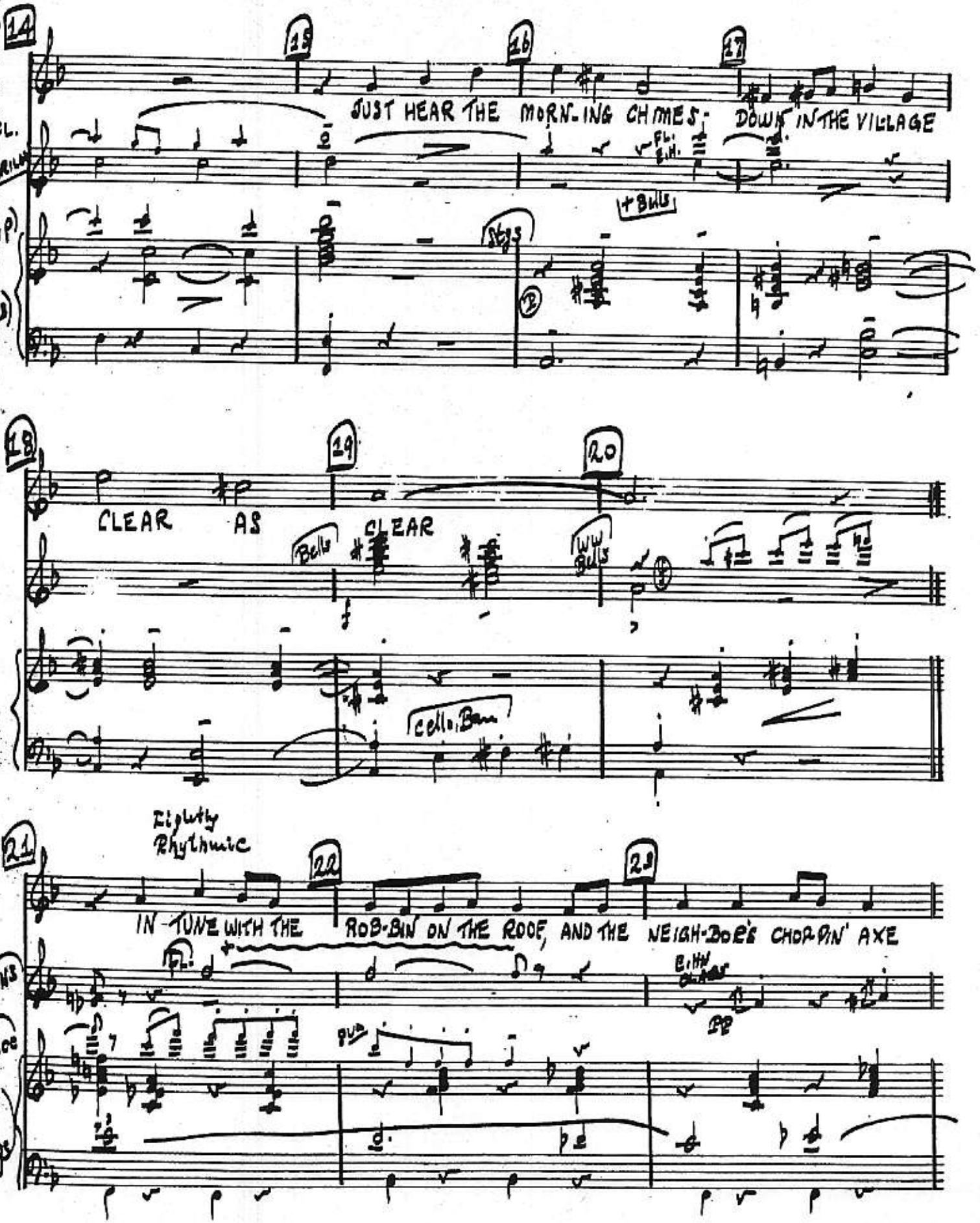

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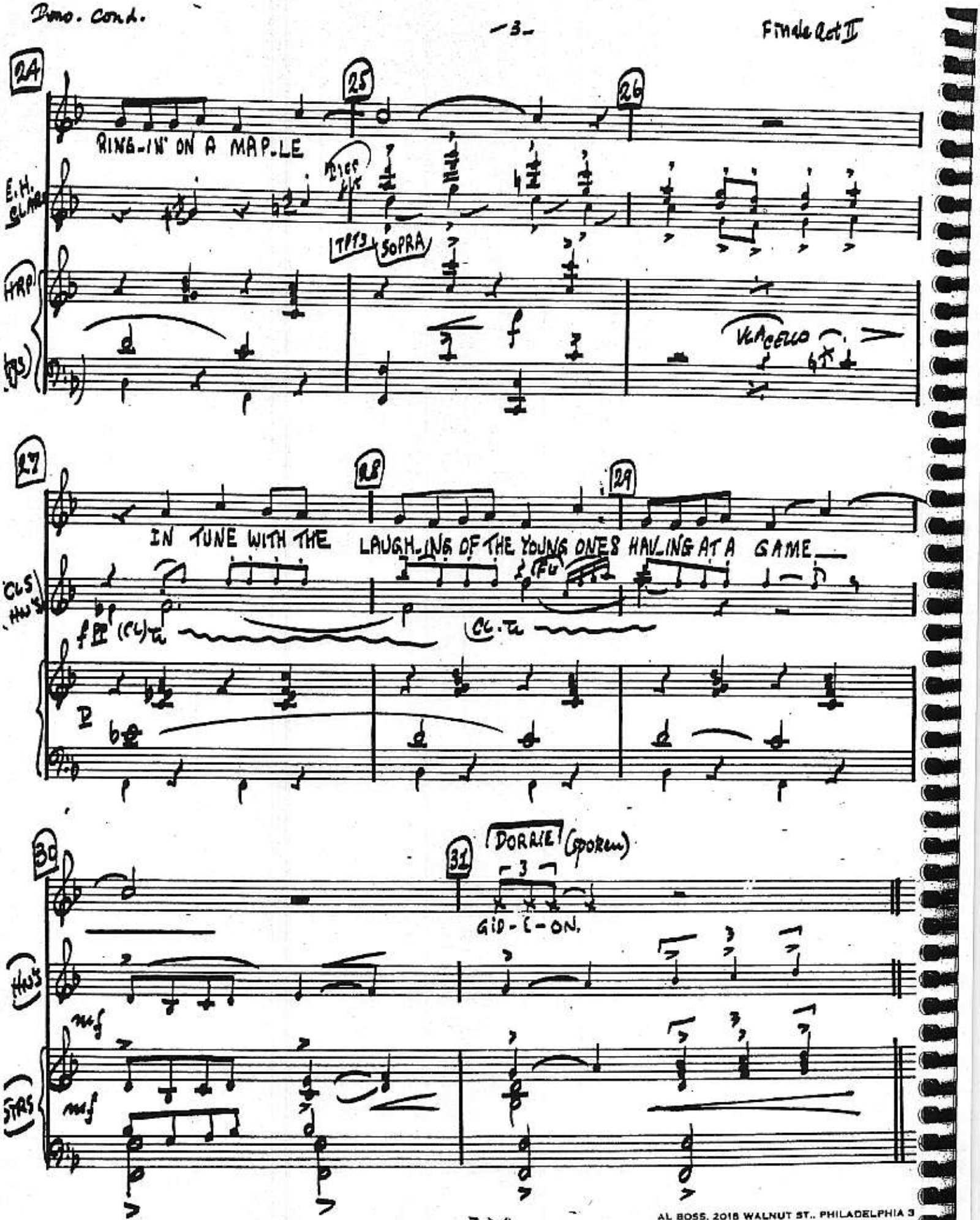


AL BOSS, 2018 WALNUT ST., PHILADELPHIA 3

Duo-Cond.

more freely

32 33 34 35 36

GIDEON

AND THE VOICE OF ONE I DEAR — LY LOVE —

DORRIE (SPOKEN)

gid-E-on.

clar

ww

(+Bsn)

37 38 39 40 41

GIDEON:

CALL — ING MY

DORRIE

GID — E — ON BRIGGS I —

NAME

clars

ww

42 43 44 45 46 47 48

(DORRIE)

LOVE YOU. LOVE YOU. THERE IT IS PLAIN AS

GIDEON

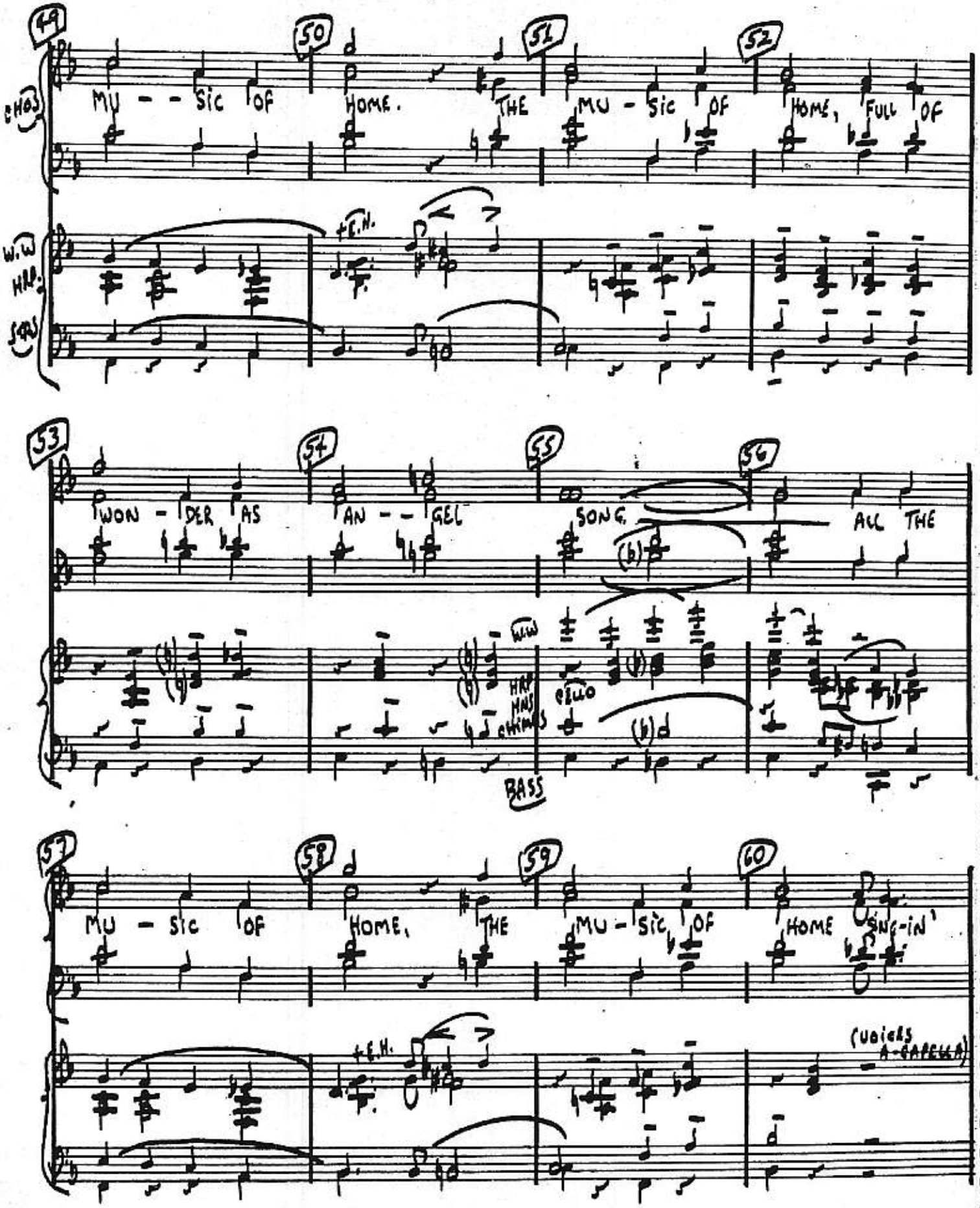
ENS

DAY-LIGHT. 'TIS THE

ww

(+ww)

AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3



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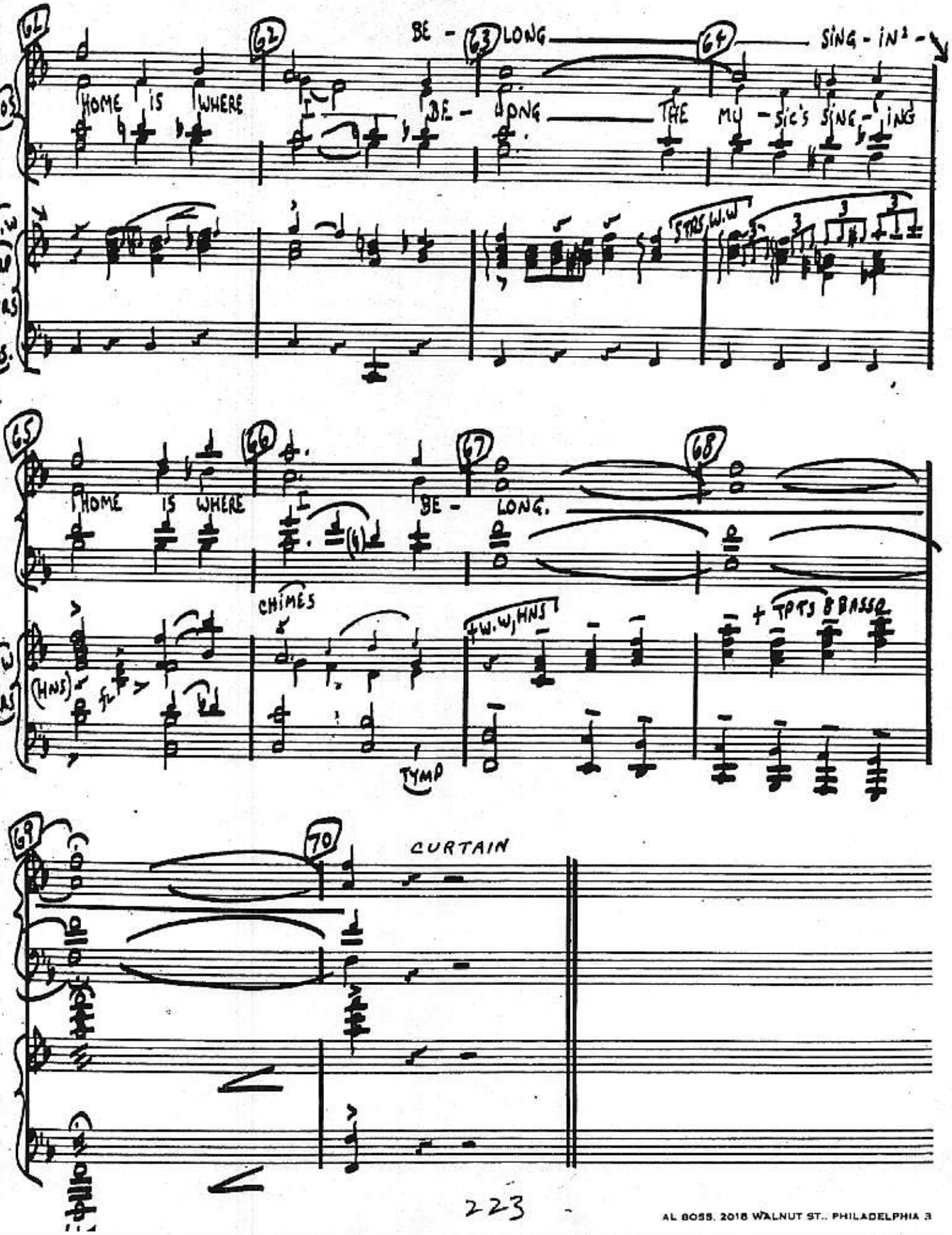

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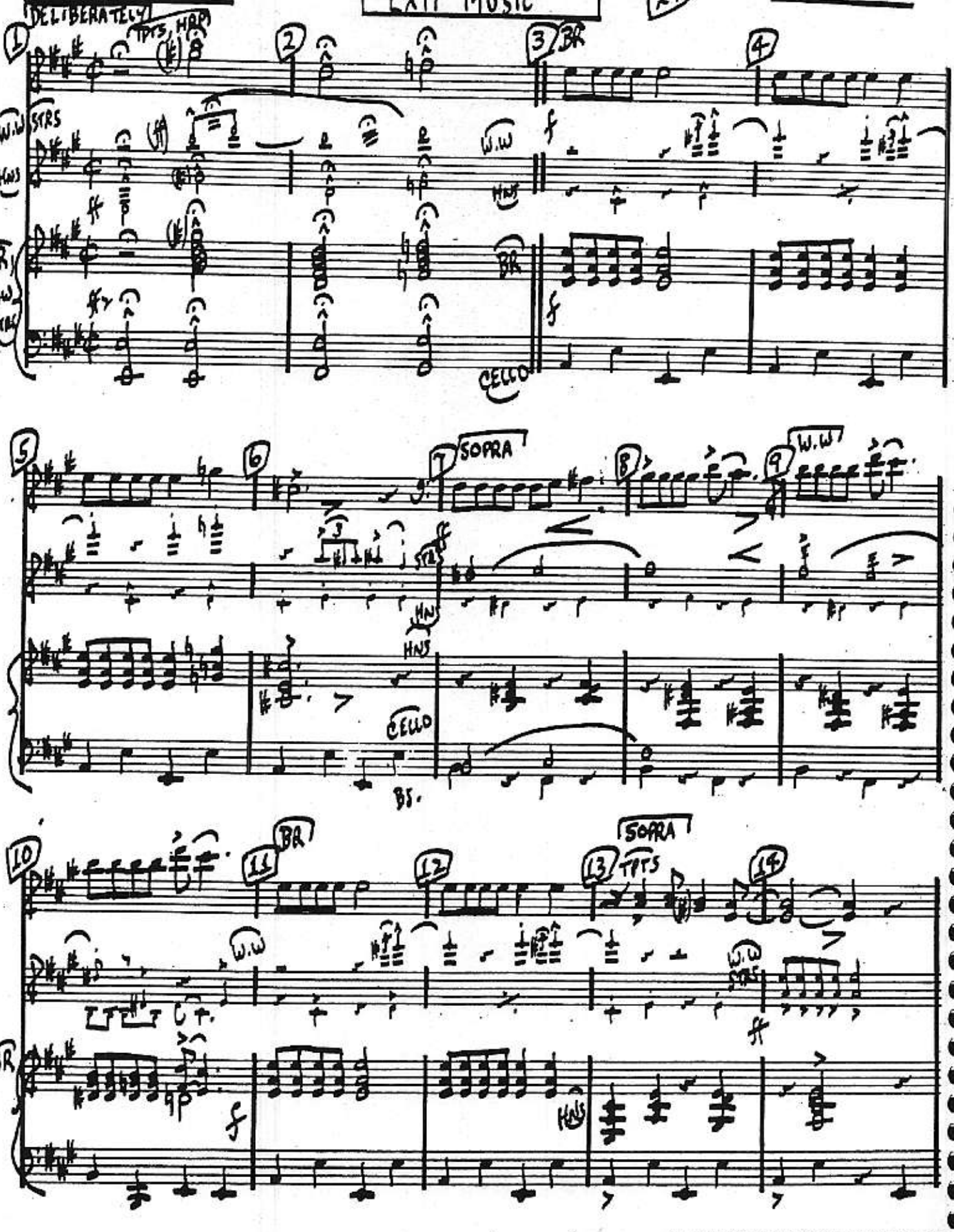
PIANO-CONDUCTOR

EXIT MUSIC

29

"GREEN WILLOW"



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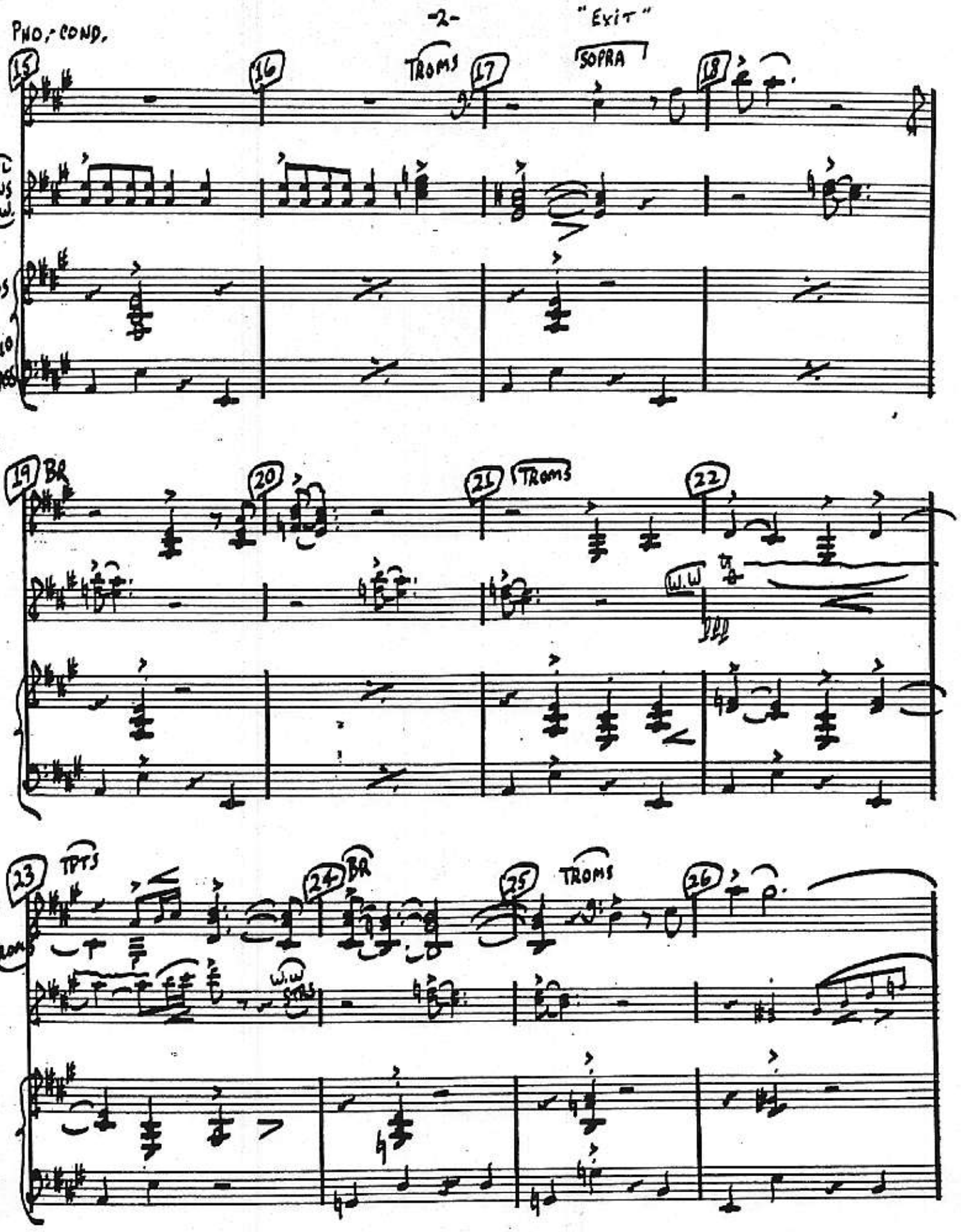

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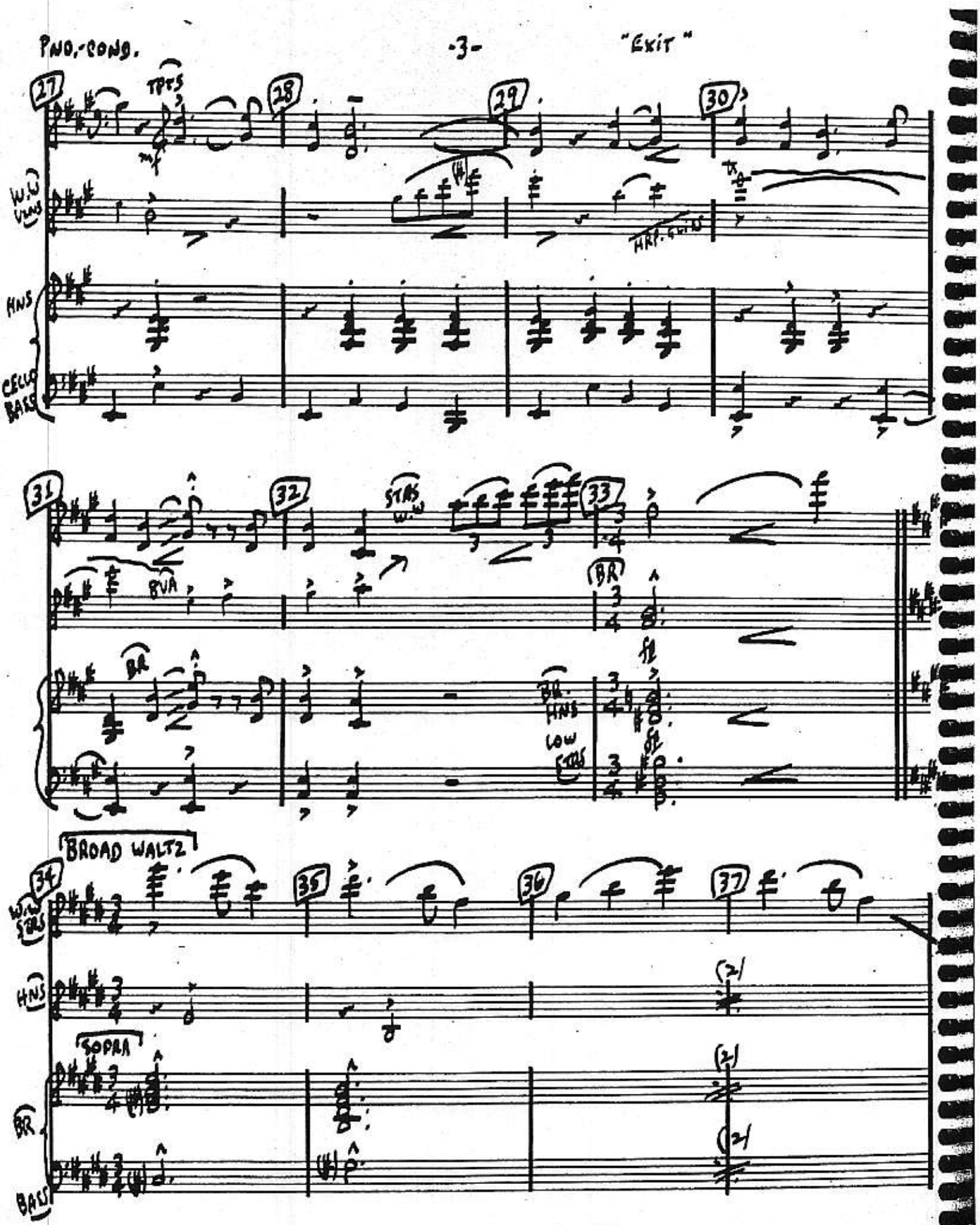

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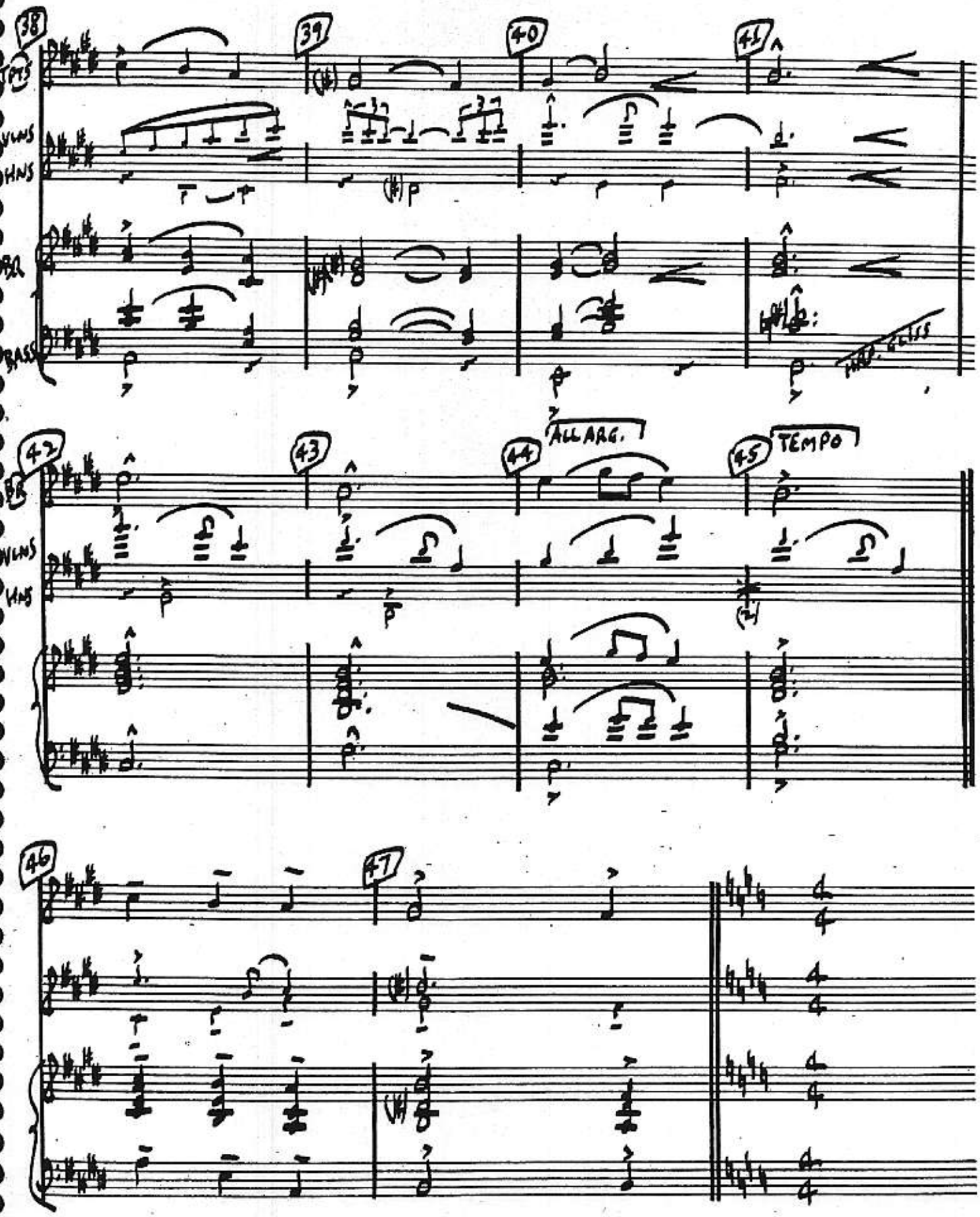

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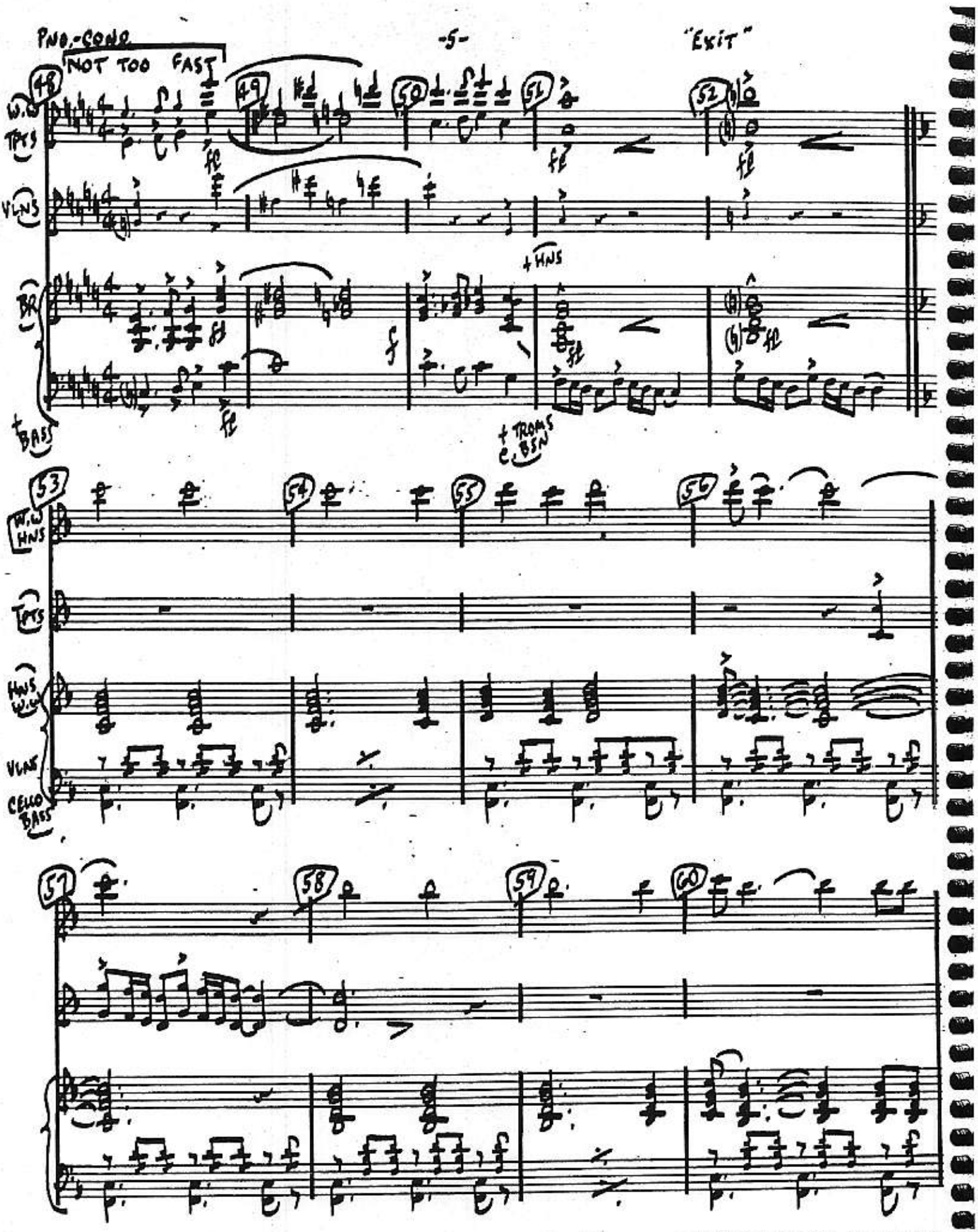

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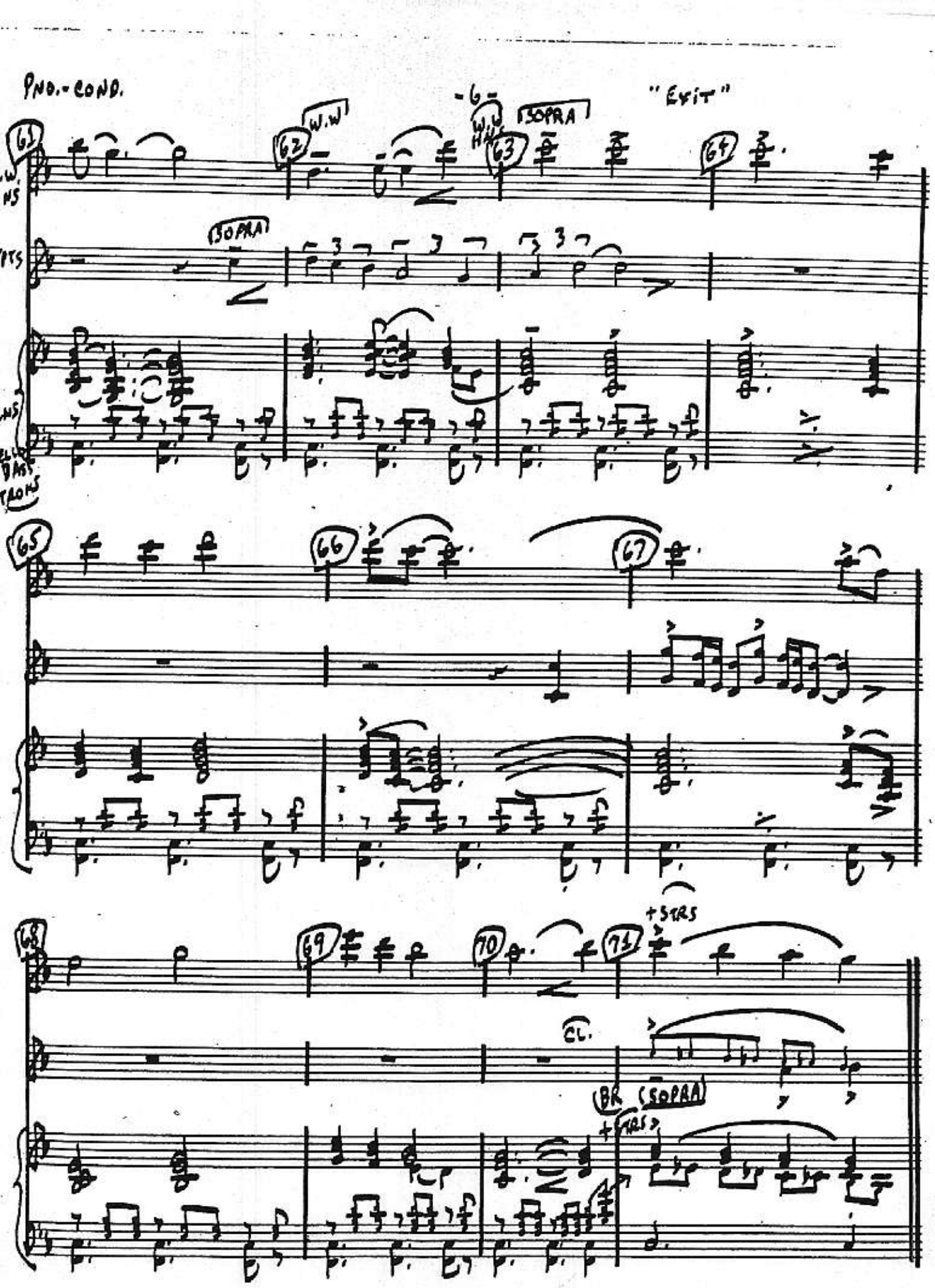

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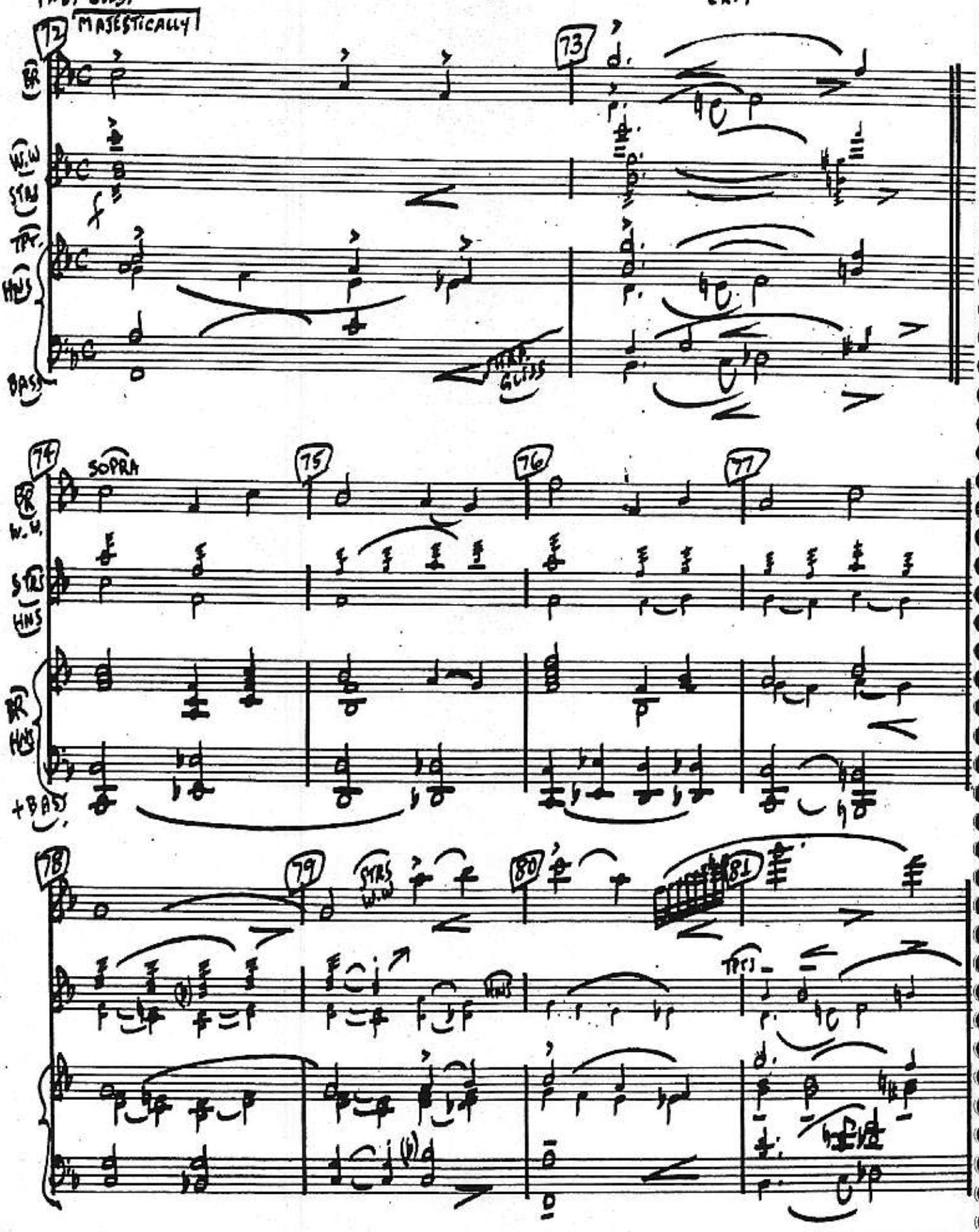

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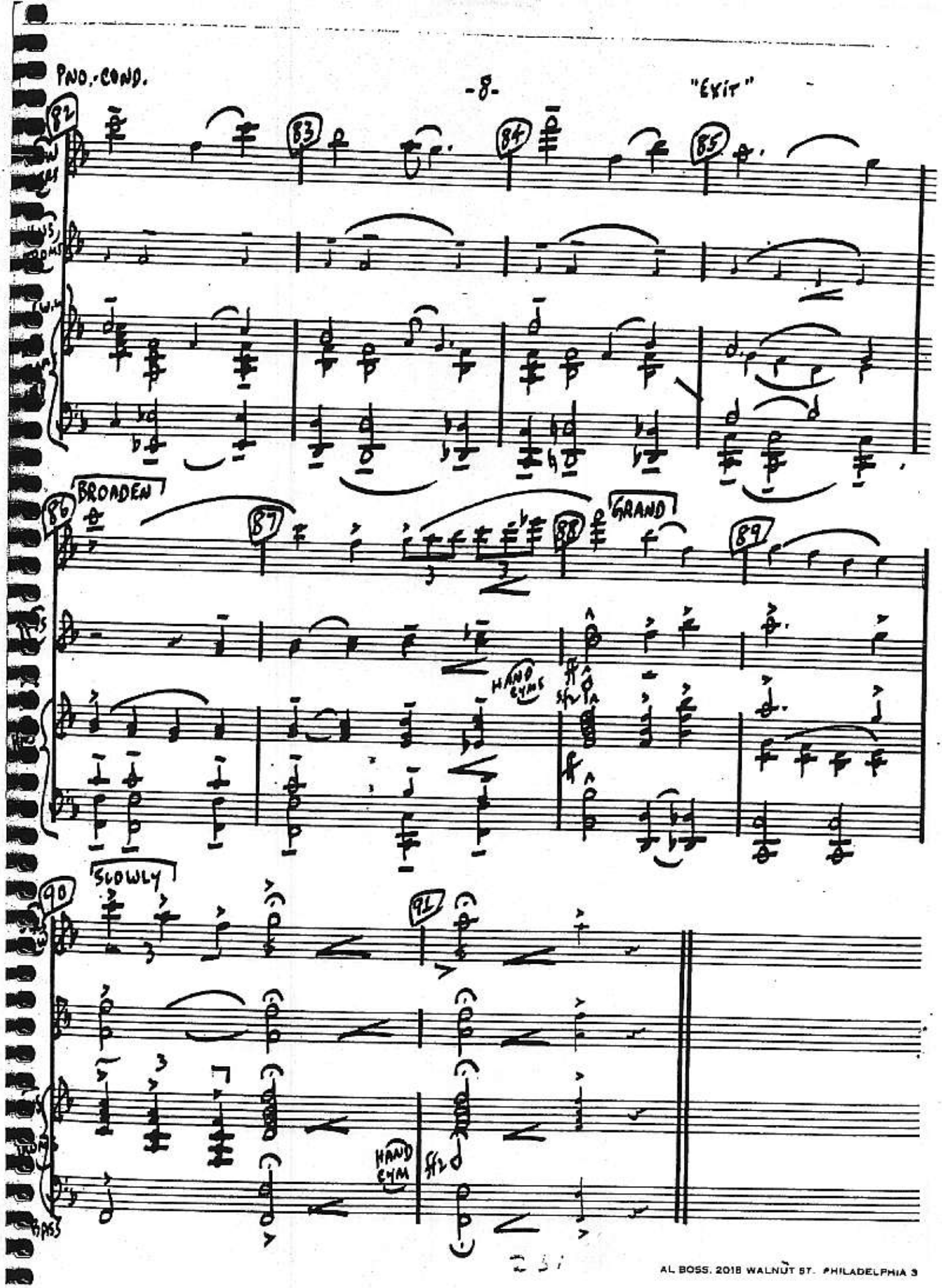


AL BOSS, 2018 WALNUT ST. PHILADELPHIA 3

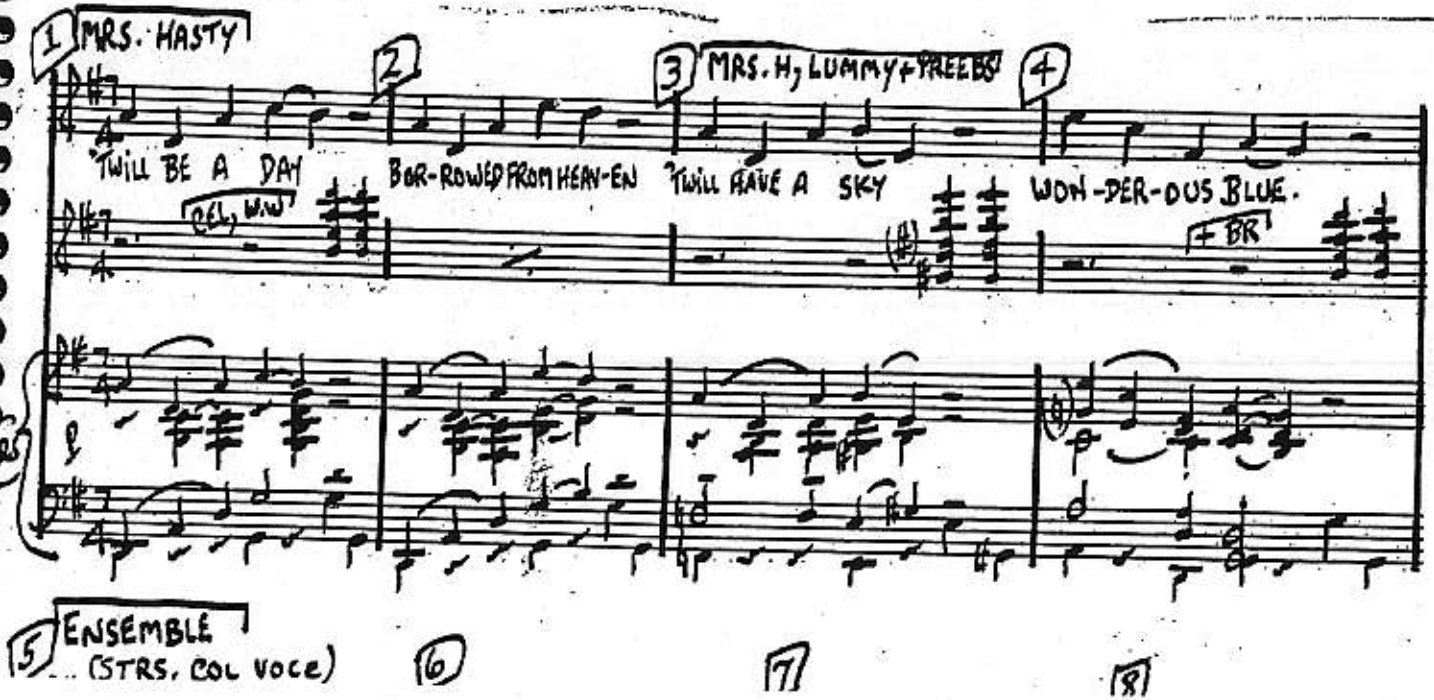
PIANO-CONDUCTOR

"GREEN WILLOW"

A DAY BORROWED FROM HEAVEN

BRIGHTLY

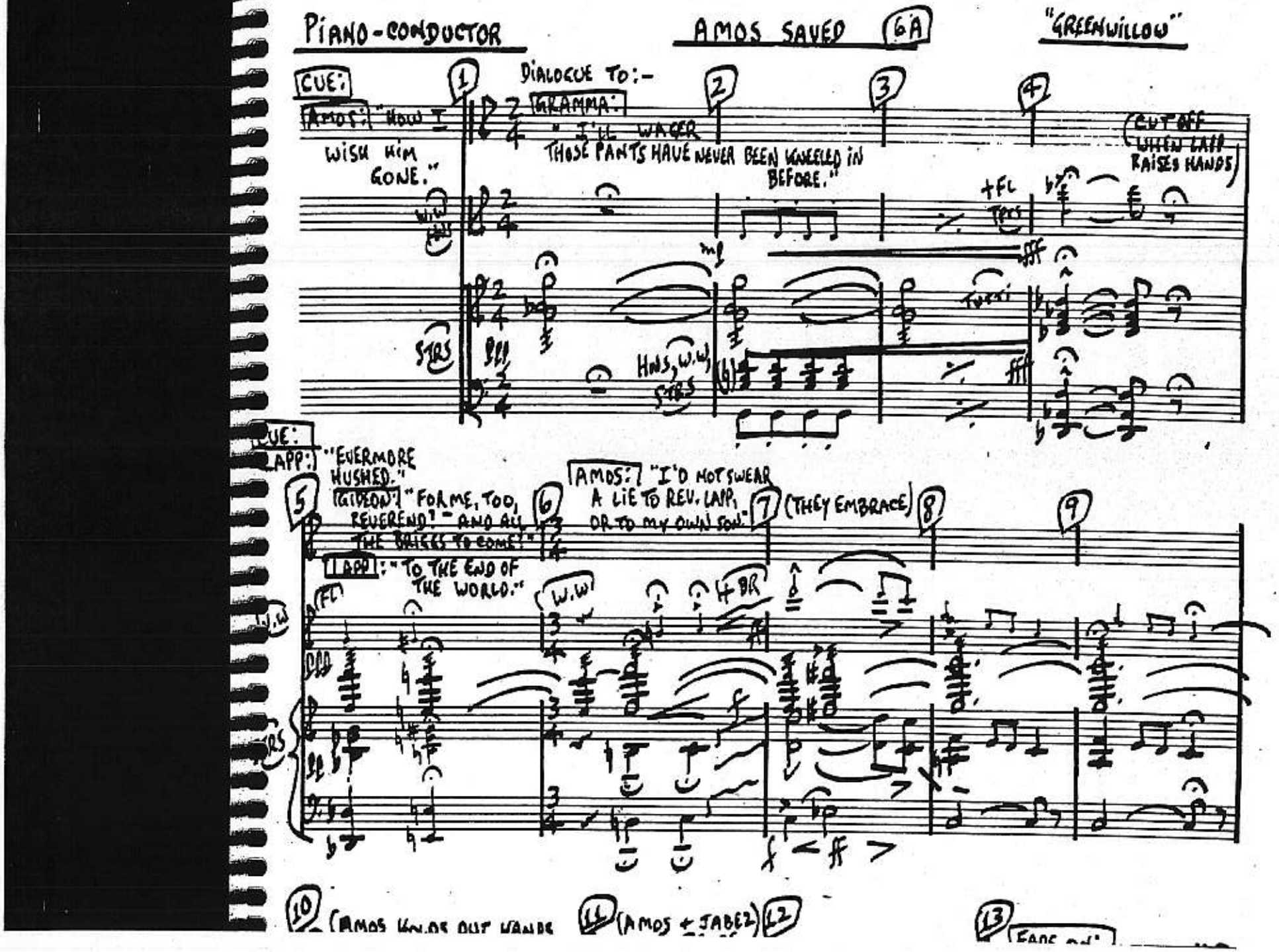
IN 3 (♩. ♩ ♩) (♩ = c. 192)

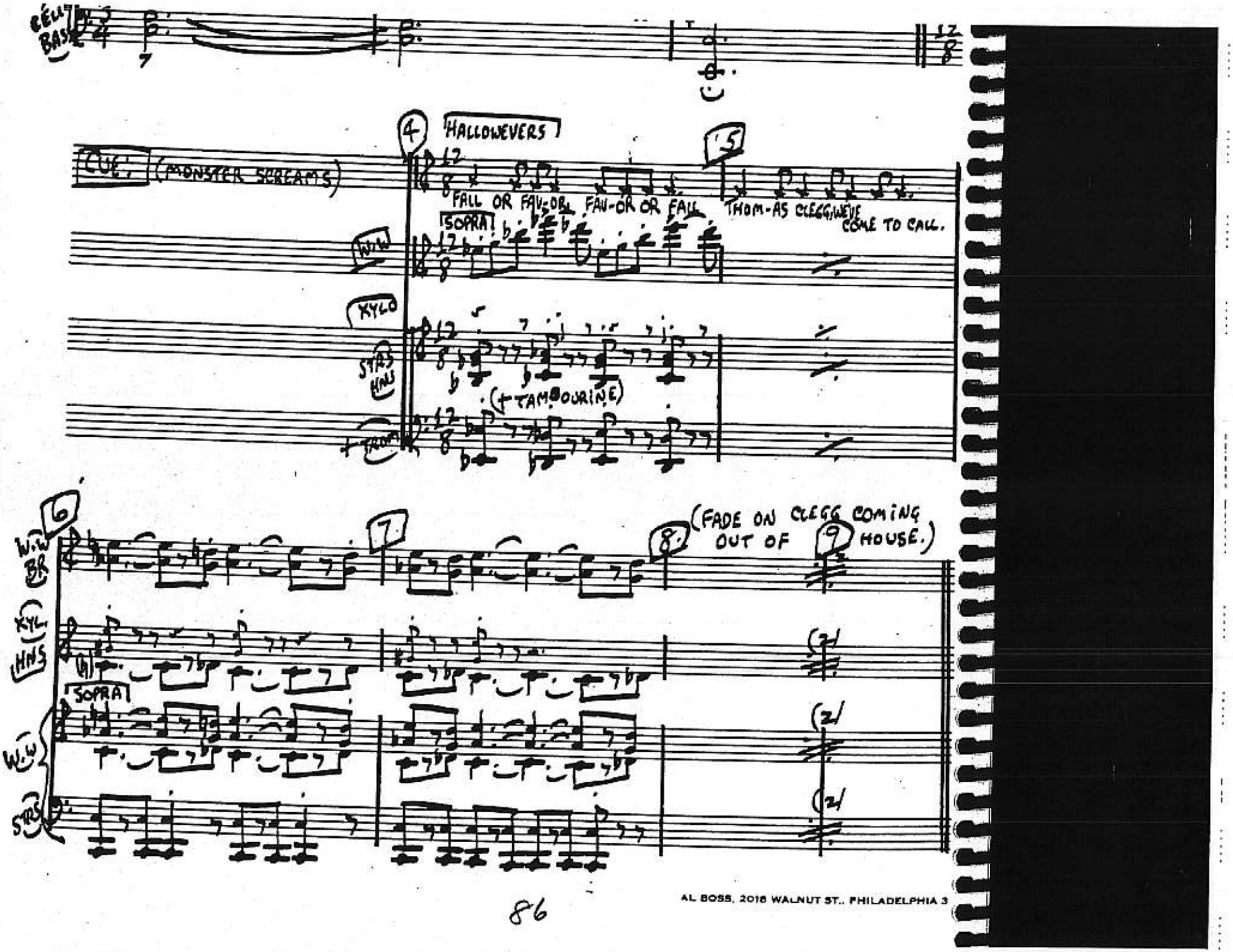


PIANO-CONDUCTOR

AMOS SAVED 6A

"GREENWILLOW"





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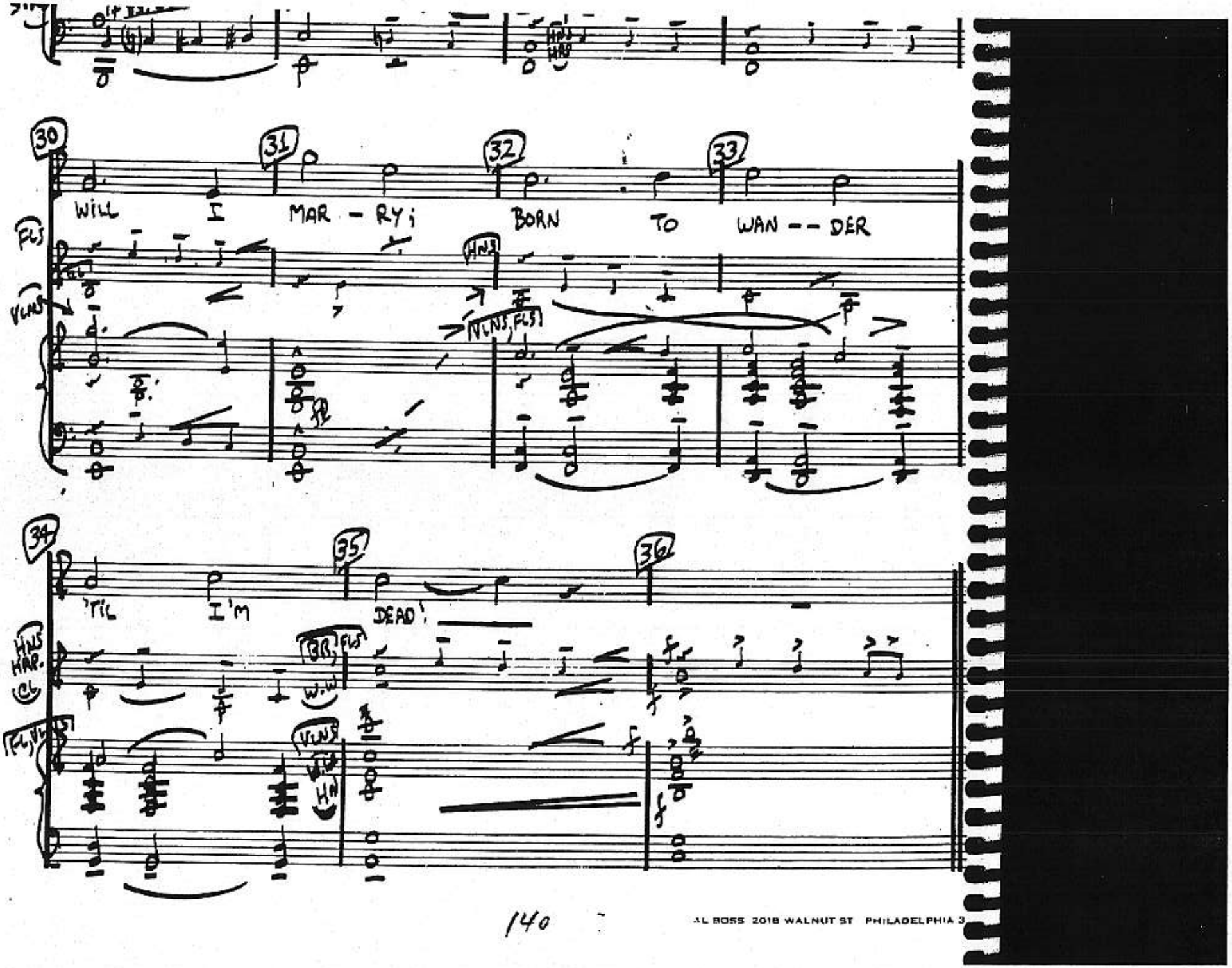

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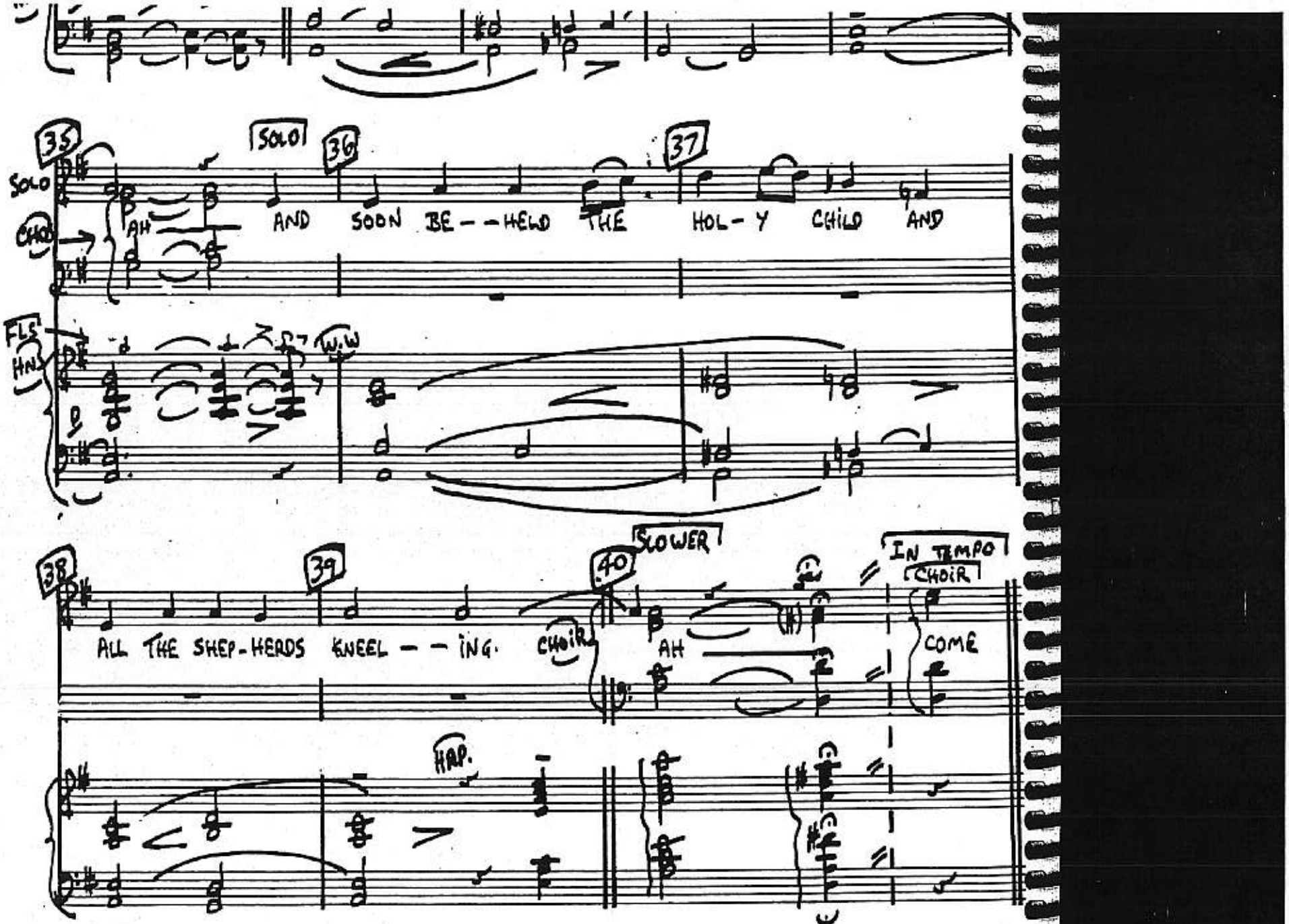

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